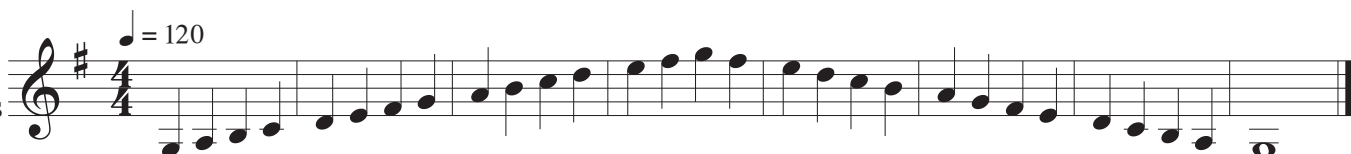


YOL Prelude String Orchestra

Scales, 2018-2019

Violin

G Major 2 octaves $\text{♩} = 120$



A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo marking is quarter note = 120. The scale starts on G4 and ends on G6, covering two octaves. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6.


F major 1 octave



A musical staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The scale starts on F4 and ends on F5, covering one octave. The notes are: F4, G4, A4, Bb4, C5, D5, E5, F5.

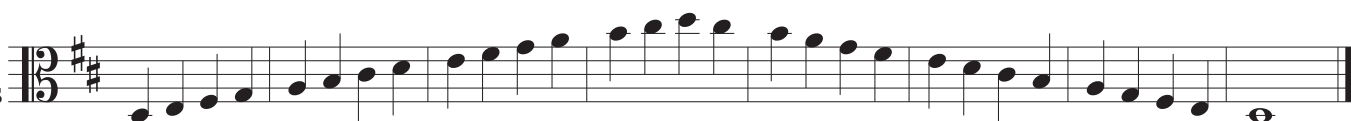
Viola

C major 2 octaves $\text{♩} = 120$



A musical staff in bass clef with a key signature of no sharps or flats and a 4/4 time signature. The tempo marking is quarter note = 120. The scale starts on C3 and ends on C5, covering two octaves. The notes are: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

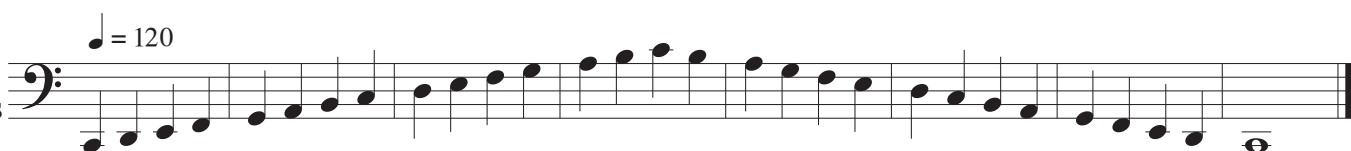
D major 2 octaves



A musical staff in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The scale starts on D3 and ends on D5, covering two octaves. The notes are: D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5.

Cello

C major 2 octaves $\text{♩} = 120$



A musical staff in bass clef with a key signature of no sharps or flats and a 4/4 time signature. The tempo marking is quarter note = 120. The scale starts on C2 and ends on C4, covering two octaves. The notes are: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

D major 2 octaves



A musical staff in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The scale starts on D2 and ends on D4, covering two octaves. The notes are: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4.

Bass

Bb major 1 octave $\text{♩} = 120$



A musical staff in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo marking is quarter note = 120. The scale starts on Bb1 and ends on Bb2, covering one octave. The notes are: Bb1, C2, Eb2, F2, G2, Ab2, Bb2.

D major 1 octave



A musical staff in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The scale starts on D2 and ends on D3, covering one octave. The notes are: D2, E2, F#2, G2, A2, B2, C#3, D3.

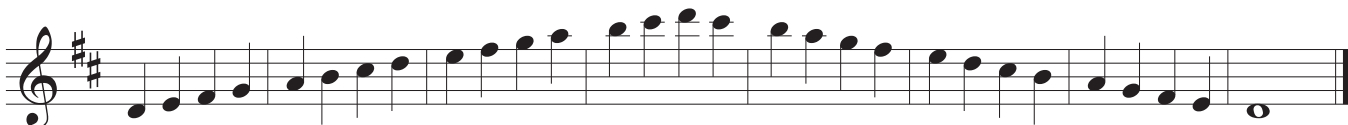
YOL Philharmonic Orchestra Woodwinds

Scales 2018-2019

Flute
♩ = 120
F major
2 octaves



D major
2 octaves



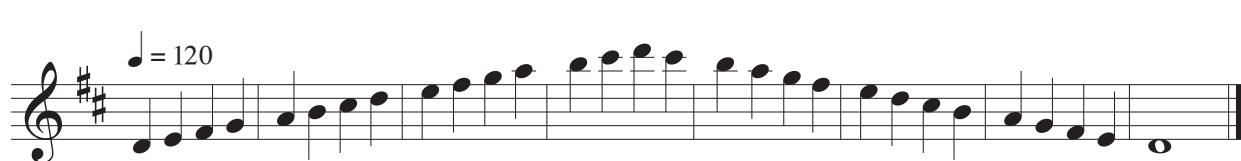
Oboe
♩ = 120
A major
1 octave



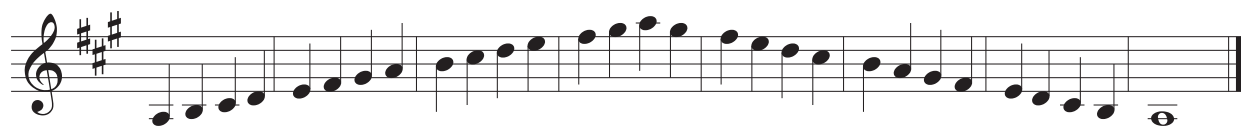
C major
2 octaves



Clarinet
♩ = 120
written D major
concert C major
2 octaves



written A major
concert G major
2 octaves



Bassoon
♩ = 120
D major
1 octave



F major
2 octaves



YOL Philharmonic Orchestra Brass

Scales 2018-2019

Horns

written G major
concert C major
2 octaves

$\text{♩} = 120$

written Bb major
concert Eb major
1 octave

Trumpets

written G major
concert F major
2 octaves

$\text{♩} = 120$

written Bb major
concert Ab major
1 octave

Tenor Trombone

Euphonium

F major
2 octaves

$\text{♩} = 120$

D major
1 octave

Bass Trombone

Tuba

D major
1 octave

$\text{♩} = 120$

Bb major
1 octave

YOL Philharmonic Orchestra Strings

Scales 2018-2019

Violin 1

F major
2 octaves

Tempo: quarter note = 120

Eb major
2 octaves

Violin 2

C major
2 octaves

Tempo: quarter note = 120

D major
2 octaves

Viola

G major
2 octaves

Tempo: quarter note = 120

Eb major
2 octaves

Cello

G major
2 octaves

Tempo: quarter note = 120

A major
2 octaves

Bass

F major
2 octaves

Tempo: quarter note = 120

A major
1 octave

YOL Symphony Orchestra Woodwinds

Scales 2018-2019

Flute
C major
3 octaves



♩ = 120

A major
2 octaves



E melodic minor
2 octaves

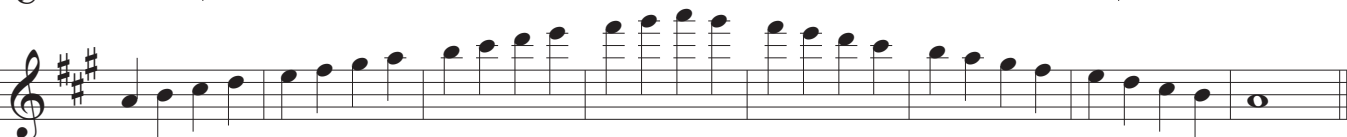


Oboe
F major
2 octaves



♩ = 120

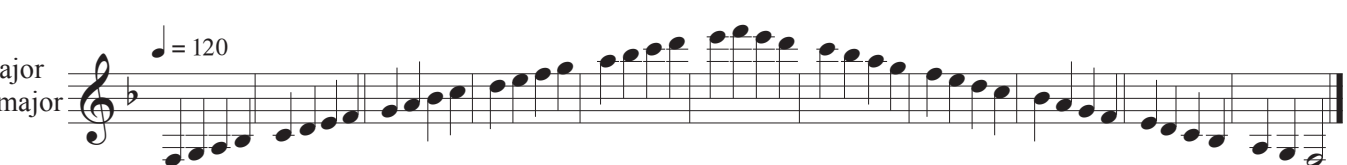
A major
2 octaves



G melodic minor
2 octaves



Clarinet
written F major
concert Eb major
3 octaves



♩ = 120

written A major
concert G major
2 octaves



written Bb melodic minor
concert Ab melodic minor
2 octaves



Bassoon
Eb major
2 octaves



♩ = 120

A major
2 octaves



F melodic minor
2 octaves



YOL Symphony Orchestra Brass

Scales 2018-2019

Horn

written G major
concert C major
2 octaves

$\text{♩} = 120$

Musical notation for the Horn G major scale, spanning two octaves. The notation is in treble clef with a key signature of one sharp (F#). The tempo marking is quarter note = 120. The scale consists of a series of eighth notes ascending and then descending.

written Ab major
concert Db major
2 octaves

Musical notation for the Horn Ab major scale, spanning two octaves. The notation is in treble clef with a key signature of three flats (Bb, Eb, Ab). The scale consists of a series of eighth notes ascending and then descending.

written F chromatic
concert Bb chromatic
2 octaves

Musical notation for the Horn F chromatic scale, spanning two octaves. The notation is in treble clef with a key signature of one flat (Bb). The scale consists of a series of eighth notes ascending and then descending, with each note having a sharp or flat to indicate chromatic movement.

Trumpet

written C major
concert Bb major
2 octaves

$\text{♩} = 120$

Musical notation for the Trumpet C major scale, spanning two octaves. The notation is in treble clef with a key signature of no sharps or flats. The tempo marking is quarter note = 120. The scale consists of a series of eighth notes ascending and then descending.

written B melodic minor
concert A melodic minor
2 octaves

Musical notation for the Trumpet B melodic minor scale, spanning two octaves. The notation is in treble clef with a key signature of two sharps (F#, C#). The scale consists of a series of eighth notes ascending and then descending.

written C chromatic
concert Bb chromatic
2 octaves

Musical notation for the Trumpet C chromatic scale, spanning two octaves. The notation is in treble clef with a key signature of no sharps or flats. The scale consists of a series of eighth notes ascending and then descending, with each note having a sharp or flat to indicate chromatic movement.

Tenor Trombone

Euphonium

G major
2 octaves

$\text{♩} = 120$

Musical notation for the Tenor Trombone/Euphonium G major scale, spanning two octaves. The notation is in bass clef with a key signature of one sharp (F#). The tempo marking is quarter note = 120. The scale consists of a series of eighth notes ascending and then descending.

F melodic minor
2 octaves

Musical notation for the Tenor Trombone/Euphonium F melodic minor scale, spanning two octaves. The notation is in bass clef with a key signature of two flats (Bb, Eb). The scale consists of a series of eighth notes ascending and then descending.

F chromatic
2 octaves

Musical notation for the Tenor Trombone/Euphonium F chromatic scale, spanning two octaves. The notation is in bass clef with a key signature of one flat (Bb). The scale consists of a series of eighth notes ascending and then descending, with each note having a sharp or flat to indicate chromatic movement.

Bass Trombone

Tuba

D major
2 octaves

$\text{♩} = 120$

Musical notation for the D major scale, spanning two octaves. The notation is written in a bass clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 120. The scale starts on D2 and ends on D4.

C melodic minor
2 octaves

Musical notation for the C melodic minor scale, spanning two octaves. The notation is written in a bass clef with a key signature of one flat (F). The scale starts on C2 and ends on C4.

F chromatic
2 octaves

Musical notation for the F chromatic scale, spanning two octaves. The notation is written in a bass clef. The scale starts on F2 and ends on F4, with every note between F and the next octave F being played.

YOL Symphony Orchestra Strings

Scales 2018-2019

Violin

$\text{♩} = 120$

G major
3 octaves

Ab major 3 octaves

Ab major
3 octaves

B melodic minor 3 octaves

B melodic minor
3 octaves

Viola

$\text{♩} = 120$

D major
3 octaves

Eb major 3 octaves

Eb major
3 octaves

C melodic minor 3 octaves

C melodic minor
3 octaves

Cello

$\text{♩} = 120$

Eb major
3 octaves

Two staves of musical notation for Cello in Eb major, 3 octaves. The top staff uses a bass clef and the bottom staff uses a double bass clef. The key signature has two flats (Bb and Eb). The tempo is marked as quarter note = 120. The music consists of a sequence of eighth notes ascending and then descending across three octaves.

D major
3 octaves

Two staves of musical notation for Cello in D major, 3 octaves. The top staff uses a bass clef and the bottom staff uses a double bass clef. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 120. The music consists of a sequence of eighth notes ascending and then descending across three octaves.

D melodic minor
3 octaves

Two staves of musical notation for Cello in D melodic minor, 3 octaves. The top staff uses a bass clef and the bottom staff uses a double bass clef. The key signature has two flats (Bb and Eb). The tempo is marked as quarter note = 120. The music consists of a sequence of eighth notes ascending and then descending across three octaves.

Bass

$\text{♩} = 120$

G major
2 octaves

One staff of musical notation for Bass in G major, 2 octaves. The staff uses a bass clef. The key signature has one sharp (F#). The tempo is marked as quarter note = 120. The music consists of a sequence of eighth notes ascending and then descending across two octaves.

F melodic minor
2 octaves

One staff of musical notation for Bass in F melodic minor, 2 octaves. The staff uses a bass clef. The key signature has two flats (Bb and Eb). The tempo is marked as quarter note = 120. The music consists of a sequence of eighth notes ascending and then descending across two octaves.

G chromatic
2 octaves

Two staves of musical notation for Bass in G chromatic, 2 octaves. The top staff uses a bass clef and the bottom staff uses a double bass clef. The key signature has no sharps or flats. The tempo is marked as quarter note = 120. The music consists of a sequence of eighth notes ascending and then descending across two octaves.