

Violoncelli e Contrabassi.

Introduzione.
Andantino.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА
СЪ ХОРОМЪ.

1 *pp* *v. pizz.*

8 *III. Soli. arco*

15 *A TUTTI pizz.*

23

31 *B arco*

Cello I.

mf cantabile e vibrato

Cello II. *pizz.*

Basso. *pizz.*

37 *dim.*

dim.

41 *pp*

pp

pp

Violoncello e Contrabassi.

46 **Allegro vivo.**
Clar.

arco p mf arco

60

65

69

ff sempre non divisi

73

77

D mf dim.

84

p dim. p **pp** cresc. poco a poco

pp cresc. poco a poco

Violoncello e Contrabassi.

91 Allegro.

Measures 91-99. The score is in 2/4 time with a key signature of one sharp (F#). The upper staff contains a complex melodic line with many slurs and accents. The lower staff features a steady bass line with a 'Triup' marking at the beginning. Dynamics include *ff* and *f*. There are several *v* (accents) and *tr* (trills) markings.

Measures 100-108. The upper staff continues with intricate melodic patterns. The lower staff has a more active bass line with some slurs. Dynamics include *ff* and *f*. There are several *v* and *tr* markings.

Measures 109-117. The upper staff features a dense melodic texture. The lower staff has a bass line with some slurs. Dynamics include *ff* and *f*. There are several *v* and *tr* markings.

Measures 118-126. The upper staff continues with intricate melodic patterns. The lower staff has a more active bass line with some slurs. Dynamics include *ff* and *f*. There are several *v* and *tr* markings.

Measures 127-134. The upper staff continues with intricate melodic patterns. The lower staff has a more active bass line with some slurs. Dynamics include *ff* and *f*. There are several *v* and *tr* markings. A *div.* marking is present in the lower staff.

Measures 135-143. The upper staff continues with intricate melodic patterns. The lower staff has a more active bass line with some slurs. Dynamics include *p* and *cresc.*. There are several *v* and *tr* markings.

Measures 144-152. The upper staff continues with intricate melodic patterns. The lower staff has a more active bass line with some slurs. Dynamics include *p* and *cresc.*. There are several *v* and *tr* markings.

Violoncelli e Contrabassi.

153

153-161

p *cresc.* *cresc.*

This system contains measures 153 to 161. The upper staff features a complex melodic line with many slurs and accents. The lower staff provides a steady accompaniment of quarter notes. Dynamics include piano (*p*) and crescendo (*cresc.*).

162

162-170

This system contains measures 162 to 170. The upper staff continues with melodic development, including some triplets. The lower staff maintains the accompaniment. Dynamics include piano (*p*).

171

171-179

ff

This system contains measures 171 to 179. The upper staff has a more rhythmic and textured appearance with many slurs. The lower staff continues with the accompaniment. Dynamics include fortissimo (*ff*).

180

180-187

This system contains measures 180 to 187. The upper staff features a dense melodic texture. The lower staff continues with the accompaniment. Dynamics include fortissimo (*ff*).

188

188-195

This system contains measures 188 to 195. The upper staff has a very active melodic line. The lower staff continues with the accompaniment. Dynamics include fortissimo (*ff*).

196

196-203

This system contains measures 196 to 203. The upper staff continues with a complex melodic line. The lower staff continues with the accompaniment. Dynamics include fortissimo (*ff*).

204

204-211

pizz.

This system contains measures 204 to 211. The upper staff continues with a complex melodic line. The lower staff continues with the accompaniment. Dynamics include piano (*p*) and pizzicato (*pizz.*).

Violoncelli e Contrabassi.

215

225

239

249

258

266

272

279

Violoncelli e Contrabassi.

286

L

293

sallando

300

307

314

321

M *pizz.*

mf

329

Violoncelli e Contrabassi.

337

345 *N saltando arco*

353

361

Moderato alla breve.

369 *pp dolce pizz*

377

386

Violoncelli e Contrabassi.

393

p *mf* *dim.*

401

P *mf saltando* *mf*

405

409

413

div. *pizz.*

417

arco

425

unis *pp*

Violoncelli e Contrabassi.

433 **Presto.** *pizz.*

445

452

459

466 **Rarco**

473

480

487 **S**

494

Violoncelli e Contrabassi.

500

Two staves of music. The upper staff contains a melodic line with eighth notes and slurs. The lower staff contains a rhythmic accompaniment of eighth notes.

506

Two staves of music. The upper staff continues the melodic line with eighth notes and slurs. The lower staff continues the rhythmic accompaniment of eighth notes.

512

Two staves of music. The upper staff continues the melodic line with eighth notes and slurs. The lower staff continues the rhythmic accompaniment of eighth notes.

519

Two staves of music. The upper staff continues the melodic line with eighth notes and slurs. The lower staff continues the rhythmic accompaniment of eighth notes. A fermata 'T' is placed over the final note of the upper staff in measure 525. A circled 'pizz.' is written above the first note of the upper staff in measure 526. The dynamic marking 'mf' is written below the first note of the lower staff in measure 526.

526

Two staves of music. The upper staff continues the melodic line with eighth notes and slurs. The lower staff contains a series of rests.

533

Two staves of music. The upper staff continues the melodic line with eighth notes and slurs. The lower staff contains a series of rests.

540

Two staves of music. The upper staff continues the melodic line with eighth notes and slurs. The lower staff contains a series of rests.

Violoncelli e Contrabassi.

547 **U** **arco** **p** **v** **p** **v**

553 **p** **v** **p** **v** **p** **v** **p** **v** **p** **v** **p** **v**

559 **p** **v** **p** **v** **p** **v** **p** **v** **p** **v** **p** **v**

565 **p** **v** **p** **v** **p** **v** **p** **v** **p** **v** **p** **v**

571 **V** **Allegro con spirito.** **p** **v** **p** **v** **p** **v** **p** **v** **p** **v** **p** **v**

577 **ff** **marcato assai** **p** **v** **p** **v** **p** **v** **p** **v** **p** **v** **p** **v**

Violoncelli e Contrabassi.

583 *Wpib animato.*

Violoncelli e Contrabassi score for measures 583-588. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked *Wpib animato.* The score features a complex rhythmic pattern with many sixteenth notes. Performance markings include *pizz.* (pizzicato) in both staves, *mf* (mezzo-forte), and various bowing or fingering symbols like *v* and *∩*.

589

Violoncelli e Contrabassi score for measures 589-594. The music continues with the same rhythmic intensity and key signature as the previous system.

595

Violoncelli e Contrabassi score for measures 595-600. This system includes a large 'X' marking above the first staff. Performance markings include *arco* (arco) in both staves, *mf*, and *cresc.* (crescendo) in the right staff.

601

Violoncelli e Contrabassi score for measures 601-606. The music continues with the same rhythmic intensity and key signature.

607

Violoncelli e Contrabassi score for measures 607-612. Performance markings include *ff* (fortissimo) and *Y[∩]v* above the first staff.

615

Violoncelli e Contrabassi score for measures 615-620. Performance markings include *ff* and various bowing or fingering symbols like *v* and *∩*.

623

Violoncelli e Contrabassi score for measures 623-628. Performance markings include *ff* and various bowing or fingering symbols like *v* and *∩*.