

PEACHTREE PROMENADE

1st F Horn

From "The Atlanta Suite"

DON GILLIS

Brightly - in a gay manner

The musical score for the 1st F Horn part of 'Peachtree Promenade' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is marked 'Brightly - in a gay manner'. The score consists of eight staves of music. The first staff begins with a piano (p) dynamic, followed by a forte (f) dynamic, and ends with a forte (f) dynamic. The second staff features a fortissimo (ff) dynamic, a forte (f) dynamic, and a piano (p) dynamic. The third staff is marked mezzo-forte (mf). The fourth staff is marked forte (f). The fifth staff is marked fortissimo (ff) and forte (f). The sixth staff is marked mezzo-piano (mp). The seventh staff is marked forte (f) and piano (p). The eighth staff is marked forte (f) and sf-p, and includes a 'To Coda' symbol and a repeat sign. The score includes various musical notations such as slurs, ties, and dynamic markings.

1st F Horn

Musical score for 1st F Horn, measures 5-13. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and repeat signs.

Measure 5: *f* (forte), *pp* (pianissimo).

Measure 6: *mf* (mezzo-forte).

Measure 7: *mf* (mezzo-forte).

Measure 8: *f* (forte).

Measure 9: *mf* (mezzo-forte).

Measure 10: *mf* (mezzo-forte).

Measure 11: *ff* (fortissimo).

Measure 12: *p* (piano), *sfz-mf* (sforzando mezzo-forte), *sfz-f* (sforzando forte).

Measure 13: *sfz-ff* (sforzando fortissimo), *D. S. al Coda* (Da Segno al Coda), *f* (forte).

The score includes repeat signs (double bar lines with dots) and a Coda symbol (a circle with a cross) at the end of the section.

TOM S. LUBBOCK HIGH SCHOOL ORCHESTRA

PEACHTREE PROMENADE

2nd F Horn

From "The Atlanta Suite"

DON GILLIS

Brightly - in a gay manner

The musical score for the 2nd F Horn part of "Peachtree Promenade" is written on eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and articulations:

- Staff 1: *p*, *mf*, *f*, and a triplet of eighth notes.
- Staff 2: *ff*, *f*, and a triplet of eighth notes.
- Staff 3: *mf*.
- Staff 4: *f*.
- Staff 5: *ff* and *f*.
- Staff 6: *mp*.
- Staff 7: *f* and *p*.
- Staff 8: *f*, *sfz - p*, *p*, and a triplet of eighth notes.

Rehearsal marks are indicated by boxed numbers: 1, 2, 3, and 4. A "To Coda" symbol is placed before the final staff.

2nd F Horn

5 (4)

f *pp*

(8) (4)

mp

6

mf *f*

7

mf

(4)

mp

(4)

ff *p*

8

2

f *sfz - mf* *sfz - f* *sfz - ff*

9

4

Coda

D. S. al Coda

f

ff

TOM S. LUBBOCK HIGH SCHOOL ORCHESTRA
PEACHTREE PROMENADE

3rd F Horn

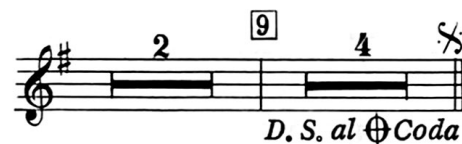
From "The Atlanta Suite"

DON GILLIS

Brightly - in a gay manner

The musical score for the 3rd F Horn part of "Peachtree Promenade" is written in treble clef with a key signature of one sharp (F#). The tempo/mood is "Brightly - in a gay manner". The score consists of eight staves of music. The first staff begins with a dynamic of *p* (piano), followed by *mf* (mezzo-forte), *f* (forte), and *f* (forte). The second staff includes first and second endings, with dynamics of *ff* (fortissimo), *f* (forte), and *p* (piano). The third staff has a dynamic of *mf* (mezzo-forte). The fourth staff ends with a dynamic of *f* (forte). The fifth staff, marked with a second ending bracket, includes dynamics of *ff* (fortissimo) and *f* (forte). The sixth staff, marked with a third ending bracket, has a dynamic of *mp* (mezzo-piano). The seventh staff includes dynamics of *f* (forte) and *p* (piano). The eighth staff, which concludes the piece, is marked "To Coda" and includes dynamics of *f* (forte), *sfz - p* (sforzando piano), and *p* (piano).

3rd F Horn



PEACHTREE PROMENADE

4th F Horn

From "The Atlanta Suite"

DON GILLIS

Brightly - in a gay manner

The musical score for the 4th F Horn part of 'Peachtree Promenade' consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and articulations:

- Staff 1:** Starts with a half rest, followed by eighth notes. Dynamics: *p*, *mf*, *f*. Ends with a triplet of eighth notes.
- Staff 2:** Starts with a half rest, followed by eighth notes. Dynamics: *ff*, *f*, *p*. Includes a first ending bracket and a repeat sign.
- Staff 3:** Continues the eighth-note pattern. Dynamic: *mf*.
- Staff 4:** Continues the eighth-note pattern. Dynamic: *f*.
- Staff 5:** Starts with a first ending bracket, followed by eighth notes. Dynamics: *ff*, *f*.
- Staff 6:** Continues the eighth-note pattern. Dynamic: *mp*.
- Staff 7:** Continues the eighth-note pattern. Dynamics: *f*, *p*.
- Staff 8:** Includes the instruction 'To Coda' with a Coda symbol and a bracketed 4. Continues with eighth notes.
- Staff 9:** Continues the eighth-note pattern. Dynamics: *f*, *sfz - p*, *p*. Ends with a second ending bracket and a final double bar line.

4th F Horn

6

mf *f*

Example 8 is a musical score for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The score is marked with a box containing the number 8. The melody starts with a quarter rest, followed by a quarter note on G4, and then a half note on A4. A dynamic marking of *f* (forte) is placed below the first note. The melody then continues with a half note on B4, followed by a half note on C5. A dynamic marking of *sfz-mf* (sforzando mezzo-forte) is placed below the second half note. The melody then continues with a half note on D5, followed by a half note on E5. A dynamic marking of *sfz-f* (sforzando forte) is placed below the second half note. The melody then continues with a half note on F#5, followed by a half note on G5. A dynamic marking of *sfz-ff* (sforzando fortissimo) is placed below the second half note. The melody ends with a half note on A5, followed by a half note on B5. A dynamic marking of *sfz-ff* (sforzando fortissimo) is placed below the second half note. The score includes two measures of whole rests, each marked with a '2' above the staff, indicating a two-measure rest.

9 4 Coda

D. S. al Coda

TOM S. LUBBOCK HIGH SCHOOL ORCHESTRA
PEACHTREE PROMENADE

1st B \flat Trumpet

From "The Atlanta Suite"

DON GILLIS

Brightly - in a gay manner

The musical score for the 1st B \flat Trumpet part of "Peachtree Promenade" is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a 7-measure rest, followed by notes with dynamics *f*, *ff*, and *sfz f*. A 6-measure rest is followed by a "St. Mute" instruction.
- Staff 2:** Begins with a first ending bracket [1] and a dynamic *f*. The staff ends with a *sfz-f* dynamic.
- Staff 3:** Continues the melodic line with a dynamic *f*.
- Staff 4:** Features second [2] and third [3] endings. Dynamics include *sfz-f*.
- Staff 5:** Continues the melody, ending with a "To Coda" symbol.
- Staff 6:** Starts with a 6-measure rest, followed by an "Open" instruction and a dynamic *f*. It includes a 4-measure rest and a "St. Mute" instruction.
- Staff 7:** Includes a 9-measure rest with a "Cup Mute" instruction, followed by notes with dynamics *fp* and *fz-p*.
- Staff 8:** Continues the melody with dynamics *f* and *fz-p*. It includes a 4-measure rest.
- Staff 9:** Starts with a "St. Mute" instruction and a dynamic *f*. It includes a 12-measure rest and a first ending bracket [8].
- Staff 10:** Continues the melody with dynamics *ff* and *fz-p*. It includes a 6-measure rest and a "St. Mute" instruction.
- Staff 11:** Includes a 4-measure rest, a "Coda" symbol, and a dynamic *f*. It is marked "D. S. al Coda".
- Staff 12:** The final staff, starting with a dynamic *ff* and ending with a double bar line.

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PEACHTREE PROMENADE

2nd B \flat Trumpet

From "The Atlanta Suite"

DON GILLIS

Brightly - in a gay manner

St. Mute

7 *f* *ff* *fz-f*

1 *f* *fz-f*

2 3 *sfz-f* 3 *sfz-f* 3 *mf*

6 Open *f* To Coda \oplus 4 8 5 9 Cup Mute *fp*

1 *fp* 1 *fp* 6 *fz-p*

7 St. M. 6 *fz-p* *f*

8 1 Open *ff* 6 St. M. *ff*

9 4 \mathbb{X} Coda \oplus *f*

D. S. al \oplus Coda

ff 1

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PEACHTREE PROMENADE

1st Trombone

From "The Atlanta Suite"

DON GILLIS

Brightly - in a gay manner

6

To St. M. 4

1

ff

p

fz-f

2

Open

5

St. M. 3

mf

Open

To Coda 4

f

fz-p

pp

4

5

9

Mute

1

1

mp

ff

6

St. M. 7

sfz-p

sfz-p

6

f

ff

Open

f

pp

8

ff

sfz-p

To St. M. 2 9 4

Coda

sfz-mp

sfz-f

sfz-ff

D. S. al Coda

ff

1

TOM S. LUBBOCK HIGH SCHOOL ORCHESTRA
PEACHTREE PROMENADE

2nd Trombone

From "The Atlanta Suite"

DON GILLIS

Brightly - in a gay manner

The musical score for the 2nd Trombone part of "Peachtree Promenade" is written in bass clef with a key signature of one flat (Bb). The tempo/style is "Brightly - in a gay manner". The score consists of 16 measures, with various dynamics and articulations. Measure numbers 1 through 16 are indicated in boxes. The score includes a Coda section starting at measure 14. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes a "Hat" section starting at measure 14. The score includes a "D. S. al Coda" section starting at measure 14. The score includes a "Coda" section starting at measure 14. The score includes a "Hat" section starting at measure 14. The score includes a "D. S. al Coda" section starting at measure 14. The score includes a "Coda" section starting at measure 14.

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Brightly - in a gay manner

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PEACHTREE PROMENADE

Tuba

From "The Atlanta Suite"

DON GILLIS

Brightly - in a gay manner

9

f

1 6

mp *mp* *mp*

2

f *pp*

p To Coda

2

f

4

pp *mp*

14 1 6

mp *mp*

2 7

6 *mf* *mf* 8 2

f *p*

9

sfz-p *sfz-mp* *sfz-f* *sfz-ff*

Coda 6 1

ff

D. S. al Coda

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PEACHTREE PROMENADE

Percussion I
(Bells, Vibraphone, Xylophone, Tympani)

From "The Atlanta Suite"

DON GILLIS

Brightly - in a gay manner

The musical score is written for Percussion I and consists of eight staves of music. The notation includes various percussion instruments: Bells, Vibraphone (Vibra), Xylophone (Xyl.), and Tympani (Tymp.). The score is in 4/4 time and features a variety of dynamics including *mf*, *f*, *ff*, *p*, and *mp*. The music is marked 'Brightly - in a gay manner'. The score includes measures numbered 1 through 14, with some measures grouped by brackets and others by boxes. The score concludes with a Coda section. The final measure of the Coda is marked with a double bar line and a repeat sign.

Staff 1: Bells, *mf*, *f*, *ff*, Tymp. *f*

Staff 2: 5, Bells *f*, 1 [1] $\text{\textcircled{X}}$, 6, Vibra *f*, 9, [2], 3, Bells *f*

Staff 3: Xyl. *ff*, Bells, Xyl., Bells, 1 [3], 14, Bells *f*

Staff 4: To Coda $\text{\textcircled{4}}$, 1, 1, *mf*, *p*, 6 [5], 9, Vibra *mp*, 1

Staff 5: 1, 4 [6], 10, [7] Bells *f*, 8

Staff 6: Bells *f*, *p*, [8], 2, *mp*

Staff 7: *mf*, *f*, *ff*, 2 [9], 4 $\text{\textcircled{X}}$, D. S. al $\text{\textcircled{C}}$ Coda

Staff 8: Coda, Bells *ff*, 3, 1

TOM S. LUBBOCK HIGH SCHOOL ORCHESTRA
PEACHTREE PROMENADE

Percussion II
(Drums, Sock Cymbal, Wood Block, Cow Bells)

From "The Atlanta Suite"

DON GILLIS

Brightly - in a gay manner

14 Sock cym. *simile* (4) S.D. (Wire brushes) (4)

f ring choke, ring choke B.D. *mf*

(8) (12) (15) Sock cym. S.D. (brushes) 2

B.D.

1 3 (4) (8)

To Coda 4 4 (4)

mf

5 Sock Cym.

p ring choke, ring choke (4) (8) *mp* 4

p *mf*

Sock Cym. 1 6 Cowbells Cym. Cowbells Cym. S.D. (brushes) (4) 2

f *mf* *mf* B.D.

7 Wood Block 2 Wire brushes on S.D. (4) (6) Wood Block

p *p* B.D. *f*

S.D. (brushes) (4) 8 12 9 4 S.C.

p B.D. *D. S. al Coda*

Coda 11