

# **YOL CONCERTO COMPETITION**

## **Rules & Guidelines 2018-19**

The Youth Orchestras of Lubbock hosts an annual concerto competition each fall that is open to all Symphony Orchestra members in good standing with the organization. One or more winners will earn the opportunity to perform as a solo artist with the Symphony Orchestra on the annual Spring Concert. The winning student(s) will be featured on all advertisements and concert programs, as well as possibly being interviewed by local media. The winning student(s) will be given an official letter from YOL documenting their achievement for inclusion with their college applications. Information concerning application deadlines, contestant audition times & the contest date will be given to all Symphony Orchestra members and will be posted on the YOL website.

### **QUALIFICATIONS**

- 1) The competitor must be a current member in good standing of the YOL Symphony Orchestra.
- 2) Judges will be selected by the YOL Program Director in consultation with the YOL Symphony Orchestra conductor from professional musicians and music teachers within the community. The Symphony Orchestra conductor will attend the contest and serve as a consultant to the judges.
- 3) Winners will be chosen by the contest judges. The number of winners is not predetermined.
- 4) All decisions made by the judges (in consultation with the Symphony Orchestra conductor) are final.
- 5) Concerto winners will be featured only once during their YOL membership. Once a member has won the competition, they are ineligible for participation on other instruments they may also play.
- 6) Compositions with two or more soloists (e.g., violin and cello, for example) are allowed.
- 7) If multiple contestants are chosen as winners, the performance will count as each player's one performance during their YOL membership.
- 8) This will be a live audition. Recorded auditions will not be accepted.

### **REQUIREMENTS**

- 1) The process for participation in the concerto competition follows these three steps:
  - a) Concerto or solo submission for approval: Students are required to submit letter of interest and a copy of the work (solo part and piano accompaniment) to determine its playability with the orchestra. An orchestral accompaniment must be readily available as determined by the YOL Program Director and Symphony Conductor after initial submission.
  - b) Conductor approval: Notification of approval will be sent to the contestant via the YOL Program Director.

- c) Completed Competition Application: The entrant is responsible for both the submission of the completed application form and the \$25 audition fee by the designated due date. Three copies of the piano part must be submitted **7 days** prior to the date of the competition. If the solo part is not included in the piano part, 3 copies of the solo part will also be required.
  - d) Students submitting incomplete or late audition forms will not be permitted to compete.
- 2) Upon approval, participants must follow these guidelines prior to the competition:
- a) The length of the audition cannot exceed ten minutes. “Time” will be called if necessary.
  - b) Memorization of the competition piece is strongly recommended, but it will be left to the discretion of the student and their private teacher. Memorization will be a factor in the judges’ decision. All issues of musicianship will be considered in the decision process: See judge’s sheet provided in initial application materials.
  - c) The student should contact and work with the YOL Program Director (info@youthorchestrasoflubbock) to determine the full purchase or rental costs of the orchestral accompaniment. YOL will pay a maximum of \$250 for music purchase/rental. Concerto Students must raise money if the rental for the music exceeds this price, or their parent/guardian will be responsible for the balance. We encourage you to research this issue with the Symphony Conductor and the YOL Program Director prior to submitting your competition application.
  - d) Entrants must provide their own accompanist for the competition and are responsible for any accompanist fees. A piano will be available at the audition site. Students are responsible for providing or securing their own solo instrument if other than piano.

## **COMPETITION RESULTS**

- 1) All participants will be notified via email of the competition results within 24 hours after the conclusion of the competition. These results will designate both an overall winner(s) and alternate performer(s). Results will be posted on the website after the YOL Program Director receives a Letter of Acceptance from the competition winner.
- 2) Competition winner(s) will submit:
  - a) their letter(s) of acceptance
  - b) a signed copy of rehearsal and performance contract. This will be provided in the notification email from the YOL Program Director.
- 3) Judge’s notes will be communicated to students at their request through the YOL Symphony Conductor.
- 4) Final placement/scoring of all participants will not be released.

## **ENTRY INFORMATION**

The deadline for entering the 2018-19 YOL Concerto Competition is Monday, September 10, 2018 by midnight CST. Required materials due include:

- 1) The completed application form (approved and signed by YOL Symphony Conductor, Dr. Laurie Williams),
- 2) \$20 audition fee,
- 3) Three copies of the orchestral or piano score must be in the possession of either the YOL Program Director or Dr. Williams.

The entrant is responsible for submitting both the completed application form and the \$20 audition fee by the due date. Should you have questions or concerns, please contact either Amber Irlbeck at [info@youthorchestrasoflubbock.org](mailto:info@youthorchestrasoflubbock.org) and (806)416-3735 OR Dr. Williams at [lcolgrove.williams@gmail.com](mailto:lcolgrove.williams@gmail.com) and (806) 786-9070.

### **ACCEPTED ORCHESTRAL INSTRUMENTS FOR THE CONCERTO COMPETITION**

Flute (and Piccolo)

Oboe (and English Horn)

Clarinet (Bb, A, Eb, Bass, etc.)

Bassoon (and Contrabassoon)

French Horn

String Bass

Viola

Trombone

Harp

Euphonium

Tuba

Percussion (marimba, timpani, etc.)

Piano/Harpsichord

Violin

Trumpet

Classical Guitar

Cello

# Youth Orchestras of Lubbock

P.O. Box 64036 • Lubbock, TX 79464-4036

YOL is a 501c3 Charitable organization • [www.youthorchestrasoflubbock.org](http://www.youthorchestrasoflubbock.org) • [info@youthorchestrasoflubbock.org](mailto:info@youthorchestrasoflubbock.org)

## Concerto Competition Application

Deadline: This application and \$20 entrance fee must be received by Monday, September 10, 2018. Please make checks out to YOL. Mail this form and the \$20 entrance fee to: P.O. Box 64036, Lubbock, TX 79464

This year's YOL Concerto Competition date is Tuesday, November 13, 2018. Location and time will be announced on the YOL website and sent via email to all competitors. Contestants will be notified of the competition schedule after all applications have been processed.

### Student Information

Name: \_\_\_\_\_ Instrument: \_\_\_\_\_ Grade Level: \_\_\_\_\_

Address: \_\_\_\_\_ (city) \_\_\_\_\_ (state) \_\_\_\_\_ (zip) \_\_\_\_\_

Student Phone(s): \_\_\_\_\_ Parent/Guardian Phone(s): \_\_\_\_\_

Student Email(s):  
\_\_\_\_\_

Parent/Guardian Email(s):  
\_\_\_\_\_

Any information necessary for scheduling purposes:  
\_\_\_\_\_

### Private Teacher Information

Name: \_\_\_\_\_ Phone(s): \_\_\_\_\_ Email(s): \_\_\_\_\_

Address: \_\_\_\_\_ (city) \_\_\_\_\_ (state) \_\_\_\_\_ (zip) \_\_\_\_\_

### Accompanist Information

Name: \_\_\_\_\_ Phone(s): \_\_\_\_\_ Email(s): \_\_\_\_\_

Address: \_\_\_\_\_ (city) \_\_\_\_\_ (state) \_\_\_\_\_ (zip) \_\_\_\_\_

## Music Selection Information

Title: \_\_\_\_\_ Composer \_\_\_\_\_

Movement: \_\_\_\_\_ Timed length of selection: \_\_\_\_\_

I understand that I am responsible for the submission of this application, the \$20 fee, and 3 copies of an appropriate score to the Program Director. The Symphony Conductor may request a recording of the solo with orchestral accompaniment. I also understand that if the music rental fee is above \$250, I will be responsible to pay the difference. I also understand that I am responsible for my own instrument and any accompanist fees.

\_\_\_\_\_  
Date \_\_\_\_\_ Parent/Guardian Signature

\_\_\_\_\_  
Date \_\_\_\_\_ Private Teacher Signature

\_\_\_\_\_  
Signature Date \_\_\_\_\_ Symphony Conductor

\*\*\*Students submitting incomplete or late audition forms will not be permitted to compete.