

E♭ Alto Sax

# March to the Scaffold

(from "Symphonie Fantastique")

Hector Berlioz (1803-1869)

arr. by Richard Meyer

Allegretto non troppo (10)

9 5

*f* *ff*

(18) 2x only

*cresc.*

1. 2. play *f* *mf* *p* *f*

(28) 5 1. 2. *ff* *f*

(40) %

(48)

(56) *ff*



# B♭ Trumpet I

# March to the Scaffold

(from "Symphonie Fantastique")

Hector Berlioz (1803-1869)

arr. by Richard Meyer

Allegretto non troppo (10)

9 5 *f* *ff*

18 2x only *cresc.* *f*

1. 2. *play* *mf* *p*

28 5 1. 2. *ff* *f*

40 *f*

48 *f*

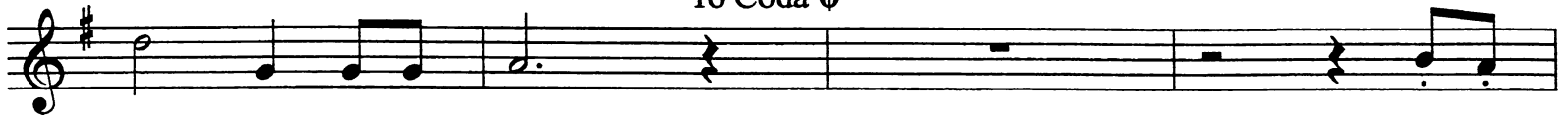
56 *ff*

# B♭ Trumpet I

## March to the Scaffold

60

To Coda ⊕

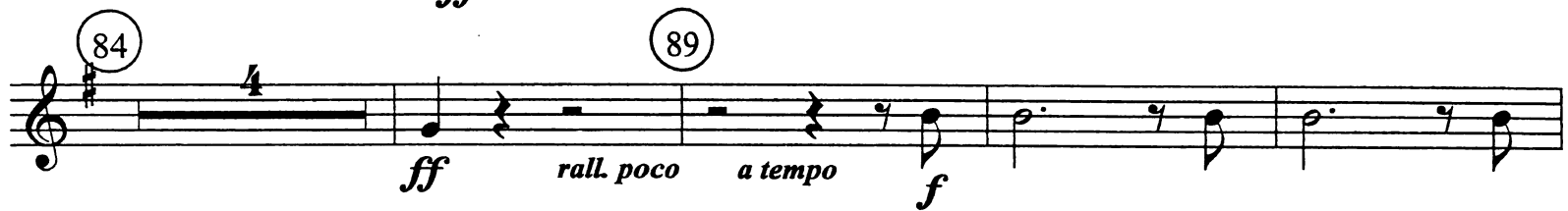


D.S. al Coda

⊕ Coda



*ff*  
74



# B $\flat$ Trumpet II

# March to the Scaffold

(from "Symphonie Fantastique")

Hector Berlioz (1803-1869)

arr. by Richard Meyer

Allegretto non troppo (10)

9 5 *f* *ff*

18 2x only *cresc.* *f*

1. 2. *mf* *p* *f* play

28 5 1. 2. *ff* *f*

40  $\%$  *f*

48

56 *ff* *f*

60 To Coda  $\oplus$

# B $\flat$ Trumpet II

## March to the Scaffold

The musical score for B $\flat$  Trumpet II consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1:** Ends with a double bar line and a fermata over a whole note, with the instruction "D.S. al Coda" below it.
- Staff 2:** Starts with a Coda symbol and the word "Coda". It features a *ff* dynamic marking and a circled measure number "74".
- Staff 3:** Features a *f* dynamic marking and a *dim.* instruction.
- Staff 4:** Includes a circled measure number "84" and a *ff* dynamic marking.
- Staff 5:** Includes a circled measure number "89" and a *ff* dynamic marking. It also features a *rall. poco* instruction.
- Staff 6:** Starts with the instruction "a tempo" and a *f* dynamic marking.
- Staff 7:** Ends with a *ff* dynamic marking.

# F Horn

# March to the Scaffold

(from "Symphonie Fantastique")

Hector Berlioz (1803-1869)

arr. by Richard Meyer

Allegretto non troppo

9 10 5 *f* *ff*

18 5 1. 3 2. 28 *f*

5 1. 2. *ff* *f*

40 % *f*

48 *f*

56 *ff*

60 *p* To Coda ☉

6 D.S. al Coda

# F Horn

## March to the Scaffold

♩ Coda

Musical staff 1: Treble clef, Coda symbol, notes with accents, dynamic marking *ff*.

74

Musical staff 2: Treble clef, notes with accents, dynamic markings *f* and *dim.*

Musical staff 3: Treble clef, measure rest with '2', notes with accents, dynamic marking *ff*.

84

89

Musical staff 4: Treble clef, measure rest with '4', notes with accents, dynamic markings *ff*, *rall. poco*, *a tempo*, *f*.

Musical staff 5: Treble clef, notes with accents, dynamic marking *ff*.



# Trombone

# March to the Scaffold

(from "Symphonie Fantastique")

Hector Berlioz (1803-1869)

arr. by Richard Meyer

Allegretto non troppo

The musical score is written for Trombone in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegretto non troppo". The score consists of ten systems of music. The first system begins with a five-measure rest followed by notes with a dynamic marking of *p* and accents. The second system starts at measure 10 and includes a *cresc.* marking. The third system begins at measure 18 and features dynamics of *f* and *ff*, along with first and second endings. The fourth system starts at measure 28 and includes dynamics of *f* and *ff*, with fingerings 5 and 6 indicated. The fifth system continues the *f* dynamic. The sixth system begins at measure 40 with a repeat sign and a *f* dynamic. The seventh system starts at measure 48. The eighth system continues the *f* dynamic. The ninth system begins at measure 56 and includes a *ff* dynamic marking.

# Trombone

## March to the Scaffold

60 To Coda  $\oplus$

$p$   $p$  D.S. al Coda

$\oplus$  Coda  $ff$

74  $f$   $dim.$

3  $ff$

84 4  $ff$  *rall. poco* *a tempo*  $f$

89  $ff$

Detailed description: This is a musical score for the Trombone part of 'March to the Scaffold'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins at measure 60, marked 'To Coda' with a Coda symbol. It features a half note followed by a quarter rest, then a quarter note, and a four-measure rest. The second staff starts with a Coda symbol and a half note, followed by a series of eighth notes and quarter notes, with dynamics  $p$  and  $ff$ . The third staff begins at measure 74, marked  $f$ , and includes a triplet of eighth notes and a  $dim.$  marking. The fourth staff starts with a triplet of eighth notes, a half note, and a  $ff$  dynamic. The fifth staff begins at measure 84, marked  $ff$ , and includes tempo markings *rall. poco* and *a tempo*, along with a  $f$  dynamic. The sixth staff starts at measure 89, marked  $ff$ , and features a series of quarter notes and a final half note with a fermata.

# Tuba

## March to the Scaffold

(from "Symphonie Fantastique")

Hector Berlioz (1803-1869)

arr. by Richard Meyer

Allegretto non troppo

The musical score for the Tuba part is written in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The tempo is marked "Allegretto non troppo". The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also articulations like accents and slurs. Measure numbers 5, 10, 18, 28, 40, 48, and 56 are circled. The score features several first and second endings, indicated by "1." and "2." above the staff lines. A repeat sign is present at measure 40. The piece concludes with a *ff* dynamic marking.

# Tuba

## March to the Scaffold

60  
To Coda  $\oplus$

$p$   $p$   $p$  **4** D.S. al Coda

$\oplus$  Coda

**ff**

74

$f$  *dim.*

**3**  $ff$

84 **4** 89 *rall. poco* *a tempo*  $f$

$ff$