

Alexander Borodin
Polovtsian Dances

2

Trombone I.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino. A 16 B 15 Allegro vivo. C 18 7
13 18 Viol.

f marc.

accelerando Allegro. D 7

3 *sf* 4 *ff* 10 2

2 *ff* 2 E 36

F 2

10 *f*

G 8 H 13 6/8

Borodin — Polovtsian Dances

Trombone I.

I Presto. *fag.* **K** *f*

L

23 M 24 N *mf*

dim.

O Moderato alla breve. P 32 Q Presto. *fag.*

R *f*

S

23 T 24 U *mf*

V Allegro con spirito. *f marcato assai*

W Più animato. X 11 Y *f*

Z *ff*

Detailed description: This is a page of a musical score for Trombone I from Borodin's Polovtsian Dances. The score is written on ten staves. It begins with a key signature of one flat and a 6/8 time signature. The first section, marked 'I Presto.', features a melodic line with many accents and slurs, starting with a dynamic of 'f'. A section marked 'K' follows. The second section, marked 'Moderato alla breve', has a key signature change to two sharps and a 2/2 time signature. It includes sections 'P' and 'Q', with 'P' marked 'Presto'. A section marked 'R' follows with a dynamic of 'f'. The third section, marked 'Allegro con spirito', has a key signature of two sharps and a 4/4 time signature, marked 'f marcato assai'. It includes sections 'W' and 'X', with 'W' marked 'Più animato' and 'X' marked '11'. The final section, marked 'Z', has a dynamic of 'ff' and includes a triplet. The page number '3' is in the top right corner.

Alexander Borodin
Polovtsian Dances

2

Trombone II.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

13 A 16 B 15 C 7

18 Viol.

D 7

acceler.

Allegro.

3 4 ff

10

2 E 36

F

10

G 8 H 13

Trombone II.

I Presto. *fug.* **K** *f*

L

M **N** 23 24

O Moderato alla breve. **P** 32 **Q Presto.** *fug.* 32

R *f*

S

T 23 24

U *f*

V Allegro con spirito. 8 *f marcato assai*

W Più animato. **X** 11 9

Y *f* *ff*

Z 3 *f*

Alexander Borodin Polovtsian Dances

Trombone III

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

Allegro vivo.

Fl.

13 A 16 B 15 17 C 8

Tuba Solo.

f marc.

D 7 *acceler.* Allegro.

2 10 *ff*

2 2

E 36 F 2

10 2

1 G 8 H 13 6

Trombone III

Presto. 32 *Fag.* **K** *f*

L 23

M 24 **N** 24 **O** *Moderato alla breve.* 32 **P** 32 **Q** *Presto.* 32 *Fag.*

R *f*

S 23 **T** 24

U *f*

V *Allegro con spirito.* 8 *f* 1 2 3 4 5 6 7 8

W *Più animato.* 10 **X** *mf* *f*

Y *ff*

Z 3 *f*

Alexander Borodin
Polovtsian Dances

Tuba

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

Allegro vivo. Fl.

13 A 16 B 15 17 C Solo

D 7 *acceler.* Allegro. 3 4 *f*

2 10 *ff*

2

E 36 F 2

10 *f* 2

1 G 8 H 13

I Presto. 32 *f* K 1

1 1 5

Borodin — Polovtsian Dances

Tuba.

L 34 M 24 N 24 O Moderato alla breve. 32 P 32 Q Presto. 32

For.

R 1

1

5 S 34 T 16 Solo

1 U

V Allegro con spirito.

W Più animato. 10

X

Y

Z 3

ff