

YOL PHILHARMONIC

CHAIR TEST EXCERPTS - SPRING 2018

4 EXCERPTS CHOSEN FROM THE FOLLOWING:

Flute

1. **Brahms: mm. 9 - 32**
2. Bizet: mm. 1 - 17 (downbeat)
3. **Bizet: mm. 29 - 44**
4. Bizet: mm. 117 - 133 (downbeat)
5. **Bizet: mm. 180 - end**
6. Dvorak: mm. 1 - 16 (w/ repeats)
7. **Dvorak: mm. 25 - 40 (w/ repeats)**
8. Dvorak: Reh. E - Presto
9. Dvorak: Coda - Reh. K

Oboe

1. **Brahms: mm. 9 - 32**
2. Bizet: mm. 1 - 17 (downbeat)
3. Bizet: mm. 117 - 133 (downbeat)
4. **Bizet: mm. 180 - end**
5. Dvorak: mm. 1 - 16 (w/ repeats)
6. Dvorak: mm. 29 - 40 (w/ repeats)
7. **Dvorak: Reh. E - Presto**
8. **Dvorak: Coda - Reh. K**

Clarinet

1. **Brahms: mm. 1 - 32**
2. Bizet: mm. 1 - 17 (downbeat)
3. **Bizet: mm. 117 - 133 (downbeat)**
4. Bizet: mm. 180 - end
5. Dvorak: mm. 1 - 16 (w/ repeats)
6. **Dvorak: Reh. E - Presto**
7. **Dvorak: Coda - Reh. K**

Bassoon

1. **Brahms: mm. 1 - 16**
2. **Bizet: mm. 1 - 17 (downbeat)**
3. Bizet: mm. 117 - 133 (downbeat)
4. Bizet: mm. 180 - end
5. Dvorak: mm. 1 - 8 (w/ repeat)
6. **Dvorak: mm. 57 - 76 (w/ repeats)**
7. **Dvorak: Coda - Reh. K**

Trumpet

1. Bizet: m. 77 (w/ upbeat) - m. 84
2. **Bizet: mm. 101 - 116**
3. **Bizet: mm. 133 - 149**
4. Dvorak: mm. 1 - 8 (w/ repeat)
5. **Dvorak: mm. 57 - 76 (w/ repeats)**
6. **Dvorak: Coda - Reh. K**

Trombone/Euphonium

1. Bizet: mm. 63 - 76
2. **Bizet: mm. 101 - 116**
3. **Bizet: mm. 133 - 149**
4. **Bizet: mm. 165 - end**
5. Dvorak: mm. 1 - 8 (w/ repeat)
6. **Dvorak: mm. 57 - 76 (w/ repeats)**
7. Dvorak: Coda - Reh. K

Tuba

1. Bizet: mm. 105 - 116
2. **Bizet: mm. 180 - end**
3. **Dvorak: mm. 1 - 8 (w/ repeat)**
4. **Dvorak: mm. 57 - 76 (w/ repeats)**
5. **Dvorak: Coda - Reh. K**

Violin 1

1. **Brahms: mm. 17 - 32**
2. **Leng: Reh 2 - Reh 4**
3. Bizet: mm. 1 - 17 (downbeat)
4. Bizet: m. 29 (w/ upbeat) - m. m. 54 (downbeat)
5. **Bizet: mm. 101 - 132 (downbeat)**
6. Bizet: mm. 180 - end
7. Dvorak: mm. 1 - 16 (w/ repeats)
8. Dvorak: mm. 25 - 40 (w/ repeats)
9. **Dvorak: mm. 61 - 76 (w/ repeats)**
10. Dvorak: Coda - Reh. K

Violin 2

1. **Brahms: Vivace (m. 49 with repeat to m. 62)**
2. **Leng: Reh 2 - m. 37**
3. Leng: Reh 4 - Poco Piu Mosso
4. Bizet: mm. 1 - 21 (downbeat)
5. **Bizet: m. 69 (w/ upbeat) - m. 100 (downbeat)**
6. Bizet: mm. 101 - 133 (downbeat)
7. Dvorak: mm. 25 - 40 (w/ repeats)
8. **Dvorak: mm. 57 - 76 (w/ repeats)**
9. Dvorak: Coda - Reh. K

Viola

1. Brahms: mm. 33 - 40
2. **Brahms: Vivace (m. 49 with repeat to m. 62)**
3. **Leng: Reh 2 - m. 46**
4. Bizet: mm. 1 - 17 (downbeat)
5. **Bizet: m. 37 (w/ upbeat) - m. 52 (downbeat)**
6. Bizet: mm. 101 - 133 (downbeat)
7. **Dvorak: mm. 57 - 76 (w/ repeats)**
8. Dvorak: Coda - Reh. K

Cello

1. **Brahms: mm. 29 - 40**
2. **Leng: mm. 17 - 37**
3. Leng: mm. 54 - Poco Piu Mosso
4. Bizet: mm. 1 - 17 (downbeat)
5. **Bizet: mm. 101 - 133 (downbeat)**
6. **Dvorak: mm. 61 - 76 (w/ repeats)**
7. Dvorak: Coda - Reh. K

Bass

1. Brahms: mm. 55 - 62
2. **Leng: Reh 2 - m. 46**
3. Bizet: mm. 1 - 17 (downbeat)
4. **Bizet: mm. 101 - 133 (downbeat)**
5. **Dvorak: mm. 61 - 76 (w/ repeats)**
6. **Dvorak: Coda - Reh. K**