

Flute

March to the Scaffold

(from "Symphonie Fantastique")

Hector Berlioz (1803-1869)

arr. by Richard Meyer

Allegretto non troppo

(10)

9 5 *f* *ff*

18 5 1. 3 2. 2 28 *f*

dim. 1.

ff 2. *f*

40 *f*

48 *f*

Flute

March to the Scaffold

56 *ff* *p* To Coda Φ 60

D.S. al Coda

Φ Coda *ff*

74 *f* *dim.*

p *pp* *ff*

84 *ff* *rall. poco*

89 *a tempo* *f* *ff*

Detailed description: This is a musical score for the Flute part of 'March to the Scaffold'. The score is written on seven staves. The first staff begins at measure 56 with a forte (*ff*) dynamic, followed by a piano (*p*) section marked 'To Coda'. The second staff concludes with a 'D.S. al Coda' instruction. The third staff starts the Coda section at measure 60 with a forte (*ff*) dynamic. The fourth staff continues the Coda with a forte (*f*) dynamic and a decrescendo (*dim.*) marking. The fifth staff features a piano (*p*) section, a pianissimo (*pp*) section, and a fortissimo (*ff*) section. The sixth staff includes a fortissimo (*ff*) section with a 'rall. poco' (rallentando poco) marking. The seventh staff begins at measure 89 with an 'a tempo' marking, followed by forte (*f*) and fortissimo (*ff*) dynamics. Measure numbers 56, 60, 74, 84, and 89 are circled. Dynamics include *ff*, *p*, *f*, *dim.*, *p*, *pp*, *ff*, *rall. poco*, *a tempo*, *f*, and *ff*. Performance markings include 'To Coda', 'D.S. al Coda', and 'Coda'.

Oboe

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Allegretto non troppo

(10)

9 5 *f* *ff*

18 5 1. 3 2. 2 28 *f*

dim. 1.

2. *ff* *f*

40 *f*

48 *f*

56

To Coda (60) *ff* *p*

Oboe

March to the Scaffold

♩ Coda

ff

f

dim.

p

pp

ff

ff *rall. poco* *a tempo* *f*

ff

B♭ Clarinet I

March to the Scaffold

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Allegretto non troppo

p

10

cresc. *f* *ff*

18 2x only

cresc. *f*

1. play *p* *mf* *p* *f*

2.

28 *dim.*

1. *ff* 2. *f*

40 % *f*

B \flat Clarinet I

March to the Scaffold

48

f

56 *ff*

To Coda Φ 60 *p*

2 D.S. al Coda

Φ Coda *ff*

74 *f* *dim.*

p *pp* *ff*

Solo 84 *pp* *dolce ed appassionato*

89 *ff* *rall. poco* *a tempo* *f*

ff

B \flat Clarinet II

March to the Scaffold

(from "Symphonie Fantastique")

Hector Berlioz (1803-1869)

arr. by Richard Meyer

Allegretto non troppo

p *cresc.* *f* *ff*

1. play 2. *mf* *p* *f*

28 5 1. 2. *ff* *f*

40 %

48

B \flat Clarinet II

March to the Scaffold

This musical score is for the B \flat Clarinet II part of 'March to the Scaffold'. It consists of ten staves of music in G major (one sharp). The score includes various dynamic markings such as *f*, *ff*, *p*, *pp*, and *dim.*, as well as performance instructions like 'To Coda', 'D.S. al Coda', 'rall. poco', and 'a tempo'. Measure numbers 56, 60, 74, 84, and 89 are circled. The piece concludes with a double bar line and a repeat sign.

f

56

To Coda \oplus 60

ff *p*

2

D.S. al Coda

\oplus Coda

ff

74

f *dim.*

p *pp* *ff*

84

4

89

ff *rall. poco* *a tempo* *f*

ff

Bassoon

March to the Scaffold

(from "Symphonie Fantastique")

Hector Berlioz (1803-1869)

arr. by Richard Meyer

Allegretto non troppo

5

10

p

cresc.

18

2x only

f

ff

1.

2

play

ff

2.

p

28

f

5

1.

ff

2.

f

p

40

48

f

Bassoon

March to the Scaffold

56 *ff* *p* To Coda Φ 60

D.S. al Coda

Φ Coda *ff* 74 *f*

dim. *p* *pp*

ff 84 4 *ff* *rall. poco* *a tempo* *f* 89

ff

Detailed description: This is a musical score for the Bassoon part of 'March to the Scaffold'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 10 staves of music. The first staff begins at measure 56 with a forte (ff) dynamic, followed by a piano (p) section marked 'To Coda' with a Coda symbol. The second staff continues with a piano (p) section, marked 'D.S. al Coda'. The third staff starts with a Coda symbol and a forte (ff) dynamic, followed by a fortissimo (f) section. The fourth staff begins with a decrescendo (dim.) and a piano (p) dynamic, leading into a pianissimo (pp) section. The fifth staff continues with a forte (ff) dynamic. The sixth staff starts at measure 84 with a four-measure rest, followed by a forte (ff) section, a 'rall. poco' (rallentando poco) section, and an 'a tempo' section. The seventh staff continues with a forte (f) dynamic. The eighth staff begins at measure 89 with a forte (ff) dynamic. The ninth staff continues with a forte (ff) dynamic. The tenth staff concludes with a forte (ff) dynamic.