

CONCERTINO

POUR **FLÛTE** AVEC ACCOMPAGNEMENT **D'ORCHESTRE**

C. CHAMINADE

Op.107

1^{er} et 2^e CORS en FA

Moderato

1^o 7 A 5 B^{on} Cors mp

B a Tempo 1 p cresc. p cresc. sf sf

pp sf f

C 10 2^d von tr Cors D mf

4 1 1^o E mf > sf mf > f p

1 1^o pp 2 F 1

f p 4 G a Tempo 6 p rit.

H 2 5 mf pp f

1^{er} et 2^e CORS en FA

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a first measure rest, followed by a series of eighth notes. Dynamics include *p*, *f*, and *p*. Fingerings 3, J, and 1 are indicated. A slur covers a group of notes.

Musical staff 2: Treble clef, key signature of one sharp. Features a first measure rest, followed by notes with dynamics *sf*, *f*, and *f*. A slur is present. A first measure rest is also shown.

Musical staff 3: Treble clef, key signature of one sharp. Includes a first measure rest, notes with dynamics *p*, and a *rit. molto* marking. A slur is present. A first measure rest is also shown. The staff ends with a *Cadence* symbol.

Musical staff 4: Treble clef, key signature of one sharp. Includes a first measure rest, notes with dynamics *p*, and a *p cresc.* marking. A slur is present. A first measure rest is also shown. The staff is labeled with **L**, **9**, **Bons**, **M Cors**, and **a Tempo**.

Musical staff 5: Treble clef, key signature of one sharp. Includes a first measure rest, notes with dynamics *sf*, *sf*, *p*, and *sf*. A slur is present. A first measure rest is also shown. The staff is labeled with **a Tempo** and **N**.

Musical staff 6: Treble clef, key signature of one sharp. Features a series of eighth notes with dynamics *ff* and *sf*. A slur is present. The staff is labeled with **Presto**.

Musical staff 7: Treble clef, key signature of one sharp. Includes a first measure rest, notes with dynamics *p*, *f*, *p*, *f*, and *mf cresc.*. A slur is present. A first measure rest is also shown. The staff is labeled with **à 2**, **1**, **à 2**, **0**, **1**, and **Accel.**

Musical staff 8: Treble clef, key signature of one sharp. Includes a first measure rest, notes with dynamics *ff* and *f*. A slur is present. A first measure rest is also shown. The staff is labeled with **2**.

Musical staff 9: Treble clef, key signature of one sharp. Includes a first measure rest, notes with dynamics *ff*, and a *Poco allarg.* marking. A slur is present. A first measure rest is also shown. The staff is labeled with **3**, **3**, and **1**.

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Op.107

3^e et 4^e CORS en MI

Moderato

1 8 A 6

Cors en Fa Cors **B** a Tempo

p cresc.

sf p sf f

p f

C 12 D 8 Cl. f

f

E 8 F 8 1 G 1 a Tempo 8 H 1

rit. a Tempo

Fl. Solo

f

J 5

f

3^e et 4^e CORS en MI

Musical staff 1: Treble clef, key signature of one flat (B-flat). Dynamics: *f*, *f*, *cresc.*. Marking: 1^o.

Musical staff 2: Treble clef, key signature of one flat. Dynamics: *f*. Markings: K, 1, 1^o.

Musical staff 3: Treble clef, key signature of one flat. Dynamics: *p*. Markings: 1, L, 10, M Fl. Solo, rit. molto, Cadence, #.

Musical staff 4: Treble clef, key signature of one flat. Dynamics: *pp*, *p*, *pp*, *sf*. Markings: a Tempo, 2, a Tempo.

Musical staff 5: Treble clef, key signature of one flat. Dynamics: *sf*, *p*, *sf*, *ff*. Marking: N.

Musical staff 6: Treble clef, key signature of one flat. Dynamics: *sf*, *p*, *f*. Markings: 3, 3, Presto, 1.

Musical staff 7: Treble clef, key signature of one flat. Dynamics: *p*, *f*, *p*, *ff*. Markings: 0, Poco rit., Accel., à 2.

Musical staff 8: Treble clef, key signature of one flat. Dynamics: *f*, *f*. Marking: 2.

Musical staff 9: Treble clef, key signature of one flat. Dynamics: *f*. Marking: Poco allarg.

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POUR FLÛTE AVEC ACCOMPAGNEMENT D'ORCHESTRE

C. CHAMINADE

Op.107

1^{er} et 2^e TROMBONES

Moderato **A** 10 **B** a Tempo **Cors**

C 10 **D** 10 **E** 8

Più animato **F** 8 **G** 1 **a Tempo** **Fl. Solo** **tr**

H 9 **I** 5 **J** **Fl. Solo** **Tromb.**

K **f** **p** **rit. molto** **ppp** **Cadence**

L 10 **M** **Fl. Solo** **pp** **pp** **pp**

a Tempo **N** 2 **f**

Presto **O** 3 **0** 2 **1** **p** **f**

Poco allarg. **1** **1** **mf** **f**

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C. CHAMINADE

Op. 107

3^e TROMBONE

Moderato
Basses

Fl. solo

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C. CHAMINADE

TUBA

Op. 107

Moderato

10 A 6 Fl. Solo Tuba B a Tempo

pp \leftarrow p

pp *cresc.* \leftarrow *sf* *sf* p σ

1 C 12 D 10 E 8 F 8

1 G 1 a Tempo 8 H 9 I 5 J Fl. Solo *rit.* *ff*

Tuba *f* *sf* *f* p *cresc.* *f*

K 1 1 1 *p* *rit. molto*

Cadence L 10 M Fl. Solo Tuba a Tempo *ppp* *pp* \leftarrow *p*

2 a Tempo N 2 *pp* \leftarrow *sf* *sf* *f*

Presto 3 O 2 *sf* *p* *sf*

1 1 Poco allarg. *p* *f* *mf* \leftarrow *f*