

# YOL PHILHARMONIC

## CHAIR TEST EXCERPTS - SPRING 2018

### 4 EXCERPTS CHOSEN FROM THE FOLLOWING:

#### Flute

1. Brahms: mm. 9 - 32
2. Bizet: mm. 1 - 17 (downbeat)
3. Bizet: mm. 29 - 44
4. Bizet: mm. 117 - 133 (downbeat)
5. Bizet: mm. 180 - end
6. Dvorak: mm. 1 - 16 (w/ repeats)
7. Dvorak: mm. 25 - 40 (w/ repeats)
8. Dvorak: Reh. E - Presto
9. Dvorak: Coda - Reh. K

#### Oboe

1. Brahms: mm. 9 - 32
2. Bizet: mm. 1 - 17 (downbeat)
3. Bizet: mm. 117 - 133 (downbeat)
4. Bizet: mm. 180 - end
5. Dvorak: mm. 1 - 16 (w/ repeats)
6. Dvorak: mm. 29 - 40 (w/ repeats)
7. Dvorak: Reh. E - Presto
8. Dvorak: Coda - Reh. K

#### Clarinet

1. Brahms: mm. 1 - 32
2. Bizet: mm. 1 - 17 (downbeat)
3. Bizet: mm. 117 - 133 (downbeat)
4. Bizet: mm. 180 - end
5. Dvorak: mm. 1 - 16 (w/ repeats)
6. Dvorak: Reh. E - Presto
7. Dvorak: Coda - Reh. K

#### Bassoon

1. Brahms: mm. 1 - 16
2. Bizet: mm. 1 - 17 (downbeat)
3. Bizet: mm. 117 - 133 (downbeat)
4. Bizet: mm. 180 - end
5. Dvorak: mm. 1 - 8 (w/ repeat)
6. Dvorak: mm. 57 - 76 (w/ repeats)
7. Dvorak: Coda - Reh. K

#### Trumpet

1. Bizet: m. 77 (w/ upbeat) - m. 84
2. Bizet: mm. 101 - 116
3. Bizet: mm. 133 - 149
4. Dvorak: mm. 1 - 8 (w/ repeat)
5. Dvorak: mm. 57 - 76 (w/ repeats)
6. Dvorak: Coda - Reh. K

#### Trombone/Euphonium

1. Bizet: mm. 63 - 76
2. Bizet: mm. 101 - 116
3. Bizet: mm. 133 - 149
4. Bizet: mm. 165 - end
5. Dvorak: mm. 1 - 8 (w/ repeat)
6. Dvorak: mm. 57 - 76 (w/ repeats)
7. Dvorak: Coda - Reh. K

#### Tuba

1. Bizet: mm. 105 - 116
2. Bizet: mm. 180 - end
3. Dvorak: mm. 1 - 8 (w/ repeat)
4. Dvorak: mm. 57 - 76 (w/ repeats)
5. Dvorak: Coda - Reh. K

#### Violin 1

1. Brahms: mm. 17 - 32
2. Leng: Reh 2 - Reh 4
3. Bizet: mm. 1 - 17 (downbeat)
4. Bizet: m. 29 (w/ upbeat) - m. m. 54 (downbeat)
5. Bizet: mm. 101 - 133 (downbeat)
6. Bizet: mm. 180 - end
7. Dvorak: mm. 1 - 16 (w/ repeats)
8. Dvorak: mm. 25 - 40 (w/ repeats)
9. Dvorak: mm. 61 - 76 (w/ repeats)
10. Dvorak: Coda - Reh. K

#### Violin 2

1. Brahms: Vivace (m. 49 with repeat) - m. 62
2. Leng: Reh 2 - m. 37
3. Leng: Reh 4 - Poco Piu Mosso
4. Bizet: mm. 1 - 21 (downbeat)
5. Bizet: m. 69 (w/ upbeat) - m. 100 (downbeat)
6. Bizet: mm. 101 - 133 (downbeat)
7. Dvorak: mm. 25 - 40 (w/ repeats)
8. Dvorak: mm. 57 - 76 (w/ repeats)
9. Dvorak: Coda - Reh. K

#### Viola

1. Brahms: mm. 33 - 40
2. Brahms: Vivace (m. 49 with repeat) - m. 62
3. Leng: Reh 2 - m. 46
4. Bizet: mm. 1 - 17 (downbeat)
5. Bizet: m. 37 (w/ upbeat) - m. 52 (downbeat)
6. Bizet: mm. 101 - 133 (downbeat)
7. Dvorak: mm. 57 - 76 (w/ repeats)
8. Dvorak: Coda - Reh. K

#### Cello

1. Brahms: mm. 29 - 40
2. Leng: mm. 17 - 37
3. Leng: mm. 54 - Poco Piu Mosso
4. Bizet: mm. 1 - 17 (downbeat)
5. Bizet: mm. 101 - 133 (downbeat)
6. Dvorak: mm. 61 - 76 (w/ repeats)
7. Dvorak: Coda - Reh. K

#### Bass

1. Brahms: mm. 55 - 62
2. Leng: Reh 2 - m. 46
3. Bizet: mm. 1 - 17 (downbeat)
4. Bizet: mm. 101 - 133 (downbeat)
5. Dvorak: mm. 61 - 76 (w/ repeats)
6. Dvorak: Coda - Reh. K