

YOL CONCERTO COMPETITION

Rules & Guidelines 2020-21

The Youth Orchestras of Lubbock hosts an annual concerto competition each fall that is open to all Symphony Orchestra members in good standing with the organization. One or more winners will earn the opportunity to perform as a solo artist with the Symphony Orchestra on the annual Spring Concert. The winning student(s) will be featured on all advertisements and concert programs and will be interviewed by local media, as well. The winning student(s) will be given an official letter from YOL documenting their achievement for inclusion with their college applications. Information concerning application deadlines, contestant audition times & the contest date will be given to all Symphony Orchestra members and will be posted on the YOL website.

QUALIFICATIONS

- 1) The competitor must be a current member in good standing of the YOL Symphony Orchestra. (Due to cancellation of the Fall season as a result of Covid 19 restrictions, membership in YOL for the Spring 2021 season fulfills this requirement).
- 2) Judges will be selected by the YOL SO Conductor in consultation with the YOL Board of Directors from professional musicians within the community. A YOL conductor will attend the contest and serve as a consultant to the judges.
- 3) Winners will be chosen by the contest judges. The number of winners is not predetermined.
- 4) All decisions made by the judges (in consultation with the Symphony Orchestra Conductor) are final.
- 5) Concerto winners will be featured only once during their YOL membership. Once a member has won the competition, they are ineligible for participation on other instruments that they may also play.
- 6) Compositions with two or more soloists (e.g., violin and cello, for example) are allowed.
- 7) If multiple contestants are chosen as winners, the performance will count as each player's one performance during their YOL membership.
- 8) This will be a live audition. Recorded auditions will not be accepted except under extreme circumstances. Please note that recorded auditions are never as good as live performances.

REQUIREMENTS

- 1) There is a three-step process for participation in the concerto competition:
 - a) Concerto or solo submission for approval: Students are required to submit a copy of the work (solo part and piano accompaniment or orchestral score) to determine its playability by the orchestra. An orchestral accompaniment must be readily available as determined by the Symphony Conductor after initial submission. Submissions should be emailed to nicacio_lopez@yahoo.com
 - b) Conductor approval: Notification of approval will be sent to the contestant via email.
 - c) Completed Competition Application: The entrant is responsible for both the submission of the completed application form and the \$25 audition fee by the designated due date. **Three copies of the piano part must be submitted when you arrive at the competition.** If the solo part is not included on the piano part, 3 copies of the solo part will also be required.
 - d) Students submitting incomplete or late audition forms will not be permitted to compete.

- 2) Upon approval, participants must follow these guidelines prior to the competition:
 - a) The length of the audition cannot exceed ten minutes. “Time” will be called if necessary.
 - b) Memorization of the competition piece is strongly recommended, but it will be left to the discretion of the student and their private teacher. However, memorization will be a factor in the judges’ decision. All issues of musicianship will be considered in the decision process: See judge’s sheet provided in initial application materials.
 - c) The student should contact and work with the YOL Symphony Orchestra Conductor (nicacio_lopez@yahoo.com) to determine the full purchase or rental costs of the orchestral accompaniment. YOL will pay a maximum of \$250 for music purchase/rental. Concerto competitors will be responsible for the balance if the rental fee or purchase price for the music exceeds this amount. We encourage you to research this issue prior to submitting your competition application.
 - d) Entrants must provide their own accompanist for the competition and are responsible for any accompanist fees. A piano will be available at the audition site. Students are responsible for providing or securing their own solo instrument if other than piano. Students are responsible for any fees that may be accrued in use of a piano as the solo instrument at performance venues.

COMPETITION RESULTS

- 1) All participants will be notified via email of the competition results within 24 hours after the conclusion of the competition. These results will designate both an overall winner(s) and alternate performer(s). Results will be posted on the website after Dr. Williams receives a Letter of Acceptance from the competition winner.
- 2) Competition winner(s) will submit:
 - a) their letter(s) of acceptance
 - b) a signed copy of rehearsal and performance contract. This will be provided in the notification email from Dr. Williams.
- 3) Judge’s notes will be communicated to students at their request through the YOL Symphony Conductor.
- 4) Final placement/scoring of all participants will not be released.

ENTRY INFORMATION

The deadline for entering the 2019-20 YOL Concerto Competition is Sunday, September 29, 2019 by midnight CST. Required materials due include:

- 1) The completed application form (approved and signed by YOL Symphony Conductor, Nicacio Lopez),
- 2) \$25 audition fee,
- 3) Solo part and accompaniment emailed to nicacio_lopez@yahoo.com
- 4) Three copies of the orchestral or piano score must be in the possession of Dr. Williams upon your arrival at the contest site on Tuesday, November 19, 2019.

The entrant is responsible for submitting both the completed application form and the \$25 audition fee by the due date. Should you have questions or concerns, please contact Nicacio Lopez at nicacio_lopez@yahoo.com or YOL at info@youthorchestrasoflubbock.org.

ACCEPTED ORCHESTRAL INSTRUMENTS FOR THE CONCERTO COMPETITION

Flute (and Piccolo)

Oboe (and English Horn)

Percussion (marimba, timpani, etc.)

Harp

Clarinet (Bb, A, Eb, Bass, etc.)
Bassoon (and Contrabassoon)
French Horn
Trumpet
Trombone
Euphonium
Tuba

Piano (harpsichord)
Violin
Viola
Cello
String Bass
Classical Guitar
Saxophone

Youth Orchestras of Lubbock

YOL is a 501c3 Charitable organization • www.youthorchestrasoflubbock.org

Concerto Competition Application

Deadline: The application and \$25 entrance fee must be received by Sunday, September 27, 2020. Please make checks out to YOL. Form and payment may be mailed to YOL P.O. Box 64036, Lubbock, Texas 79464

The YOL Concerto Competition will take place on Tuesday, November 10, 2020. Location and time will be announced on the YOL website and sent via email to all competitors. Contestants will be notified of the competition schedule after all applications have been processed.

Student Information

Name: _____ Instrument: _____ Grade Level: _____

Address: _____ (city) _____ (state) _____ (zip) _____

Student Phone(s): _____ Parent/Guardian Phone(s): _____

Student Email(s):

Parent/Guardian Email(s):

Any information necessary for scheduling purposes:

Private Teacher Information

Name: _____ Phone(s): _____ Email(s): _____

Address: _____ (city) _____ (state) _____ (zip) _____

Accompanist Information

Name: _____ Phone(s): _____ Email(s): _____

Address: _____ (city) _____ (state) _____ (zip) _____

Music Selection Information

Title: _____ Composer _____

Movement: _____ Timed length of selection: _____

I understand that I am responsible for the submission of this application, the \$25 fee, and an email copy of my solo and accompaniment part sent to the Symphony Conductor, Nicacio Lopez by September 27, 2020. I am also responsible to provide three copies of an appropriate score to be delivered when I arrive at the contest site on November 10, 2020. The Symphony Conductor may request a recording of the solo with orchestral accompaniment if one is not readily available. I also understand that if the music rental or purchase fee is above \$250, I will be responsible to pay the difference. I also understand that I am responsible for providing my own instrument and paying accompanist fees.

Date _____ Parent/Guardian Signature

Date _____ Private Teacher Signature

Signature Date _____ Symphony Conductor

***Students submitting incomplete or late audition forms will not be permitted to compete.