

Violin I

March to the Scaffold

(from "Symphonie Fantastique")

Hector Berlioz (1803-1869)

arr. by Richard Meyer

Allegretto non troppo

5

10

18 2x only

28

40

48

56

60

p *ff* *cresc.* *dim.* *p* *mf* *ff* *pizz.* *arco* *ff* *pizz.* *arco*

To Coda

March to the Scaffold

Violin I

pizz. *arco* *pizz.*
p *p* *mf* *f* *D.S. al Coda*

⊕ Coda

ff

(74)

f *dim.*

p *pp* *ff*

(b) (84) *pizz.*

ff *mf* *rall. poco*

(89) *arco*

a tempo *f* *ff*

Detailed description: This is a page of a musical score for Violin I, titled 'March to the Scaffold'. The score is written in a single system with five staves. The first staff contains the main melodic line, starting with a rest, followed by a *pizzicato* section marked *p*, then an *arco* section, and another *pizzicato* section marked *p*. The dynamics progress from *p* to *mf* to *f*. A 'Coda' symbol is placed below the first staff. The second staff features a *ff* fortissimo accompaniment. The third staff continues the accompaniment, marked *f* and ending with *dim.*. The fourth staff has a *p* dynamic, then *pp*, and then *ff*. The fifth staff includes a *pizz.* section, with dynamics *ff*, *mf*, and *rall. poco*. The sixth staff is marked *arco* and *a tempo*, with dynamics *f* and *ff*. Measure numbers 74, 84, and 89 are circled. There are also some performance markings like 'V' and '(b)'.

Violin II

March to the Scaffold

(from "Symphonie Fantastique")

Hector Berlioz (1803-1869)

arr. by Richard Meyer

Allegretto non troppo

5

10

18 2x only

28

40

48

56

60

p *ff* *dim.* *cresc.* *mf* *ff* *p* *dim.* *pizz.* *arco* *f* *ff* *ff* *pizz.* *arco* *f*

Violin II

March to the Scaffold

pizz. *arco* *pizz.*
p *mf* *f* D.S. al Coda

⊕ Coda
ff

4 (74) *f* *dim.*

p *pp* *ff*

(84) *pizz.*
ff *mf* *rall. poco*

(89) *arco*
a tempo *f* *ff*

Detailed description: This is a page of a musical score for Violin II, titled 'March to the Scaffold'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a *pizz.* (pizzicato) section marked *p*, followed by an *arco* (arco) section, and then another *pizz.* section marked *mf* and *f*. The first staff concludes with the instruction 'D.S. al Coda'. The second staff starts with a Coda symbol and is marked *ff*. The third staff contains measure numbers 74 and 75, with dynamics *f* and *dim.*. The fourth staff includes measure numbers 84 and 85, with dynamics *p*, *pp*, and *ff*. The fifth staff includes measure numbers 89 and 90, with dynamics *f* and *ff*, and includes the instruction *a tempo*. Performance markings such as *pizz.*, *arco*, *ff*, *mf*, *rall. poco*, and *dim.* are used throughout to guide the performer.

Preparatory
Violin

March to the Scaffold
(from "Symphonie Fantastique")

Hector Berlioz (1803-1869)
arr. by Richard Meyer

Allegretto non troppo

5
p
cresc.
10
1
18 2x only
f
ff
Low 2
1 play
p
mf
ff
28
p
Low 2
1.
Low 1
pizz. arco
2
ff
f
40 %

Preparatory Violin

March to the Scaffold

6

48

7

56

ff

ff

To Coda ⊕ (60)

pizz.

arco

ff

f

f

pizz.

arco

p

2

f

D.S. al Coda

⊕ Coda

Low 2

74

f

dim.

p

pp

ff

84

4

pizz.

ff

mf

rall. poco

89

5

arco

f

ff

a tempo

Detailed description: This is a musical score for a violin part, titled 'Preparatory' and 'March to the Scaffold'. The score is written on a single staff in G major (one sharp) and 2/4 time. It consists of nine lines of music. The first line starts with a measure rest of 6 measures, followed by a half note G4 (marked with a 'v' and 'ff'), a quarter rest, and a half note A4 (marked with a 'v' and 'ff'). Measures 48 and 56 are circled. The second line begins with a half note G4 (marked 'ff'), followed by quarter notes A4, B4, and C5 (marked 'f'), a quarter rest, and quarter notes D5, E5, and F5 (marked 'f'). A measure rest of 60 measures is indicated by 'To Coda ⊕ (60)'. The third line starts with a quarter note G4 (marked 'pizz.' and 'p'), followed by a quarter rest, a half note G4 (marked 'arco'), a quarter rest, a measure rest of 2 measures, and quarter notes A4, B4, and C5 (marked 'pizz.' and 'f'). The fourth line is a Coda section consisting of eight chords, starting with a half note G4 (marked 'ff') and ending with a half note G4 (marked 'Low 2'). The fifth line begins with a measure rest of 74 measures, followed by quarter notes G4, A4, and B4 (marked 'f'), a quarter rest, and quarter notes C5, B4, and A4 (marked 'dim.'). The sixth line starts with quarter notes G4, A4, and B4 (marked 'p'), quarter notes C5, B4, and A4 (marked 'pp'), quarter notes G4, A4, and B4 (marked 'ff'), and quarter notes C5, B4, and A4. The seventh line begins with a measure rest of 84 measures, followed by quarter notes G4, A4, and B4 (marked 'pizz.'), a quarter rest, and quarter notes C5, B4, and A4 (marked 'ff', 'mf', and 'rall. poco'). The eighth line starts with a measure rest of 89 measures, followed by quarter notes G4, A4, and B4 (marked 'arco' and 'f'), quarter notes C5, B4, and A4 (marked 'ff'), and quarter notes G4, A4, and B4. The final line is a whole note G4 (marked 'a tempo').

Violin III
[Viola]

March to the Scaffold
(from "Symphonie Fantastique")

Hector Berlioz (1803-1869)
arr. by Richard Meyer

Allegretto non troppo

Musical staff 1: Treble clef, C major, 5-measure rest, then notes with *p* dynamic and *V* markings.

Musical staff 2: Starts at measure 10, notes with *V* markings and *cresc.* dynamic.

Musical staff 3: Starts at measure 18 (2x only), notes with *f*, *ff*, and *V* markings.

Musical staff 4: Notes with *dim.*, *p*, *mf*, *ff*, and *1st play* markings.

Musical staff 5: Starts at measure 28, notes with *p*, *f*, and *dim.* markings.

Musical staff 6: Notes with *1st play* marking.

Musical staff 7: Notes with *2nd play*, *ff*, *pizz.*, *p*, *arco*, and *f* markings. Ends at measure 40 with a repeat sign.

Violin III

March to the Scaffold

6

48

7

56

ff

ff

To Coda ⊕ (60)

pizz.

arco

ff

f

pizz.

arco

pizz.

2

f

D.S. al Coda

⊕ Coda

4

ff

4

74

f

dim.

p

pp

ff

4

84

ff

mf

rall. poco

pizz.

89

5

arco

f

ff

a tempo

Viola

March to the Scaffold

(from "Symphonie Fantastique")

Hector Berlioz (1803-1869)

arr. by Richard Meyer

Allegretto non troppo

5

p

10

cresc.

18 2x only

f *ff*

1^v play

dim. *p* *mf* *ff*

2.

28

p *f* *dim.*

1.

2.

ff *pizz.* *arco* 40

6 7 48 56

60 To Coda

ff *pizz.* *arco* *f*

Viola

March to the Scaffold

pizz.
p
Coda
arco
f D.S. al Coda

ff

74
f
dim.

p
pp
ff

84
pizz.
ff *mf* *rall. poco*

89
a tempo
arco
f
ff

Detailed description: This is a musical score for the Viola part of 'March to the Scaffold'. The score is written in 3/4 time and consists of seven staves. The first staff begins with a rest, followed by a *pizz.* (pizzicato) section marked *p*, then an *arco* (arco) section. A double bar line with a '2' above it indicates a two-measure rest. The section concludes with a *pizz.* section marked *f* and the instruction 'D.S. al Coda'. The second staff is a *ff* (fortissimo) section with a '4' above it, consisting of a series of chords. The third staff starts with a circled measure number '74' and features a *f* (forte) section with a *dim.* (diminuendo) instruction. The fourth staff begins with a *p* (piano) section, followed by a *pp* (pianissimo) section, and then a *ff* (fortissimo) section. The fifth staff starts with a circled measure number '84' and includes a *pizz.* section, followed by *ff* and *mf* sections with a *rall. poco* (rallentando poco) instruction. The sixth staff begins with a circled measure number '89' and a *a tempo* instruction, followed by a *arco* section marked *f*. The final staff concludes with a *ff* section.

Preparatory
Cello

March to the Scaffold

(from "Symphonie Fantastique")

Hector Berlioz (1803-1869)

arr. by Richard Meyer

Allegretto non troppo

pizz.

The musical score is written for a cello in bass clef with a common time signature (C). It consists of several systems of music. The first system starts with a *pizz.* marking and a dynamic of *p*. A circled measure number '10' is placed above the staff. The second system includes a *cresc.* marking and a dynamic of *f*. The third system features an *arco* marking and a dynamic of *ff*. The fourth system has a *dim.* marking. The fifth system includes first and second endings, with dynamics of *p* and *f*. The sixth system has a circled measure number '28' and a dynamic of *f*. The seventh system includes first and second endings, with dynamics of *p*, *ff*, and *p*. The eighth system has a circled measure number '40' and a repeat sign. The final system includes an *arco* marking, a dynamic of *f*, and a final *ff* dynamic. Various performance markings such as *v* (accents), *2* (fingerings), and *4* (fingerings) are present throughout the score.

March to the Scaffold

Preparatory
Cello

48

V

2

56

To Coda Φ 60

pizz. *arco*

p *f*

pizz. *arco* *pizz.*

p *f* D.S. al Coda

Φ Coda

ff

74

Divisi

f *dim.*

p *pp* *ff*

84

4

pizz.

ff *mf* *rall. poco*

89

5

arco

f *ff*

a tempo

Detailed description: This is a musical score for the Cello part of the 'Preparatory' section of 'March to the Scaffold'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins at measure 48 and features a series of eighth notes with accents, followed by a double bar line with a '2' indicating a two-measure rest. The second staff continues with eighth notes and includes measure 56. The third staff starts with a 'To Coda' symbol and measure 60, featuring a dynamic change from *p* to *f* and a shift from *pizz.* to *arco*. The fourth staff includes a *pizz.* section, a *arco* section with a slur, and another *pizz.* section with a dynamic change from *p* to *f*, ending with 'D.S. al Coda'. The fifth staff is a block of chords marked *ff*. The sixth staff begins at measure 74 with the instruction 'Divisi' and features a dynamic change from *f* to *dim.*. The seventh staff continues with dynamics *p*, *pp*, and *ff*. The eighth staff includes measure 84, a four-measure rest, and dynamics *ff*, *mf*, and *rall. poco*. The final staff begins at measure 89 with a five-measure rest, followed by *arco* chords and a final *ff* note, with the tempo marking 'a tempo'.

Cello

March to the Scaffold

(from "Symphonie Fantastique")

Hector Berlioz (1803-1869)

arr. by Richard Meyer

Allegretto non troppo
pizz.

The musical score is written for Cello in bass clef, 2/4 time, and B-flat major. It consists of 10 staves of music. The tempo is *Allegretto non troppo* and the initial articulation is *pizz.* (pizzicato). The score includes various dynamics such as *p*, *ff*, *f*, *mf*, and *dim.*, as well as articulations like *arco* and *pizz.*. There are several first and second endings marked with '1.' and '2.'. Measure numbers 10, 18, 28, and 40 are circled. The score concludes with a double bar line and a repeat sign.

March to the Scaffold

Cello

48

56

To Coda Φ 60

pizz. arco

pizz. arco

pizz. p f

Φ Coda

ff

74

Divisi

Unis

p pp ff dim.

84

4

pizz. ff mf rall. poco

89

5

arco

a tempo

f ff

Detailed description: This is a page of a musical score for the Cello part of Beethoven's 'March to the Scaffold'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic of *ff* and a circled measure number 48. The second staff has a circled measure number 56. The third staff contains the instruction 'To Coda' with a circled measure number 60. The fourth staff includes 'pizz.' and 'arco' markings. The fifth staff has a double bar line with a '2' above it, followed by 'pizz.' and 'f D.S. al Coda'. The sixth staff starts with a circled measure number 74 and includes 'ff' and 'dim.' markings. The seventh staff has 'Unis' and 'pp' markings. The eighth staff has a circled measure number 84 and 'pizz.' and 'mf rall. poco' markings. The ninth staff has a circled measure number 89 and 'arco' and 'a tempo' markings. The final staff ends with a double bar line and 'ff' dynamic.

Bass

March to the Scaffold

(from "Symphonie Fantastique")

Hector Berlioz (1803-1869)

arr. by Richard Meyer

Allegretto non troppo

pizz.

p

(10)

cresc. *f*

arco *ff*

dim. *p* *mf* *ff*

2. (28) *f* *dim.*

p

1. *p*

2. *pizz.* *ff*

(40) *f* *arco*

Bass

March to the Scaffold

48

ff *f*

56

f

60 To Coda \oplus *pizz.*

p *f* *p* *mf* *cresc.* D.S. al Coda

\oplus Coda

ff

74

f *dim.*

p *pp* *ff*

84

ff *rall. poco* *mf* *pizz.*

89

a tempo *f* *ff*

Detailed description: This is a page of a musical score for the Bass part of 'March to the Scaffold'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a measure containing a circled number '48'. The music features various dynamics including fortissimo (ff), forte (f), piano (p), mezzo-forte (mf), and pianissimo (pp), as well as articulation like accents (>) and staccato (stacc.). Performance instructions include 'To Coda', 'pizz.' (pizzicato), 'D.S. al Coda', and 'a tempo'. There are several measures with rests, some marked with a circled number '5'. The score concludes with a final measure marked with a circled number '89' and a double bar line.