

Oboe 2

# Le Cid

## Ballet din Act 2, Tableau 4

Jules Massenet

### Castillane.

Animé Modéré (sans lenteur) (♩=69)

11

*f* *f*

16

*f*

161

20

5

*pp*

31

*f*

38

7

50

*ff*

55

162

59

6

*p* *pp*

68 *pp* *f*

Musical staff 68-73: Treble clef, 2/4 time signature. Measures 68-73. Dynamics: *pp* (measures 68-70), *f* (measures 71-73). Includes accents and slurs.

74

Musical staff 74-77: Treble clef, 2/4 time signature. Measures 74-77. Includes slurs and accents.

78

Musical staff 78-81: Treble clef, 2/4 time signature. Measures 78-81. Includes slurs and accents.

En animant  
82 peu à peu. **5** *f*

Musical staff 82-91: Treble clef, 2/4 time signature. Measures 82-91. Includes a five-measure rest (marked **5**) and dynamics *f*. Includes accents and slurs.

92 Un peu retenu. Soli *p*

Musical staff 92-95: Treble clef, 2/4 time signature. Measures 92-95. Dynamics: *p*. Includes accents and slurs.

96 Plus lent. **163** Avec beaucoup d'animation (♩=108) *ff*

Musical staff 96-103: Treble clef, 2/4 time signature. Measures 96-103. Includes a two-measure rest (marked **2**) and dynamics *ff*. Includes accents and slurs.

104

Musical staff 104-112: Treble clef, 2/4 time signature. Measures 104-112. Includes accents and slurs.

113 Plus animé. *ff*

Musical staff 113-116: Treble clef, 2/4 time signature. Measures 113-116. Dynamics: *ff*. Includes accents and slurs.

Andalouse. **164** Modéré (sans lenteur). (♩=69) **18** **7** *f*

Musical staff 117-124: Treble clef, 2/4 time signature. Measures 117-124. Includes rests of 18 and 7 measures (marked **18** and **7**) and dynamics *f*. Includes a repeat sign.

145 rall. **165** **4** **26**

Musical staff 125-132: Treble clef, 2/4 time signature. Measures 125-132. Includes rests of 4 and 26 measures (marked **4** and **26**) and a key signature change to G major (marked **165** and  $\sharp$ ).

Aragonaise.

Assez animé et très brillant. (♩=72)

Musical staff 1 (measures 153-182). Dynamics: *f*, *mf p*, *mf p*, *mf p*, *mf p*.

Musical staff 2 (measures 183-188). Dynamics: *mf p*, *mf p*, *mf p*, *mf p*, *pp*.

Musical staff 3 (measures 189-194). Dynamics: *cresc.*, *f*, *p*, *pp*.

Musical staff 4 (measures 195-200). Includes rehearsal mark 166. Dynamics: *cresc.*, *ff*, *p*.

Musical staff 5 (measures 201-206). Dynamics: *pp*, *cresc.*, *ff*, *p*.

Musical staff 6 (measures 207-213). Includes rehearsal mark 167. Dynamics: *pp*.

Musical staff 7 (measures 214-219). Dynamics: *f p*, *f p*, *f p*.

Musical staff 8 (measures 220-224). Dynamics: *f*, *p*, *cresc.*.

Musical staff 9 (measures 225-229). Includes instruction: en animant peu à peu.

I -er mouvement (un peu plus animé).

226 *f* *ff*

231

236 *sf* *p* *f*

241 *sf* *p* *f* animez

245 *ff*

## Aubade.

168 169

Mouvement de Marche (gai et assez animé). (♩=112)

24 23 26

*ff*

## Catalane.

Assez animé (pas trop, cependant). (♩= 84)

170

19 18

365 *f* *f*

171 *dim.*

372 7 2 *f* *p* *cresc.*

172

387 très retenu... I. Mouvement subit.

3 14 2

410 Lent. (♩=60) 5 *f* *f* *râlés animé.* (♩=168) 4 *f*

425

*ff* *f* *ff*

Madrilène.

Un peu lent et mélancolique: (♩=42) 173 à volonté; en pressant peu à peu

**14** **3** **2**

452 en retenu en animant peu à peu 174 175 Animé. (♩=160)

**2** **4** *f* *p leger*

463

*f* *f >* *f >* *f*

476 très retenu. suivez

*ff*

483

*f*

490 très retenu. I. Mouvement subit. suivez

*ff* (sec.)

Navarraise.

Assez animé et très brillant. (♩=116)

**4** **3** **7** *f* *f*

507 176

**7**

519

*f* *dim.*

177

525

*ff très marqué*

530

535

*f*

541

*f*

178

546

552

6

563

568

572 en animant peu à peu

578

179

Mouvement de l' Aragonaise ( un peu plus animé). (♩=92)

*ff*

583

588

593

180

597 Animé. (♩=176)

606

615

627 Plus animé.

638

645