

№ 17. ПОЛЮБЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

13

A 14

Viol. I.

31

B pizz.

f

33

39

arco

Allegro Vivo.

p

p

48

54

mf

60

f

65

69

ff sempre non dirisi

73

79

mf

dim.

p

85

accelerando

allarg. cresc. poco a poco

Borodin — Polovtsian Dances

Viole.

4

91 **Allegro.** *ff*

103

111 *f*

119 *ff*

127

135 **E** *div.* *p* *cresc.* *p* *cresc.* *p*

144 *cresc.* *p* *cresc.* *p* *cresc.*

153 *p* *cresc.* *p* *cresc.*

162

171 **FV** *ff*

179

188 *f* *ff*

Viole.

196

Musical staff 196-204: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with various ornaments and dynamics. A fermata is placed over the final measure.

204

Musical staff 204-215: Treble clef, key signature of two sharps, 3/4 time signature. The staff continues the melodic line with a trill (tr.) and a dynamic marking of *p*. A fermata is placed over the final measure.

215

Musical staff 215-233: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with a first ending bracket labeled "1H" and a second ending bracket labeled "2". A dynamic marking of *p* is present.

233

Musical staff 233-240: Treble clef, key signature of two sharps, 6/8 time signature. The tempo is marked "I Presto" and the playing style is "pizz.". The staff contains a rhythmic pattern of eighth notes with fingerings 1 through 5.

240

Musical staff 240-247: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a rhythmic pattern of eighth notes with fingerings 6 through 12.

247

Musical staff 247-254: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a rhythmic pattern of eighth notes with fingerings 13 through 3.

254

Musical staff 254-261: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a rhythmic pattern of eighth notes with fingerings 4 through 10.

261

Musical staff 261-268: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a rhythmic pattern of eighth notes with fingerings 11 through 14. A dynamic marking of *cresc.* is present. The staff ends with a key signature change to one sharp (F#) and a dynamic marking of *ff*.

268

Musical staff 268-275: Treble clef, key signature of one sharp, 6/8 time signature. The staff contains a rhythmic pattern of eighth notes with fingerings 2 through 8.

275

Musical staff 275-282: Treble clef, key signature of one sharp, 6/8 time signature. The staff contains a rhythmic pattern of eighth notes with fingerings 1 through 7.

282

Musical staff 282-289: Treble clef, key signature of one sharp, 6/8 time signature. The staff contains a rhythmic pattern of eighth notes with fingerings 8 through 1. A dynamic marking of *L* is present.

289

Musical staff 289-300: Treble clef, key signature of one sharp, 6/8 time signature. The staff contains a rhythmic pattern of eighth notes with fingerings 2 through 3.

Borodin — Polovtsian Dances

Viole.

6
299 *pizz.*

310 2 6 M 2 *arco*

328 1 1

337 1 N 1

347 2 2 2 2 8

369 *Moderato alla breve.*
piu lento e cantabile

379

385 *pizz.*

394 *div.* *uis.* *sempre pizz.*

403

412 *arco*

422 *pizz.*

Viole.

433

Q Presto
pizz.

1 2 3 4

439

5 6 7 8 9 10

445

11 12 13 14 15 16

451

17 18 1 2 3 4

457

5 6 7 8 9 10

463

11 12 13 14

arco

cresc.

469

R

475

481

488

S

495

pizz.

3

505

2 2 6

Viole.

8
523 **T₂** *arco*
535
546 **U**
562
570 **V** *f* **Allegro con spirito.**
577
585 **W** *ff* **Piu animato.** *pizz.*
591 **X** *mf* *arco*
597 *cresc.*
603 **Y** *ff*
610
617 **Z** *ff* *divisi*
622 *f*
629