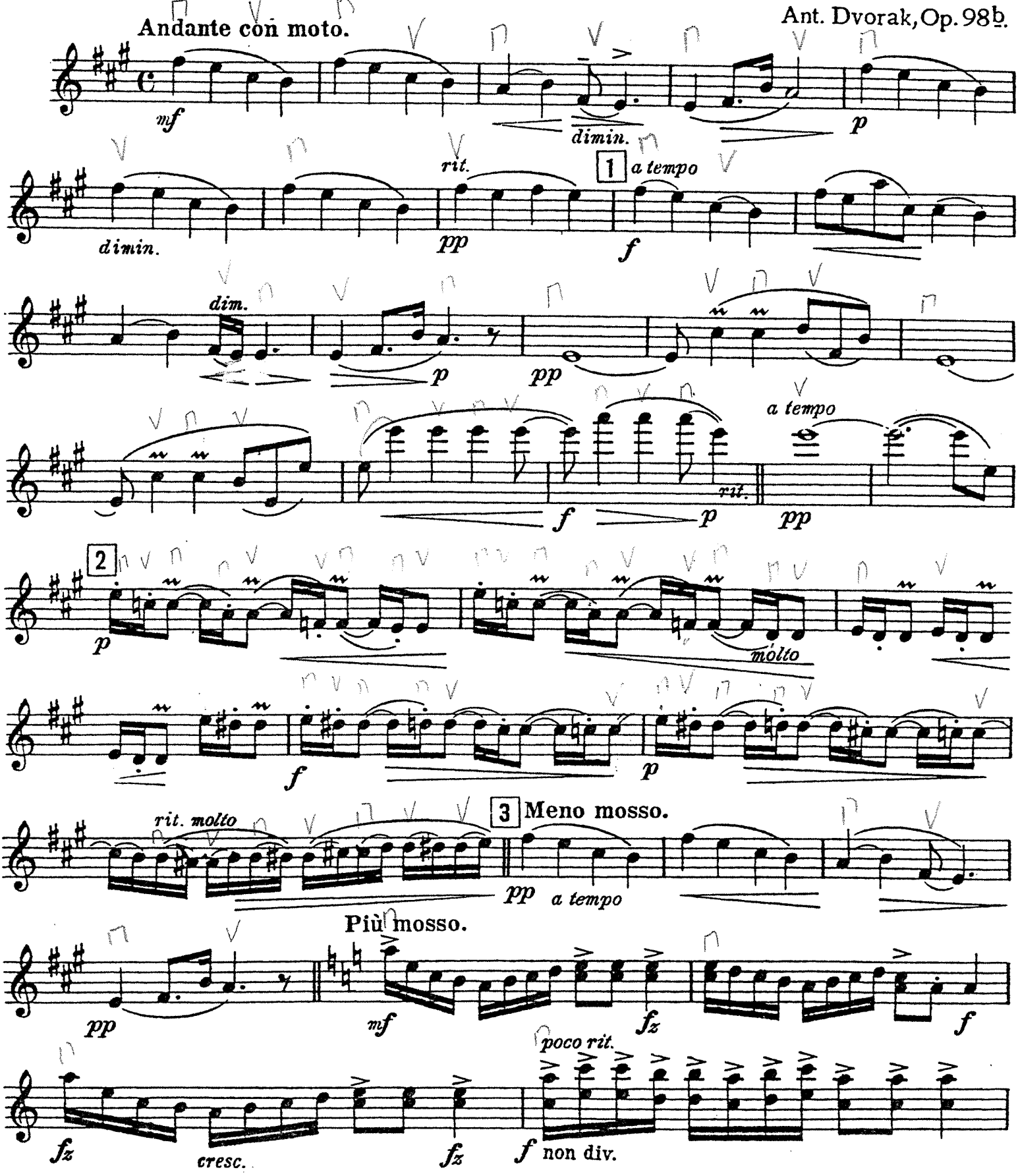
SUITE.

Violino I.

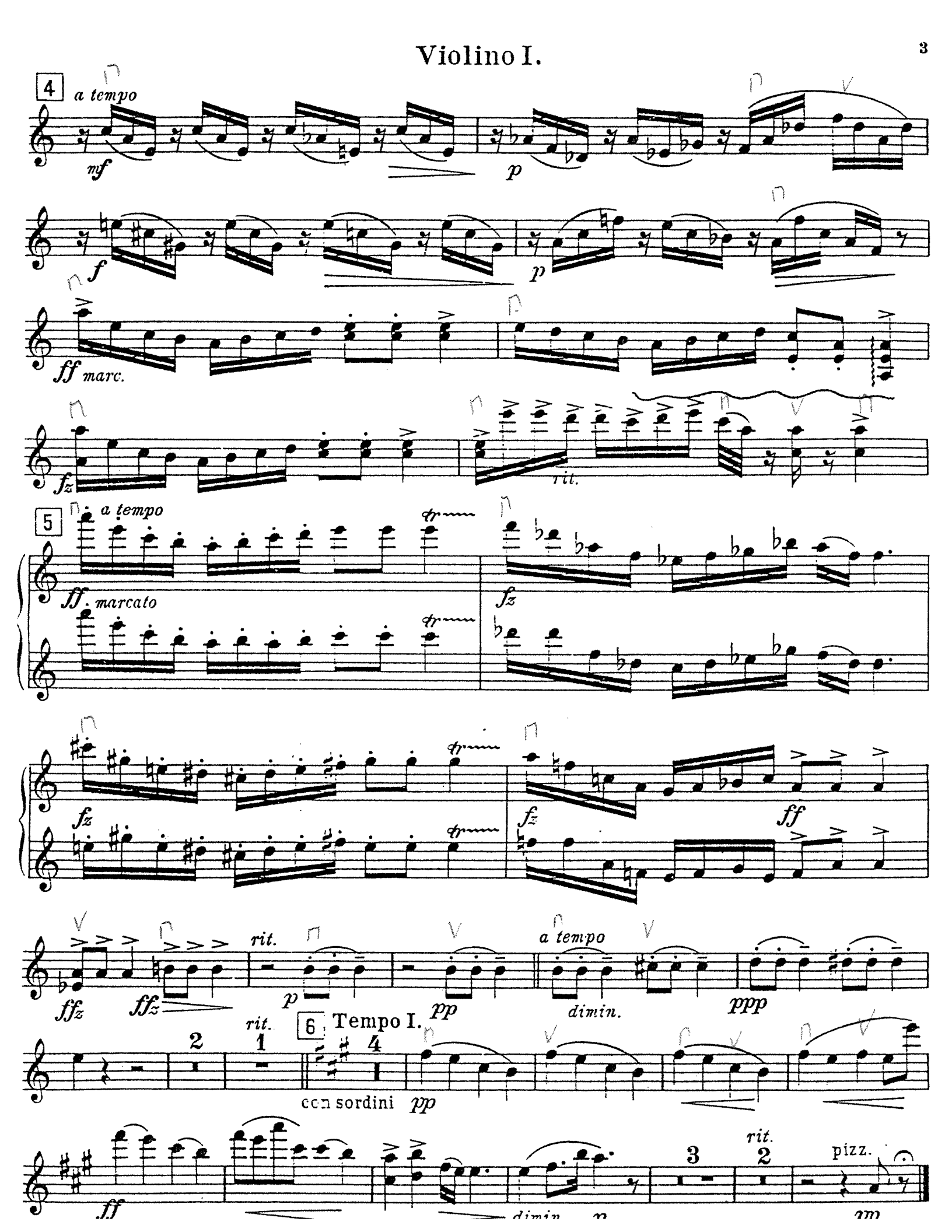
I.

Andante con moto.

Ant. Dvorak, Op. 98b.

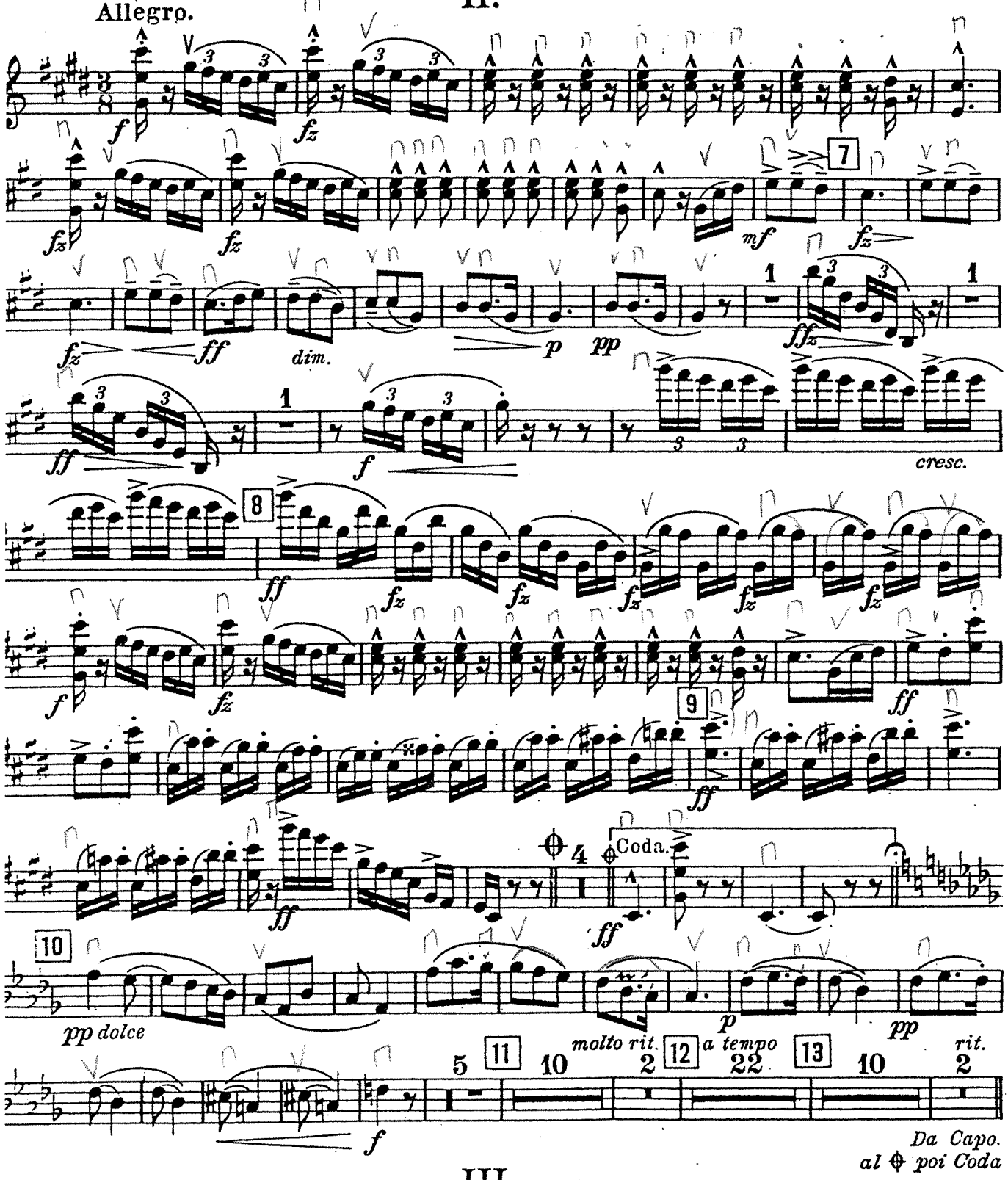


Violino I.

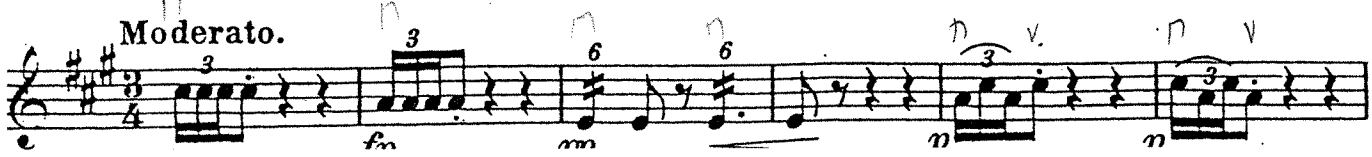

4
a tempo
mf
p
f
p
ff marc.
fz
rit.
5
a tempo
ff marcato
fz
fz
fz
ff
fz
fz
rit.
p
pp
a tempo
dimin.
ppp
rit.
6
Tempo I.
con sordini
pp
ff
dimin.
p
rit.
pizz.
mp

Violino I.

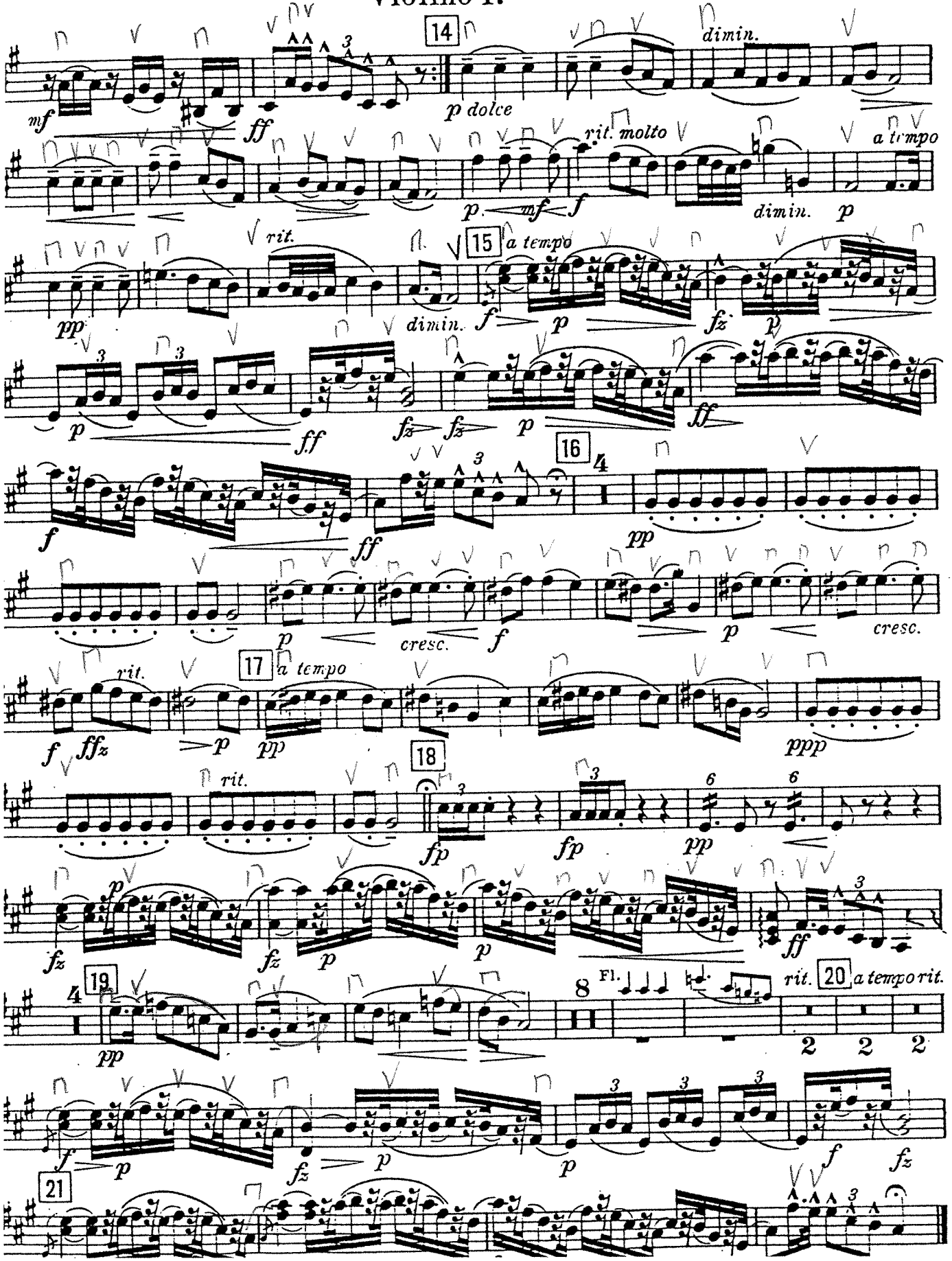
II.



III.

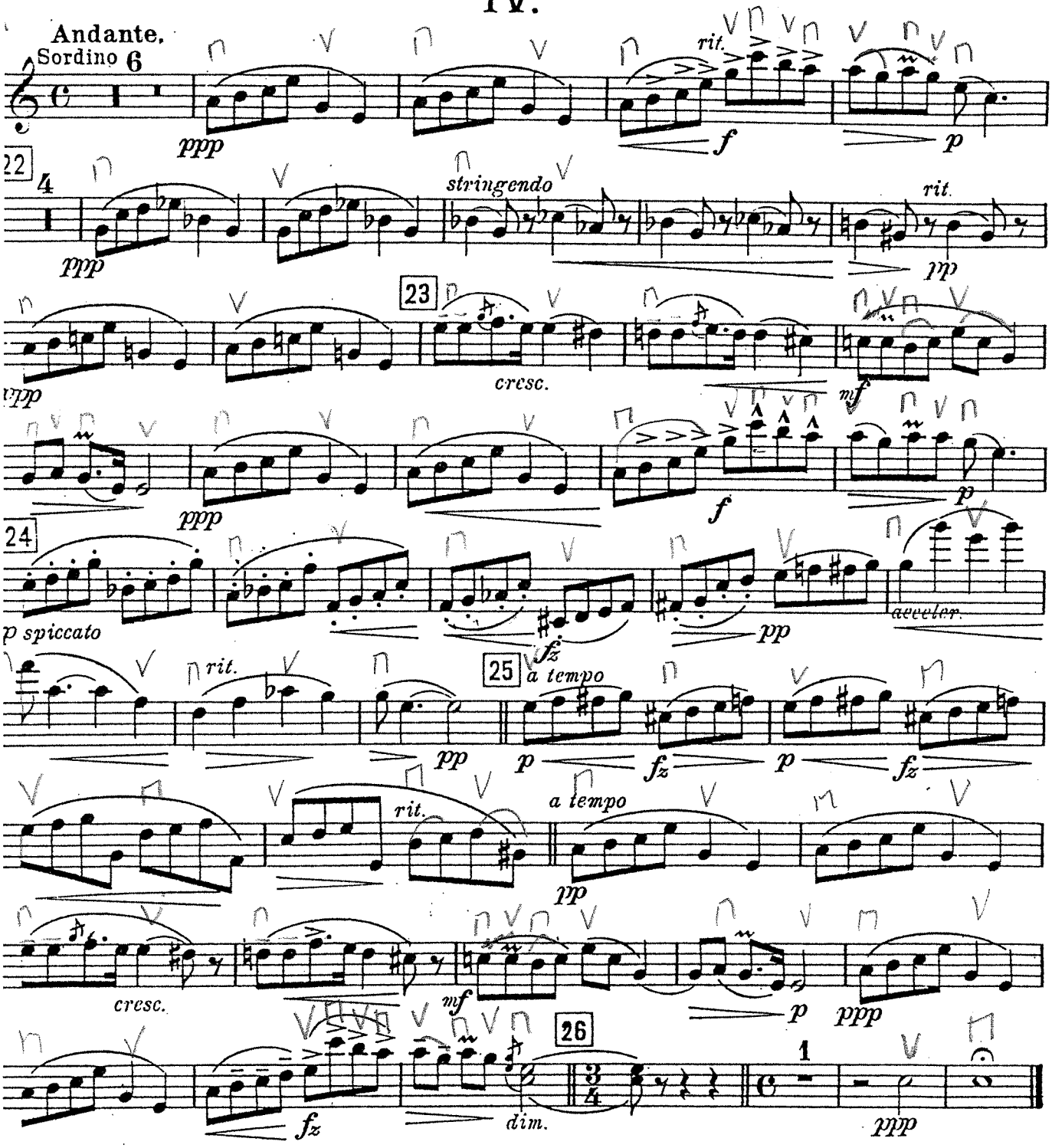


Violino I.

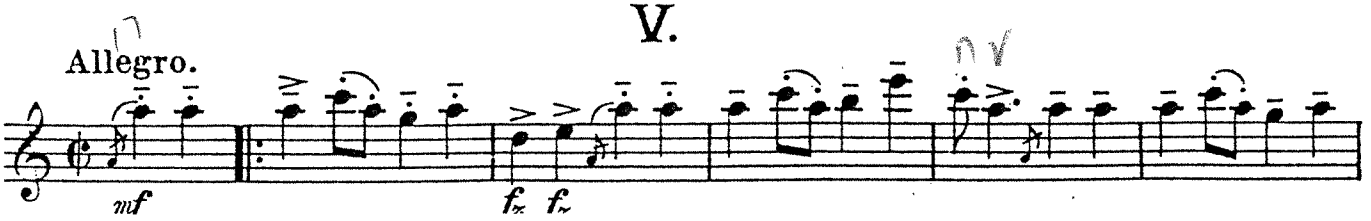

14
dimin.
mf
ff
p dolce
rit. molto
a tempo
p
mf
f
dimin.
p
rit.
15
a tempo
pp
dimin.
f
p
fz
p
p
ff
fz
fz
p
ff
16
4
f
ff
pp
p
cresc.
f
p
cresc.
rit.
17
a tempo
f
ffz
p
pp
ppp
18
rit.
fp
fp
pp
fz
p
fz
p
p
ff
19
4
8
Fl.
rit.
20
a tempo rit.
pp
2
2
2
f
p
fz
p
p
f
fz
21

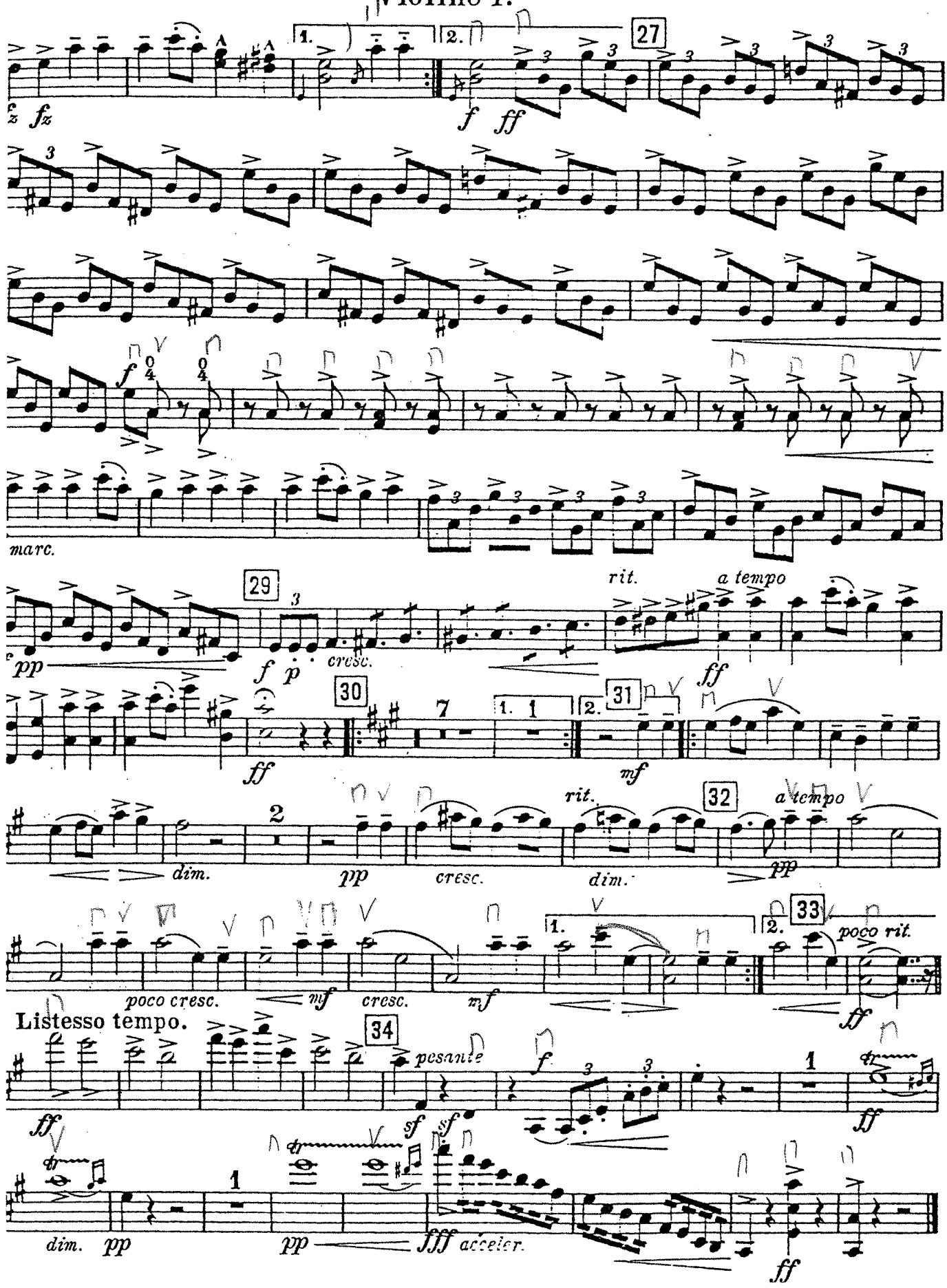
Violino I.

IV.



V.




1.
2.
27
fz
f
ff
marc.
29
pp
cresc.
rit.
a tempo
30
31
mf
32
dim.
poco cresc.
33
poco rit.
Listesso tempo.
34
pesante
sf
fff
acceler.

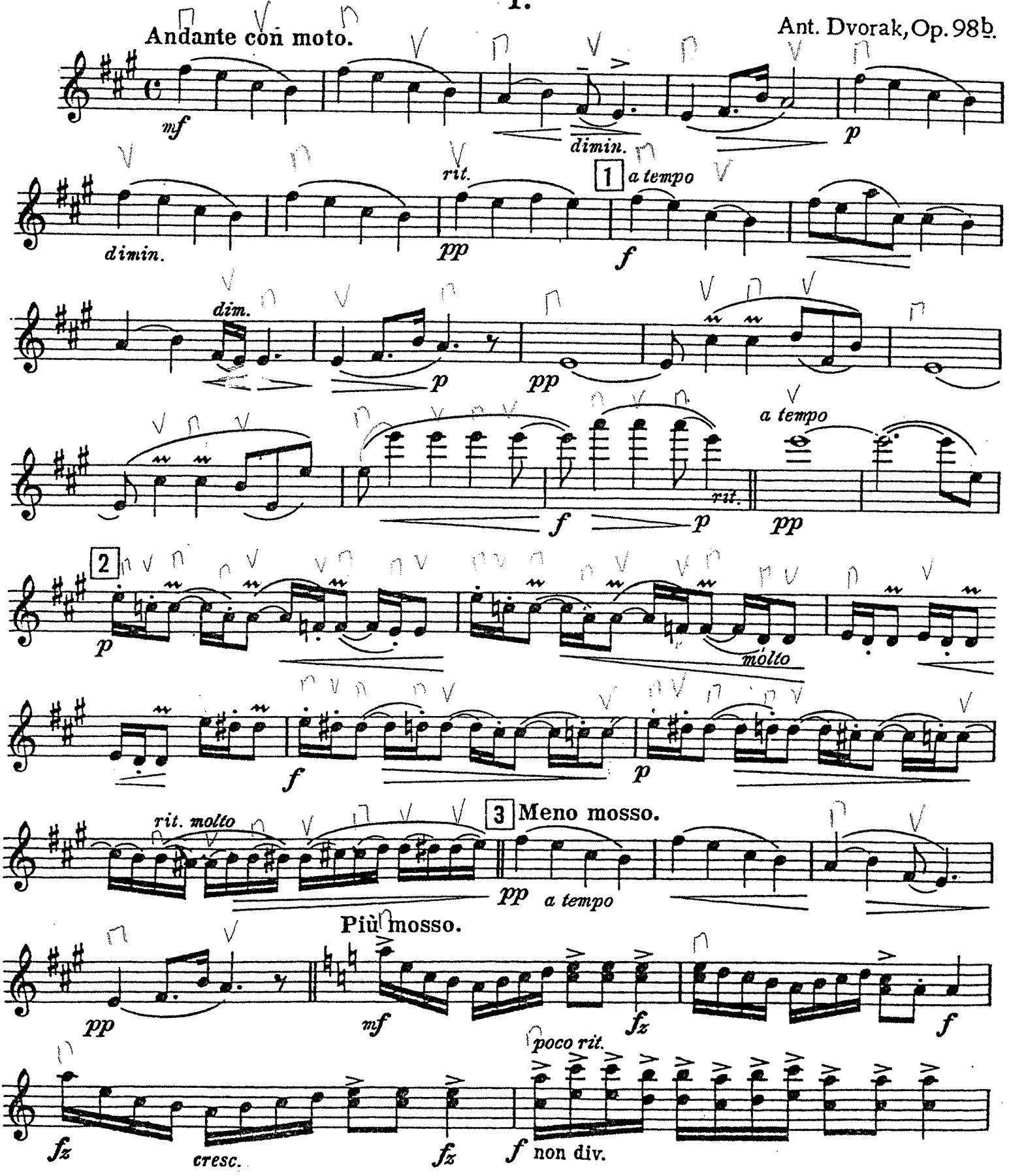
SUITE.

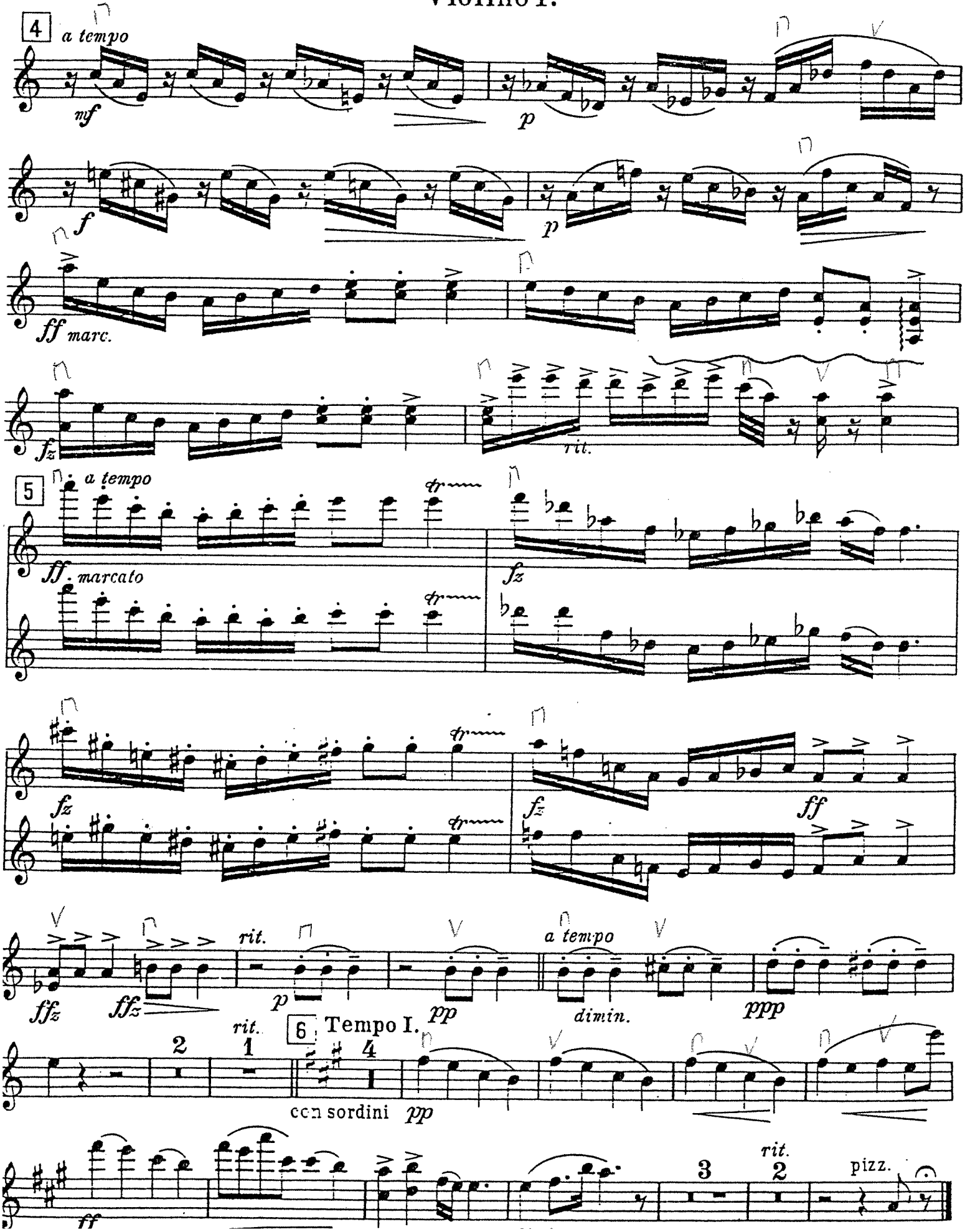
Violino I.

I.

Andante con moto.

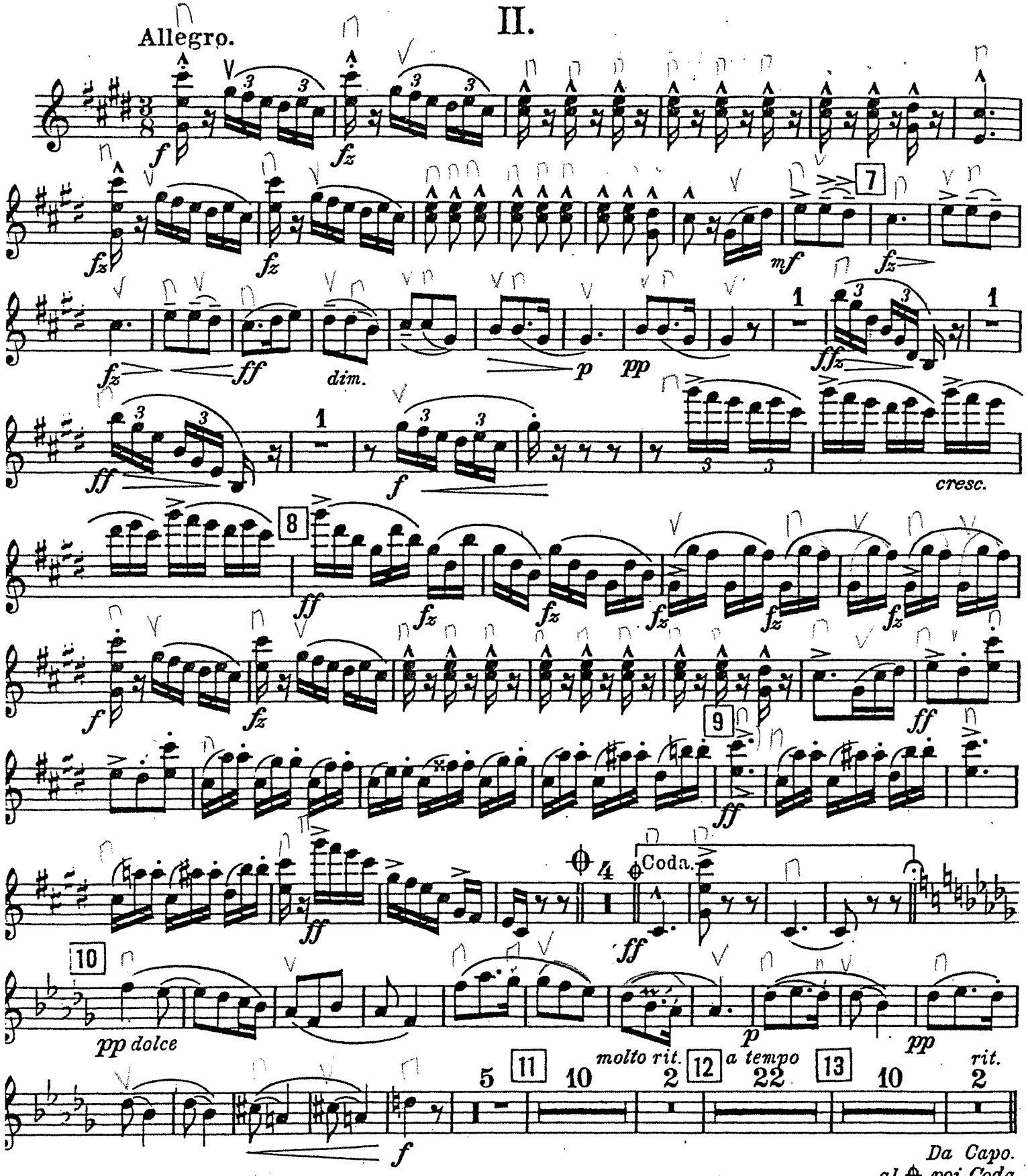
Ant. Dvorak, Op. 98b.



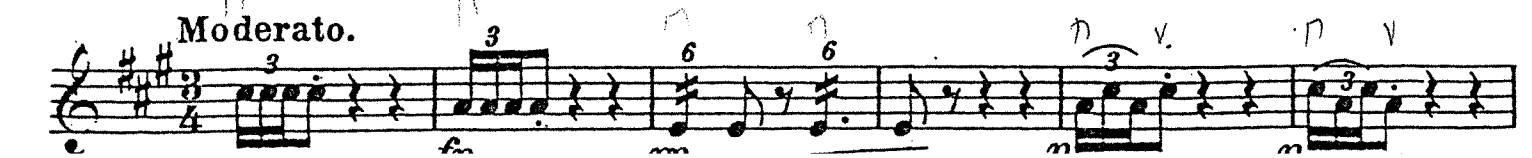

4
a tempo
mf
p
f
p
ff marc.
fz
rit.
5
a tempo
ff marcato
fz
fz
fz
ff
fz
fz
rit.
p
pp
a tempo
dimin.
ppp
rit.
6
Tempo I.
con sordini pp
ff
rit.
pizz.

Violino I.

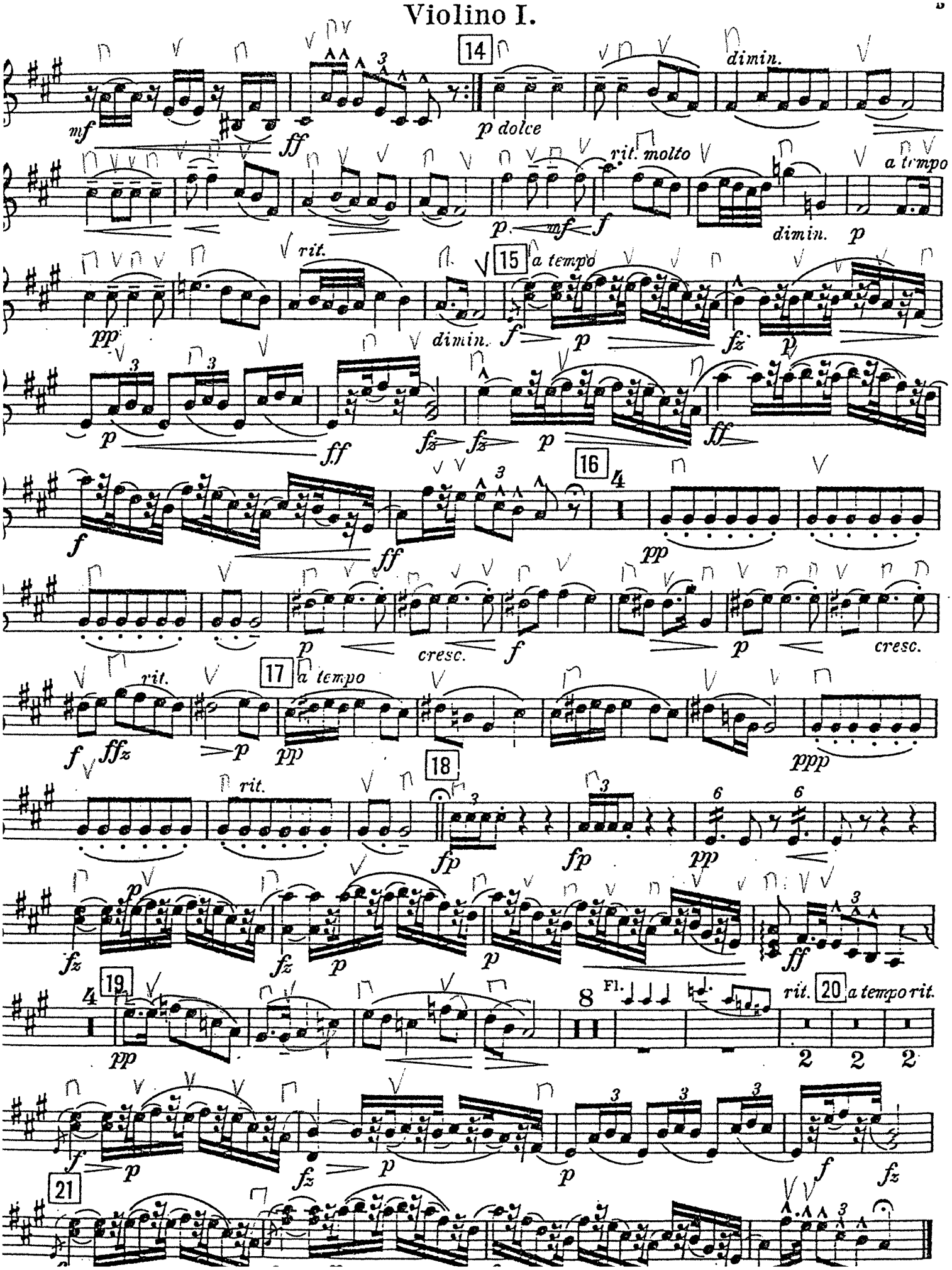
II.



III.

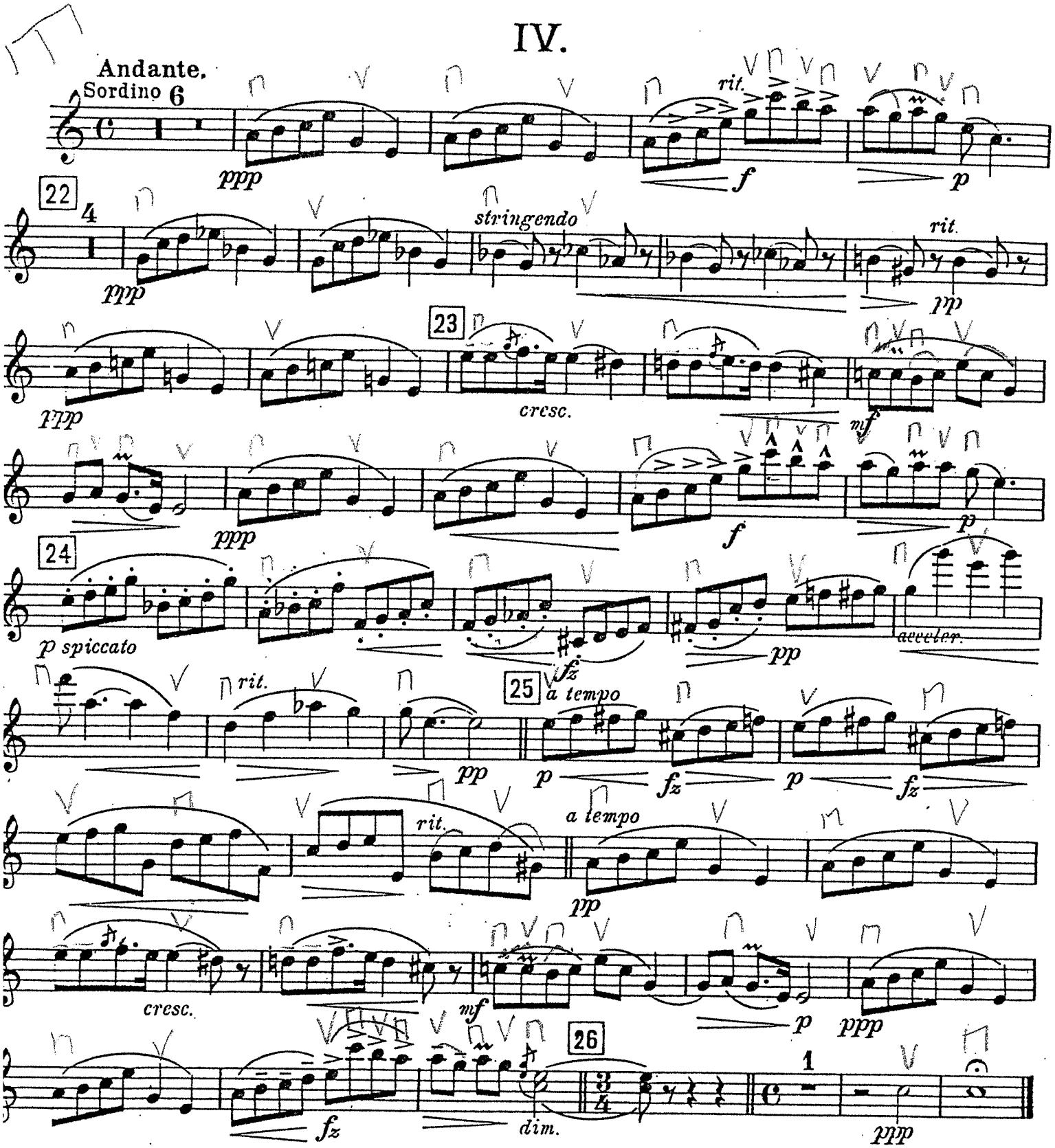


Violino I.

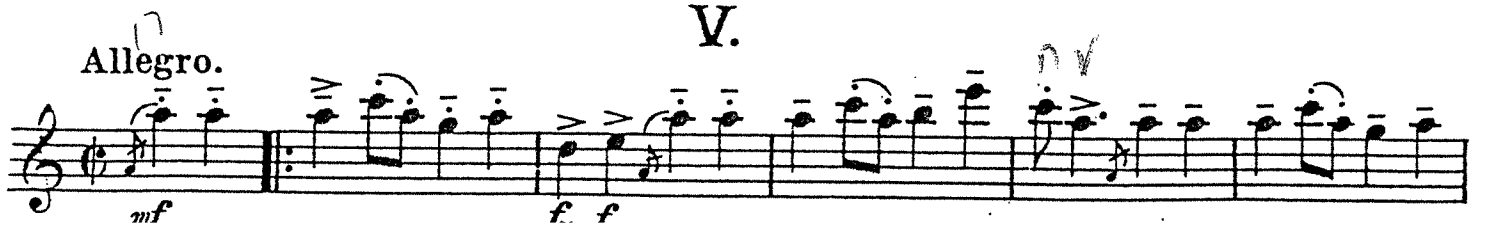

14
mf
ff
p dolce
dimin.
rit. molto
a tempo
p
mf
f
dimin. p
15
rit.
pp
a tempo
dimin.
f
p
fz
p
p
ff
fz
fz
p
ff
16
f
ff
pp
p
cresc.
f
p
cresc.
17
rit.
a tempo
f
ffz
p
pp
ppp
18
rit.
fp
fp
pp
fz
p
fz
p
p
ff
19
pp
8
Fl.
rit.
20
a tempo rit.
2
2
2
f
p
fz
p
p
f
fz
21

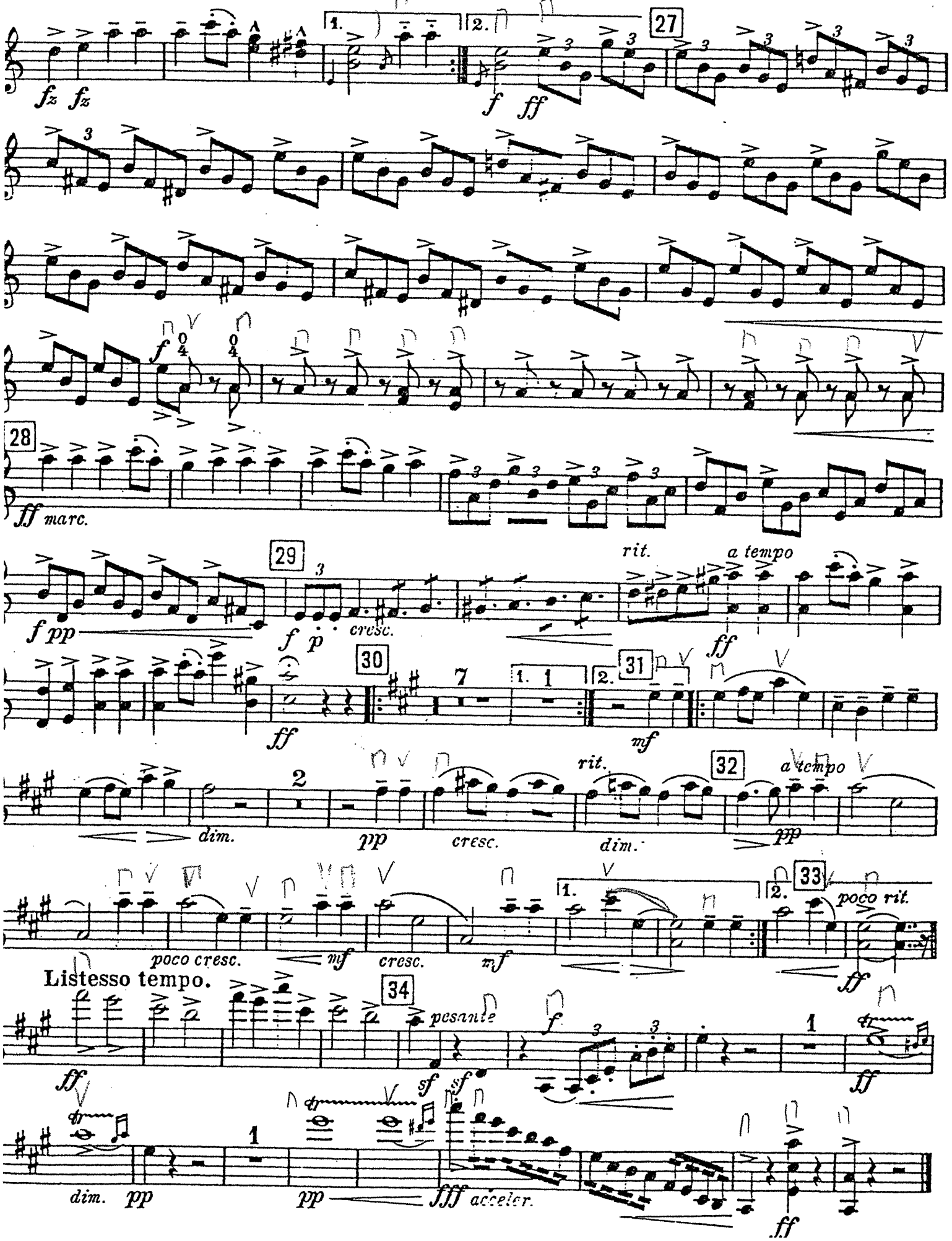
Violino I.

IV.



V.



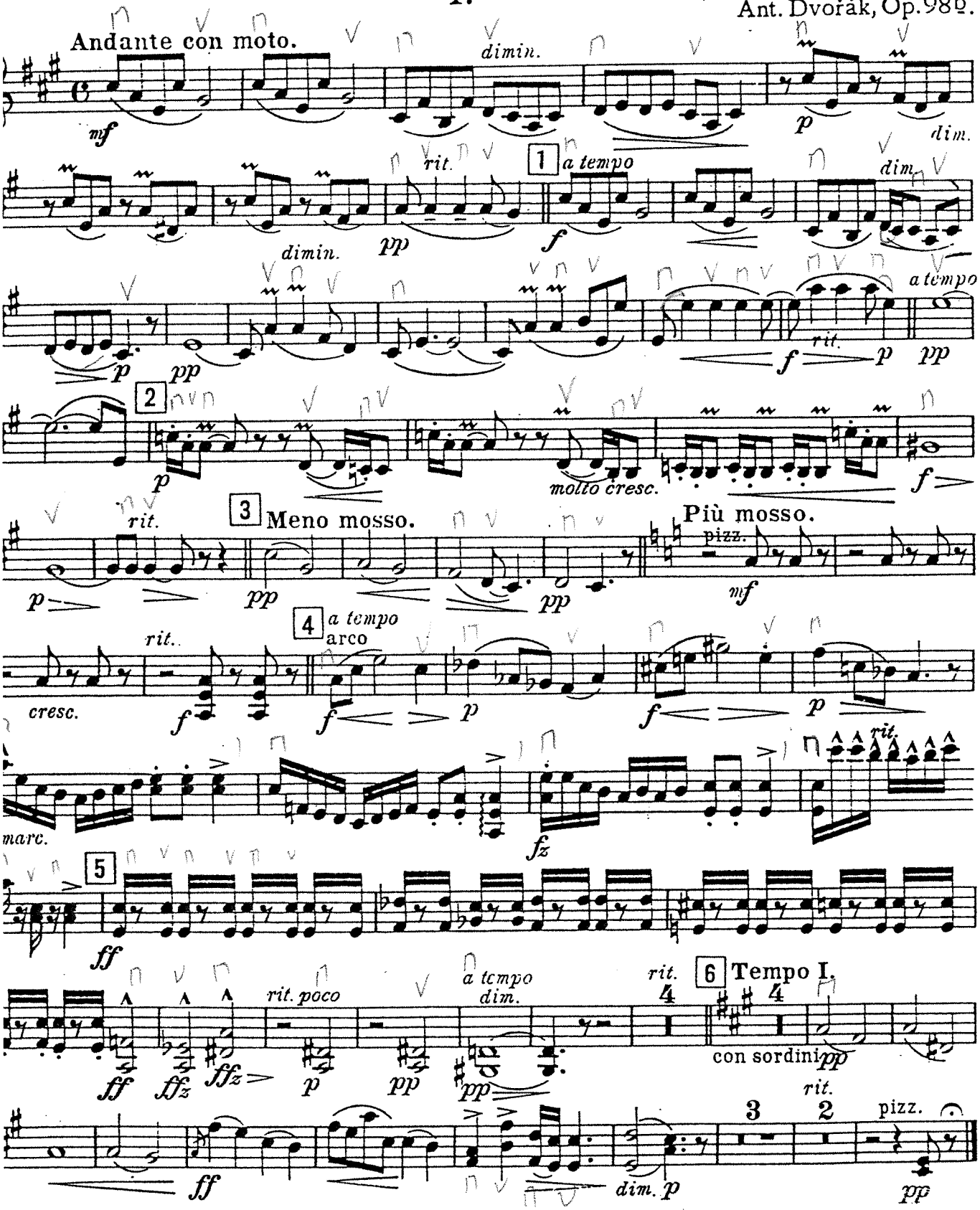

1.
2.
27
fz fz
f ff
f
28
ff marc.
29
f pp
f p
cresc.
rit.
a tempo
ff
30
7
1. 1
2.
31
ff
mf
rit.
32
a tempo
2
dim.
pp
cresc.
dim.
pp
poco cresc.
mf
cresc.
mf
33
poco rit.
ff
Listesso tempo.
34
pesante
ff
sf
sf
f
1
ff
dim. pp
1
pp
fff acceler.
ff

SUITE.

Violino II.

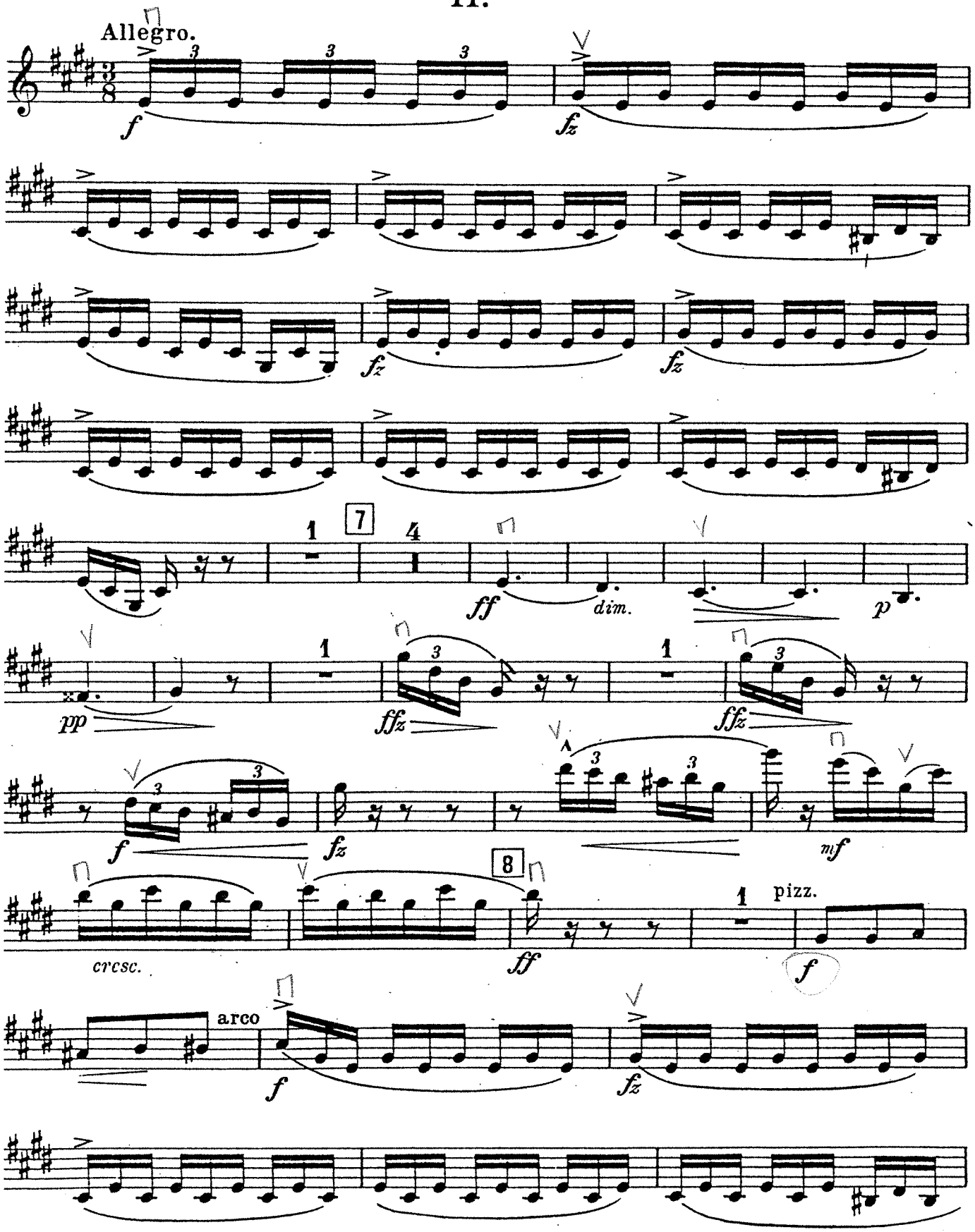
I.

Ant. Dvořák, Op. 98b.

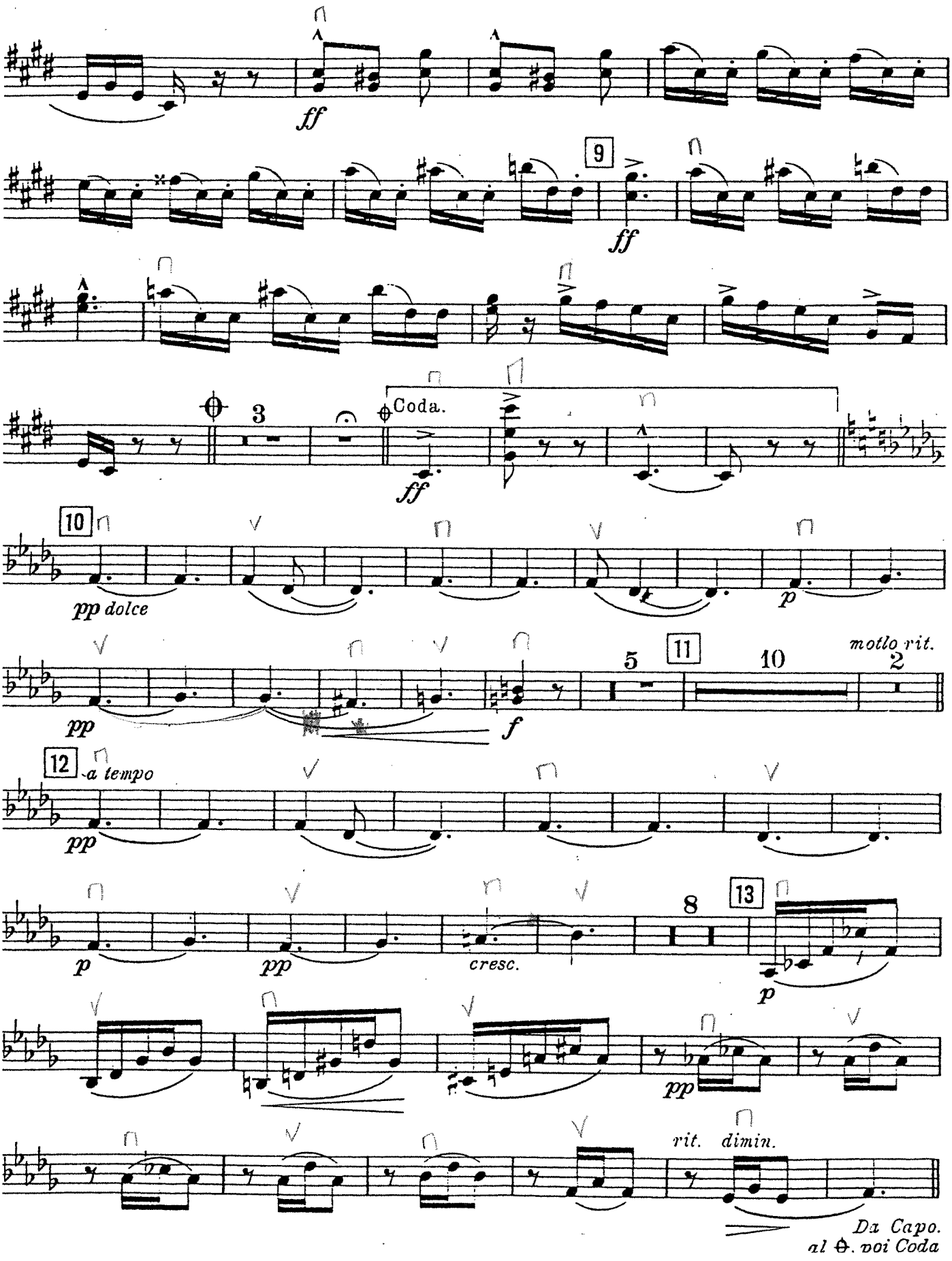


Violino II.

II.

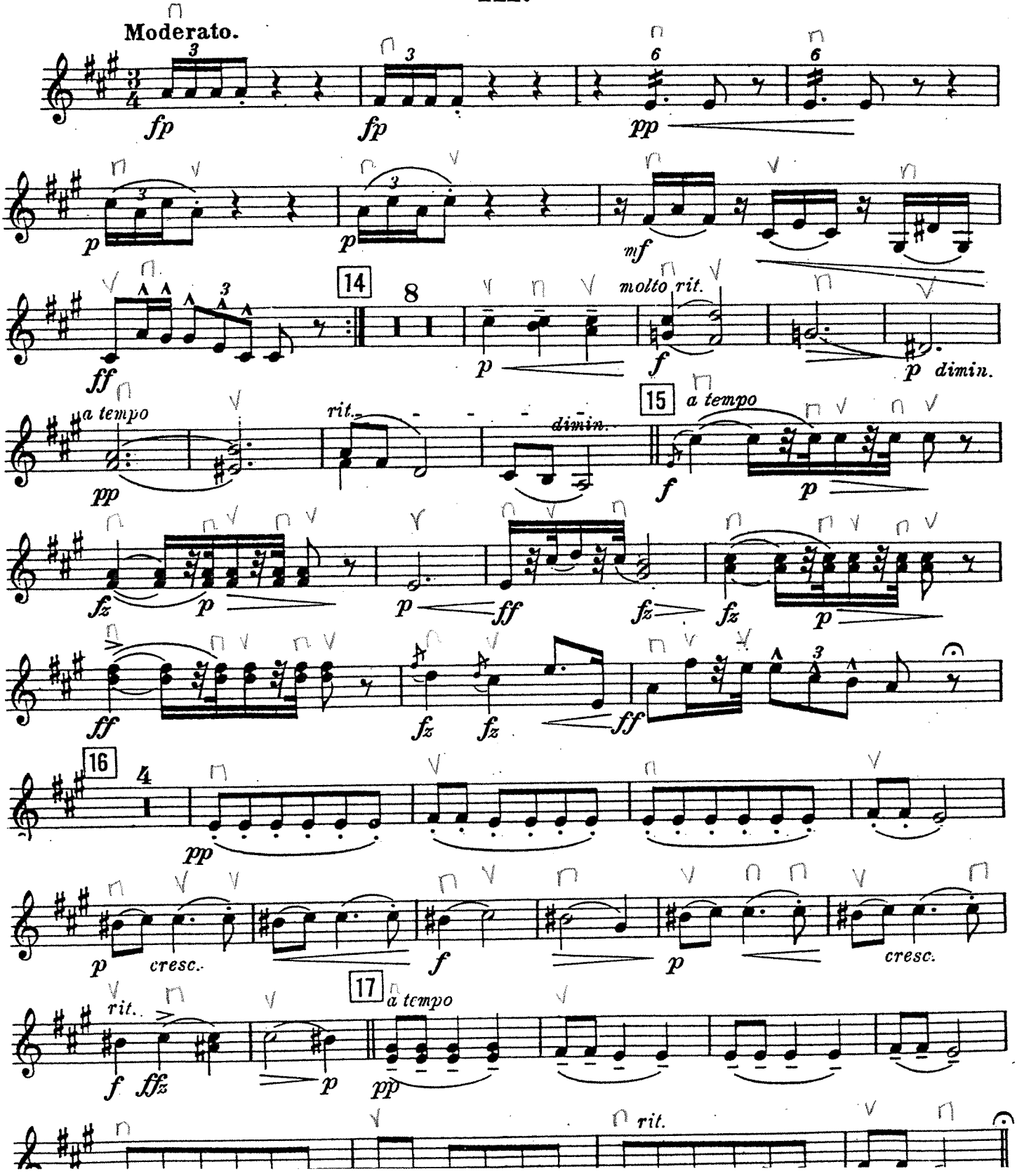


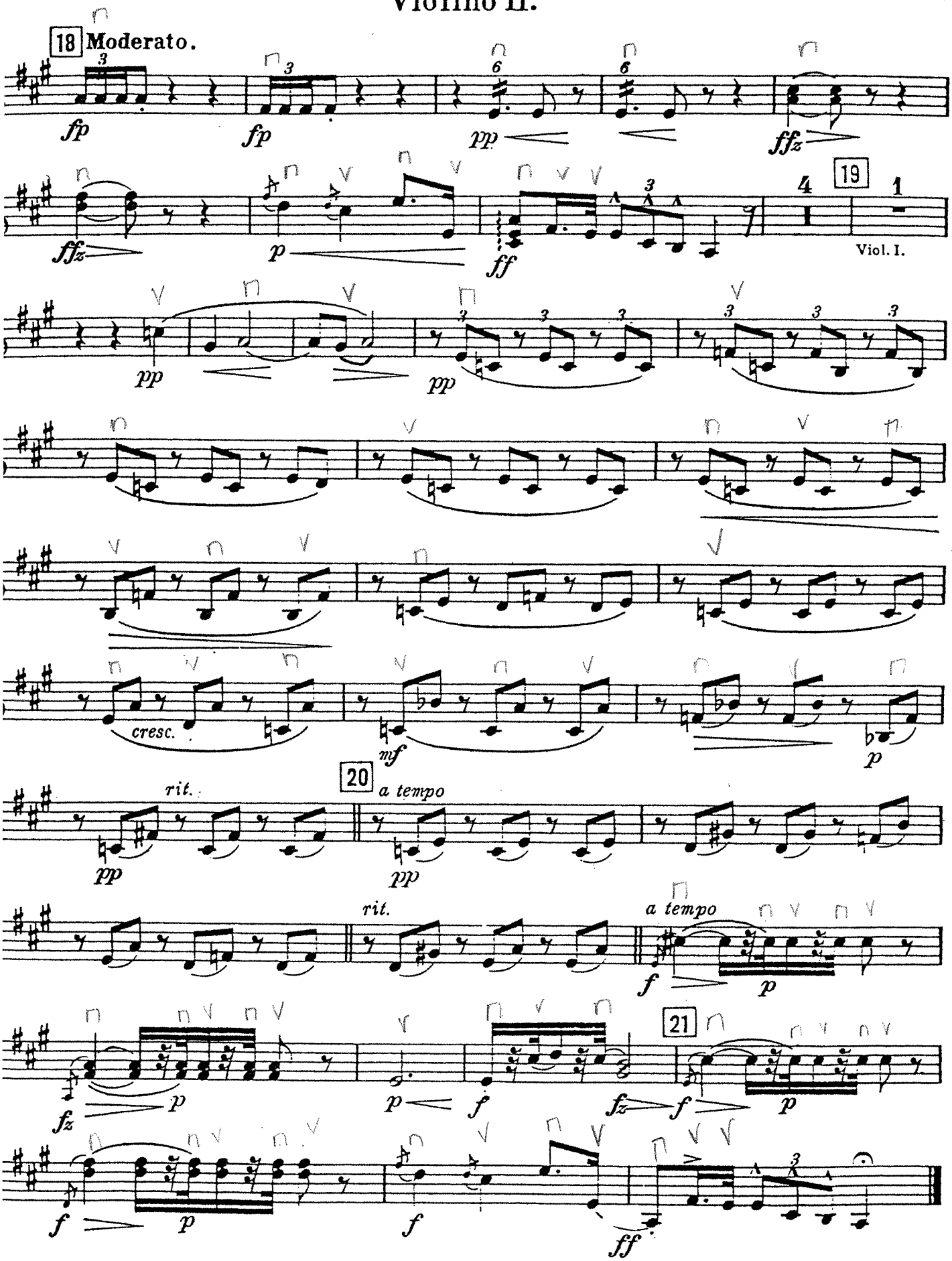
Violino II.


ff
9
ff
3
Coda.
ff
10
pp dolce
p
pp
5
11
10
motlo rit.
2
f
12
a tempo
pp
p
pp
cresc.
8
13
p
pp
rit.
dimin.
Da Capo.
al 𝄋. poi Coda

Violino II.

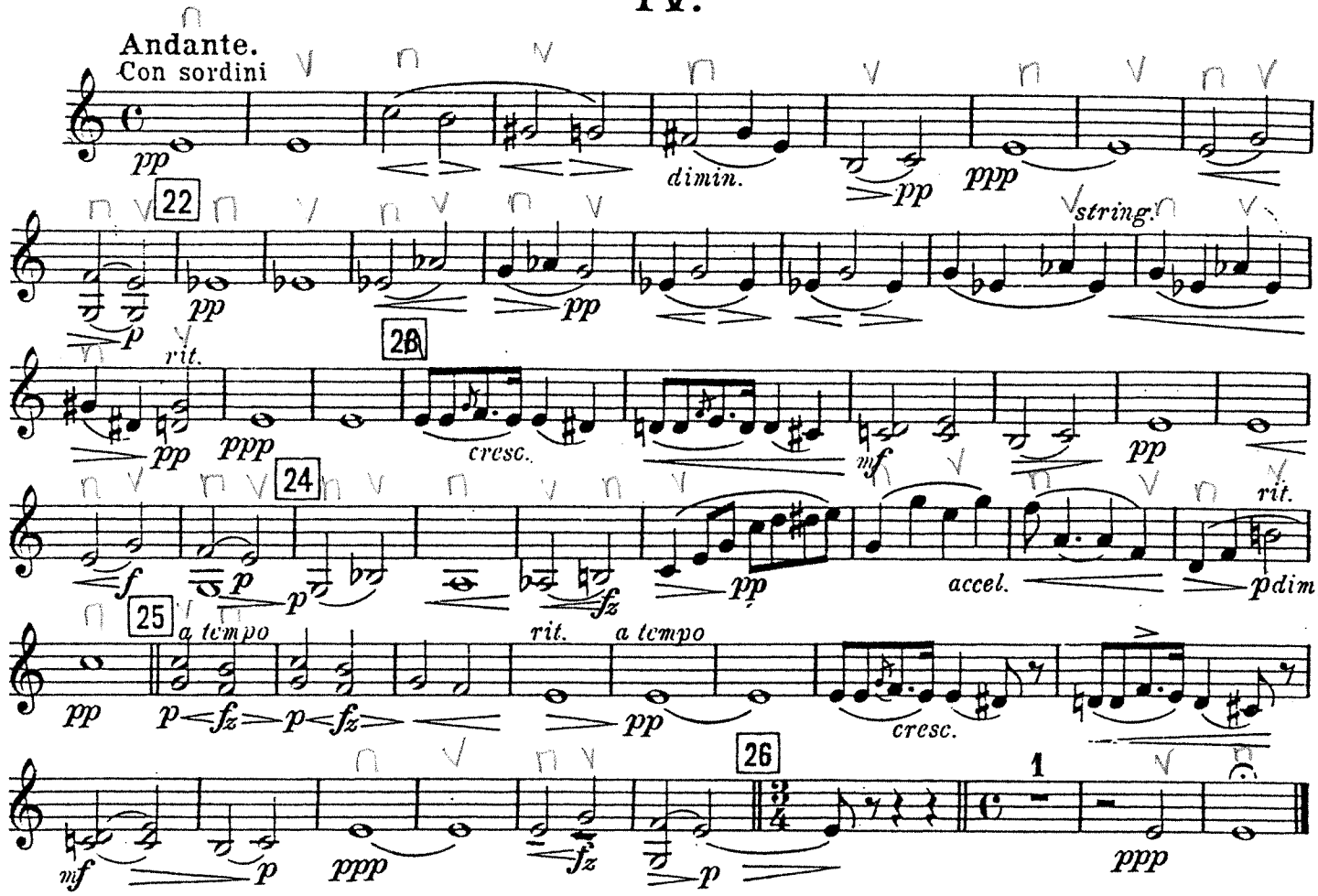
III.



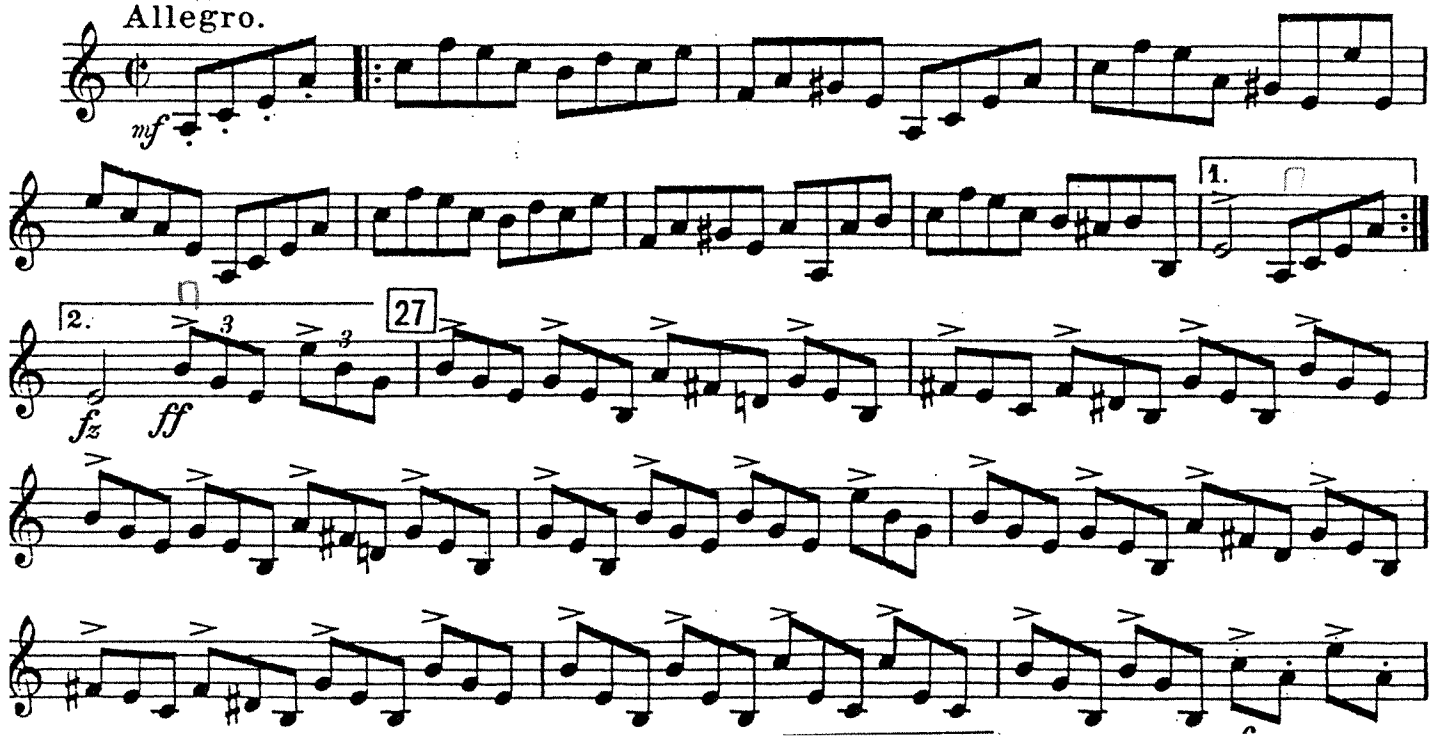

18 Moderato.
fp
fp
pp
ffz
ffz
p
ff
4
19
1
Viol. I.
pp
pp
cresc.
mf
p
rit.
20
a tempo
pp
pp
rit.
a tempo
f
p
fz
p
p
f
fz
f
p
21
f
p
f
f
ff

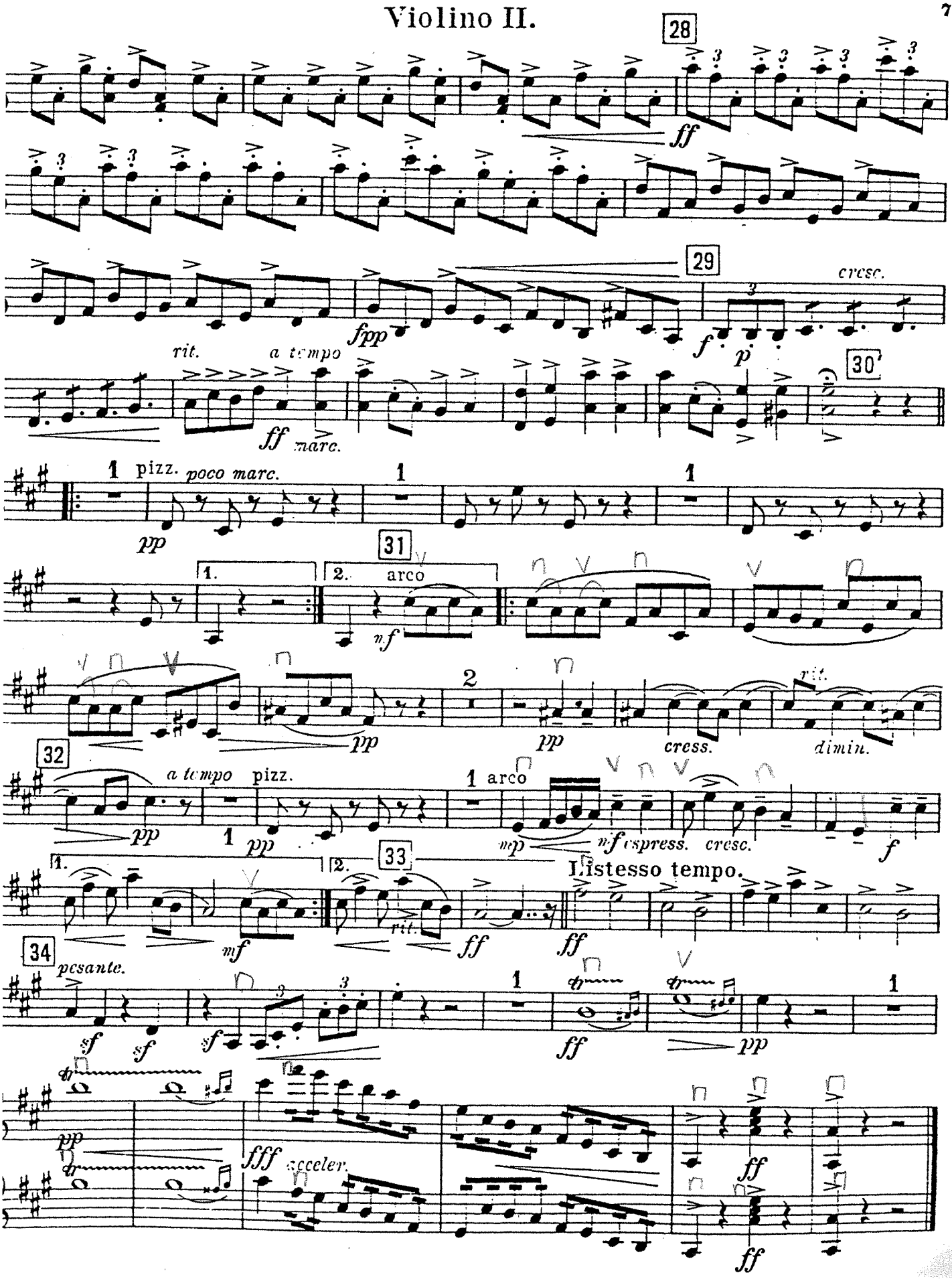
Violino II.

IV.



V.



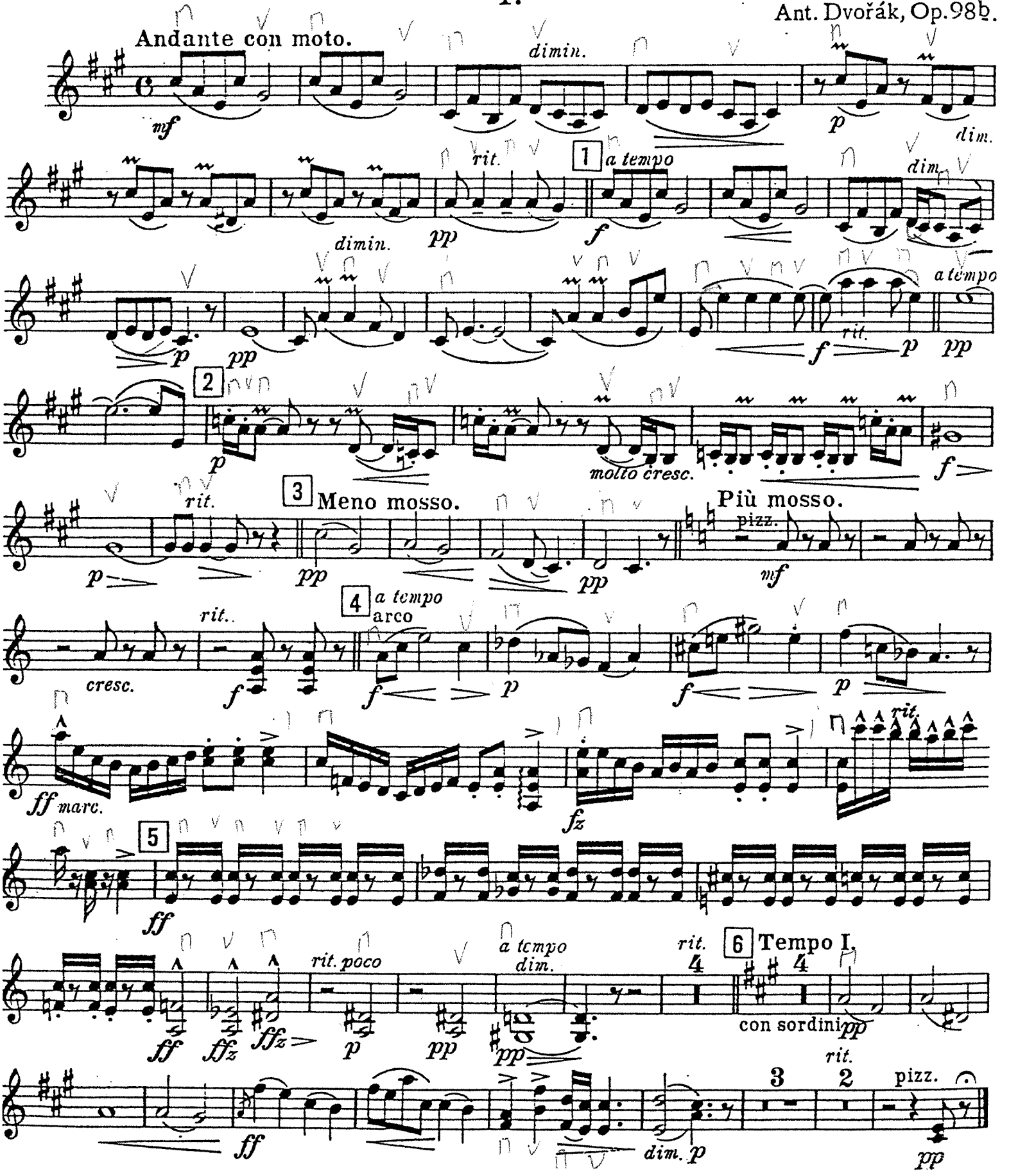

28
ff
29
fpp
cresc.
f
p
rit.
a tempo
ff marc.
30
1 pizz. poco marc.
pp
31
1.
2. arco
nf
pp
2
pp
cress.
rit.
dimin.
32
a tempo pizz.
pp
1 pp
1 arco
mp
nf espress.
cresc.
f
1.
2.
33
mf
rit.
ff
l'istesso tempo.
ff
34
pesante.
sf
sf
sf
1
ff
pp
pp
fff
acceler.
ff
ff

SUITE.

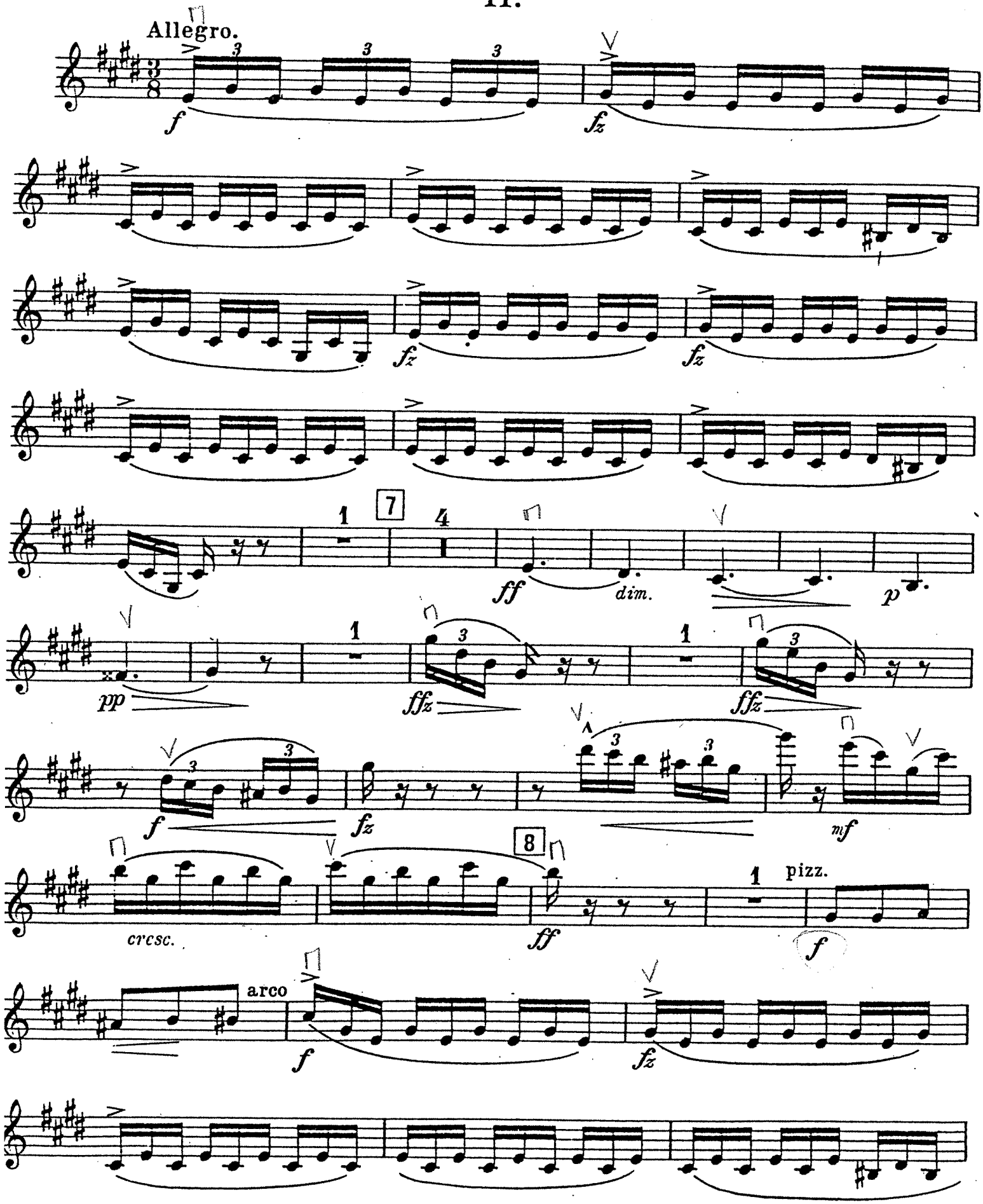
Violino II.

I.

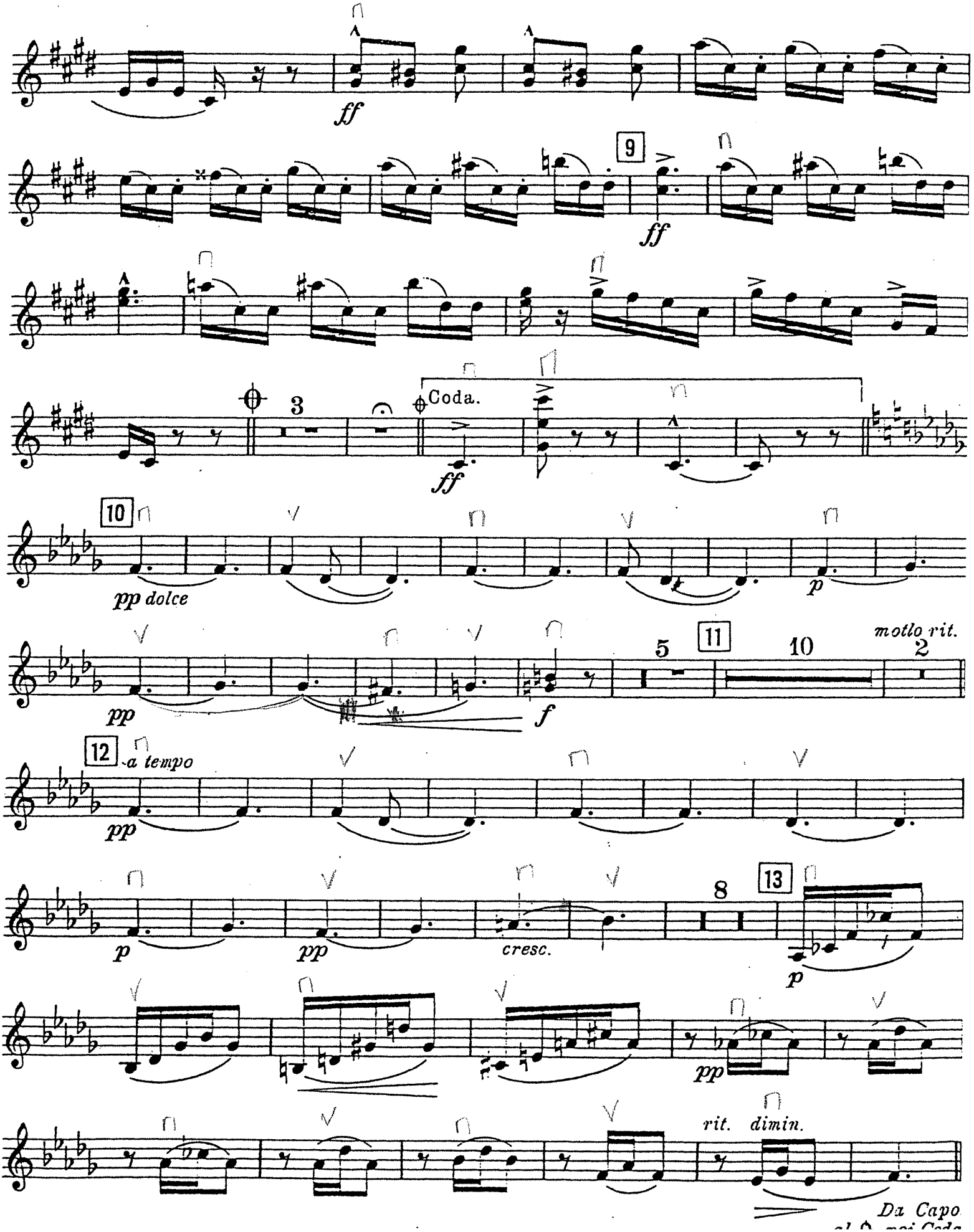
Ant. Dvořák, Op. 98b.



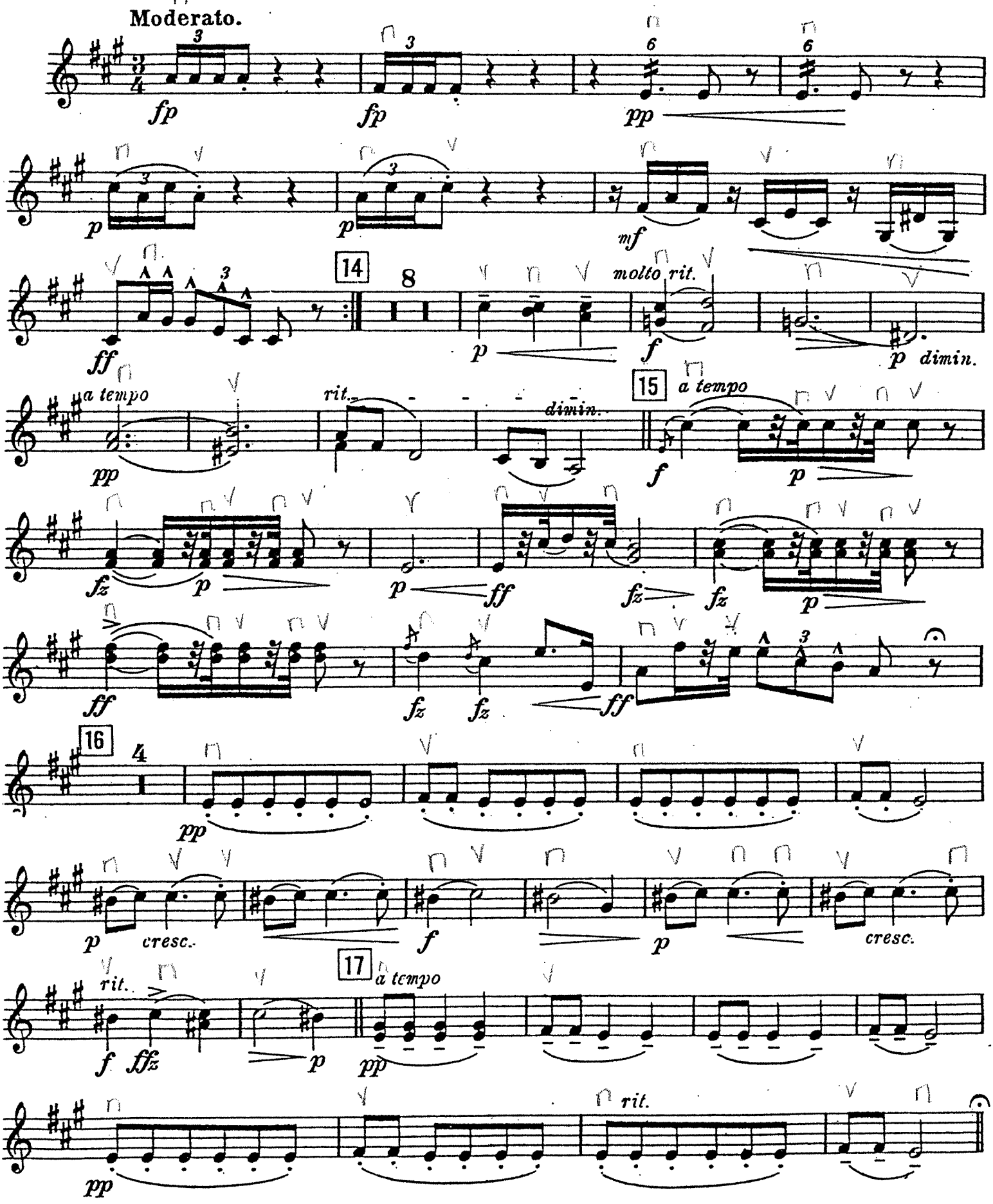
II.

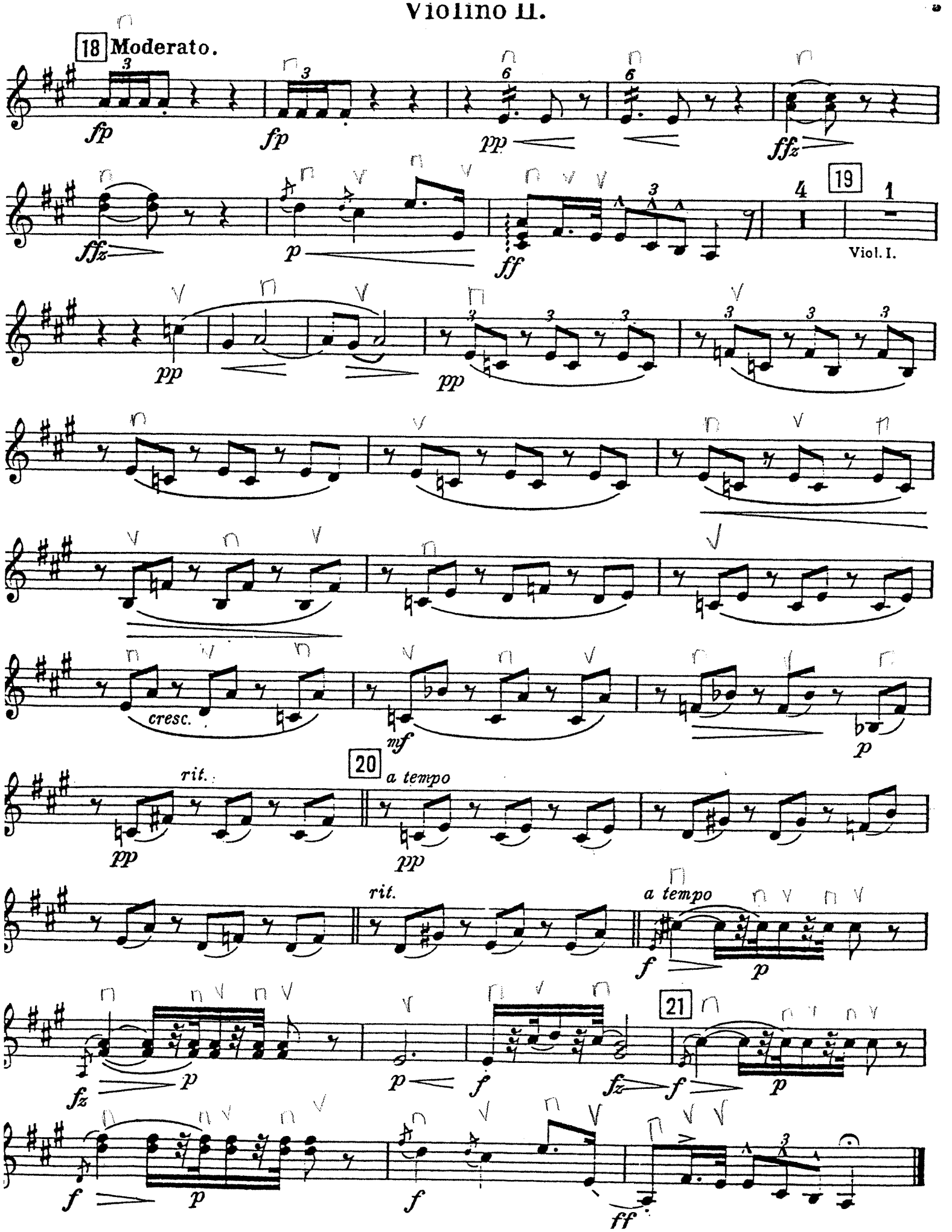

Allegro.
f
fz
fz
fz
7
ff
dim.
p
pp
ffz
ffz
f
fz
mf
8
cresc.
ff
pizz.
f
arco
f
fz

Violino II.


ff
9
ff
3
Coda.
ff
10
pp dolce
p
pp
5
11
10
2
motto rit.
f
12
a tempo
pp
p
pp
cresc.
8
13
p
pp
rit. dimin.
Da Capo

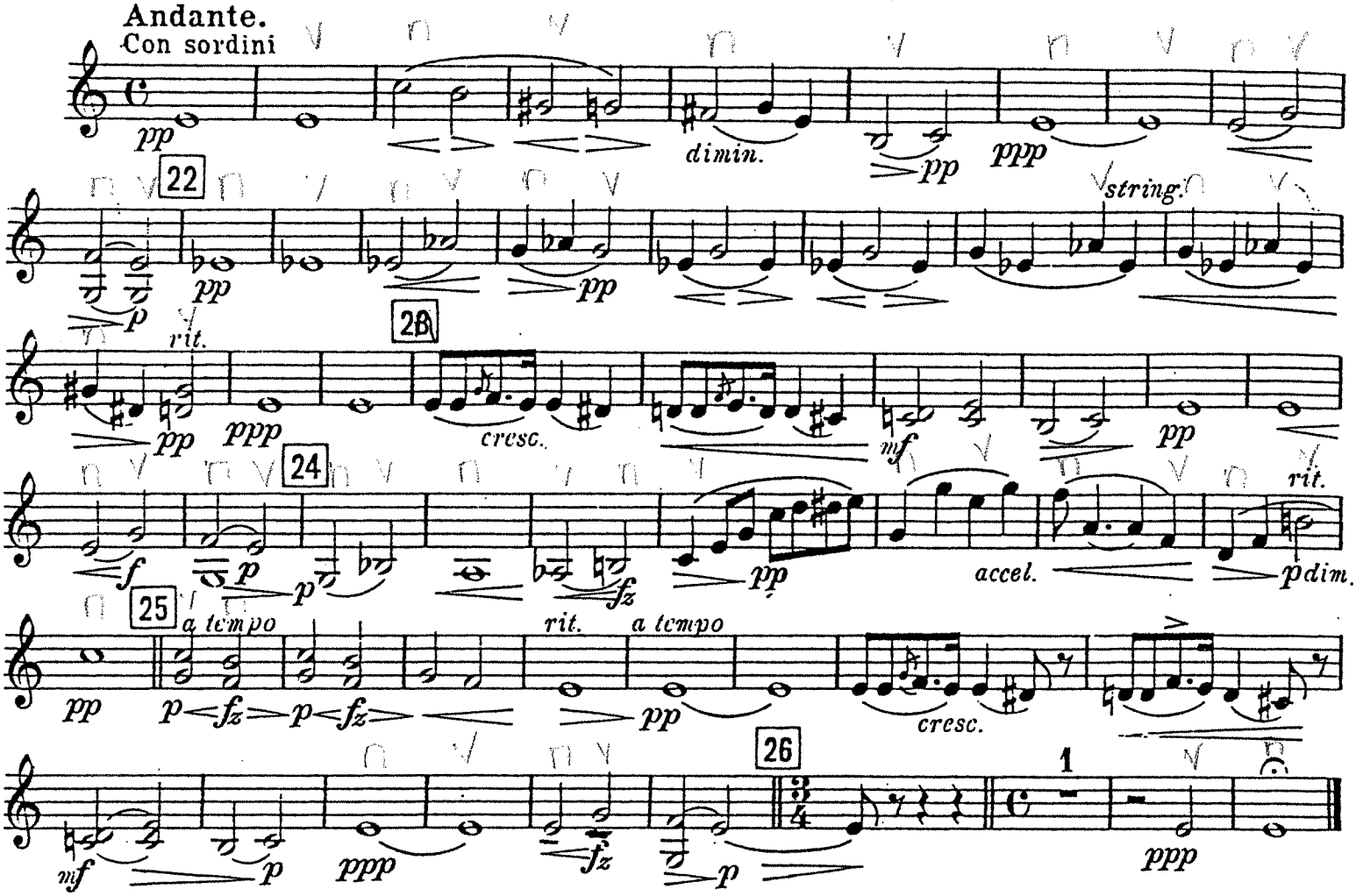
III.


Moderato.
fp
fp
pp
p
p
mf
ff
14
8
molto rit.
f
p dimin.
a tempo
rit.
dimin.
15
a tempo
pp
f
p
fz
p
p
ff
fz
fz
p
ff
fz
fz
ff
16
4
pp
p
cresc.
f
p
cresc.
rit.
17
a tempo
f
ffz
p
pp
rit.
pp

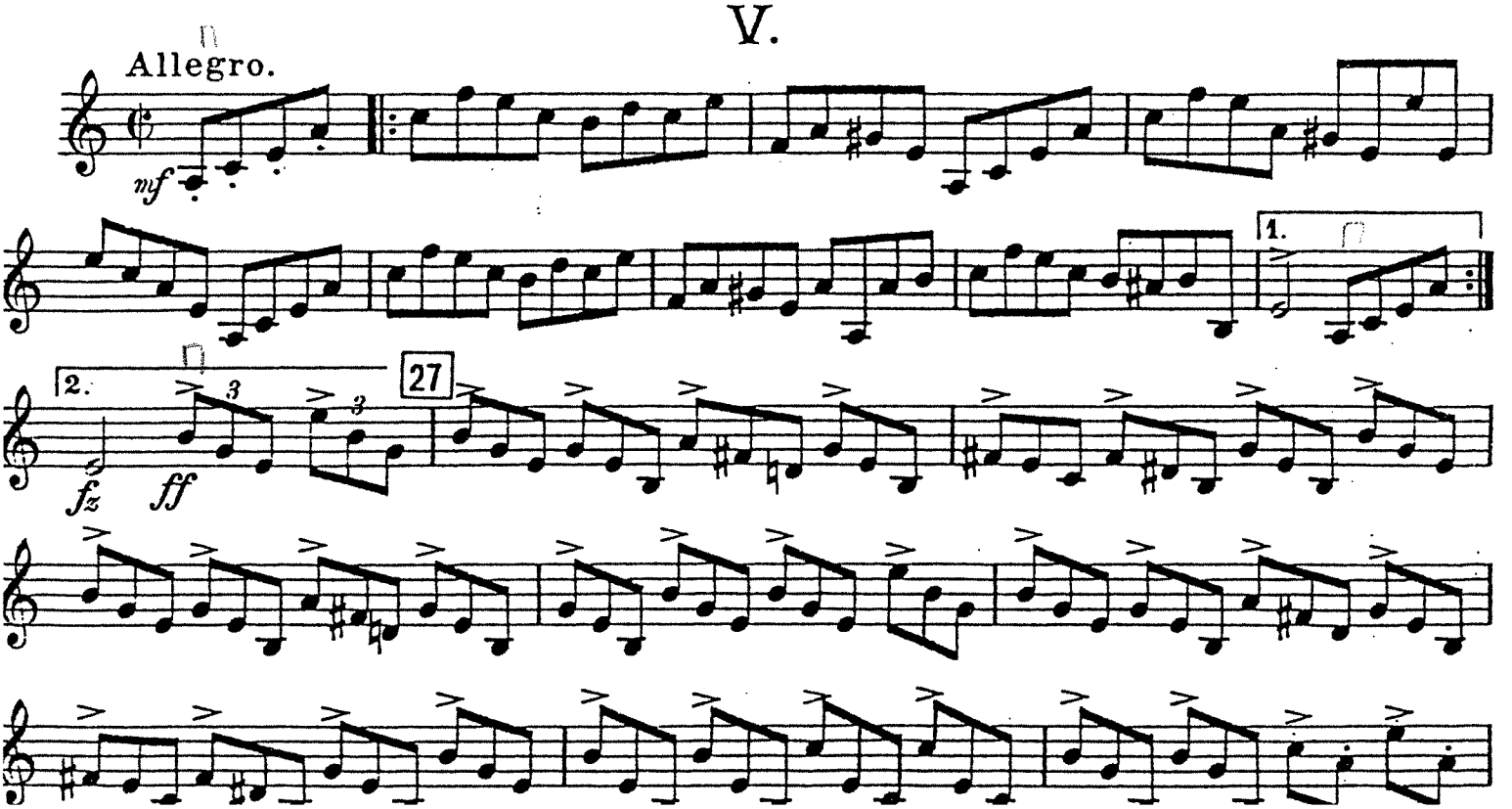

18 Moderato.
fp
fp
pp
fffz
fffz
p
ff
4
19
1
Viol. I.
pp
pp
cresc.
mf
p
rit.
20
a tempo
pp
pp
rit.
a tempo
f
p
fz
p
p
f
fz
f
21
p
f
p
f
f
ff

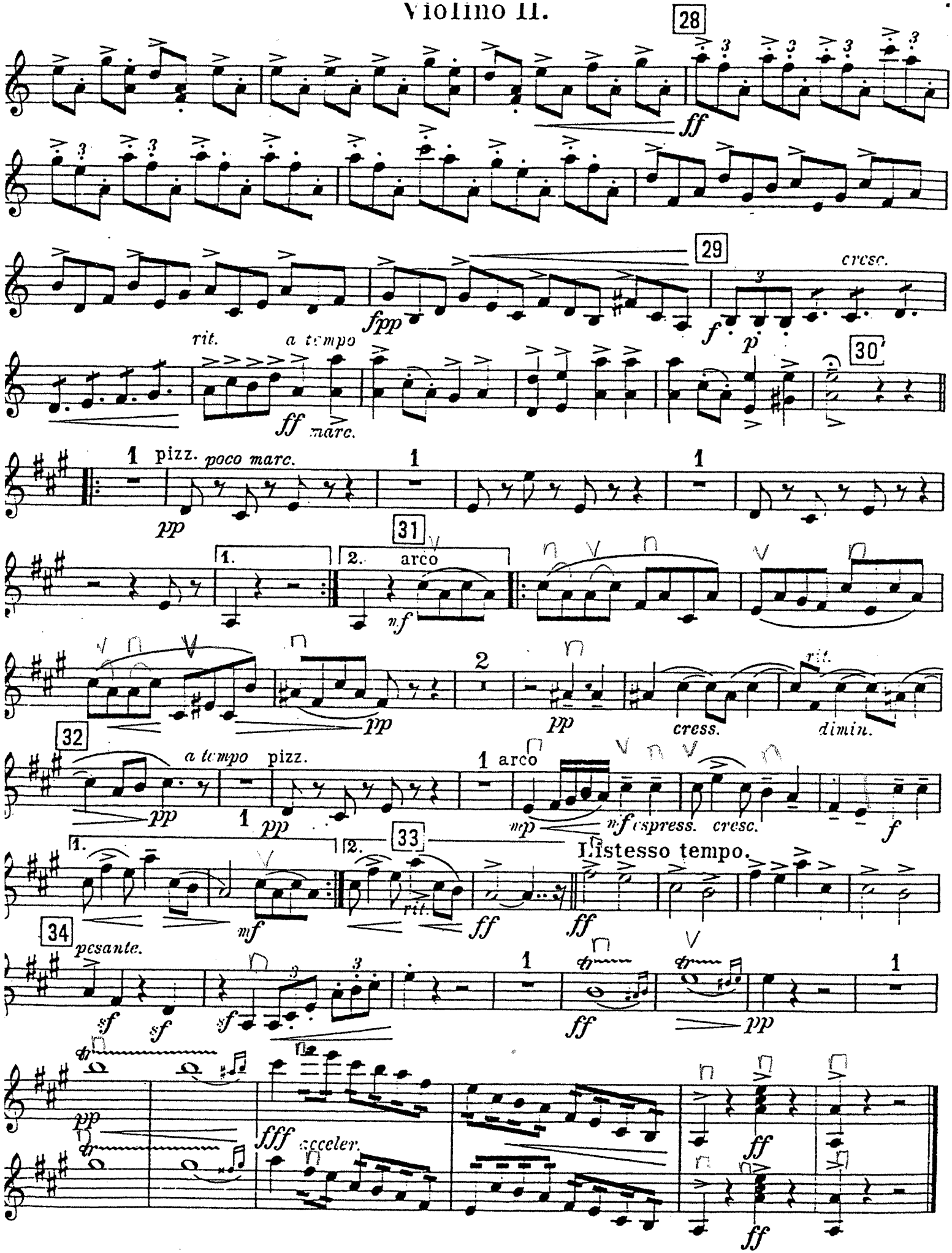
Violino II.

IV.



V.



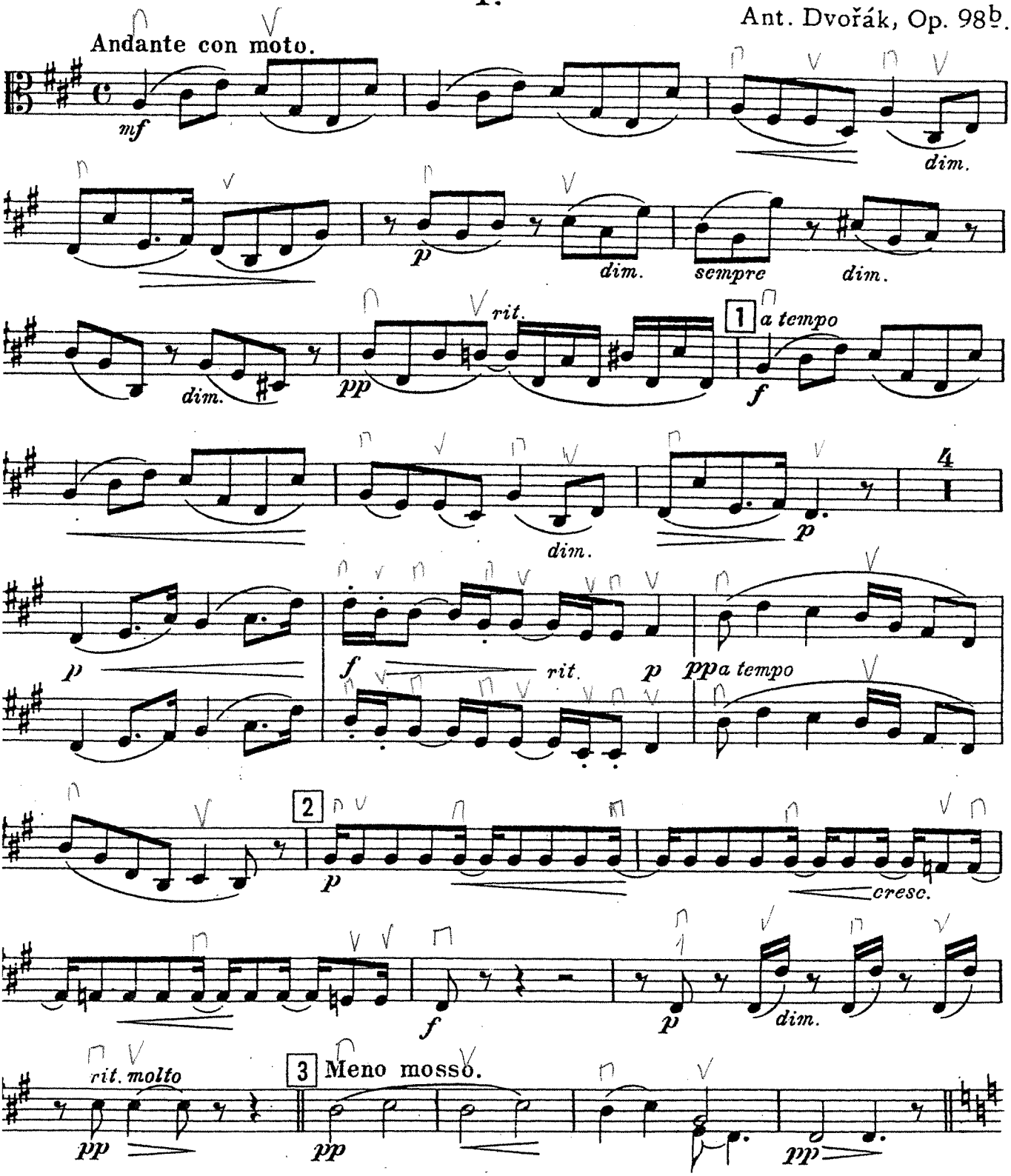

28
ff
29
cresc.
fpp
f
p
rit.
a tempo
ff marc.
30'
1 pizz. poco marc.
pp
31
1.
2. arco
mf
pp
cress.
rit.
dimin.
32
a tempo pizz.
1 arco
mp
mf espress.
cresc.
f
33
l'istesso tempo.
mf
ff
34
pesante.
sf
fff acceler.

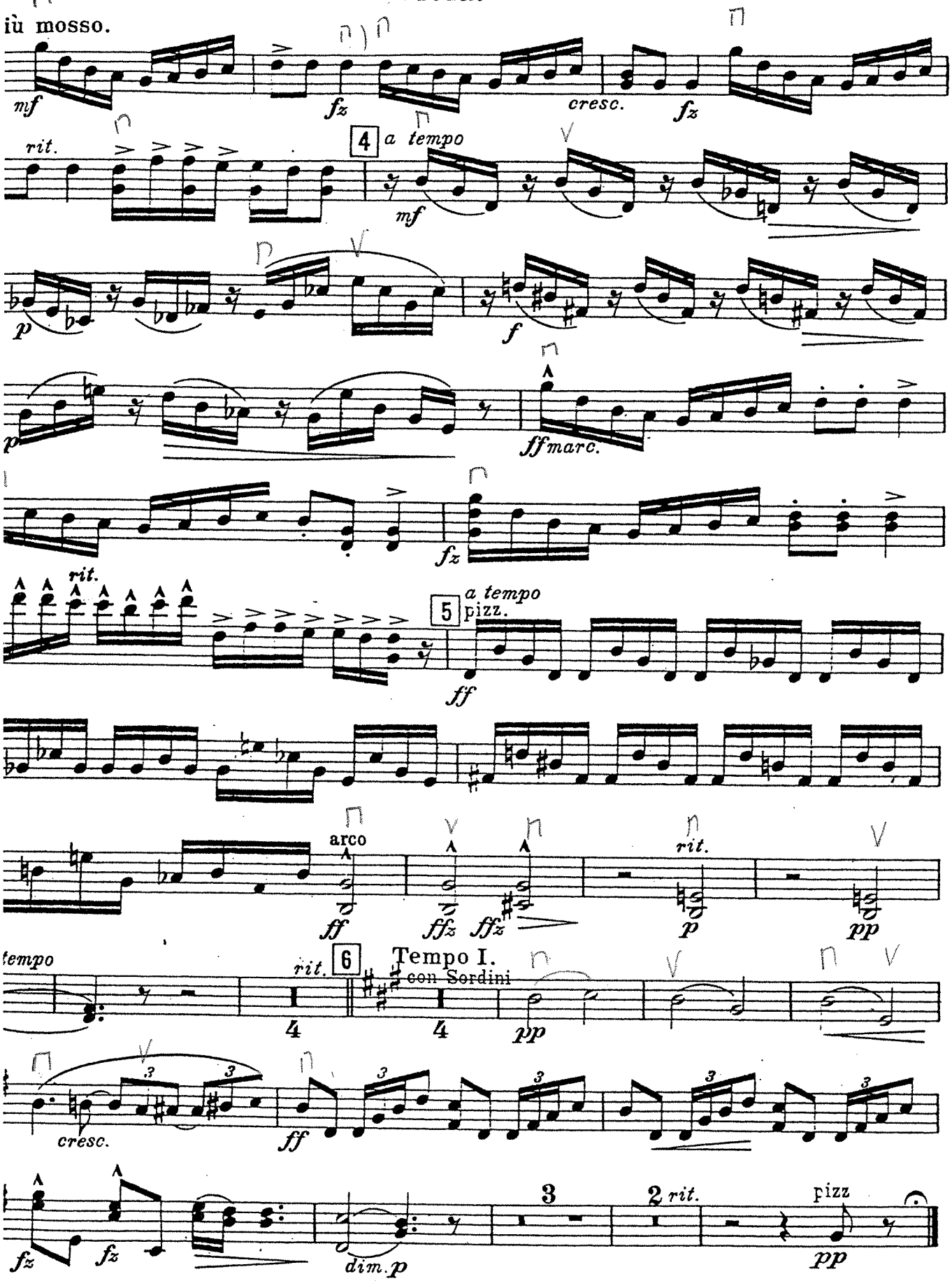
SUITE.

Viola.

I.

Ant. Dvořák, Op. 98b.

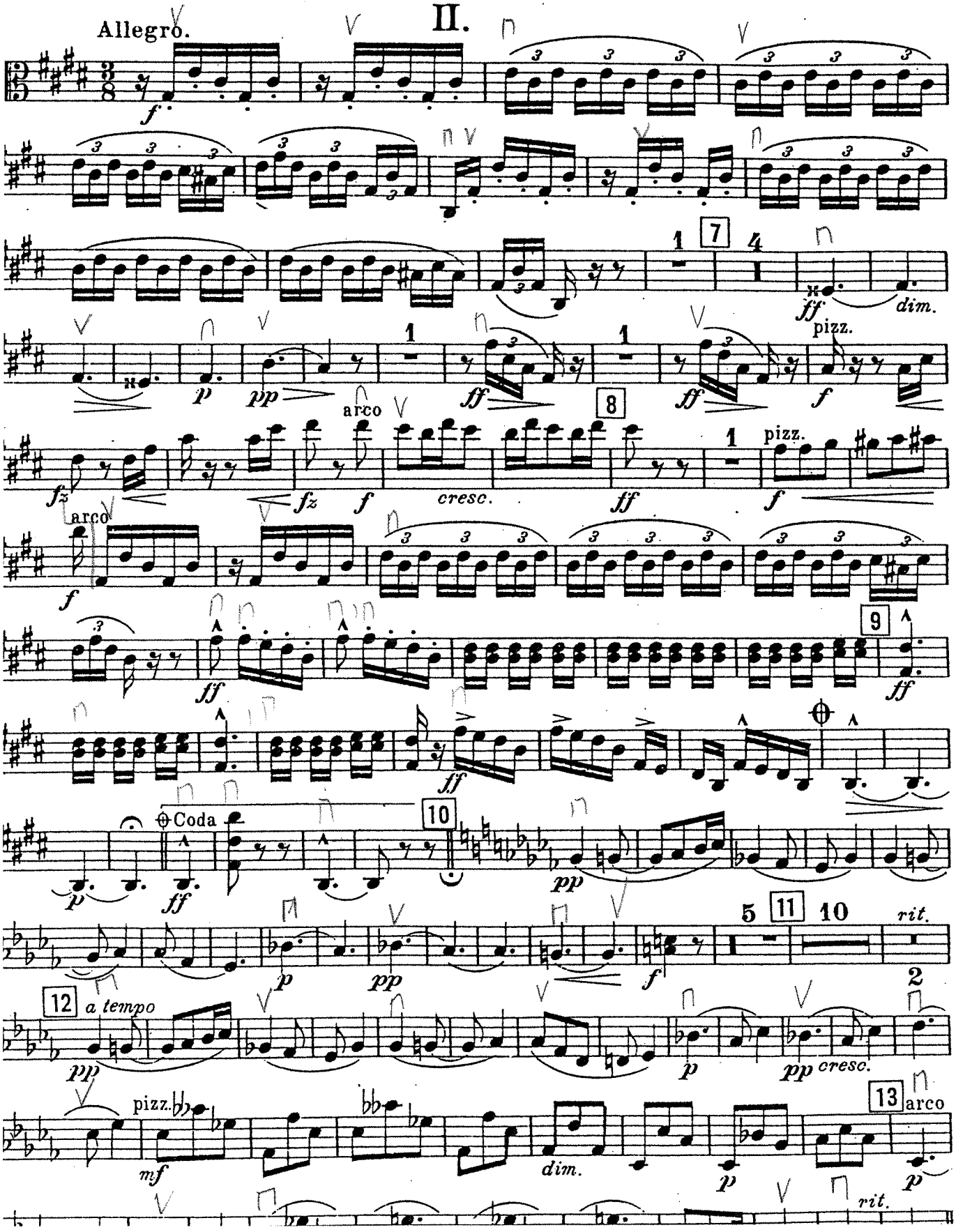



iù mosso.
mf
fz
cresc.
fz
rit.
4
a tempo
mf
p
f
p
ffmarc.
fz
rit.
5
a tempo
pizz.
ff
arco
ff
ffz
ffz
rit.
p
pp
tempo
rit.
6
Tempo I.
con Sordini
4
4
pp
cresc.
ff
fz
fz
dim.p
3
2
rit.
pizz
pp

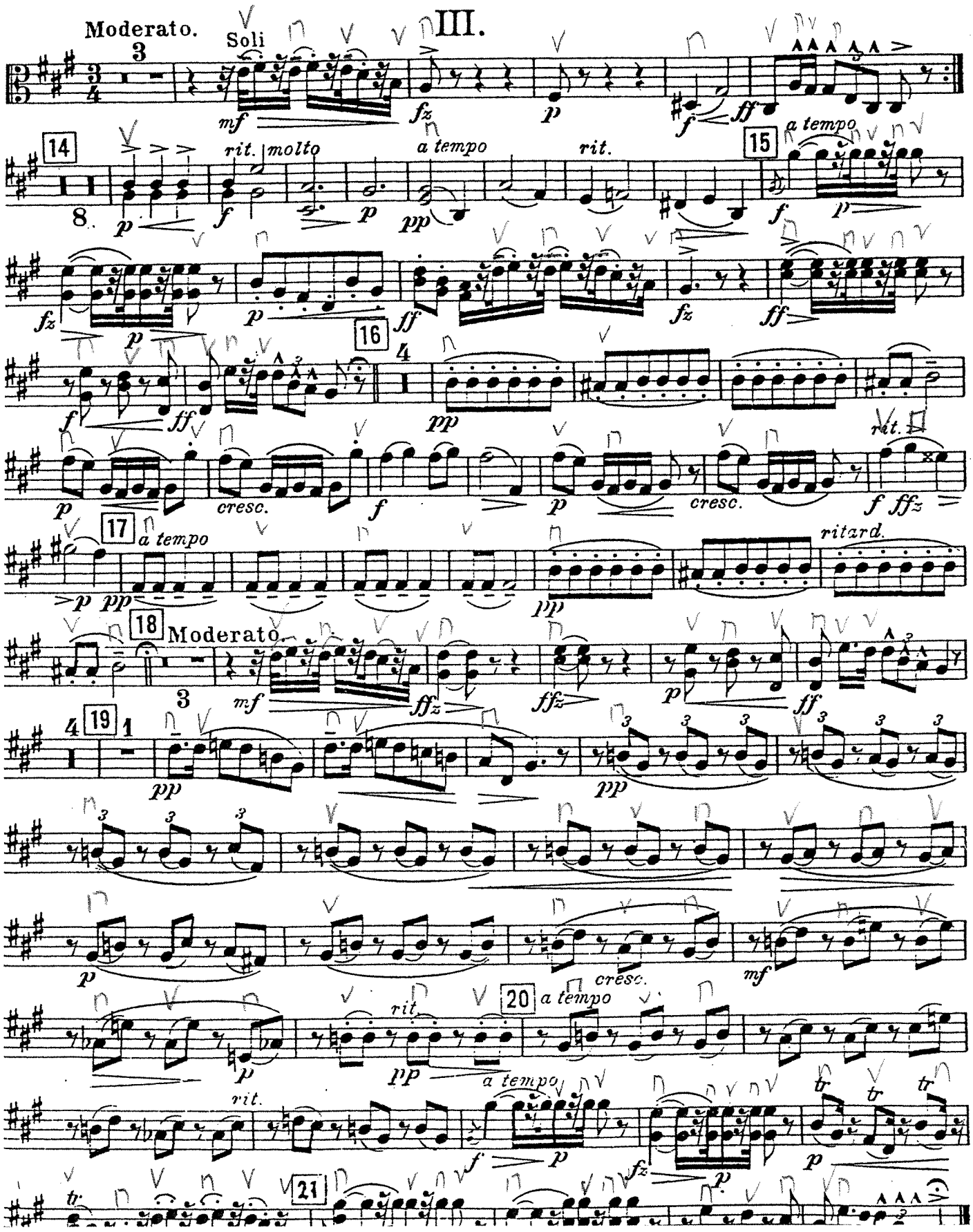
Viola.

II.

Allegro.

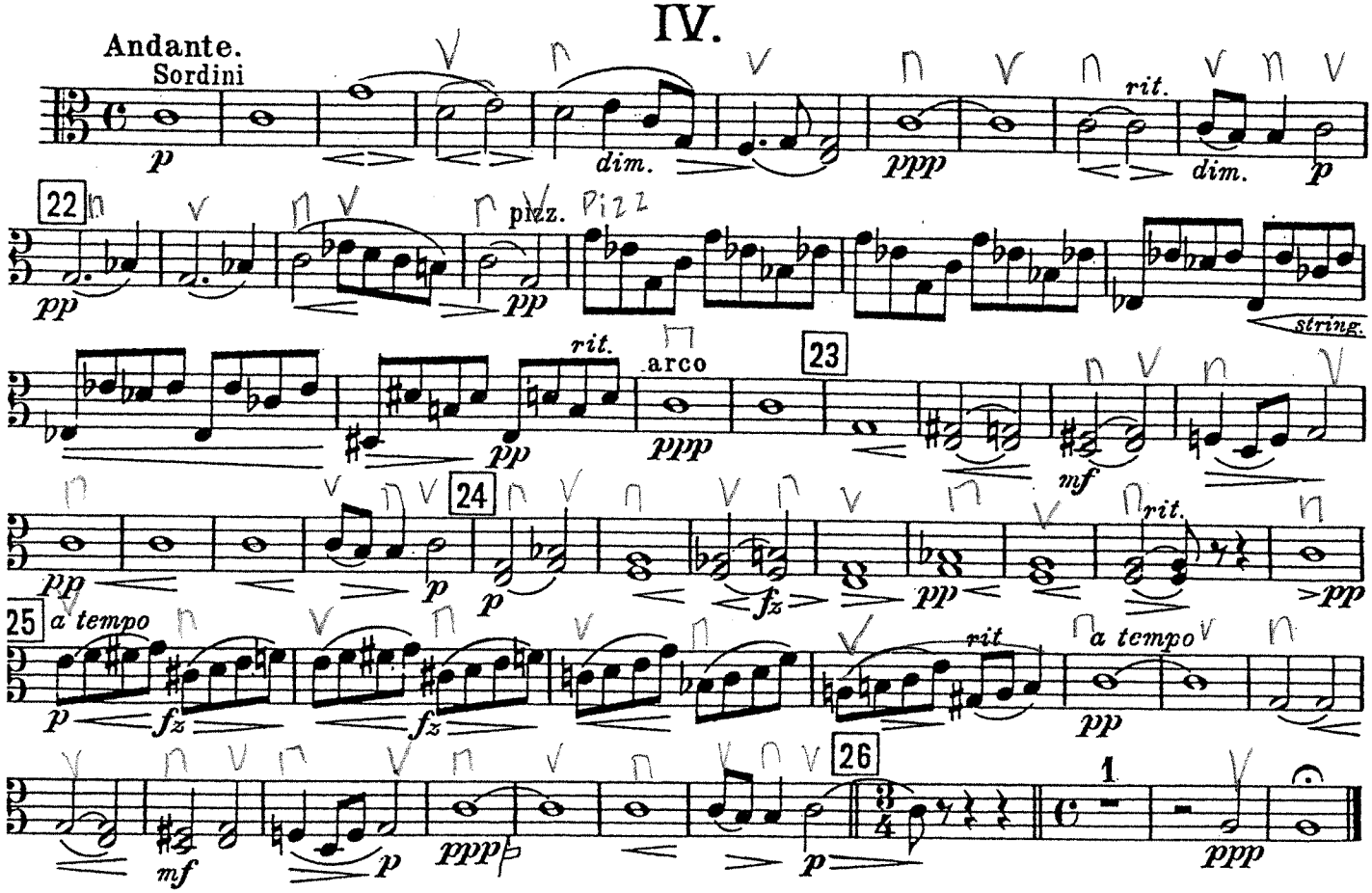


III.

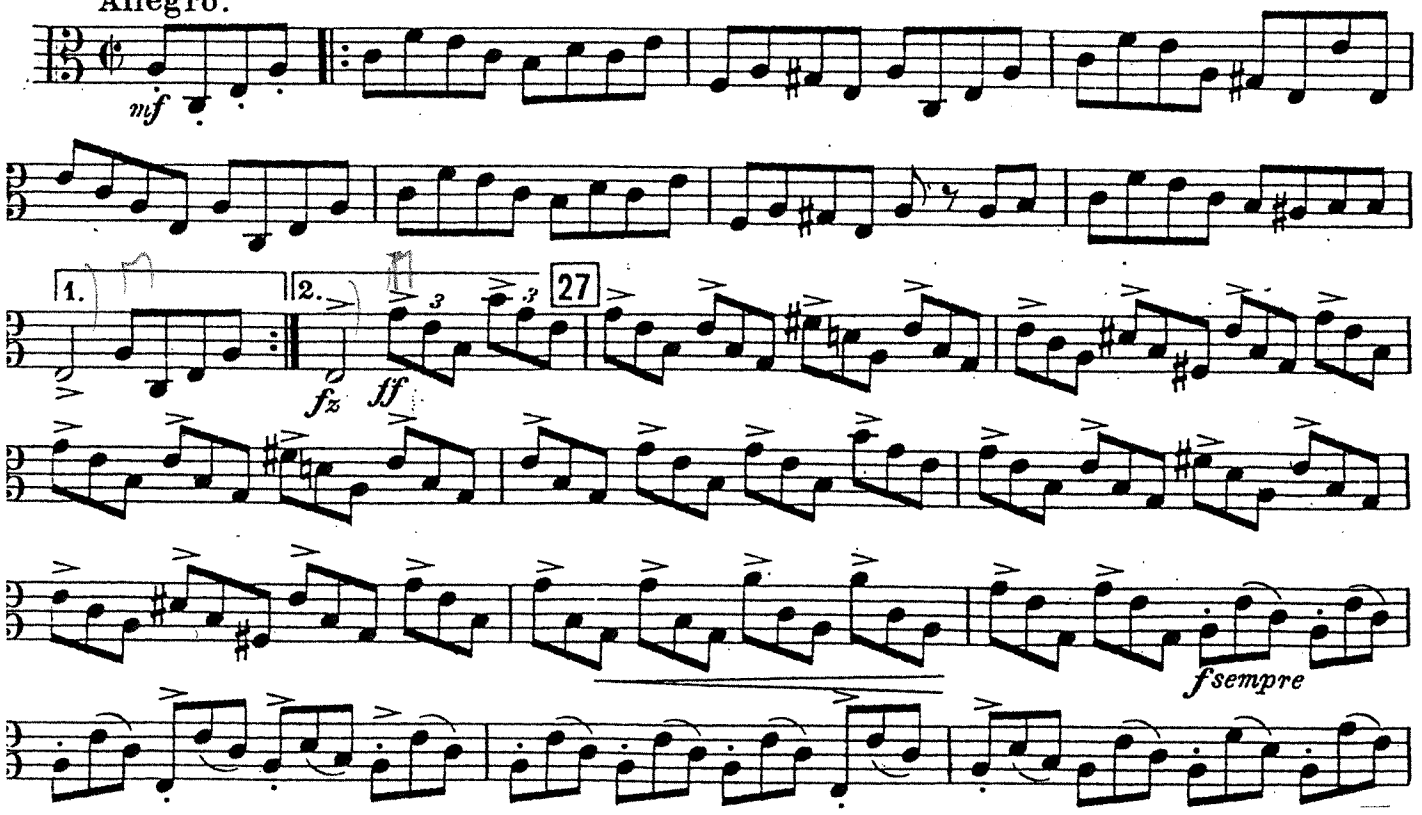

Moderato.
Soli
14
rit. molto
a tempo
rit.
15
a tempo
16
cresc.
rit.
17
a tempo
ritard.
18
Moderato.
19
cresc.
20
a tempo
rit.
a tempo
21

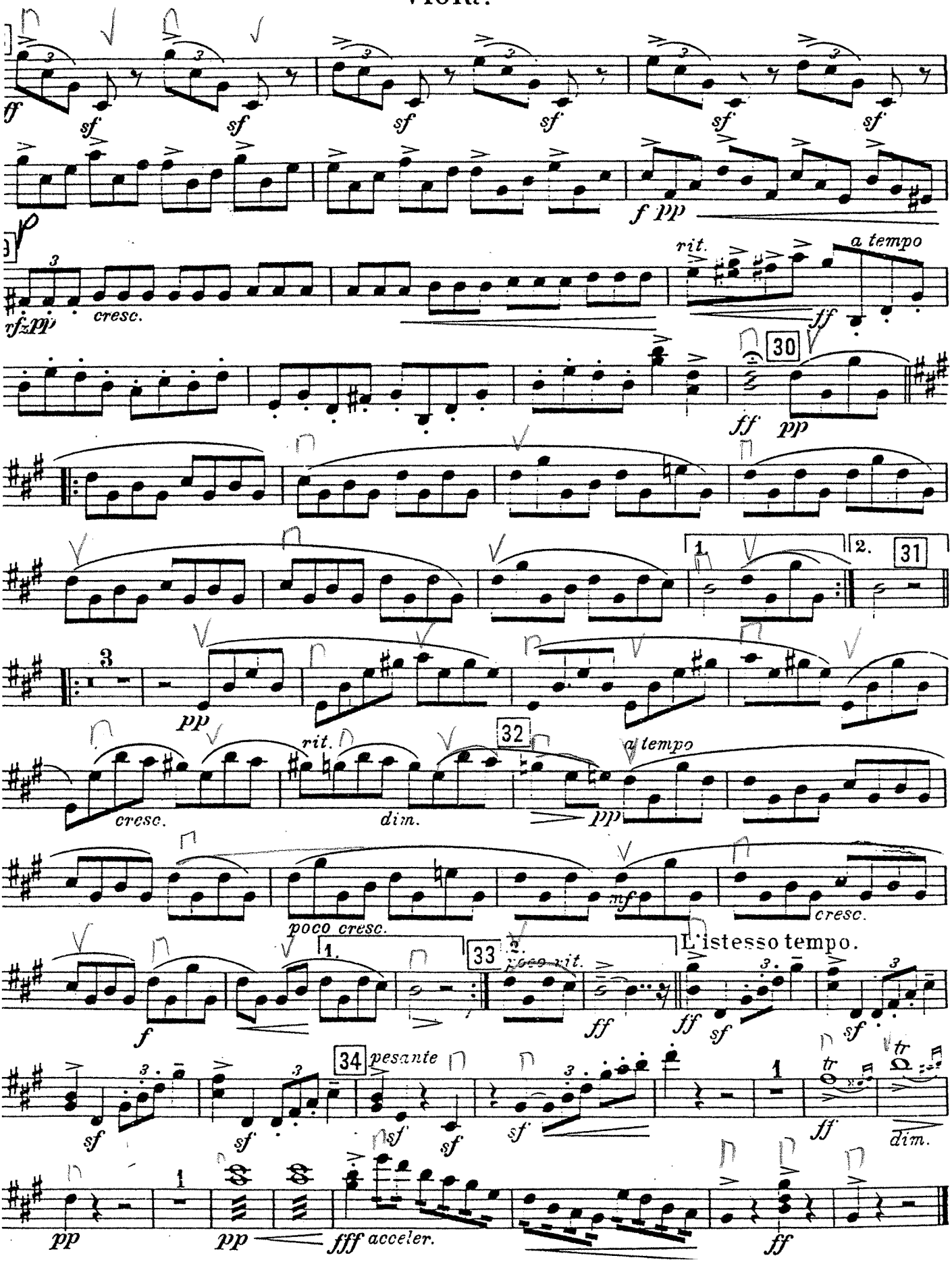
Viola.

IV.


Andante.
Sordini
p
dim.
ppp
rit.
dim.
p
22
pp
pizz.
pizz.
pp
string.
rit.
arco
pp
ppp
23
mf
pp
24
p
p
fz
pp
rit.
pp
25
a tempo
p
fz
fz
rit
a tempo
pp
26
1
mf
p
ppp
p
ppp

V.


Allegro.
mf
1.
2.
27
fz
ff
fsempre

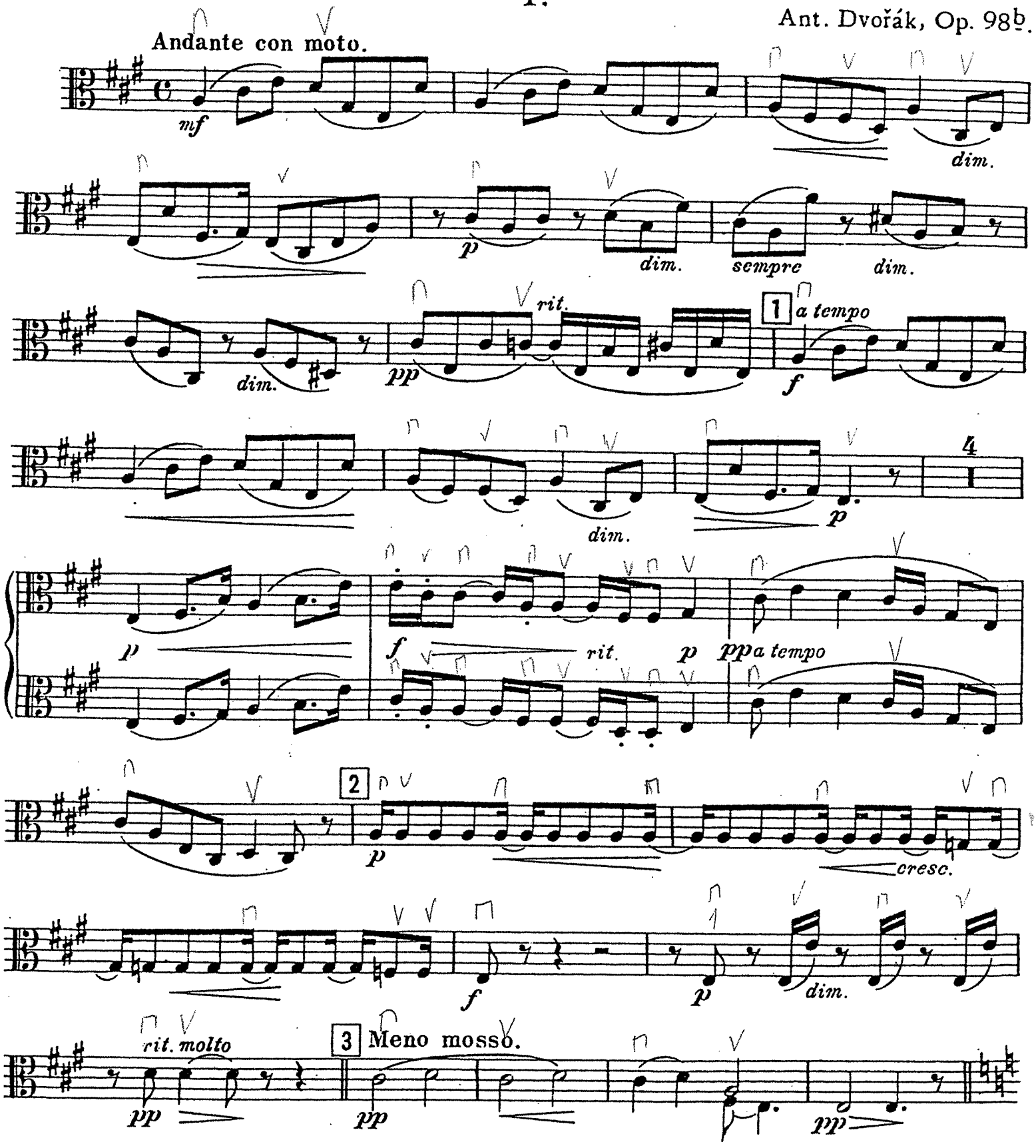

ff
sf
sf
sf
sf
sf
f pp
rfzpp
cresc.
rit.
a tempo
ff
30
ff
pp
1.
2.
31
pp
cresc.
rit.
dim.
32
a tempo
pp
poco cresc.
mf
cresc.
f
1.
33
2.
poco rit.
ff
ff
sf
sf
L'istesso tempo.
34
pesante
sf
sf
sf
sf
sf
tr
ff
dim.
pp
pp
fff acceler.
ff

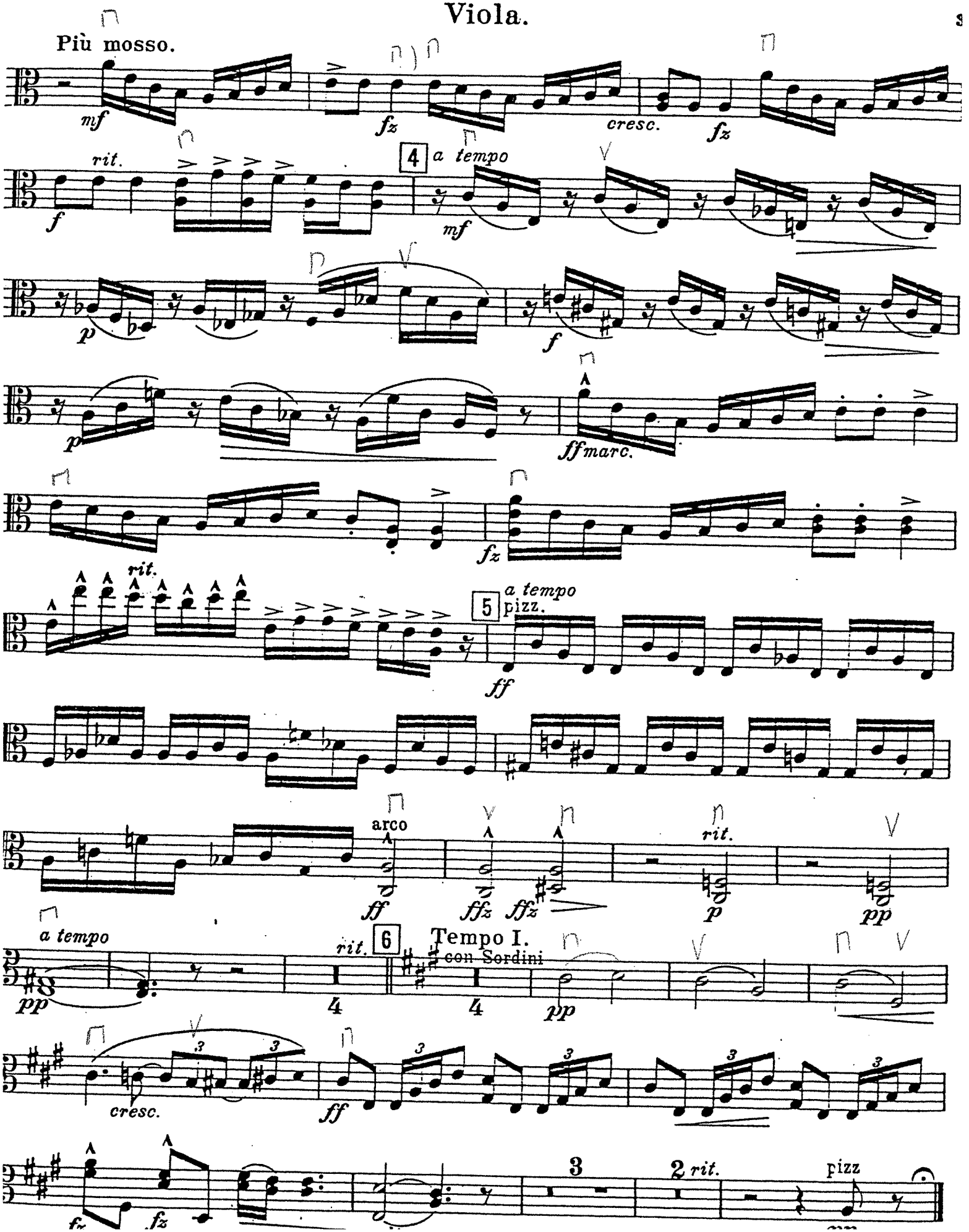
SUITE.

Viola.

I.

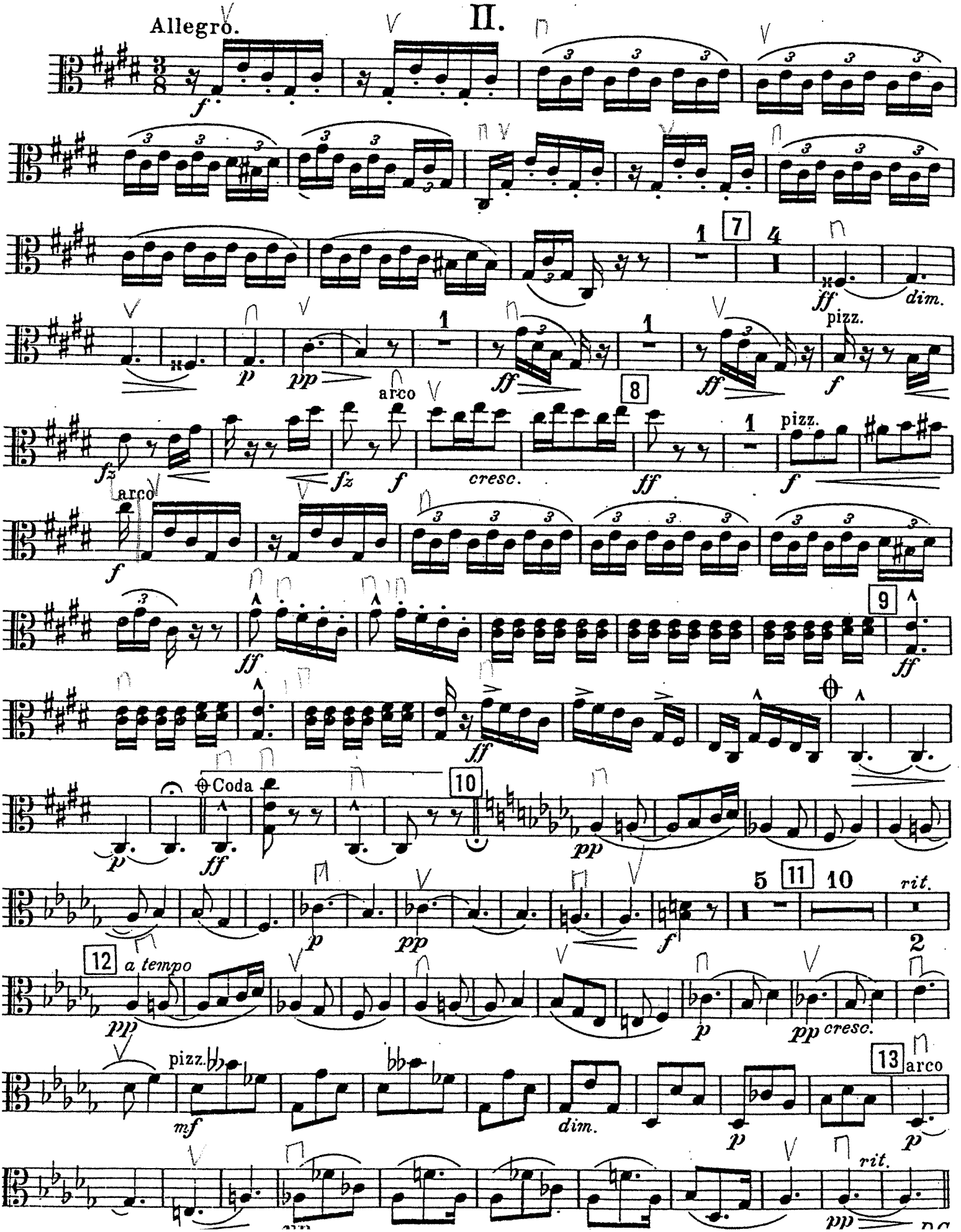
Ant. Dvořák, Op. 98b.

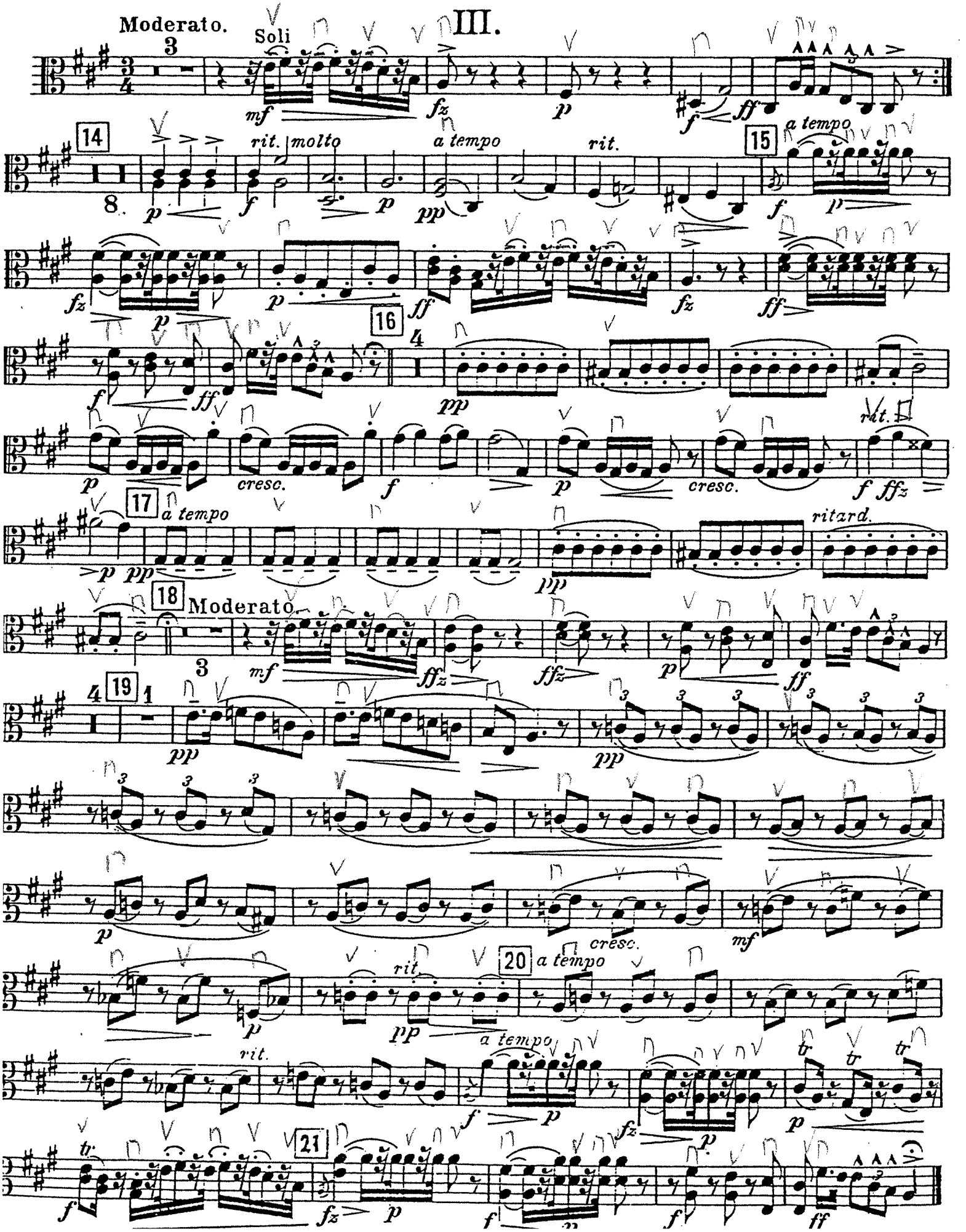



Più mosso.
mf
fz
cresc.
fz
rit.
4
a tempo
f
mf
p
f
p
ffmarc.
fz
rit.
5
a tempo
pizz.
ff
arco
ff
ffz
ffz
rit.
p
pp
a tempo
pp
rit.
6
Tempo I.
con Sordini
4
4
pp
cresc.
ff
fz
fz
3
2 rit.
pizz

Viola.

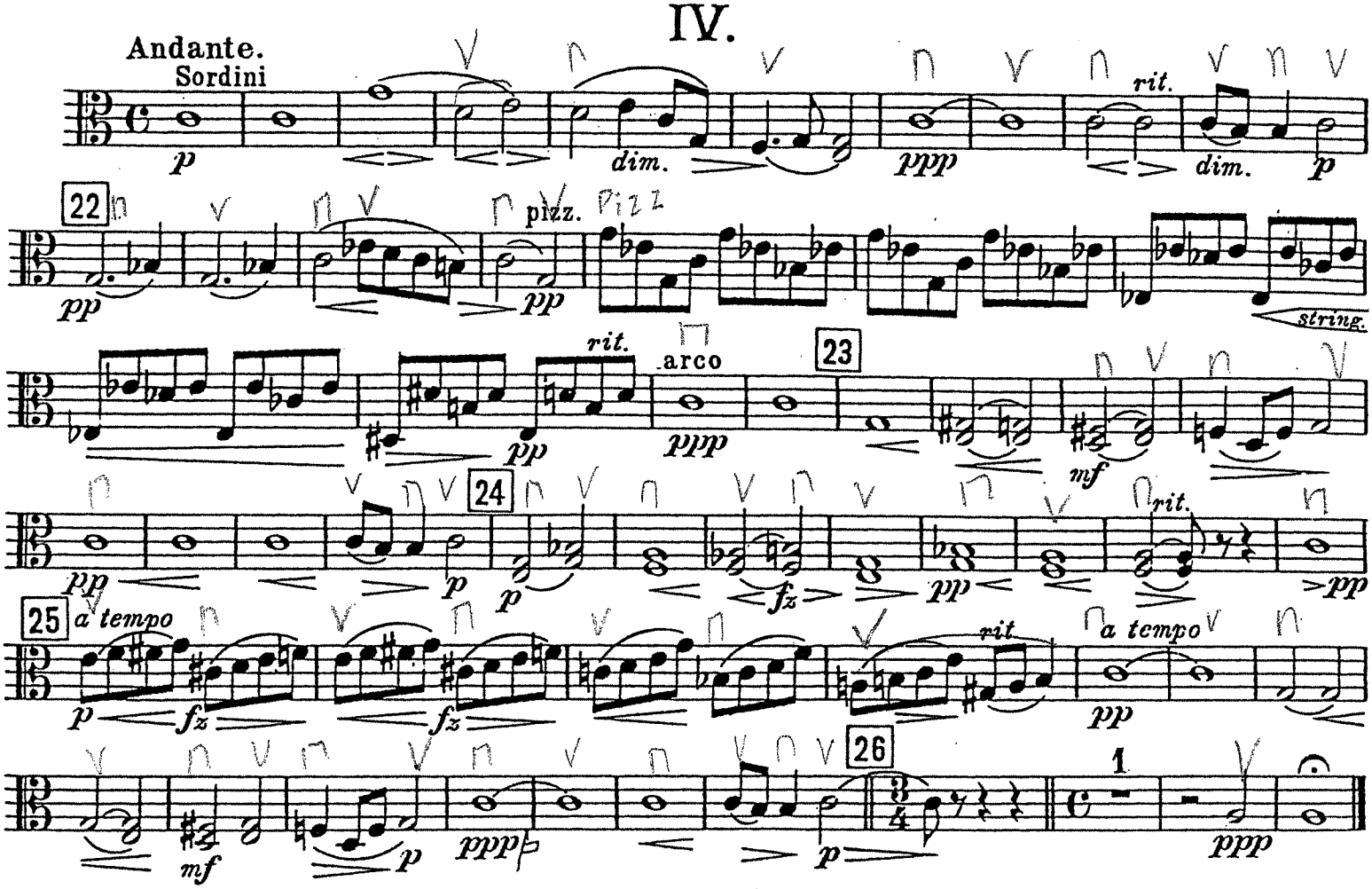
II.


Allegro.
f
7
ff
dim.
p
pp
ff
pizz.
f
arco
8
fz
cresc.
ff
pizz.
f
arco
f
ff
9
ff
ff
Coda
10
p
ff
pp
5
11
10
rit.
p
pp
f
12
a tempo
pp
p
pp
cresc.
2
pizz.
mf
dim.
p
13
arco
p
rit.
pp

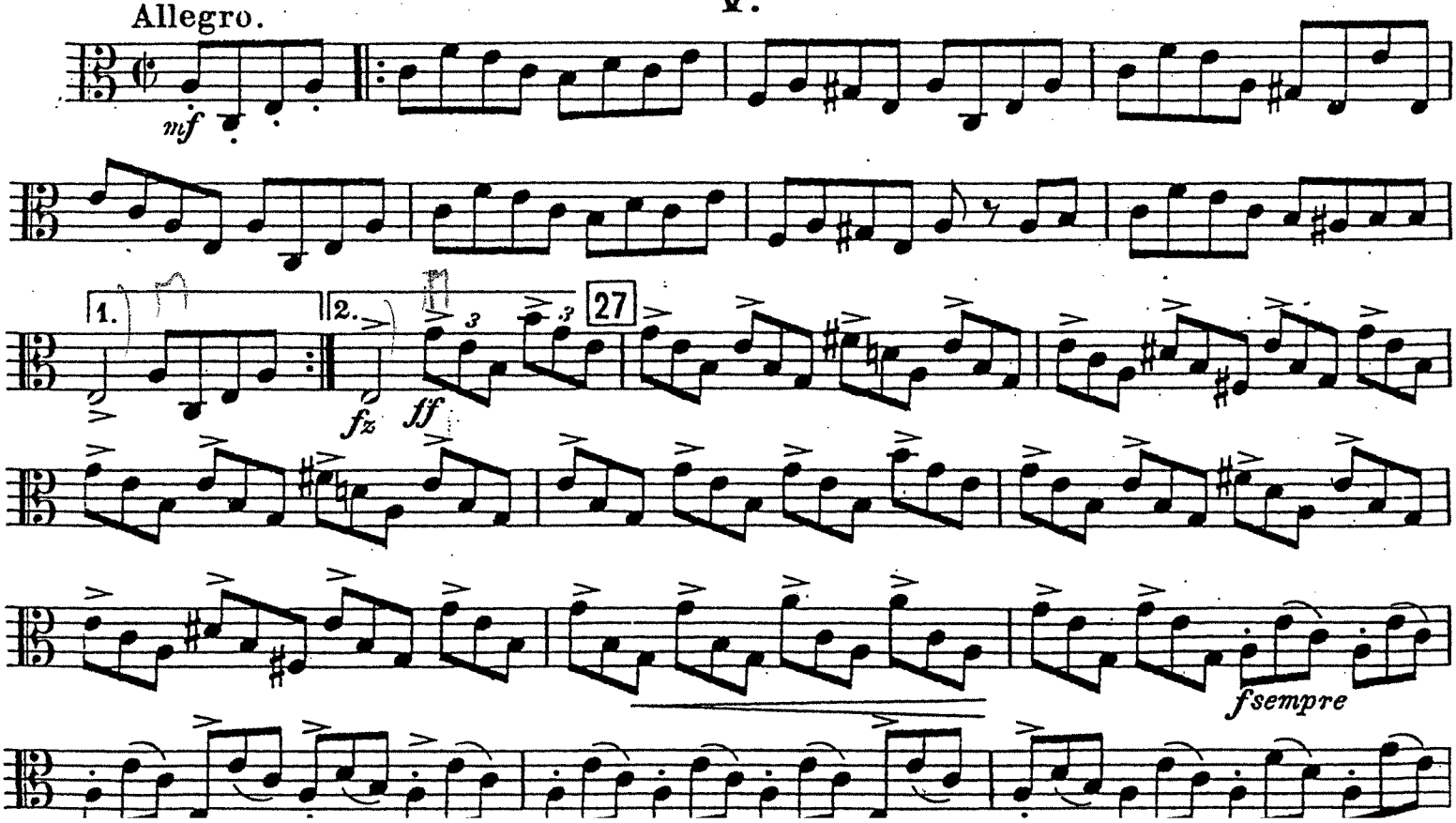

III.
Moderato.
Soli
mf
fz
p
f
ff
14
rit.
molto
a tempo
rit.
15
a tempo
8.
16
4
cresc.
rit.
17
a tempo
ritard.
18
Moderato.
19
20
a tempo
21

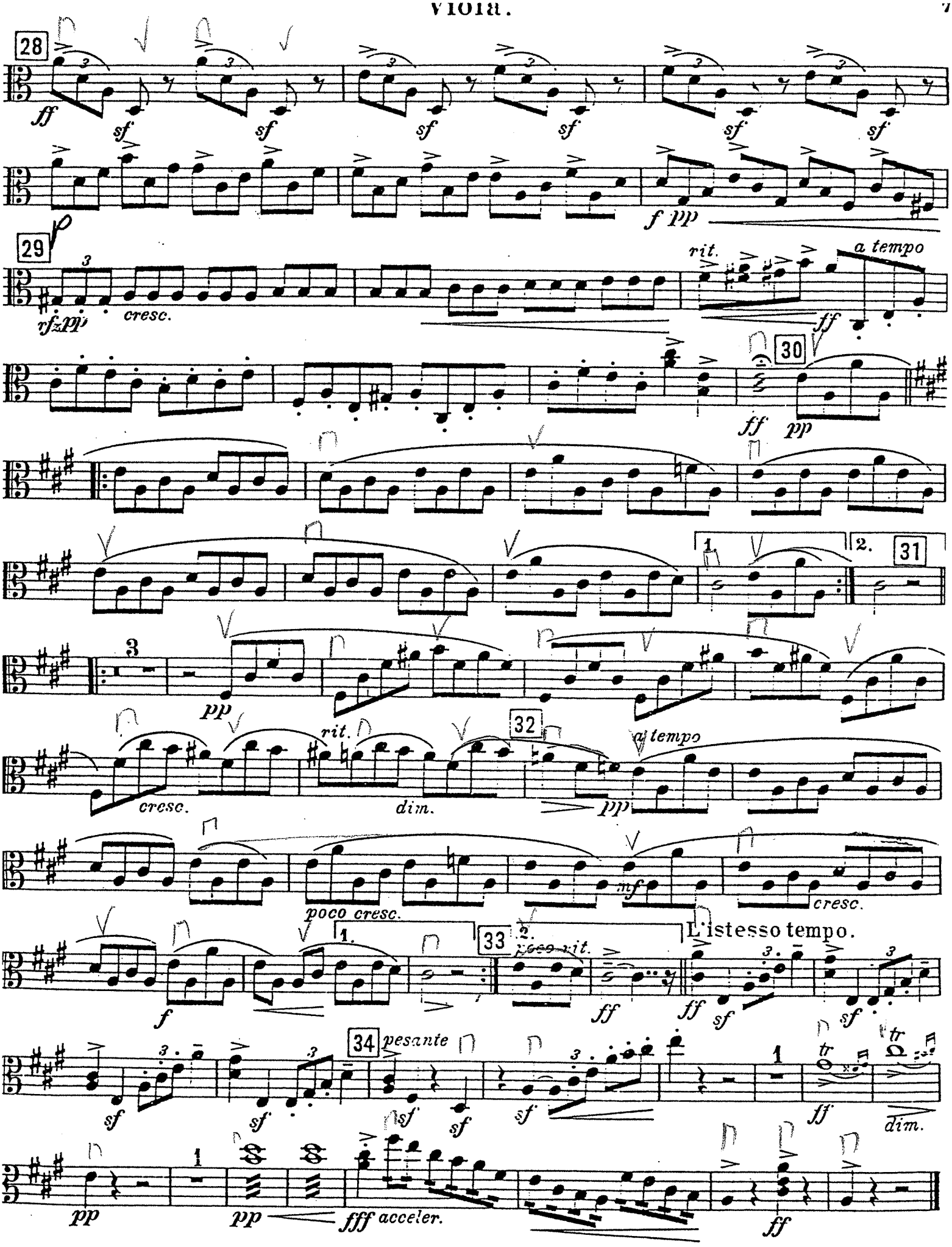
Viola.

IV.


Andante.
Sordini
p
dim.
ppp
rit.
dim.
p
22
pizz.
pp
pp
string.
rit.
arco
pp
ppp
23
mf
pp
24
p
p
fz
pp
rit.
pp
25
a tempo
p
fz
fz
rit.
a tempo
pp
26
mf
p
ppp
p
1
ppp

V.

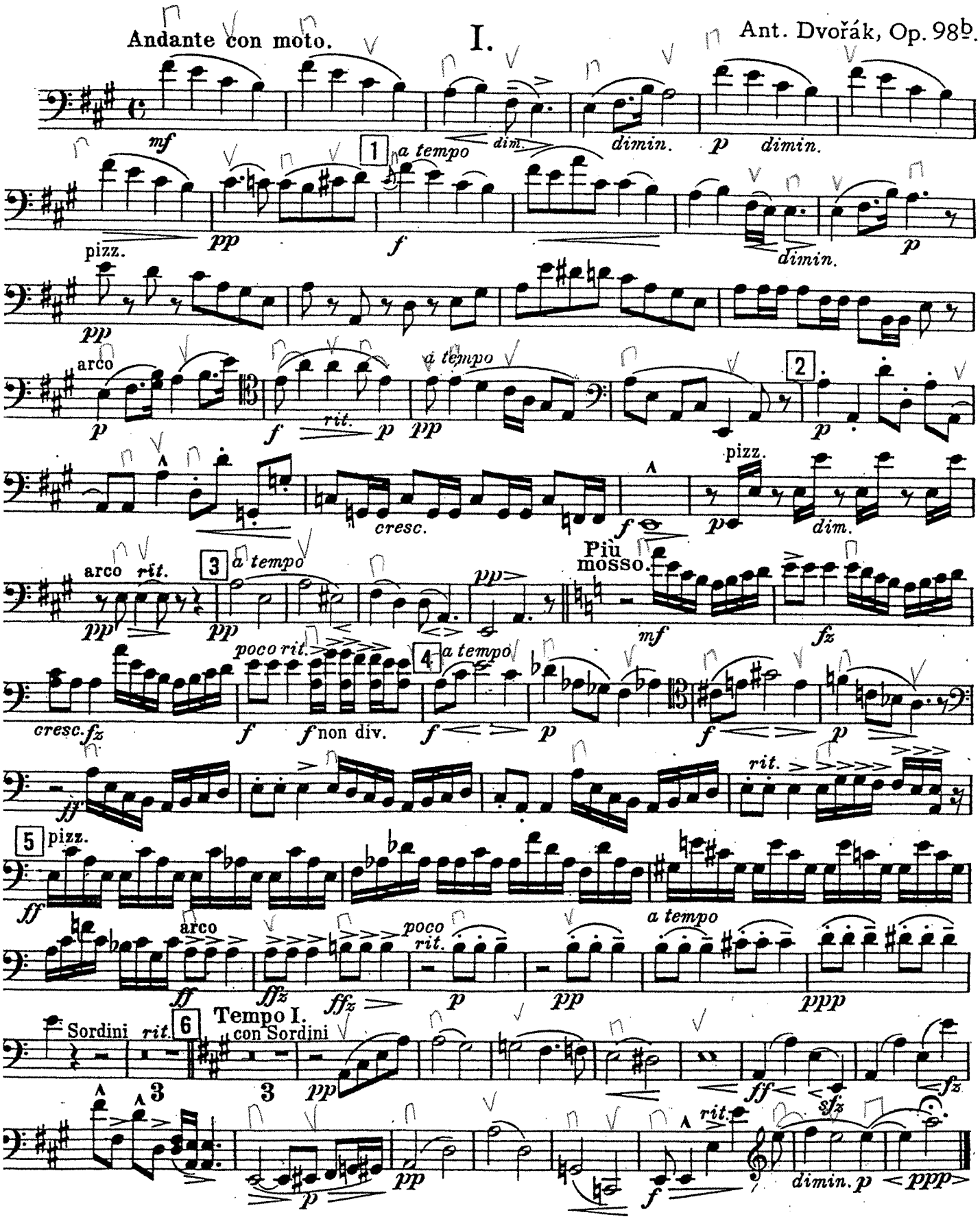

Allegro.
mf
1.
2.
27
fz
ff
fsempre

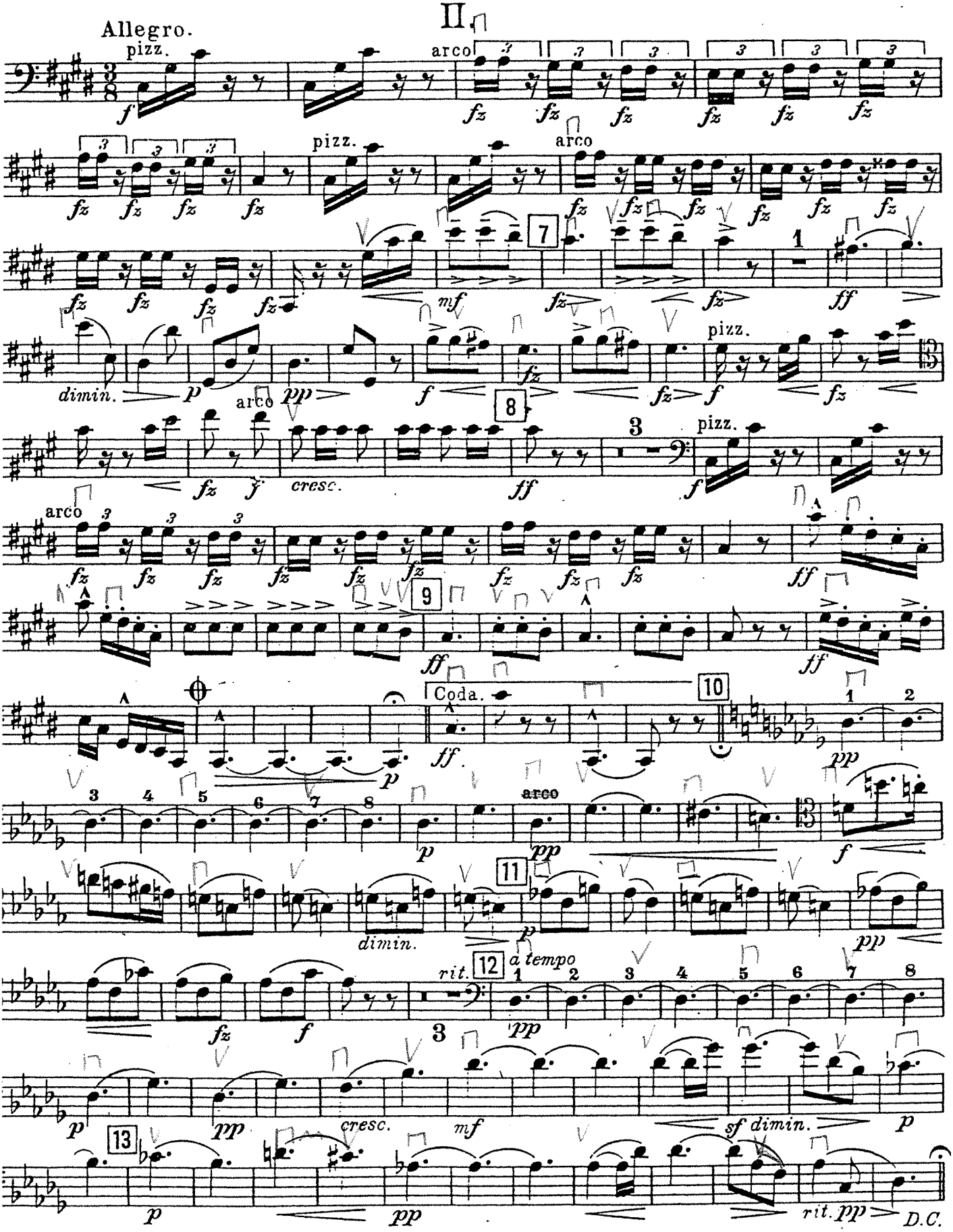

28
ff
sf
sf
sf
sf
sf
f pp
29
rfzpp
cresc.
rit.
a tempo
ff
30
ff
pp
1.
2.
31
pp
rit.
32
a tempo
cresc.
dim.
pp
poco cresc.
mf
cresc.
1.
33
2.
poco rit.
L'istesso tempo.
f
ff
ff
sf
sf
34
pesante
sf
sf
sf
sf
sf
ff
dim.
pp
pp
fff acceler.
ff

SUITE.

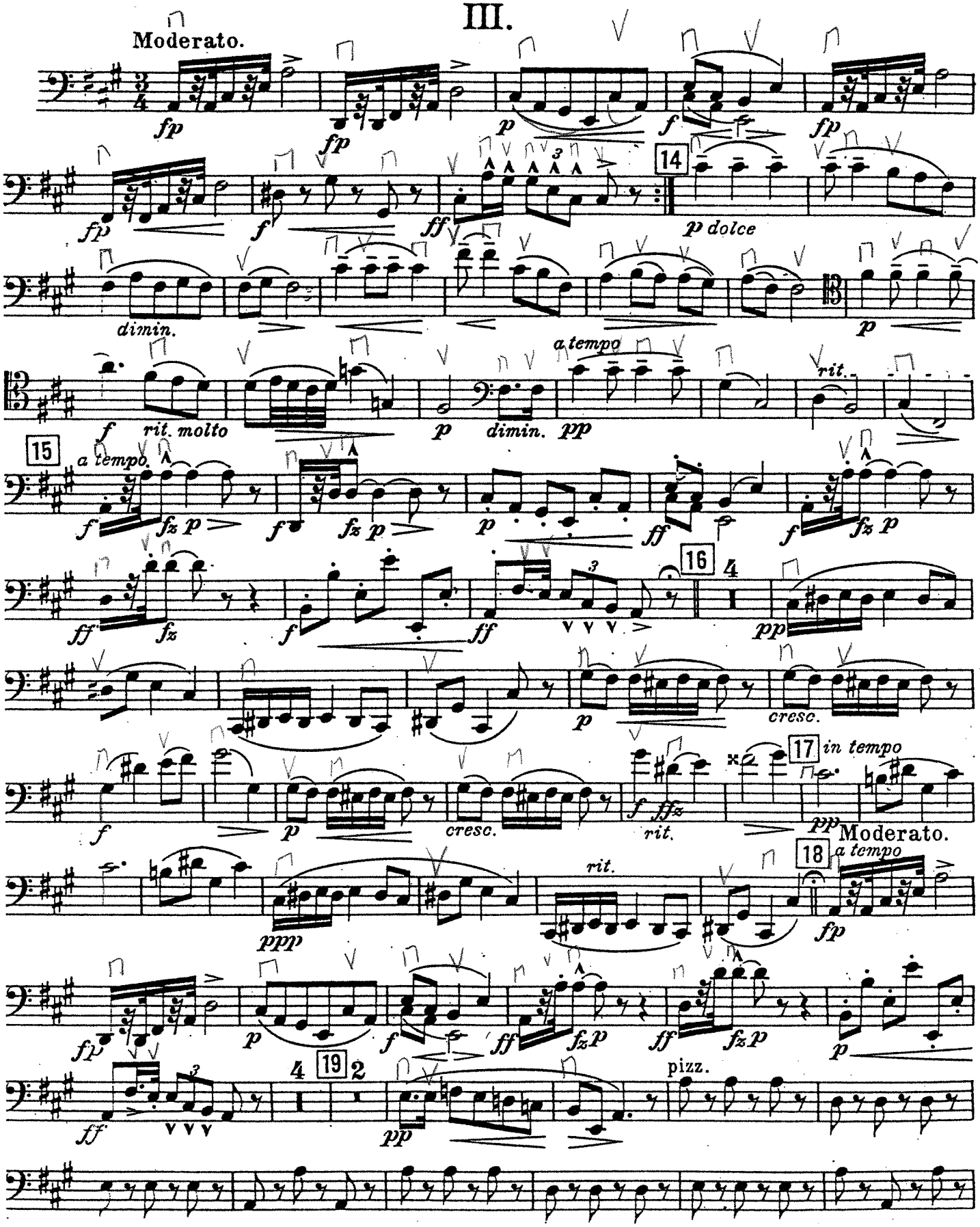
Cello.

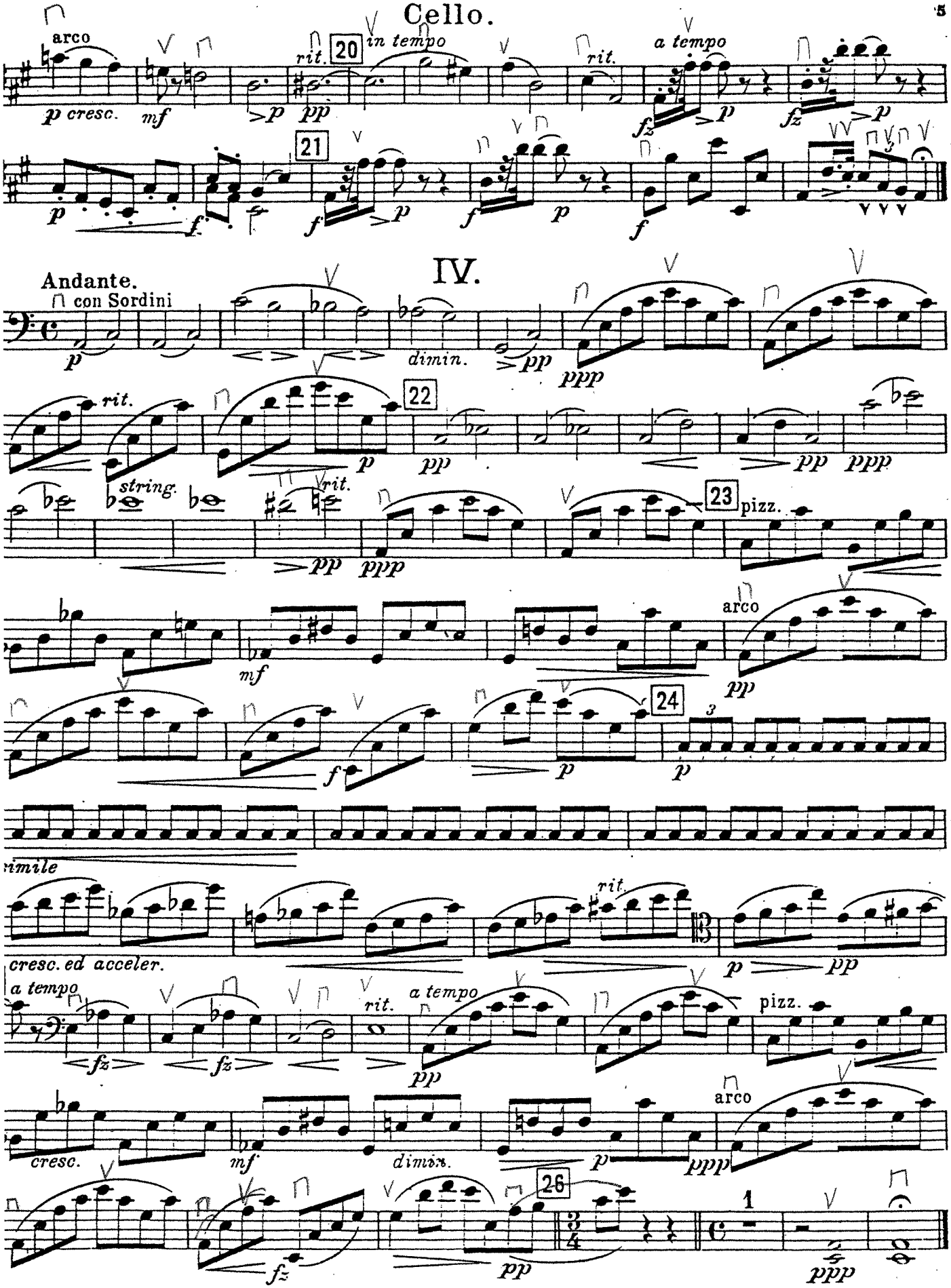
Andante con moto. **I.** Ant. Dvořák, Op. 98b.




II
Allegro.
pizz.
arco
pizz.
arco
dimin.
arco
cresc.
pizz.
Coda.
dimin.
a tempo
rit.
cresc.
sf dimin.
rit. pp
D.C.

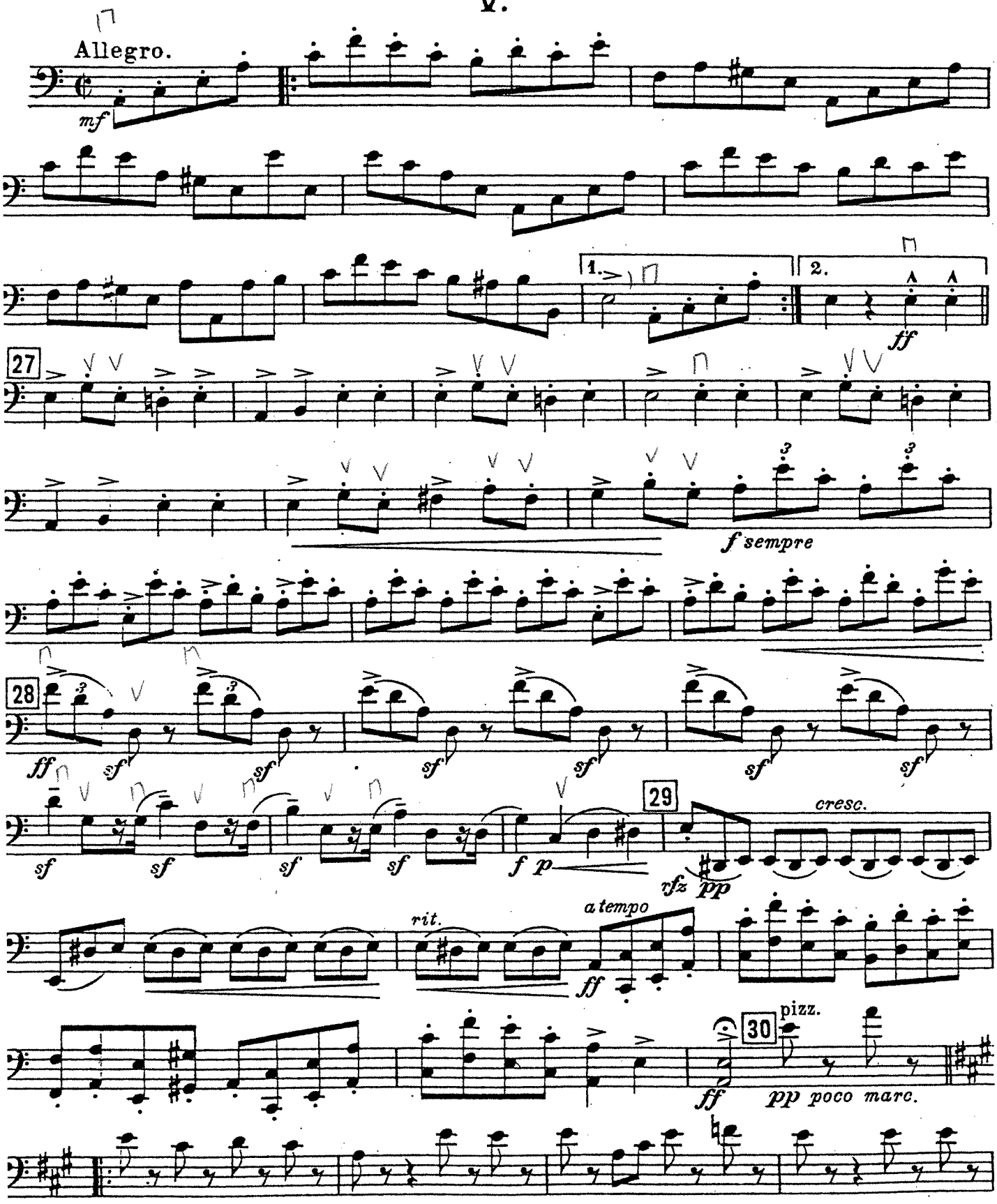
III.

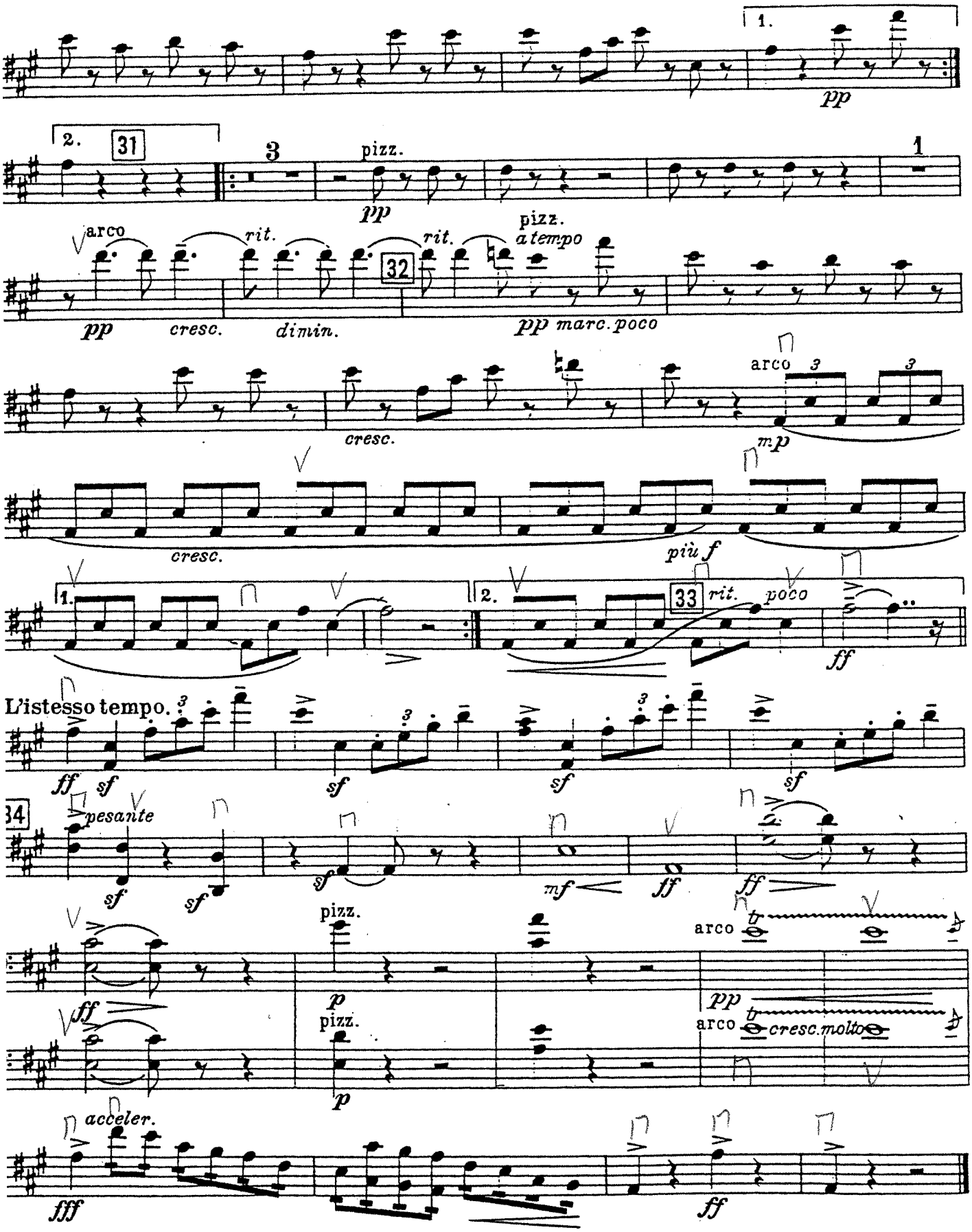

Moderato.
fp
fp
p
f
fp
fp
ff
14
p dolce
dimin.
p
f
rit. molto
p
dimin.
pp
a tempo
rit.
15
a tempo.
f
fz p
f
fz p
p
ff
f
fz p
ff
fz
f
ff
16
4
pp
p
cresc.
f
p
cresc.
f
fffz
rit.
17
in tempo
pp
Moderato.
ppp
rit.
18
a tempo
fp
fp
p
f
ff
fz p
ff
fz p
p
ff
4
19
2
pp
pizz.


arco
p cresc.
mf
rit.
20
in tempo
pp
rit.
a tempo
fz
fz
21
IV.
Andante.
con Sordini
p
dimin.
pp
ppp
rit.
22
pp
pp
ppp
string.
rit.
pp
ppp
23
pizz.
mf
arco
pp
f
p
24
p
imile
cresc. ed acceler.
rit.
p
pp
a tempo
fz
fz
rit.
a tempo
pp
pizz.
cresc.
mf
dimin.
p
ppp
arco
26
fz
pp
1
ppp

Cello.

V.

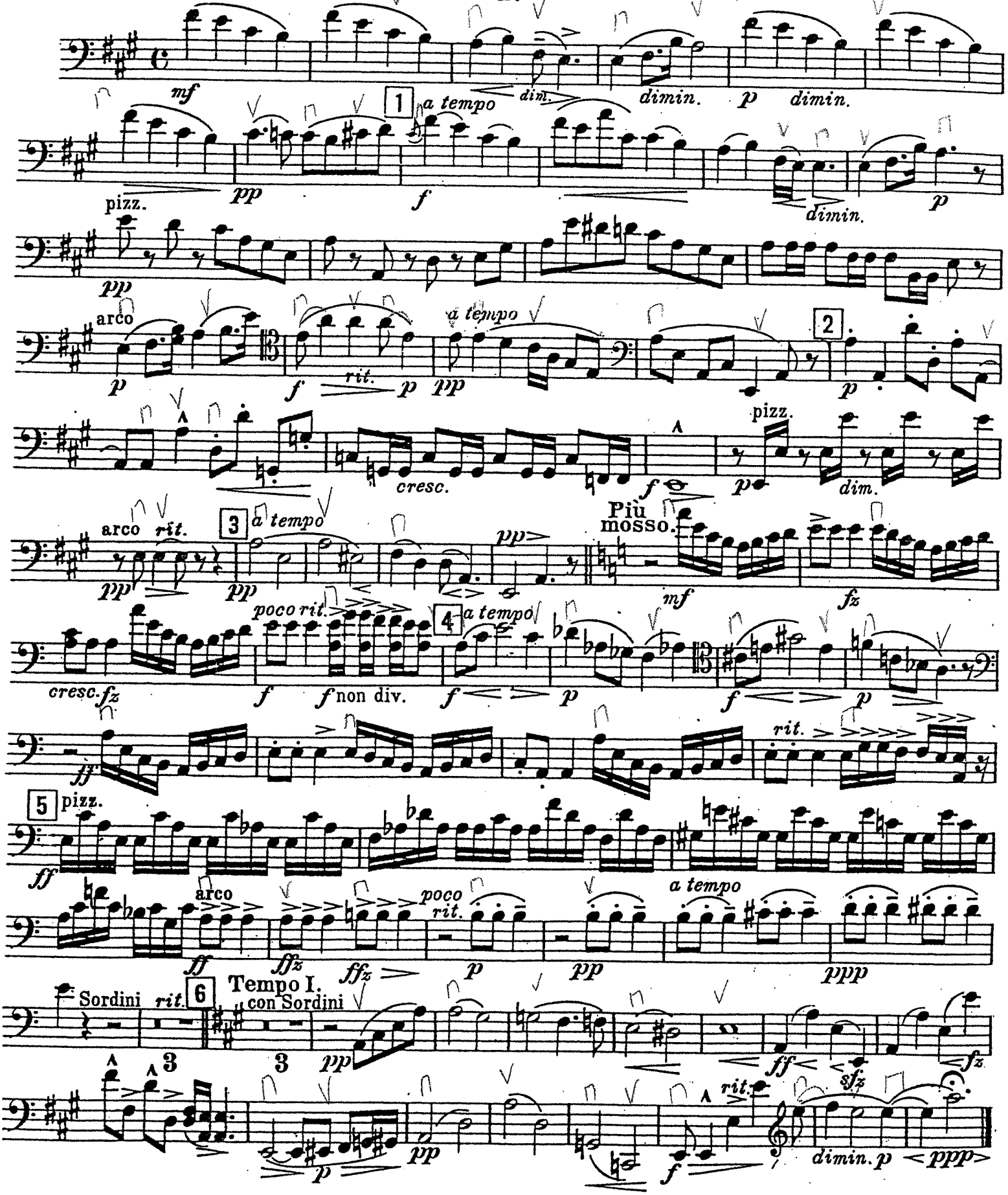

Allegro.
mf
1.
2.
ff
27
f sempre
28
ff
sf
29
cresc.
rfz
pp
rit.
a tempo
ff
30
pizz.
ff
pp poco marc.

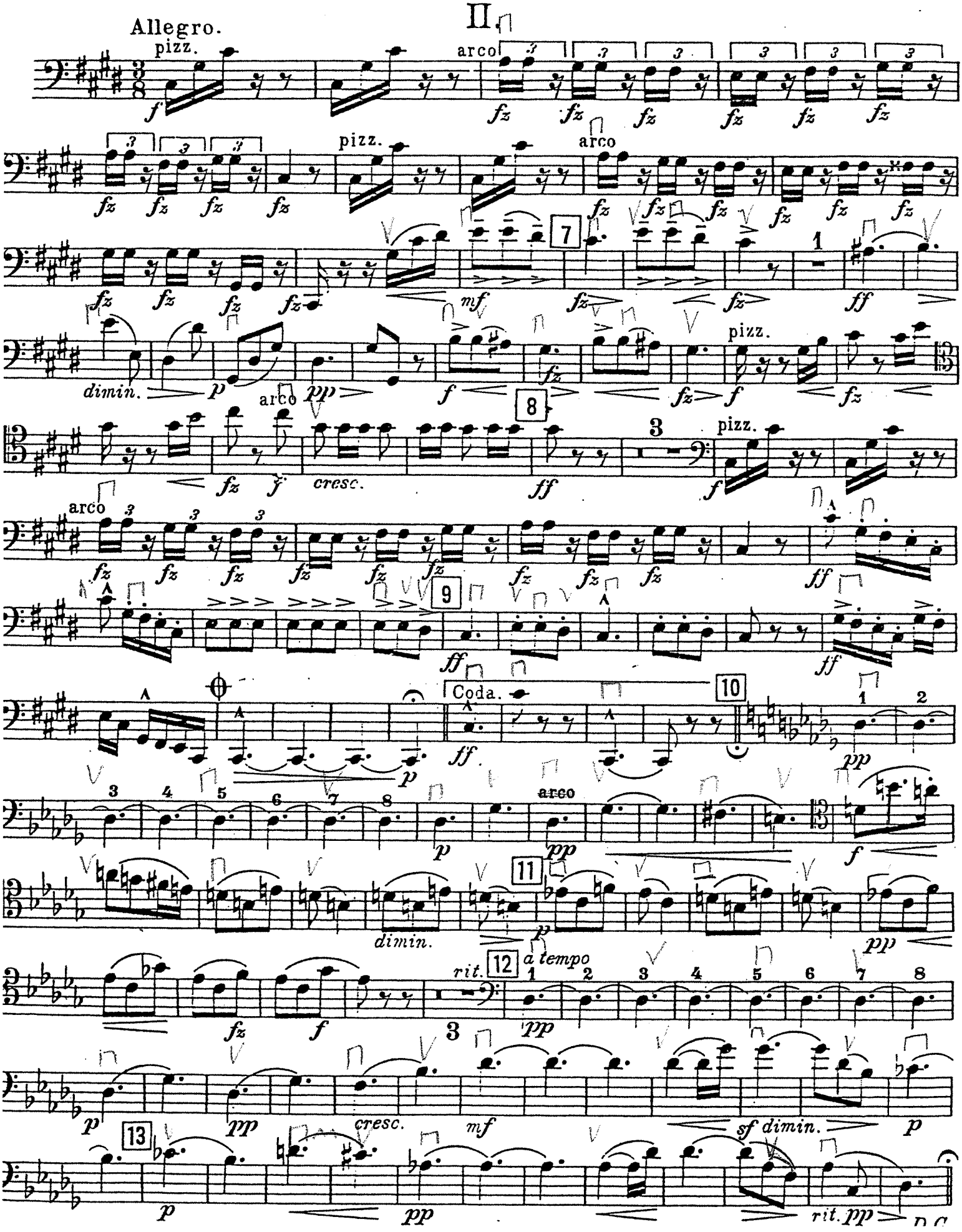

1.
pp
2.
31
3
pizz.
pp
1
arco
rit.
rit.
pizz.
a tempo
pp
cresc.
dimin.
32
pp marc. poco
cresc.
arco
3
3
mp
cresc.
più f
1.
2.
33
rit.
poco
ff
L'istesso tempo.
ff
sf
sf
sf
sf
34
pesante
sf
sf
sf
mf
ff
ff
pizz.
p
pizz.
p
arco
pp
arco
cresc. molto
acceler.
fff
ff

SUITE.

Cello.

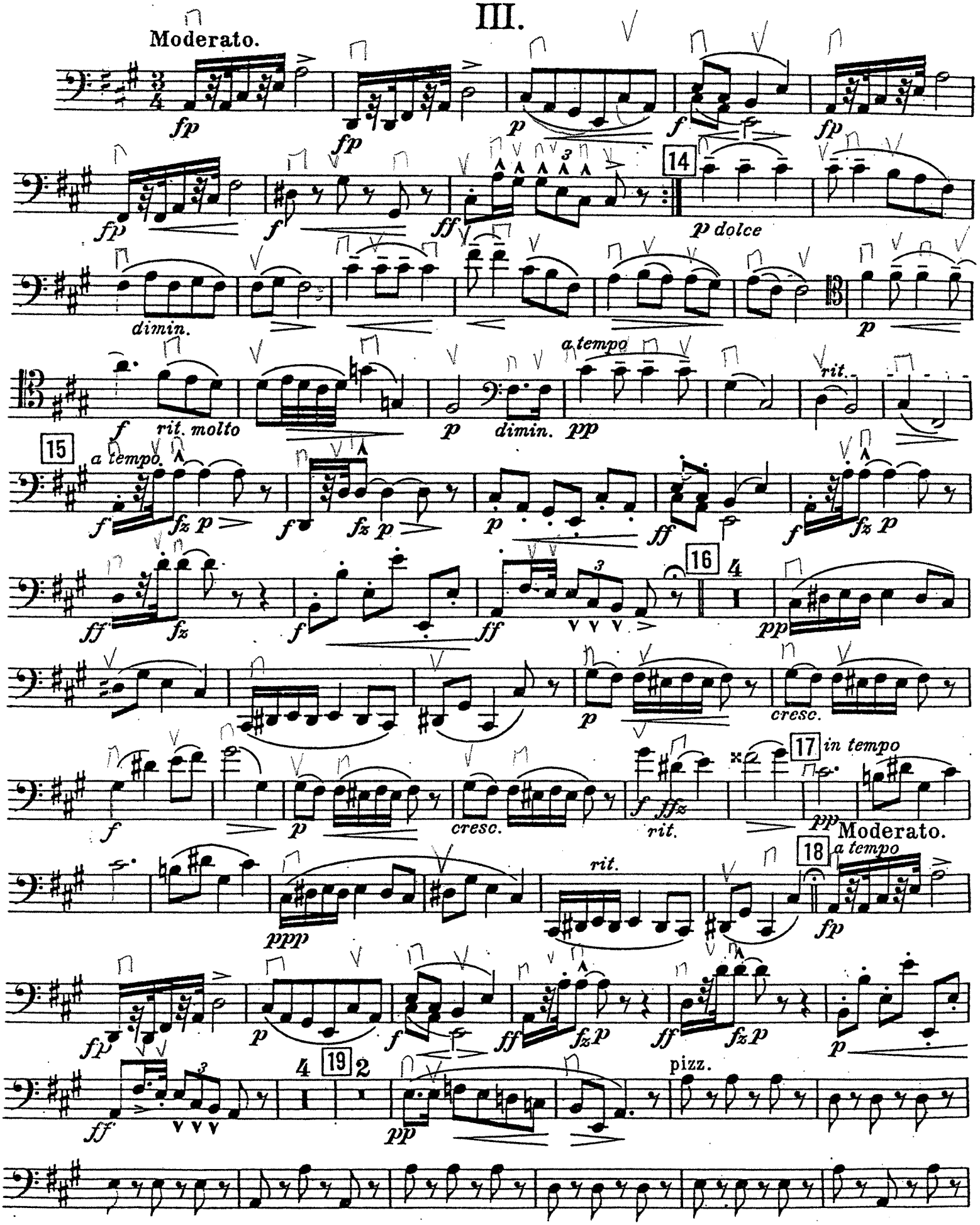
Andante con moto. I. Ant. Dvořák, Op. 98b.

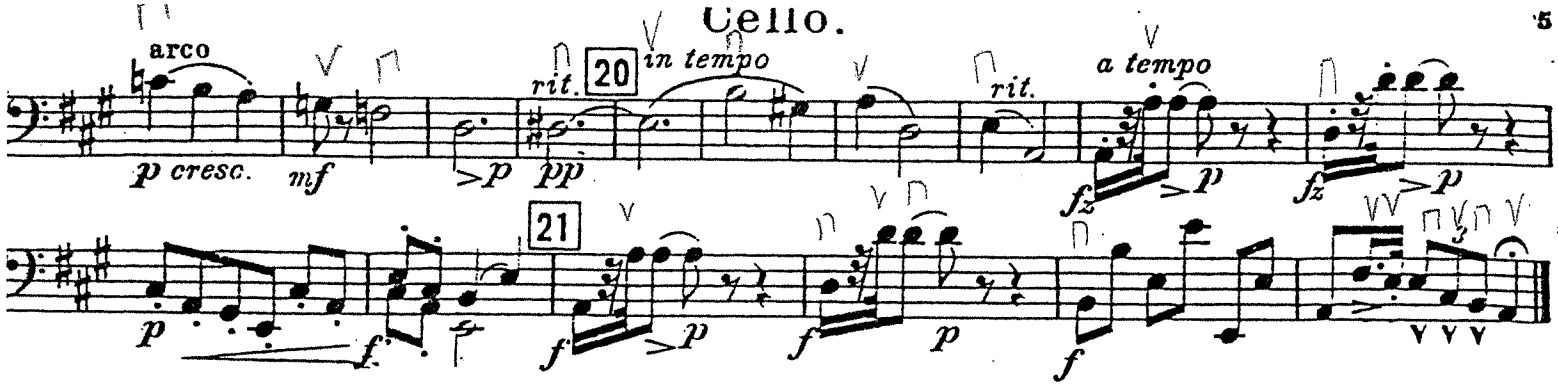



II.
Allegro.
pizz.
arco
pizz.
arco
dimin.
arco
cresc.
pizz.
arco
Coda.
arco
dimin.
rit.
a tempo
cresc.
sf dimin.
rit. pp

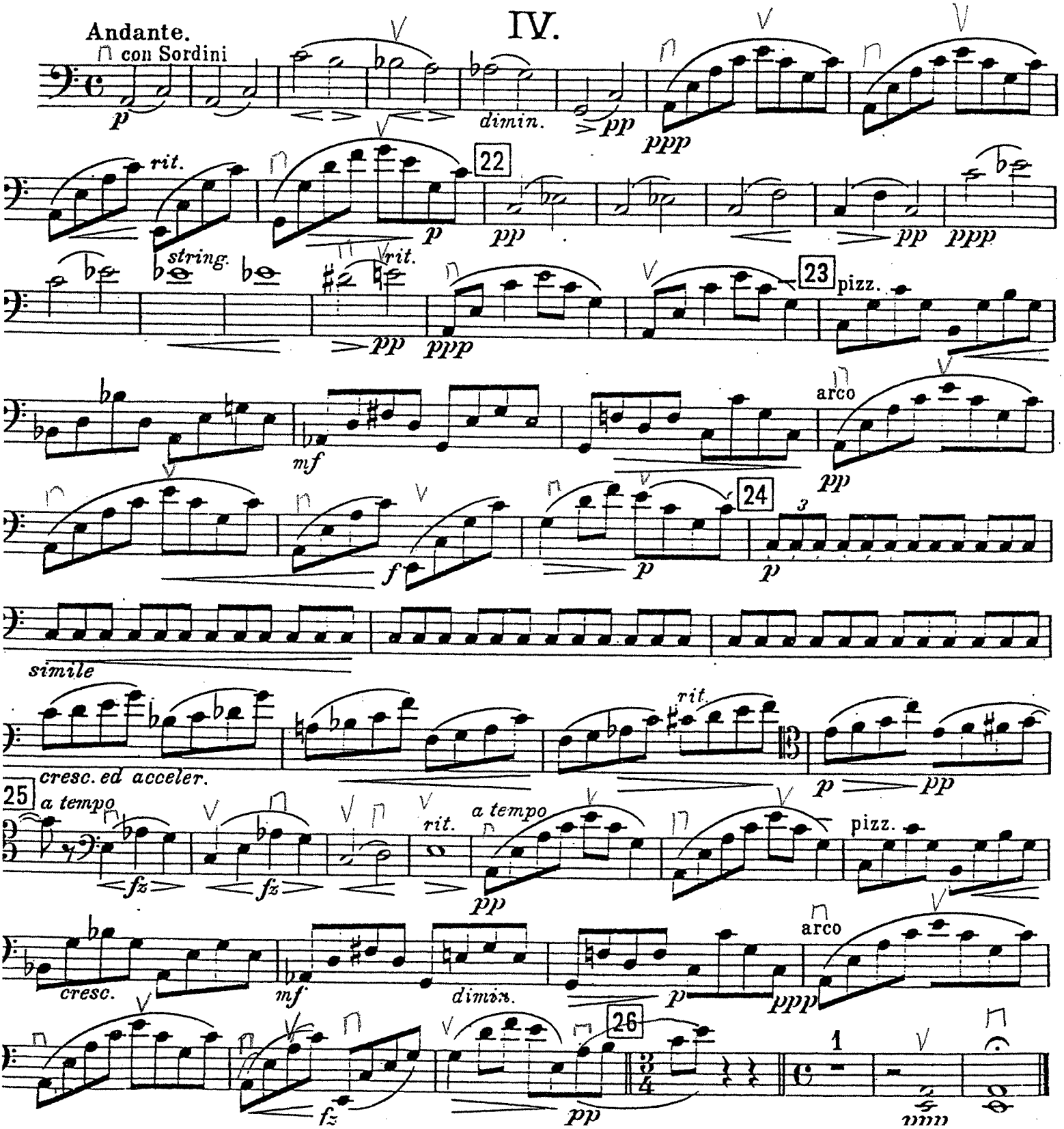
Cello.

III.


Moderato.
fp
fp
p
f
fp
fp
f
ff
14
p dolce
dimin.
p
f
rit. molto
p
dimin.
pp
a tempo
rit.
15
a tempo.
f
fz p
f
fz p
p
ff
f
fz p
ff
fz
f
ff
16
4
pp
p
cresc.
f
p
cresc.
f
ffz
rit.
17
in tempo
pp
Moderato.
ppp
rit.
18
a tempo
fp
fp
p
f
ff
fz p
ff
fz p
p
ff
4
19
2
pp
pizz.

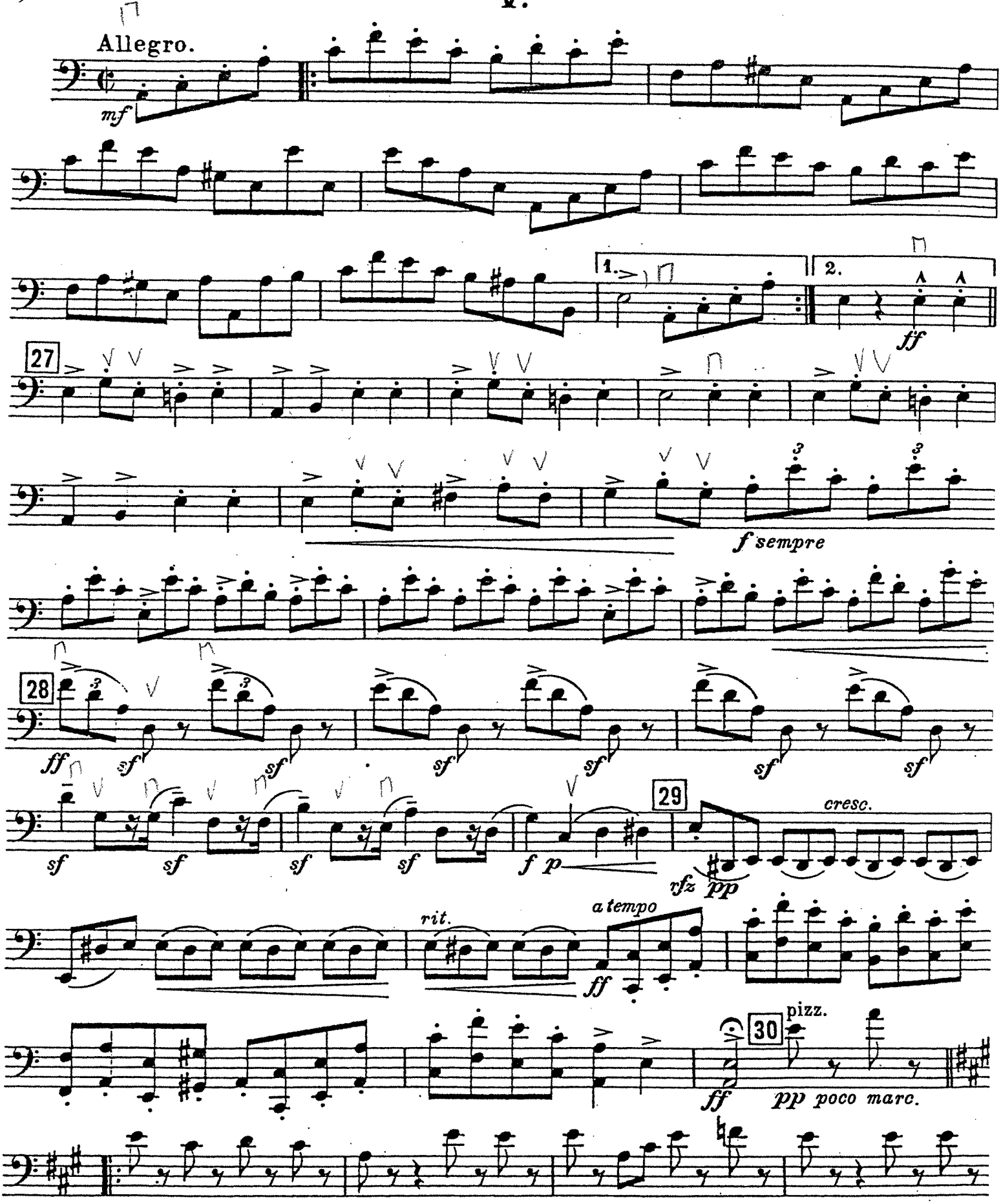

arco
p cresc.
mf
rit.
20
in tempo
pp
rit.
a tempo
fz
p
21
f

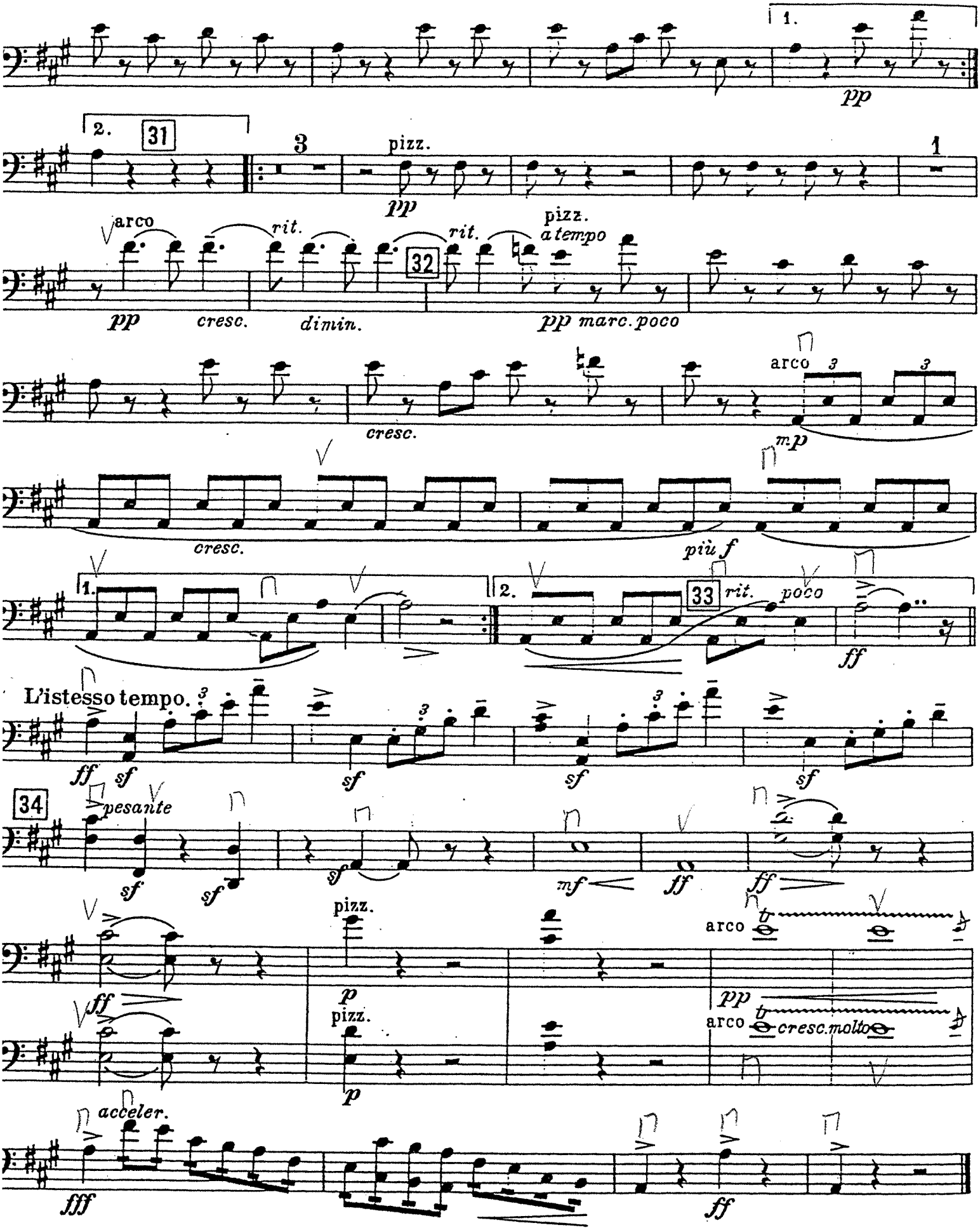
IV.


Andante.
con Sordini
p
dimin.
pp
ppp
rit.
22
string.
23
pizz.
mf
arco
24
simile
cresc. ed acceler.
25
a tempo
fz
cresc.
dimin.
26
1

Cello.

V.


Allegro.
mf
1.
2.
ff
27
f sempre
28
ff
sf
29
cresc.
f p
rfz
pp
rit.
a tempo
ff
30
pizz.
ff
pp poco marc.


1.
pp
2.
31
3
pizz.
pp
1
arco
rit.
rit.
pizz.
a tempo
32
pp
cresc.
dimin.
pp marc. poco
cresc.
arco
3
3
m.p
cresc.
più f
1.
2.
33
rit.
poco
ff
L'istesso tempo.
ff
sf
sf
sf
sf
34
pesante
sf
sf
sf
mf
ff
ff
ff
pizz.
p
pizz.
p
arco
pp
arco
cresc. molto
acceler.
fff
ff

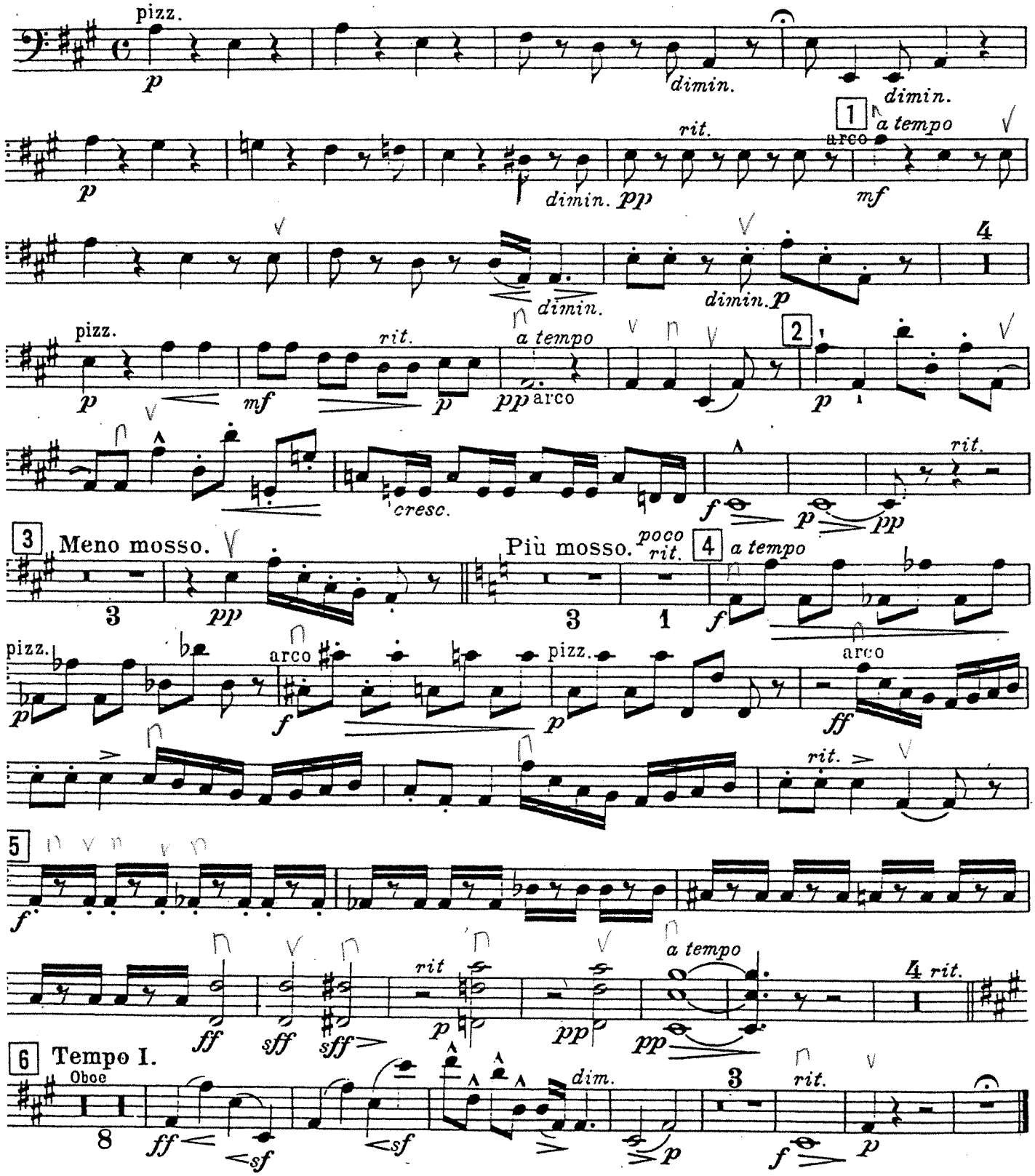
SUITE.

Contrabass.

I.

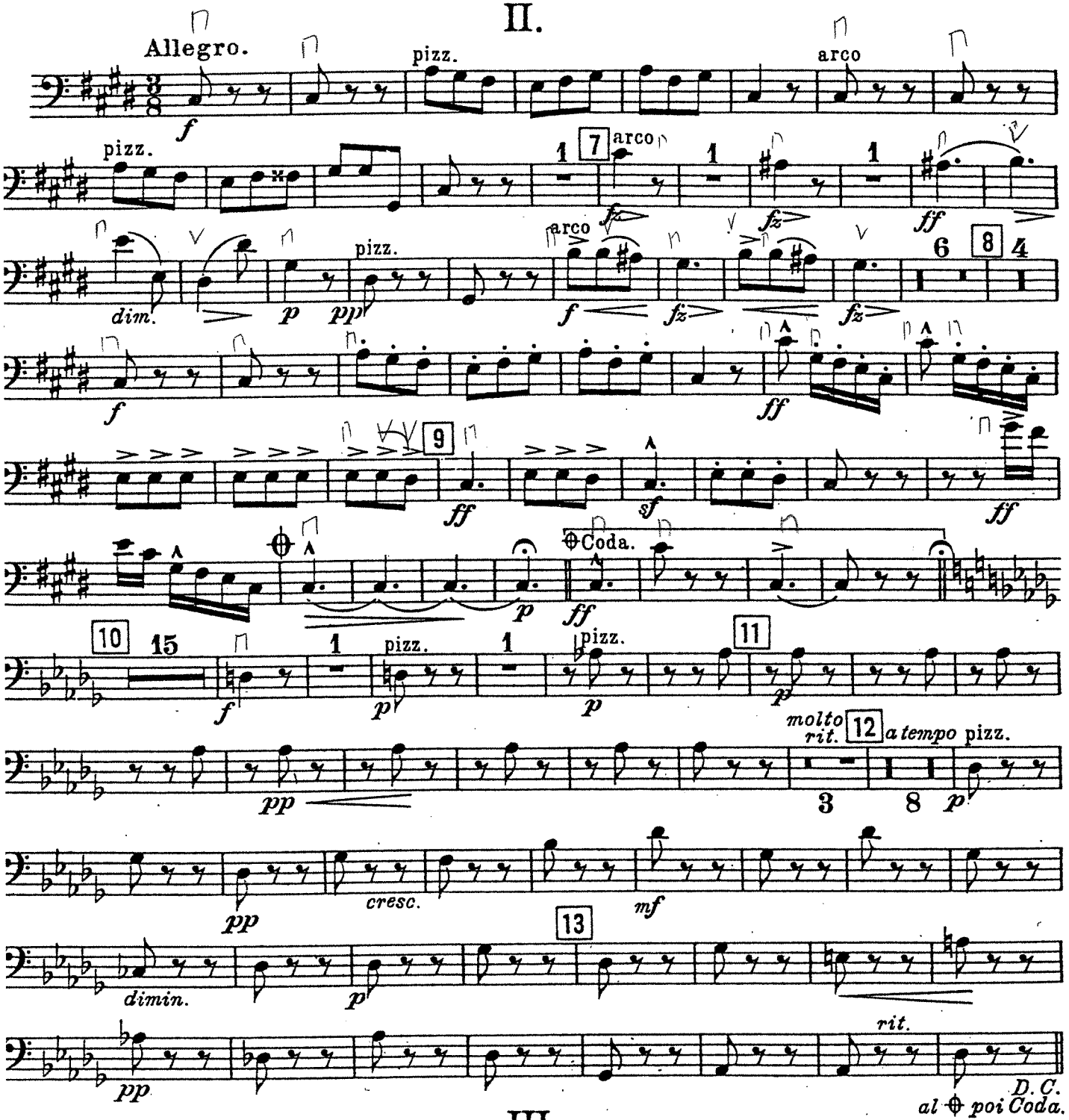
Ant. Dvořák, Op. 98b.

Andante con moto.

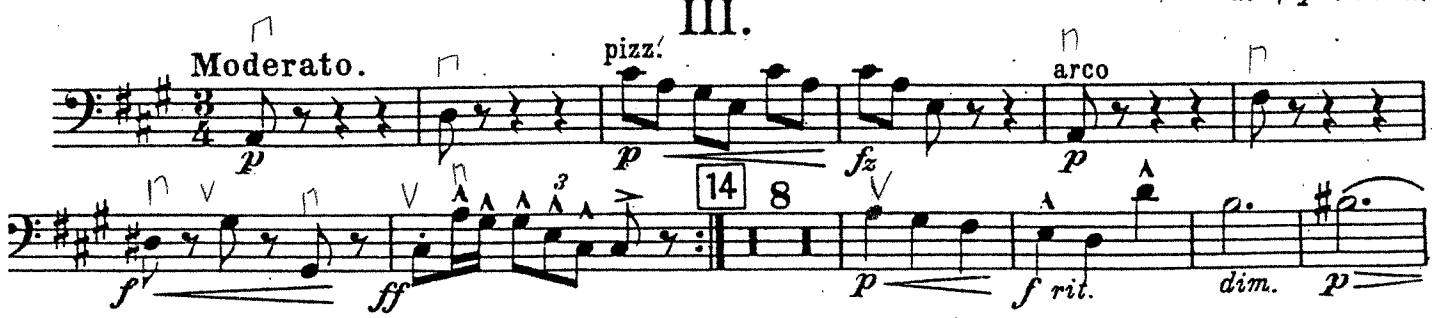


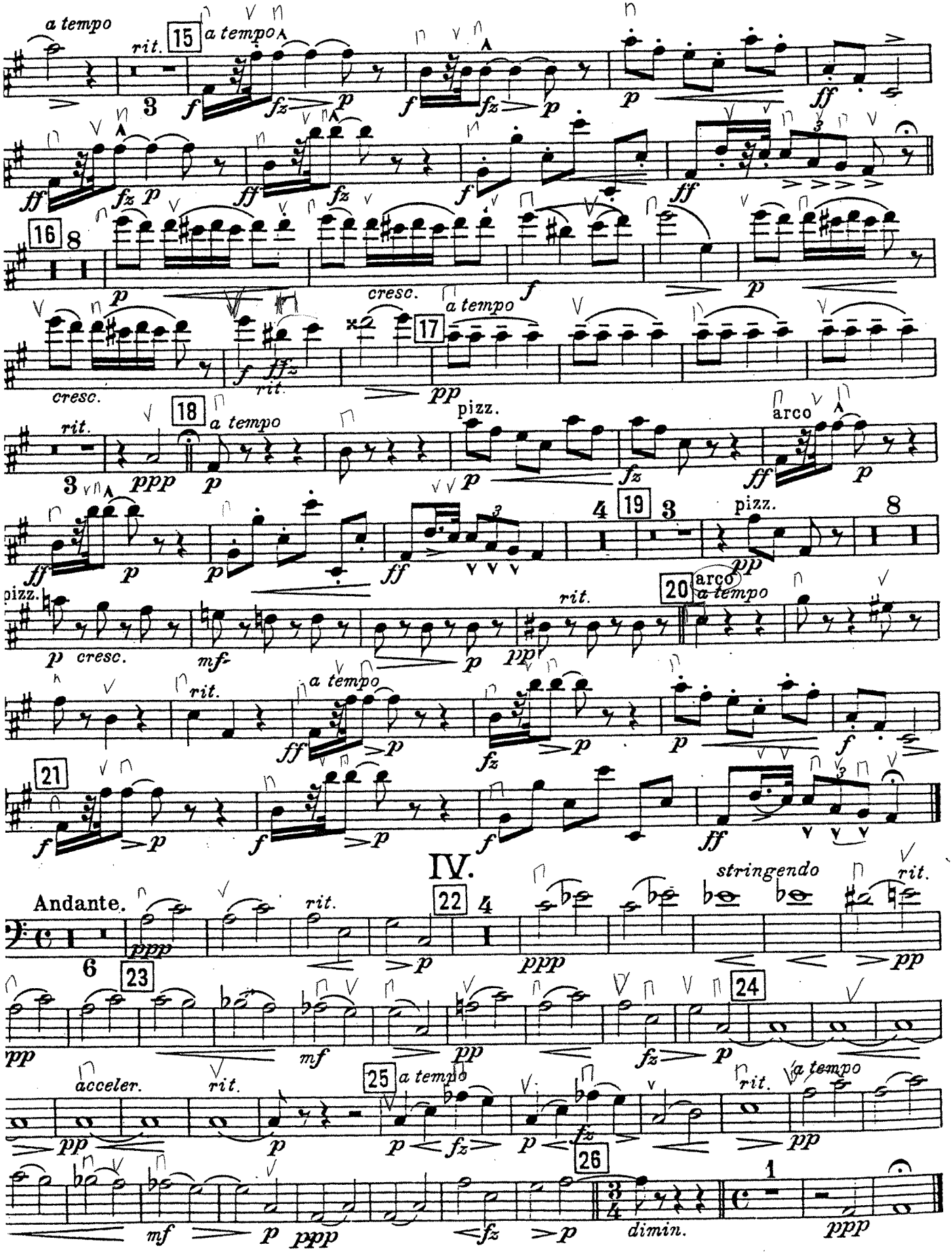
Contrabass.

II.

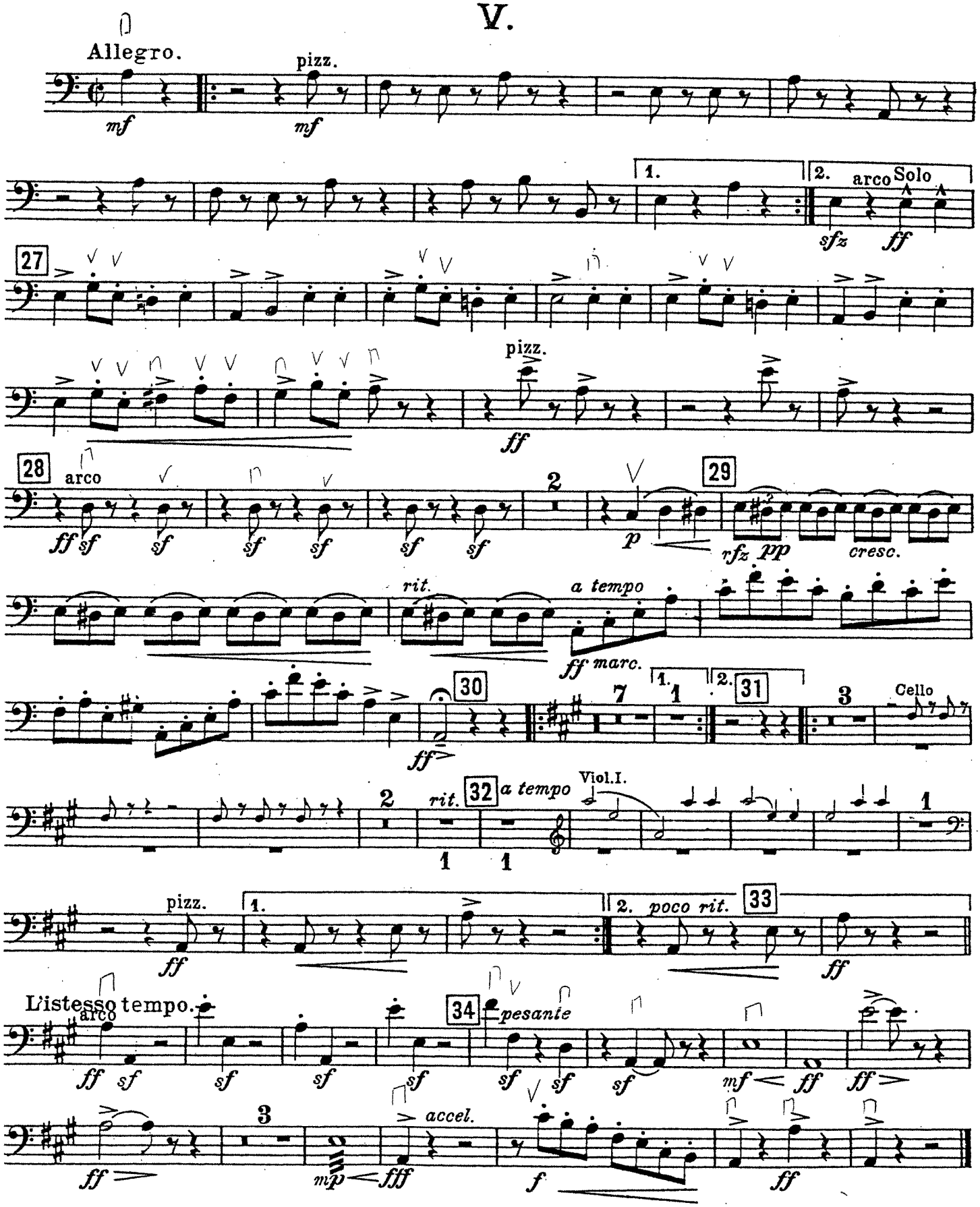


III.




a tempo
rit.
15
a tempo
16
cresc.
17
a tempo
rit.
18
a tempo
pizz.
arco
19
pizz.
20
arco
a tempo
rit.
21
IV.
Andante.
22
stringendo
rit.
23
acceler.
rit.
24
25
a tempo
rit.
a tempo
26
dimin.

V.

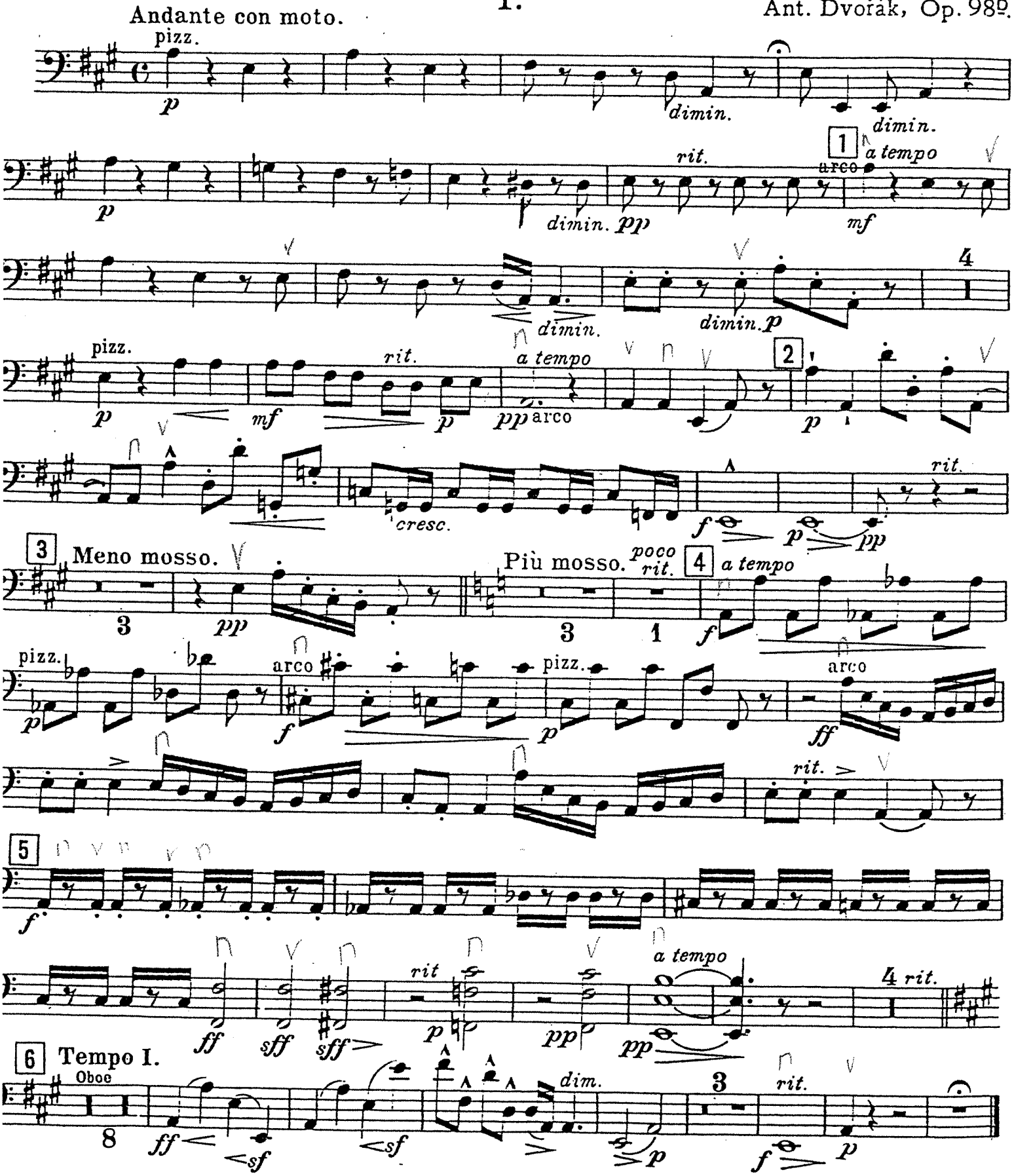

Allegro.
pizz.
mf
mf
1.
2.
arco
Solo
sfz
ff
27
pizz.
ff
28
arco
ff sf
sf
sf
sf
sf
sf
sf
2
29
p
rfz
pp
cresc.
rit.
a tempo
ff marc.
30
ff
1.
7
1
2.
31
3
Cello
2
rit.
32
a tempo
Viol.I.
1
1
1
pizz.
ff
1.
2.
poco rit.
33
ff
L'istesso tempo.
arco
ff sf
sf
sf
sf
34
pesante
sf
sf
sf
mf
ff
ff
3
ff
mp
fff
accel.
f
ff

SUITE.

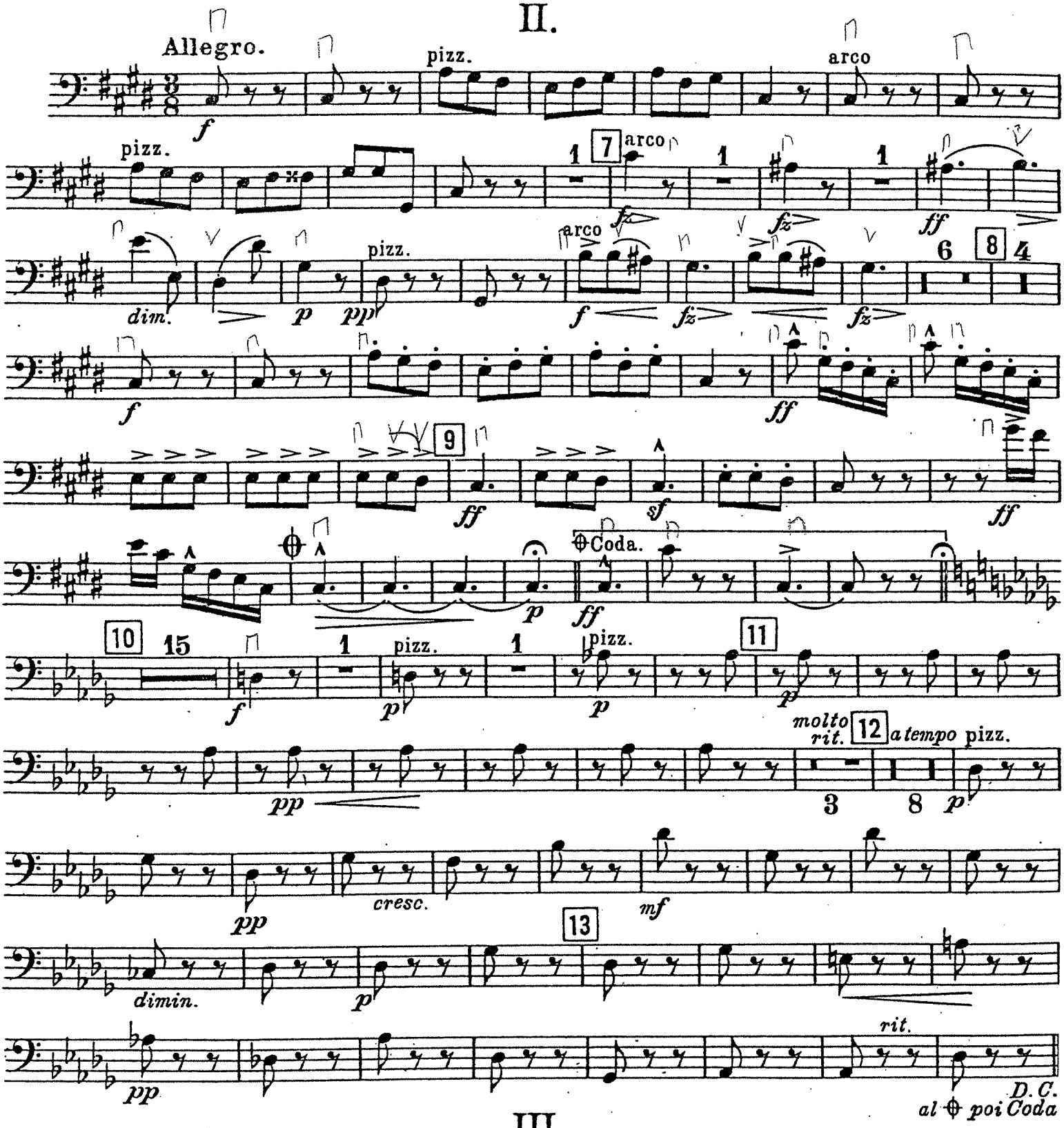
Contrabass.

I.

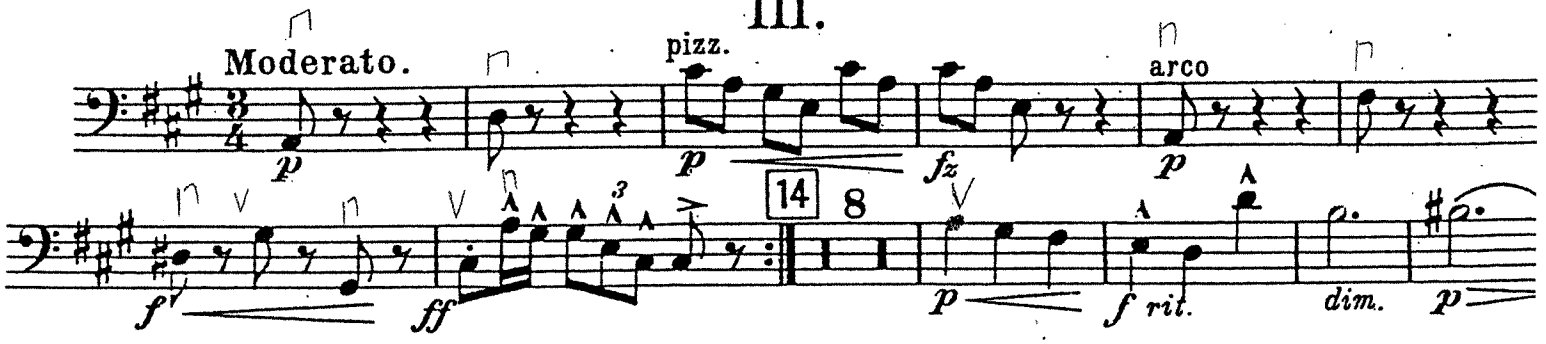
Ant. Dvořák, Op. 98b.

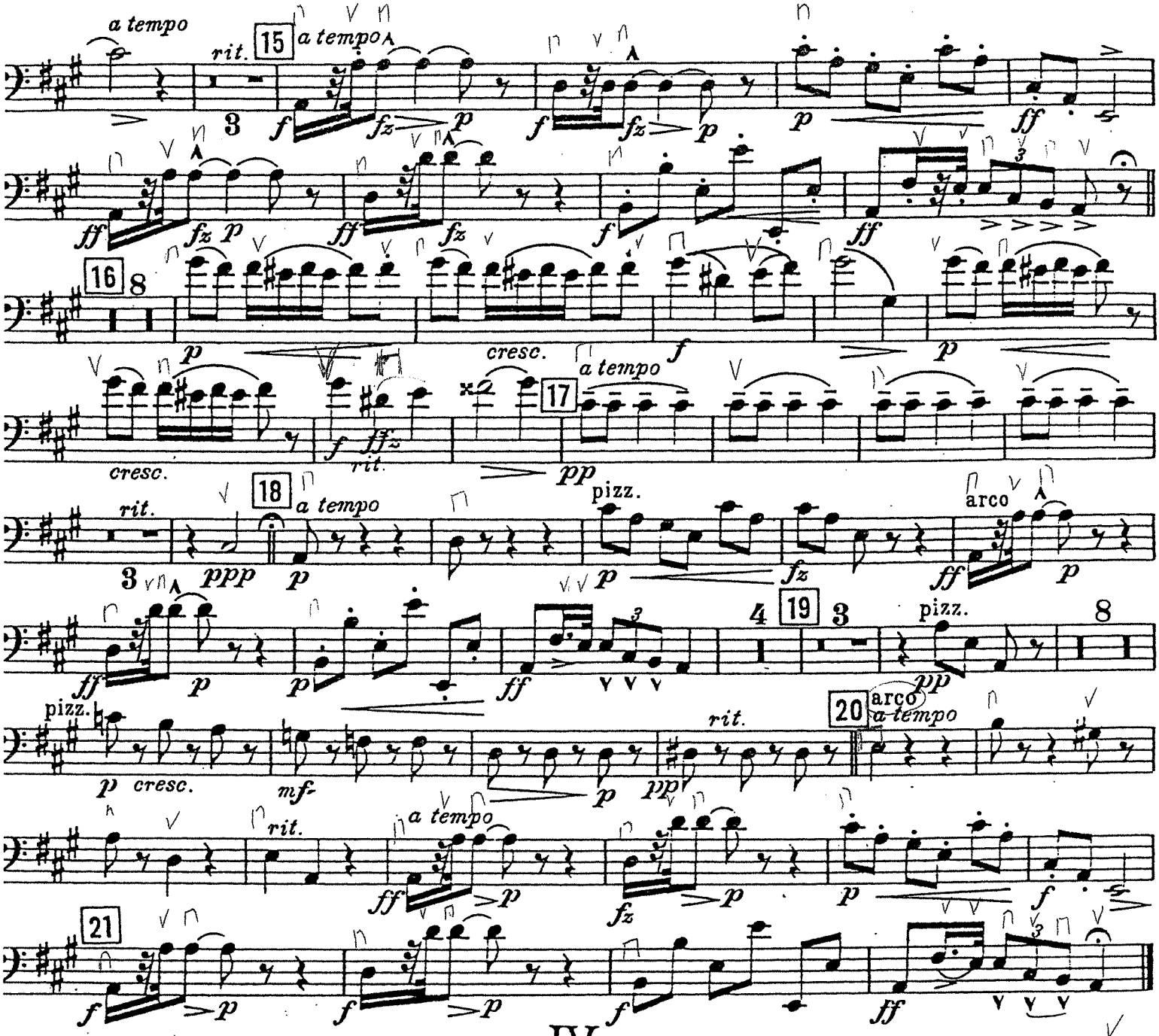


II.

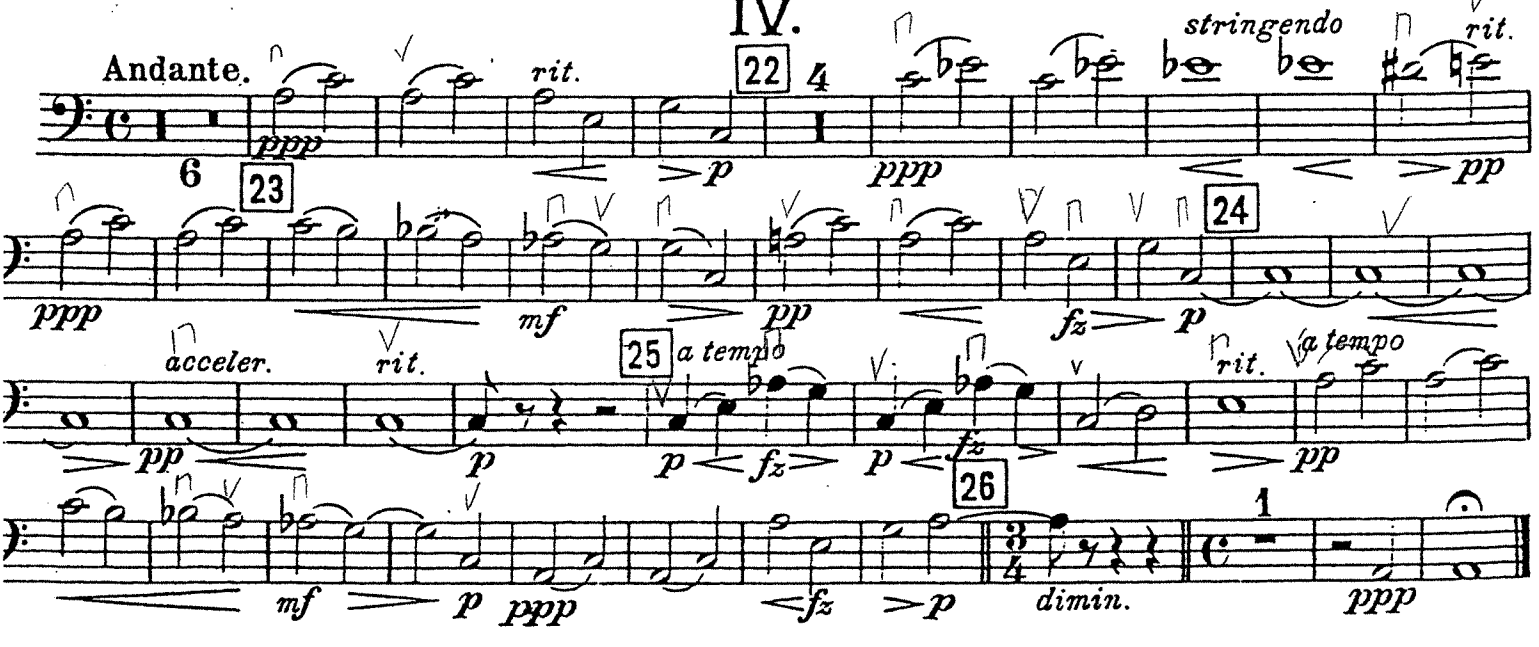

Allegro.
pizz.
arco
dim.
Coda.
molto rit.
a tempo pizz.
cresc.
dimin.
rit.
D. C. al ⊕ poi Coda

III.


Moderato.
pizz.
arco
rit.
dim.

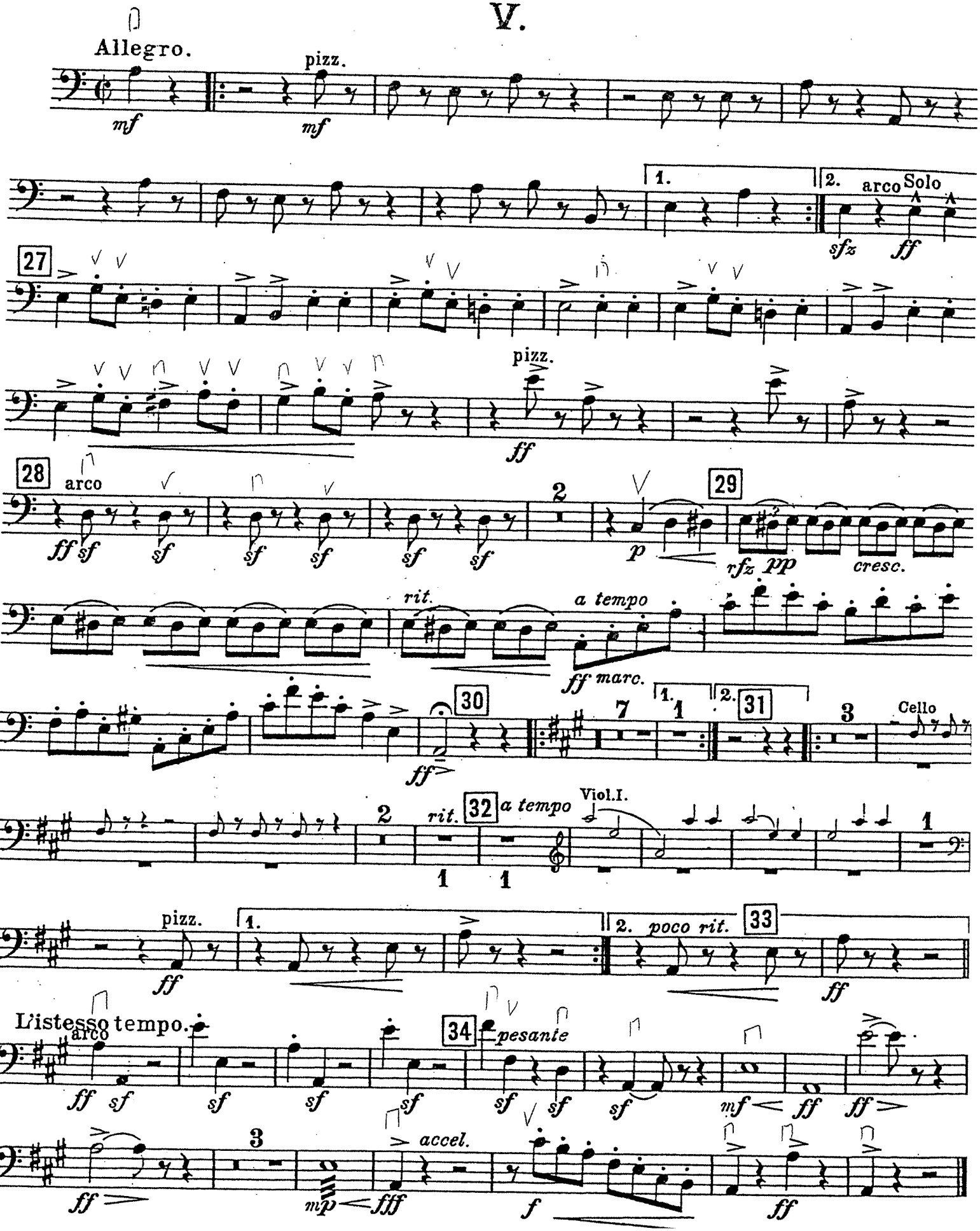

a tempo
rit.
15
a tempo
16
cresc.
a tempo
17
rit.
18
a tempo
pizz.
arco
19
pizz.
20
arco
a tempo
rit.
21

IV.


Andante.
rit.
22
stringendo
rit.
23
24
acceler.
rit.
25
a tempo
rit.
a tempo
26
dimin.

Contrabass.

V.

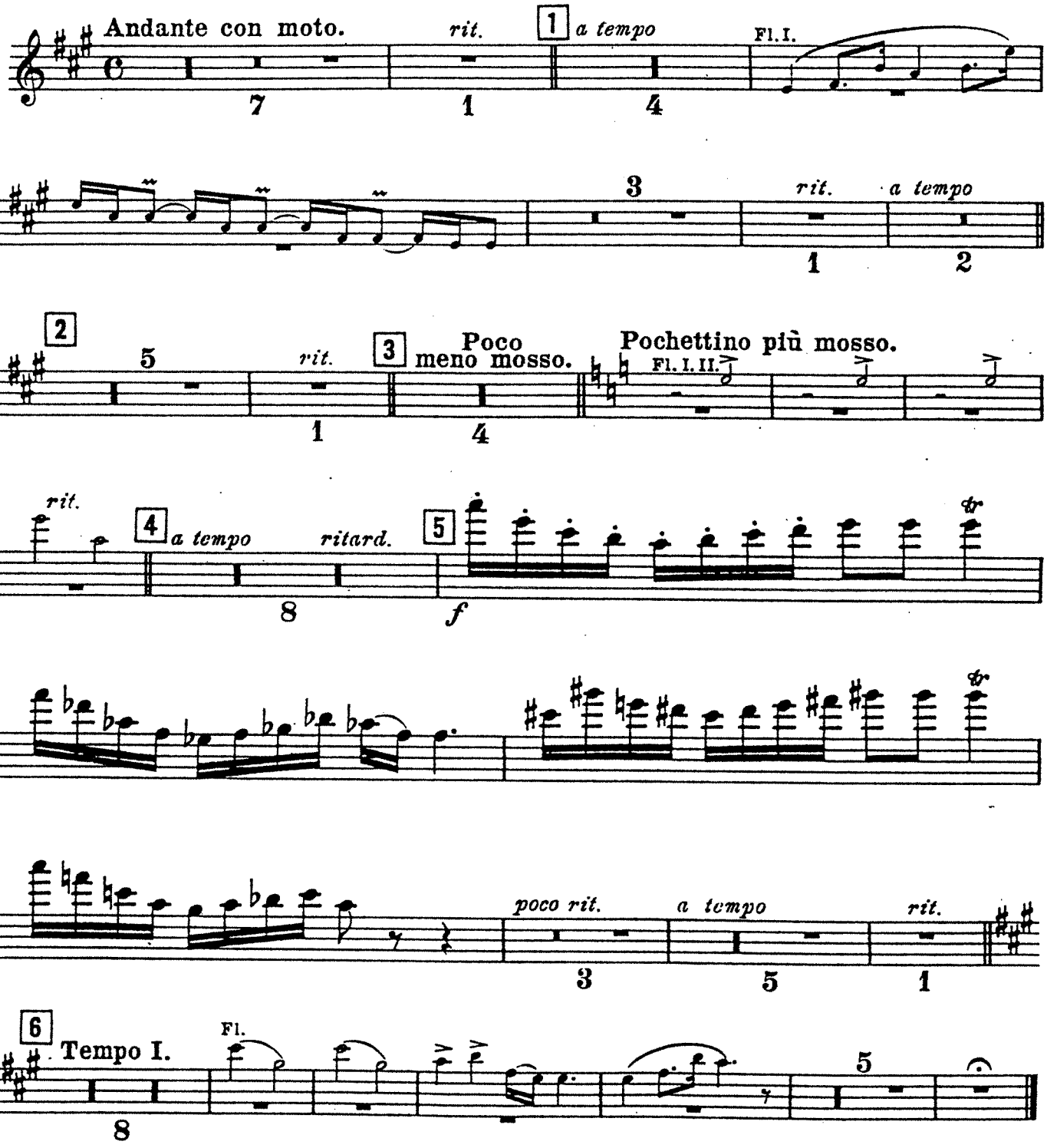


SUITE.

Piccolo.

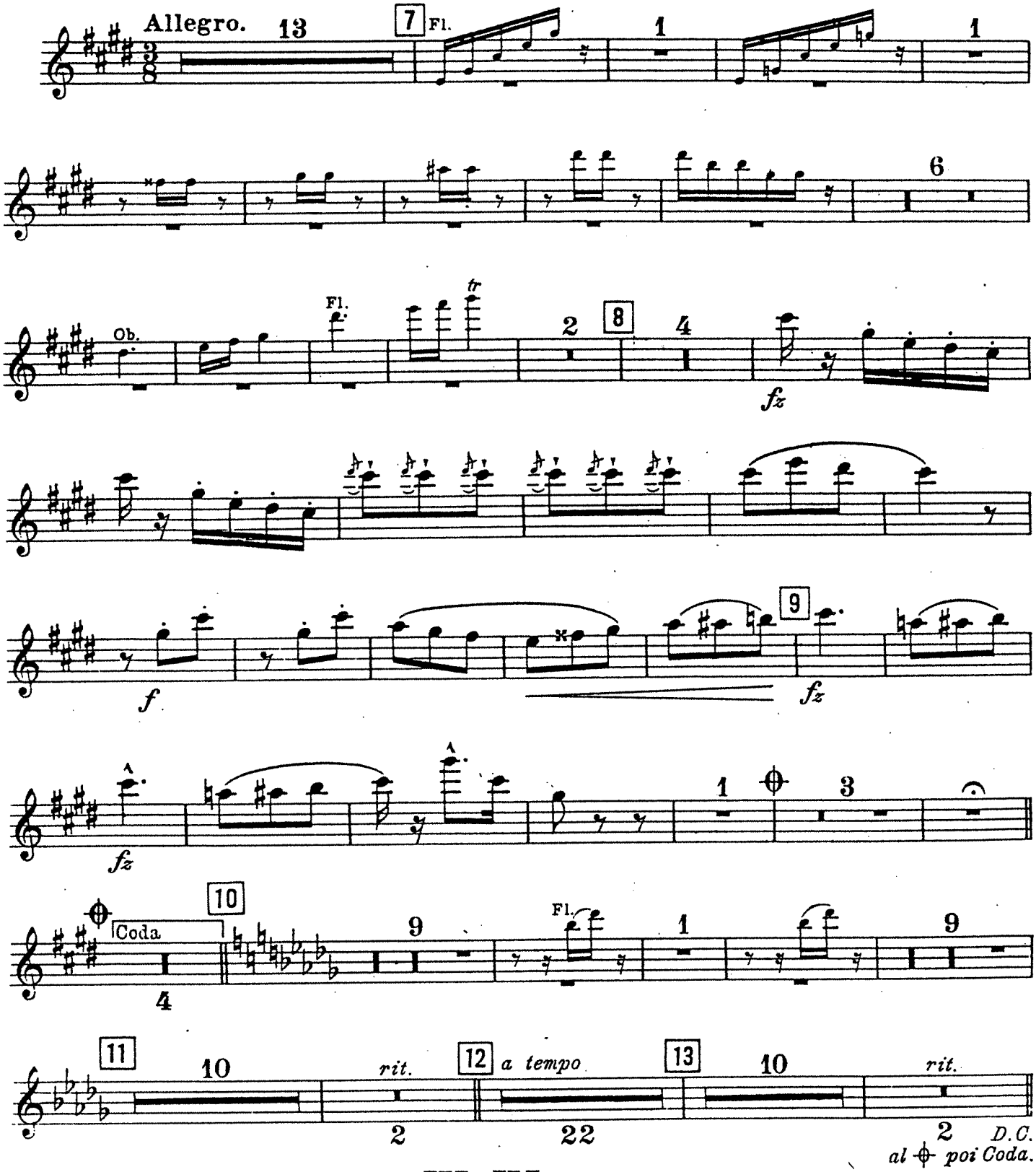
I.

Ant. Dvořák, Op. 98b



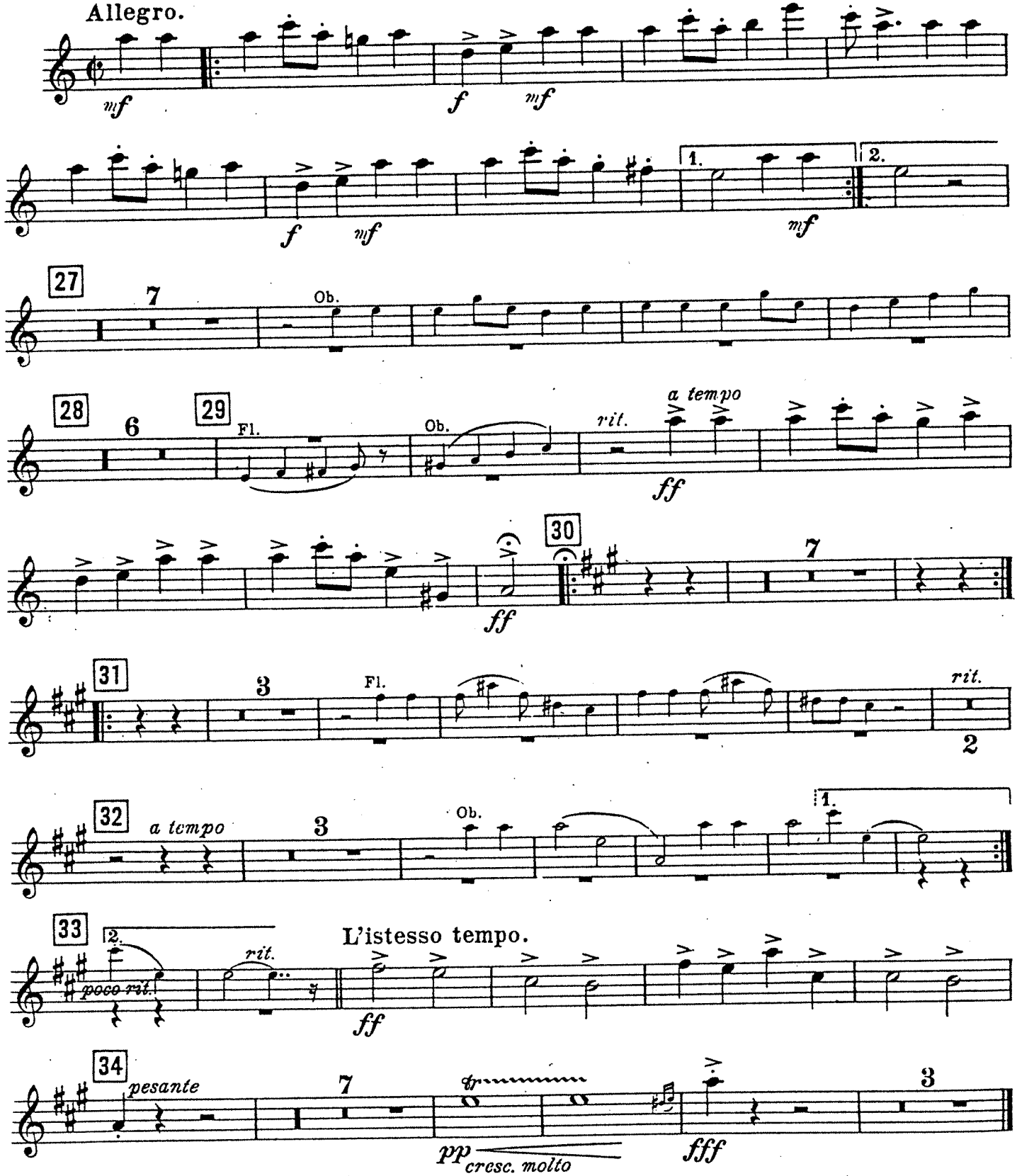
Piccolo.

II.



III. IV. tacet

V.

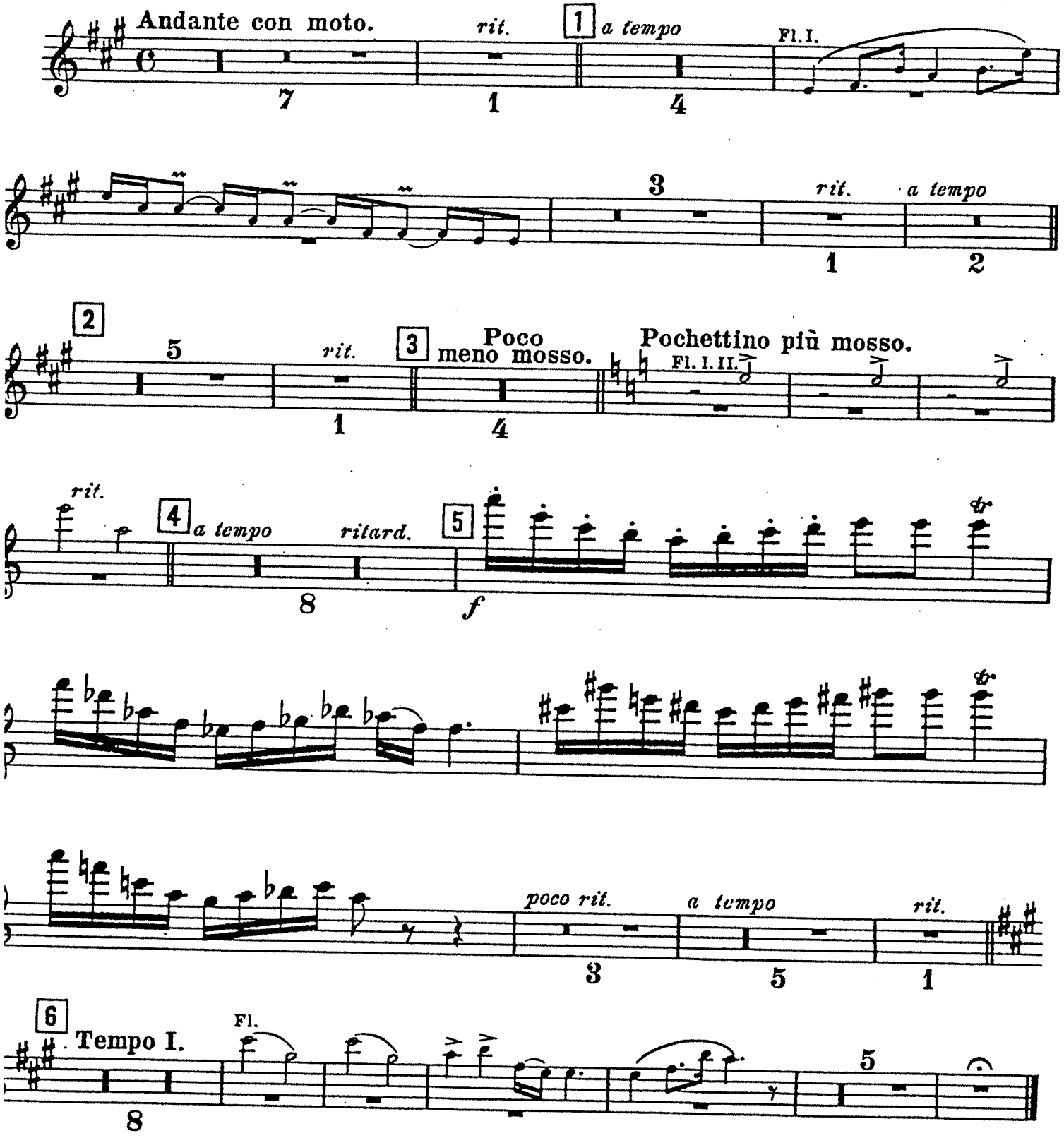

Allegro.
mf
f
mf
f
mf
1.
2.
mf
27
7
Ob.
28
6
29
Fl.
Ob.
rit.
a tempo
ff
30
ff
7
31
3
Fl.
rit.
2
32
a tempo
3
Ob.
1.
33
2.
poco rit.
rit.
L'istesso tempo.
ff
34
pesante
7
pp
cresc. molto
fff
3

SUITE.

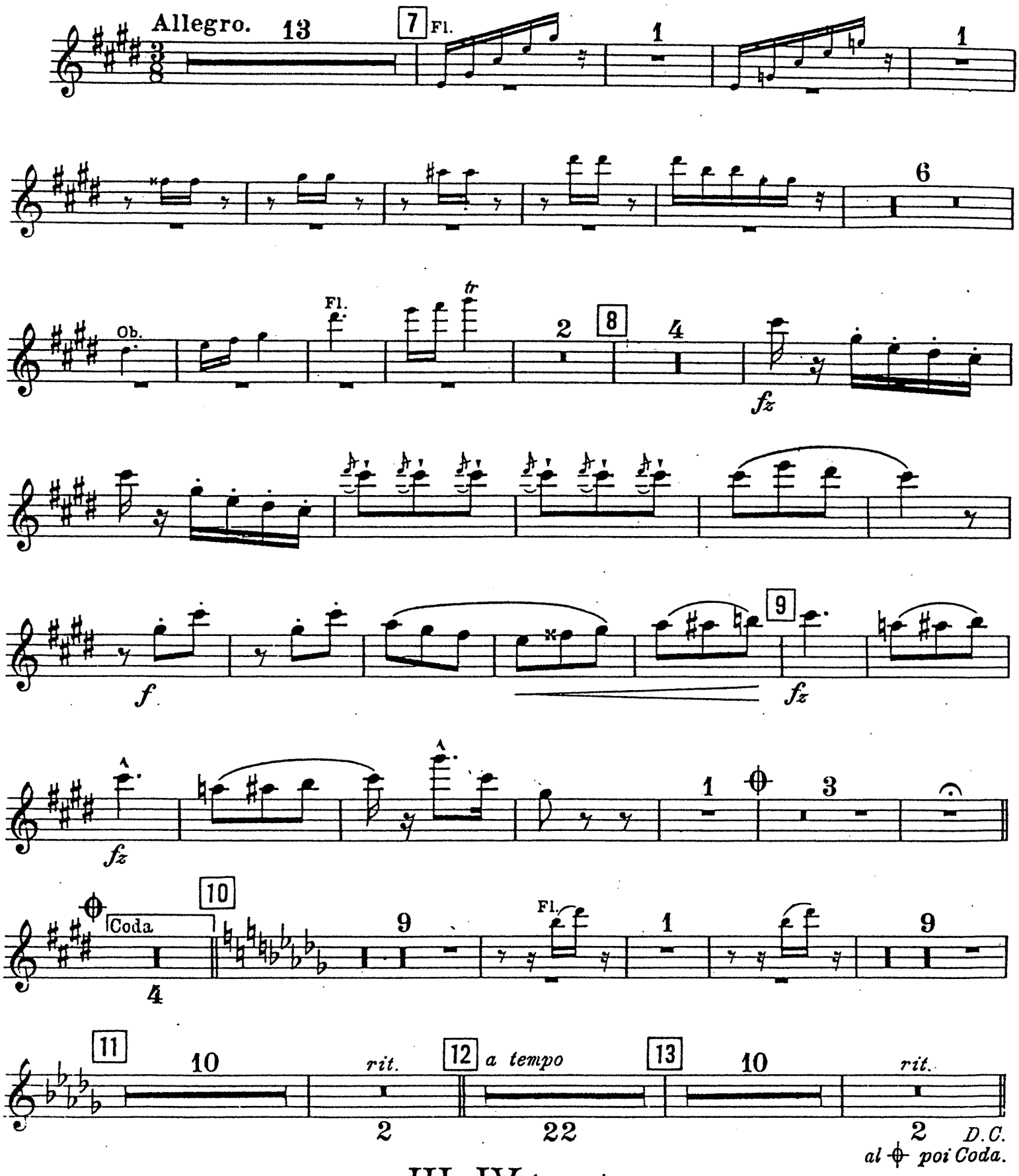
Piccolo.

I.

Ant. Dvořák, Op. 98b

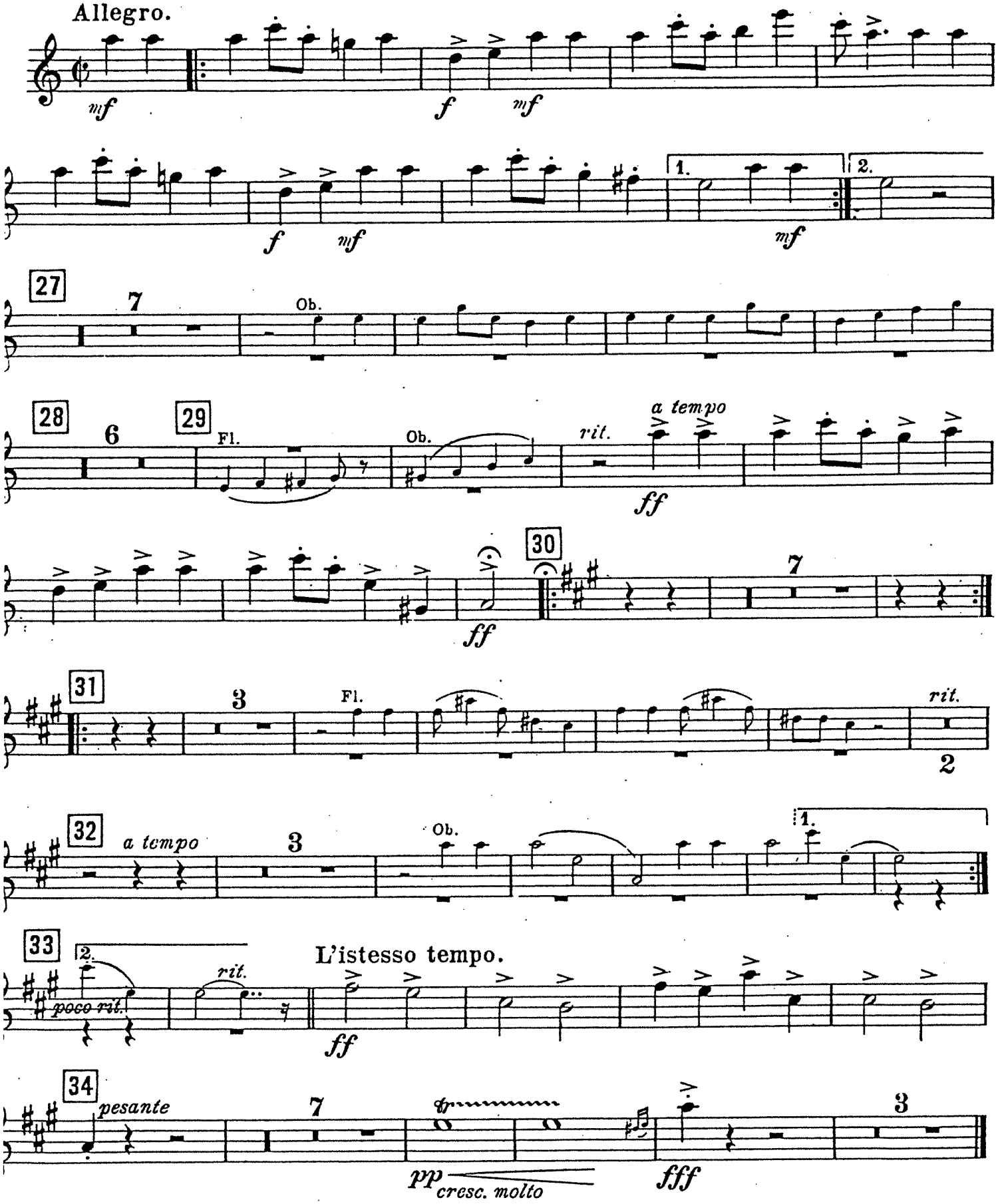


II.



III. IV. tacet

V.

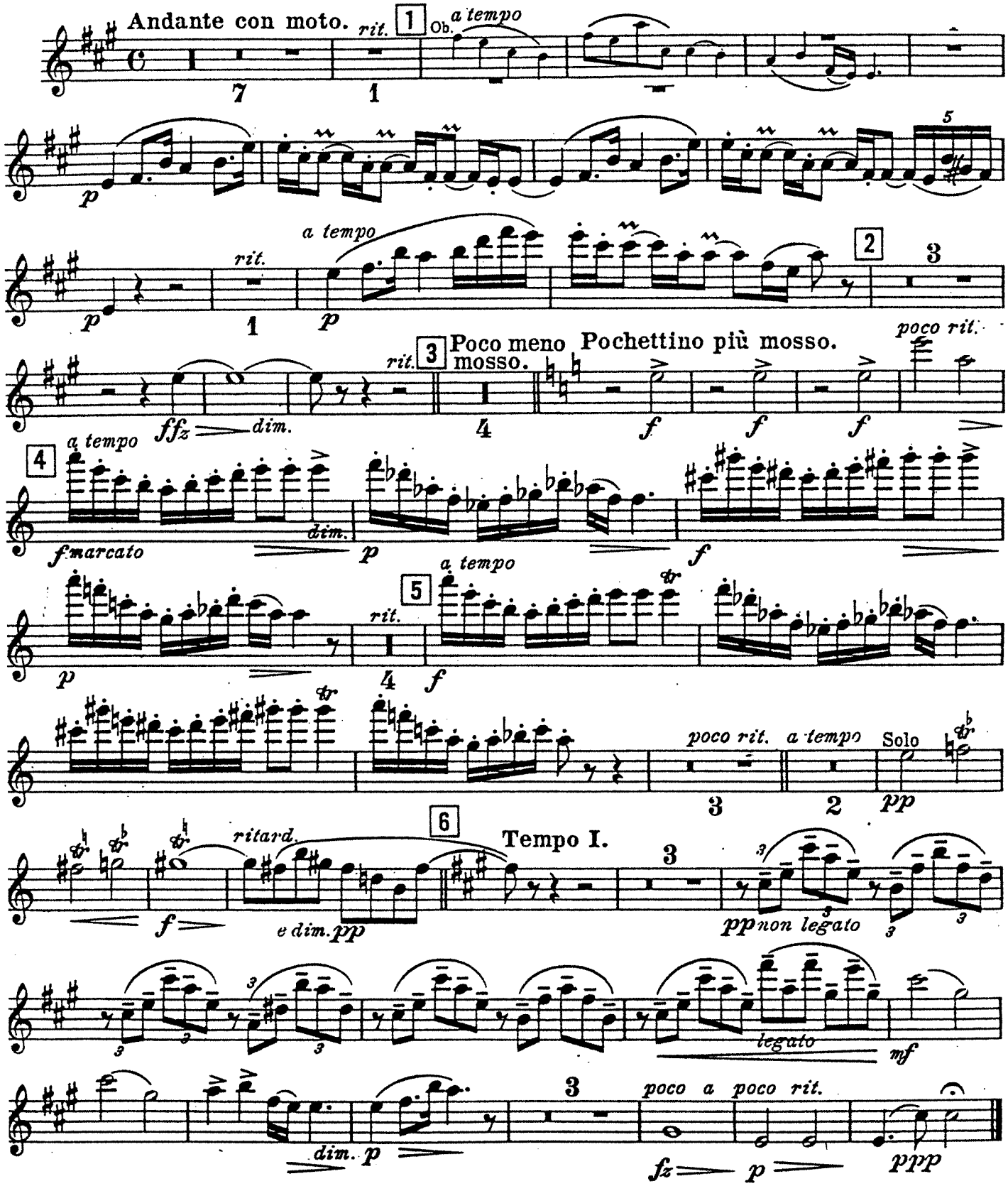

Allegro.
mf
f
mf
1.
2.
27
7
Ob.
28
6
29
Fl.
Ob.
rit.
a tempo
ff
30
7
31
3
Fl.
rit.
2
32
a tempo
3
Ob.
1.
33
2.
poco rit.
rit.
L'istesso tempo.
ff
34
pesante
7
pp
cresc. molto
fff
3

SUITE.

Flauto I.

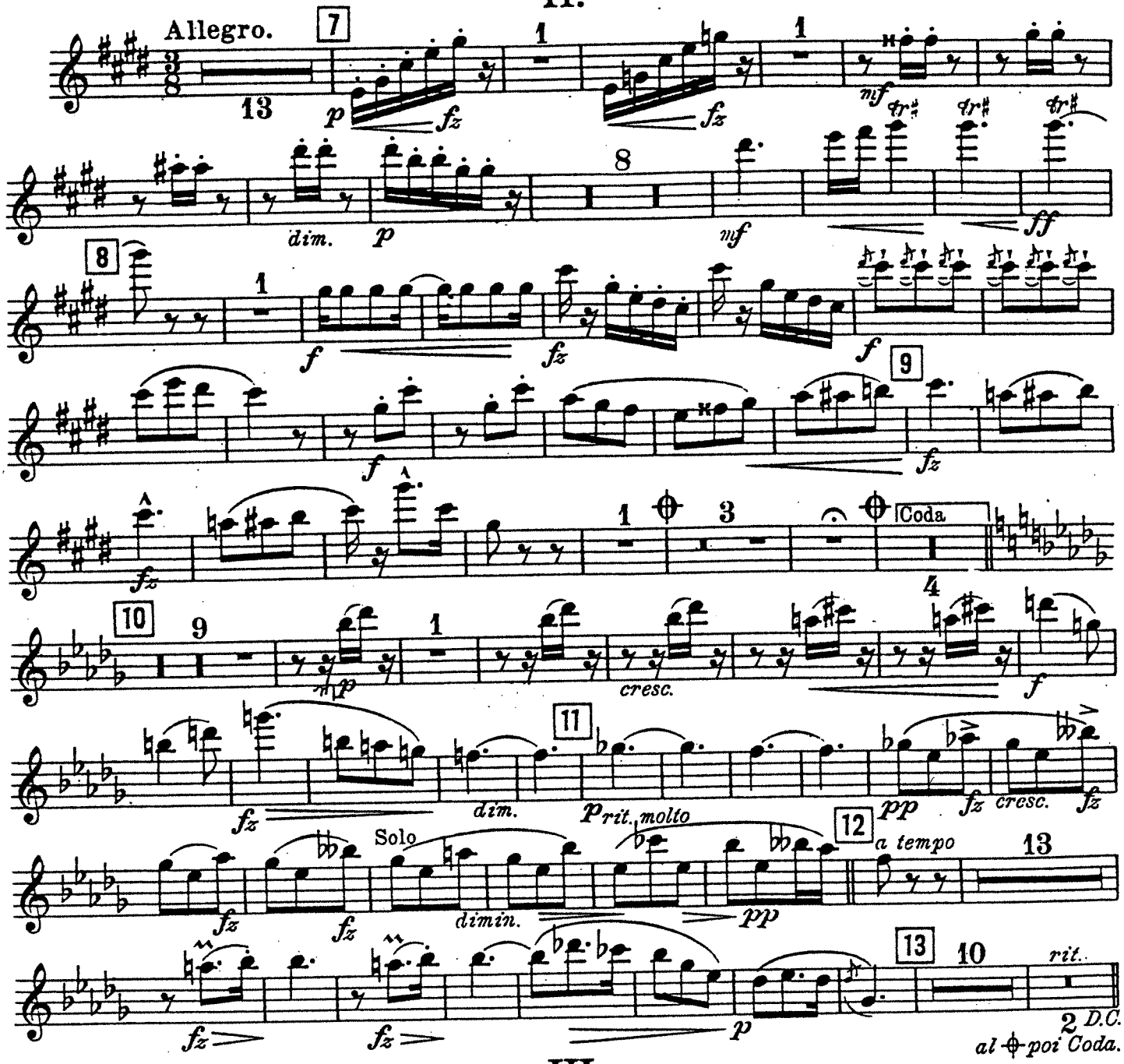
I.

Ant. Dvořák, Op.98b

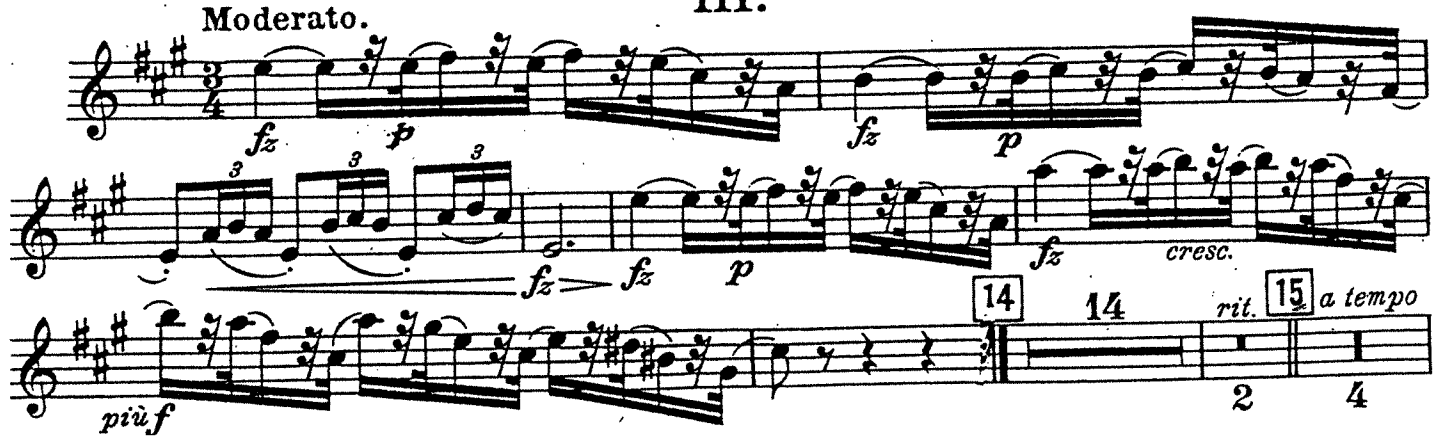


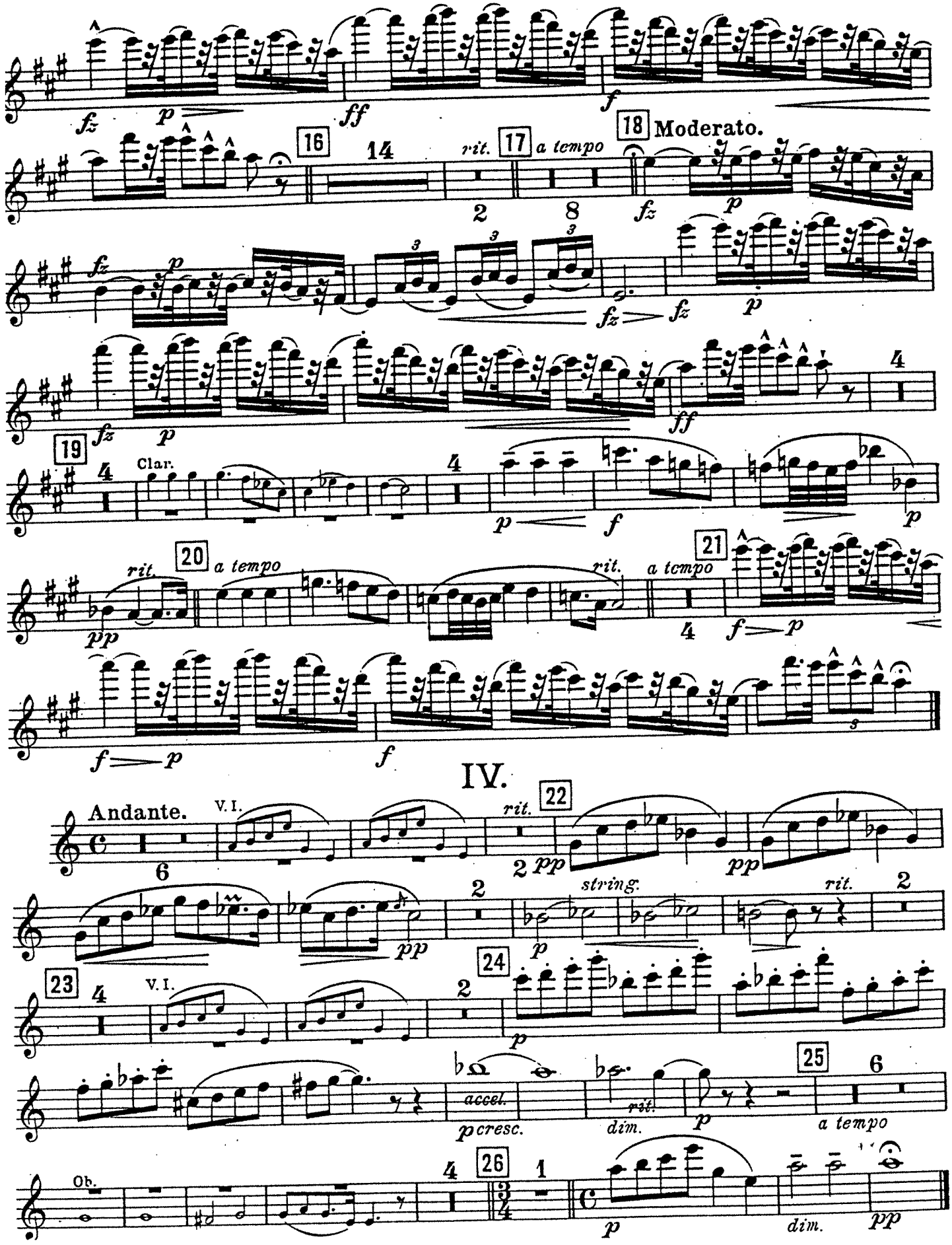
Flauto I.

II.



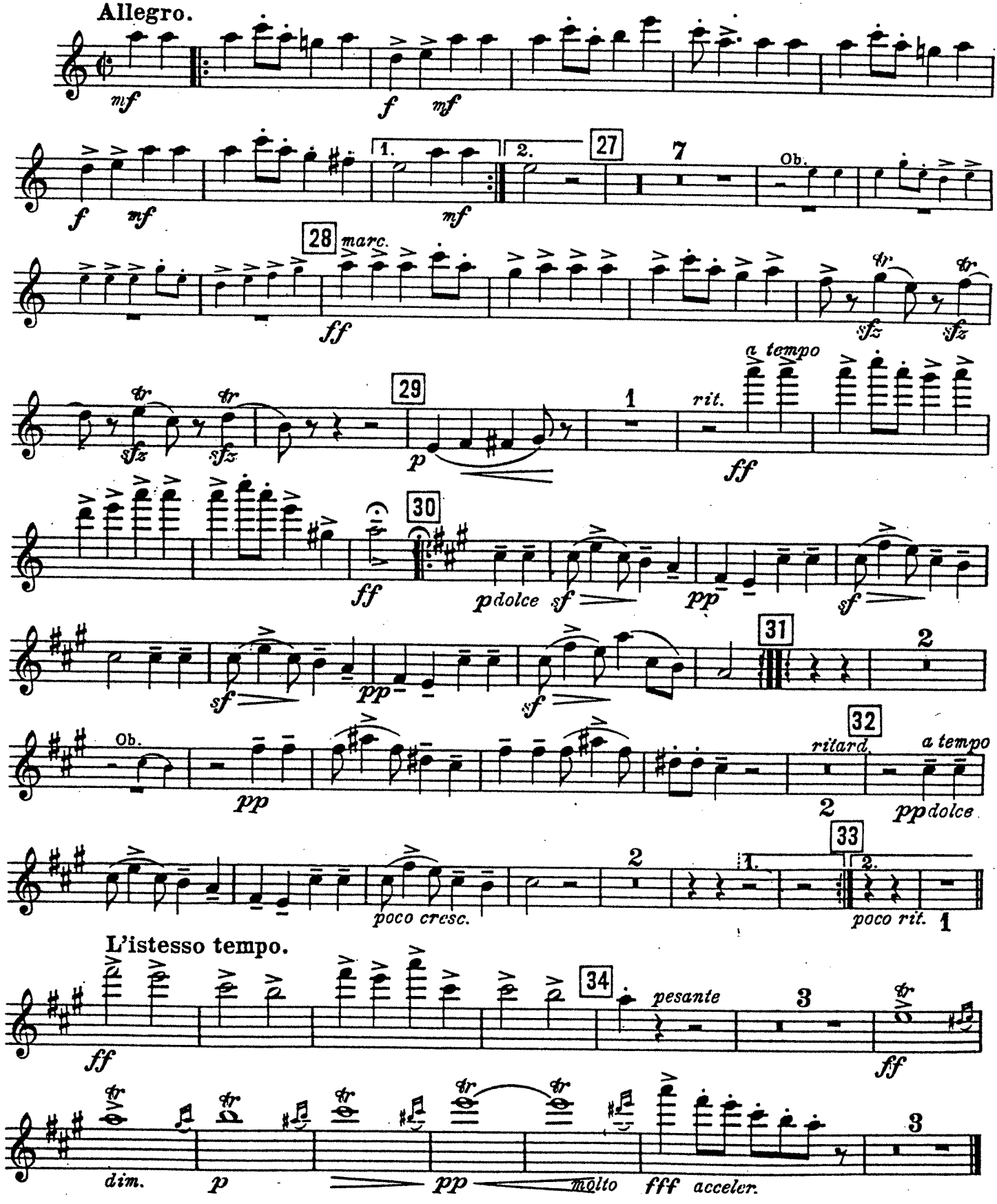
III.




16
14
rit.
17
a tempo
18
Moderato.
19
Clar.
20
a tempo
rit.
21
a tempo
IV.
Andante.
V. I.
22
string.
23
24
accel.
cresc.
dim.
25
a tempo
Ob.
26
dim.

Flauto I.

V.

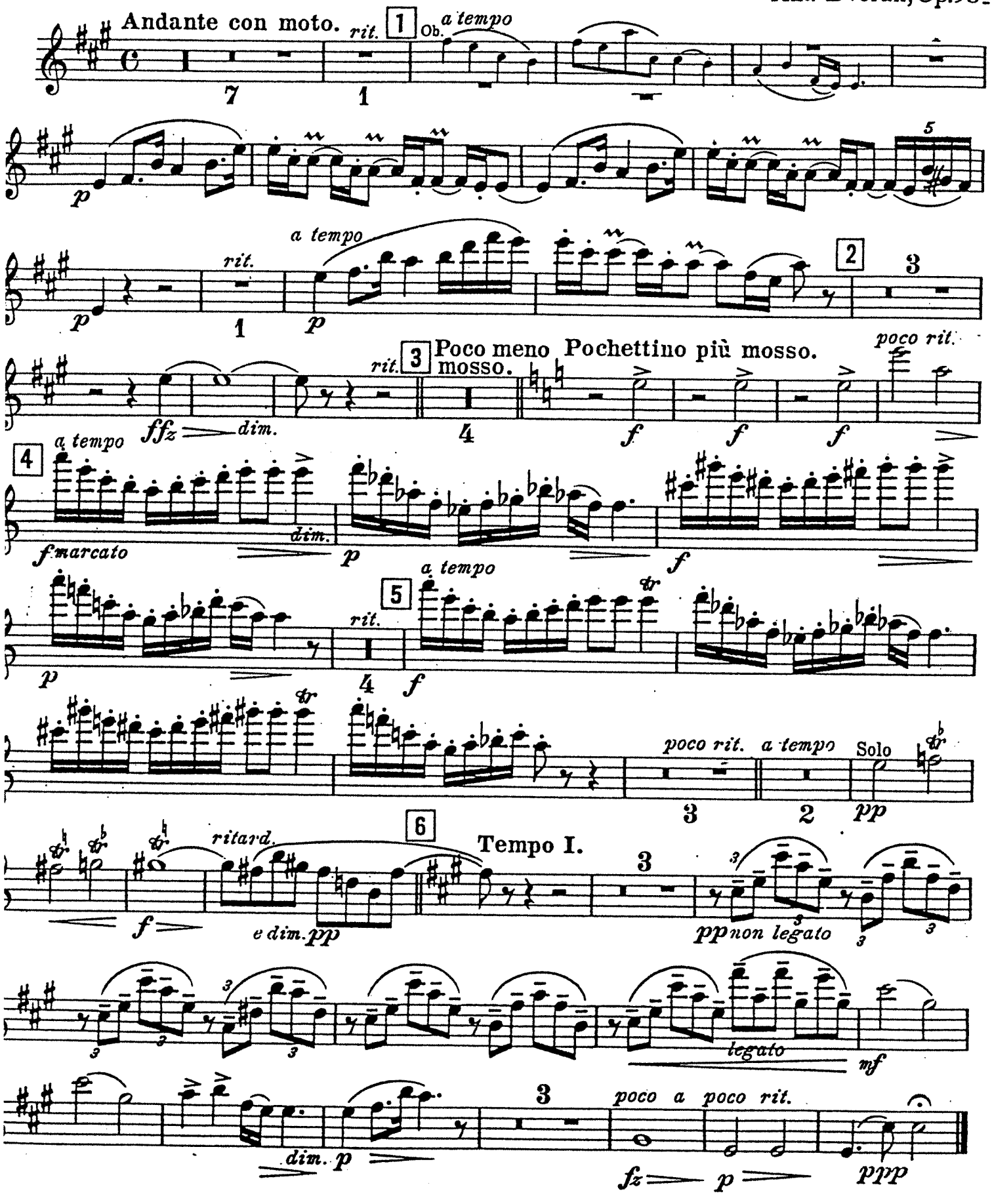

Allegro.
mf
f
mf
1.
2.
27
7
Ob.
28
marc.
ff
sfz
29
1
rit.
a tempo
p
ff
30
pdolce
sf
pp
31
2
Ob.
32
ritard.
a tempo
ppdolce
33
poco cresc.
poco rit.
L'istesso tempo.
34
pesante
3
dim.
molto
fff
acceler.

SUITE.

Flauto I.

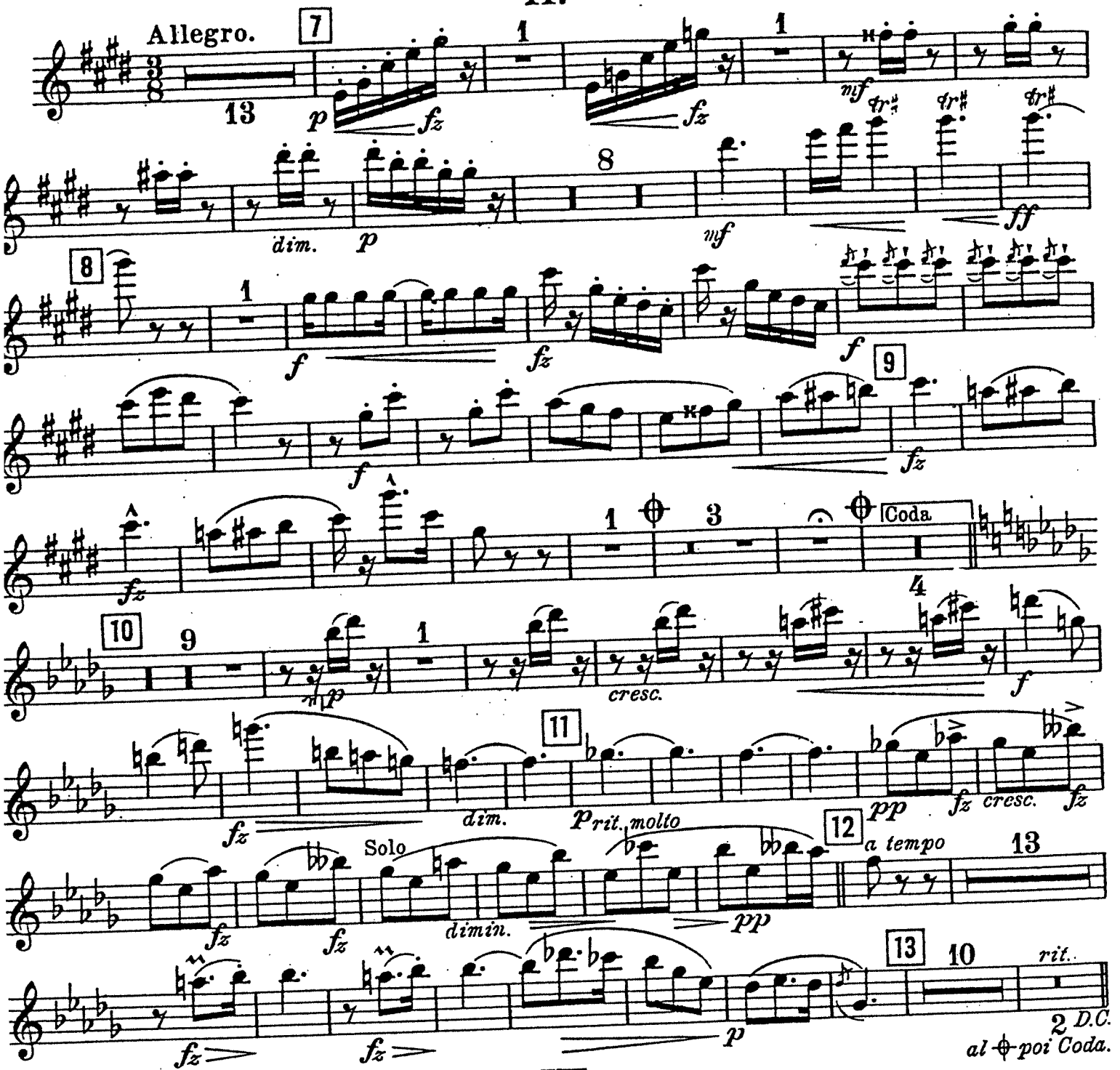
I.

Ant. Dvořák, Op.98b



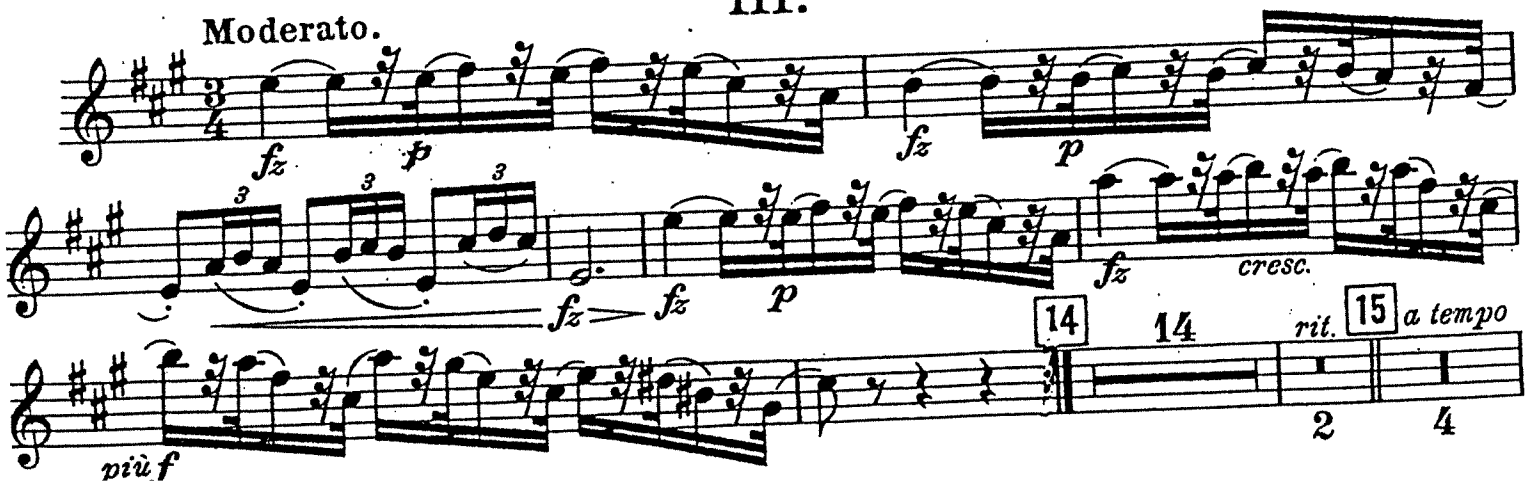
II.

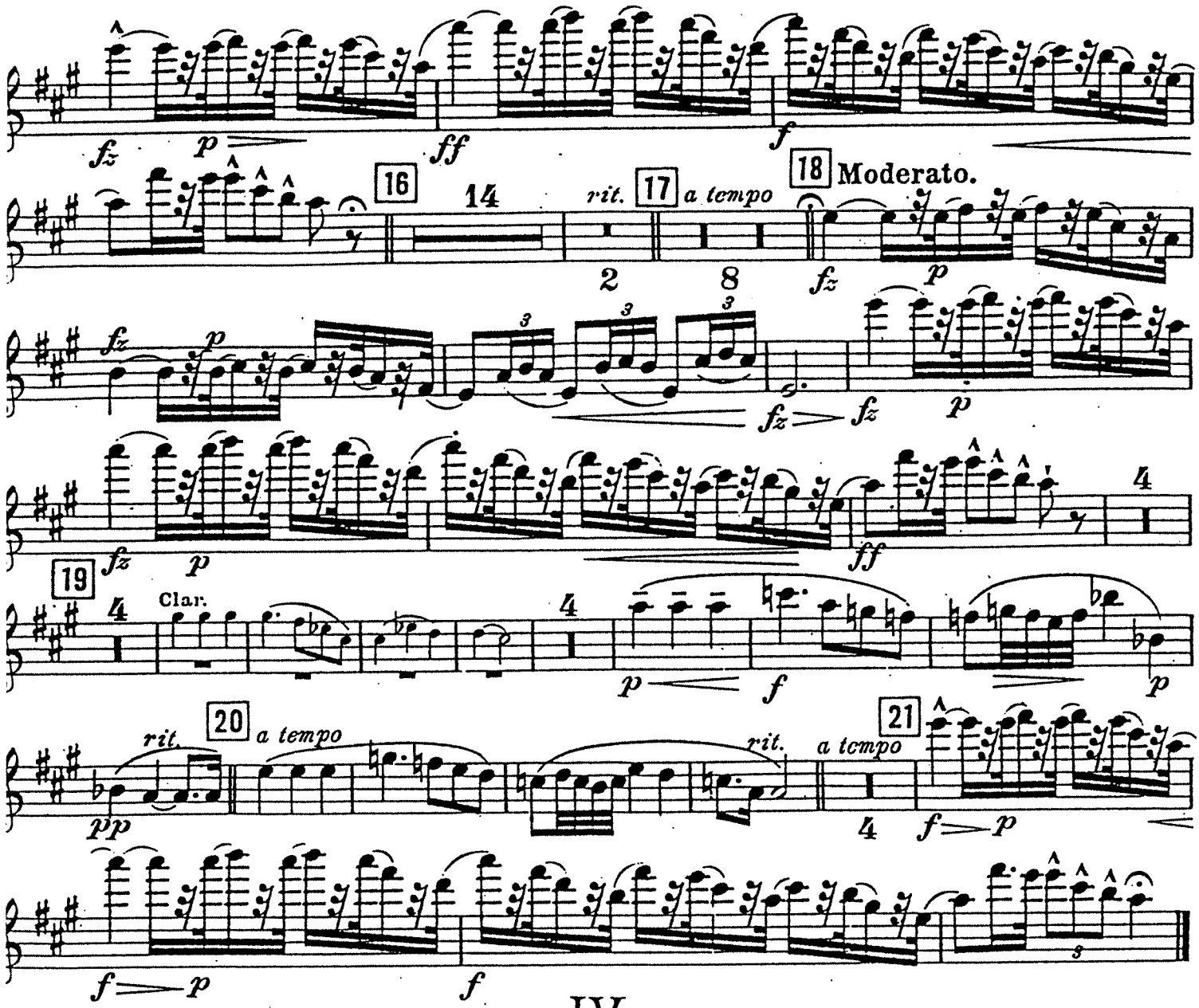
Allegro.



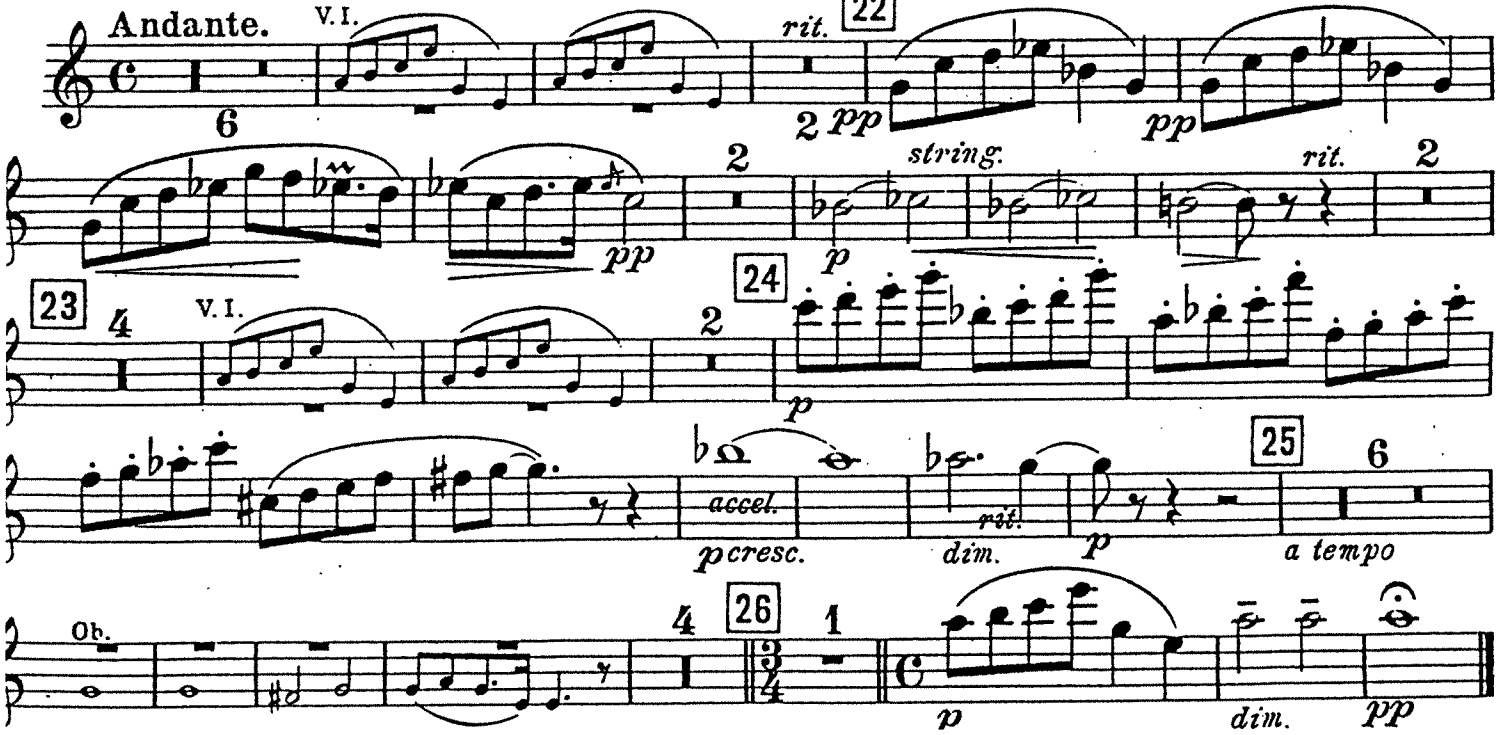
III.

Moderato.



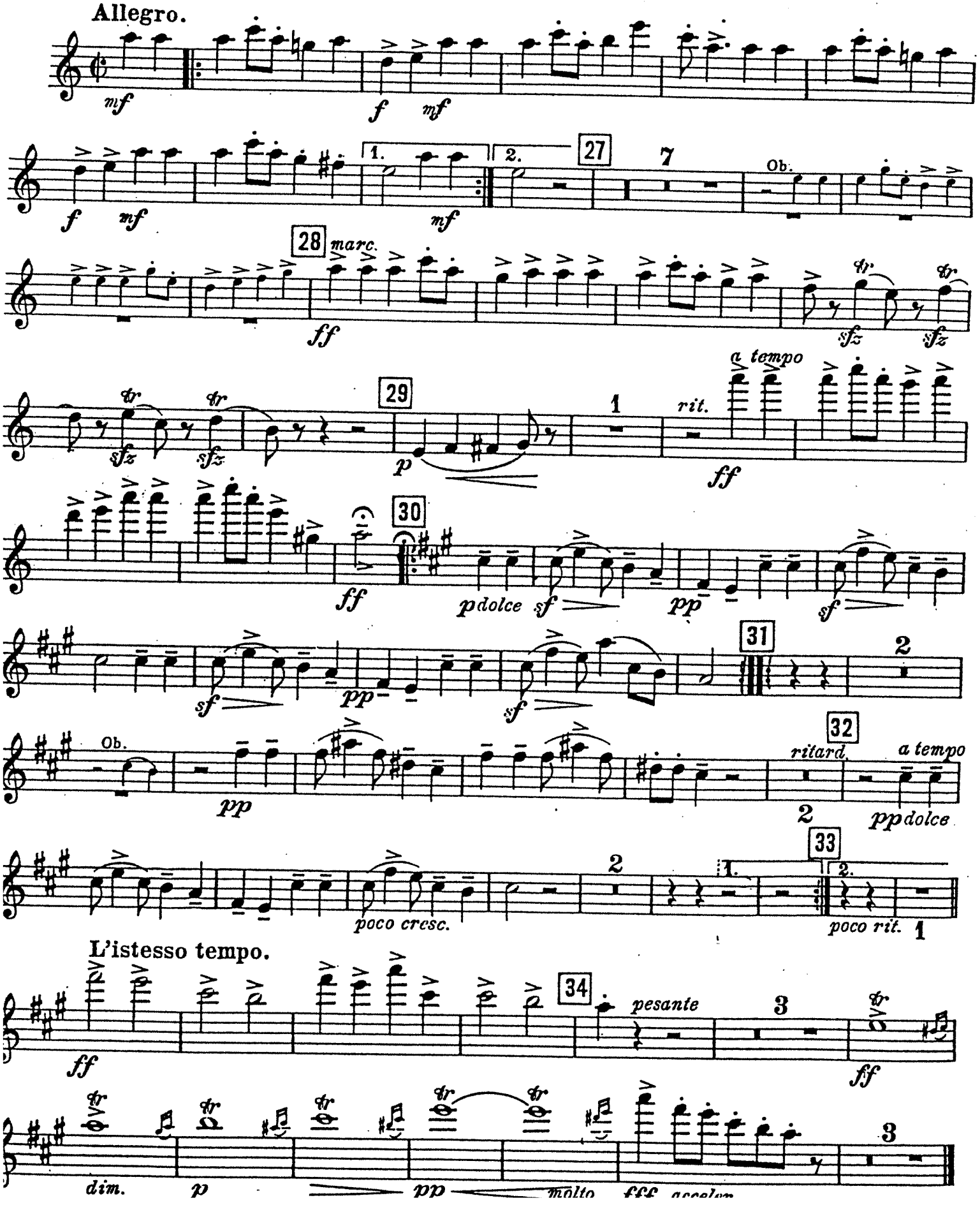

fz
p
ff
f
16
14
rit.
17
a tempo
18
Moderato.
2
8
fz
p
fz
fz
p
fz
p
ff
4
19
4
Clar.
4
p
f
p
pp
rit.
20
a tempo
rit.
a tempo
21
4
f
p
f
p
f

IV.


Andante.
V.I.
6
rit.
22
2
pp
pp
2
pp
string.
p
rit.
2
23
4
V.I.
2
24
p
accel.
pcresc.
rit.
dim.
p
25
6
a tempo
Ob.
4
26
1
p
dim.
pp

Flauto I.

V.

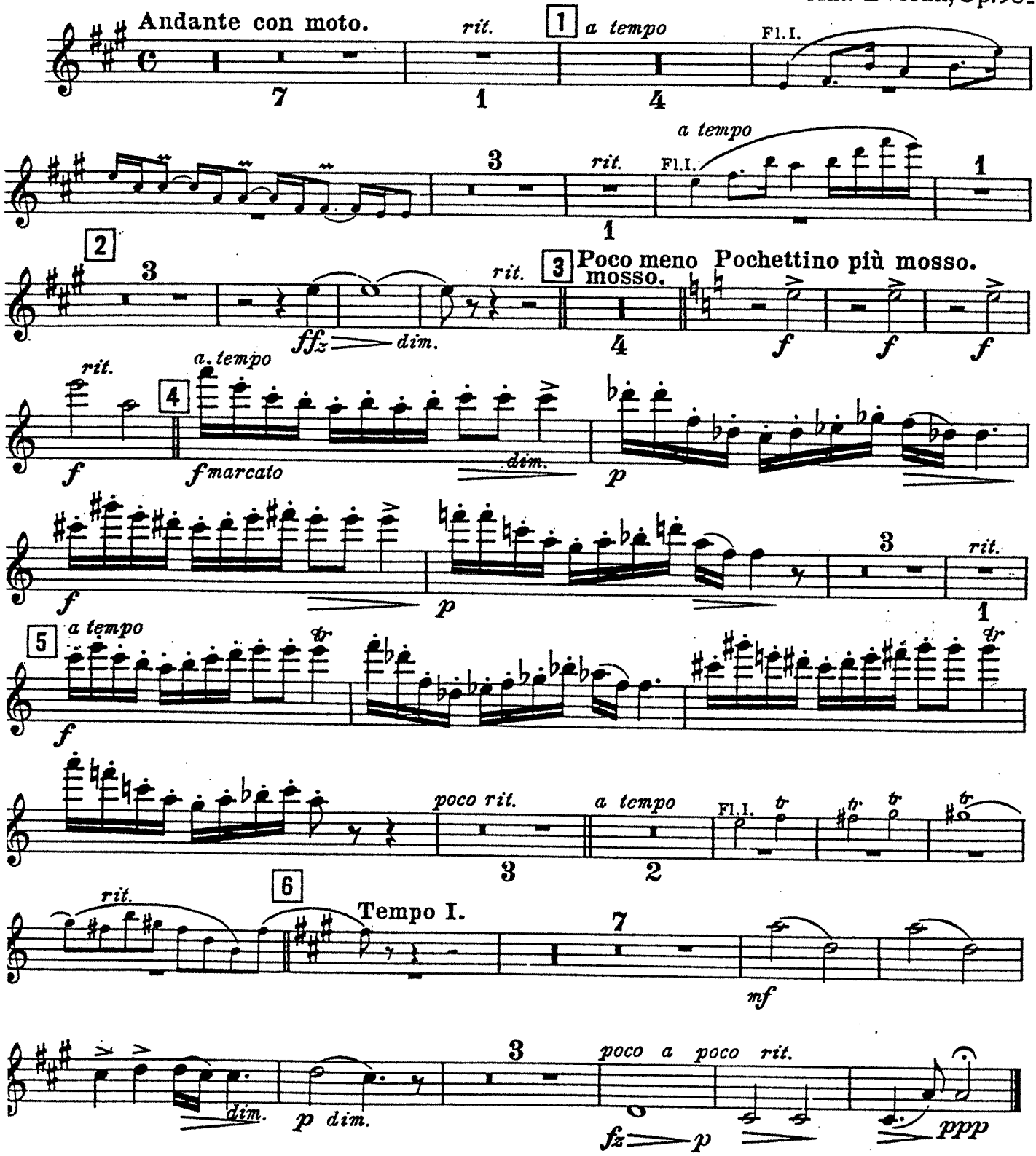

Allegro.
mf
f mf
1.
2.
mf
27
7
Ob.
f mf
28
marc.
ff
tr
sfz
29
1
rit.
a tempo
p
ff
30
ff
pdolce
sf
pp
sf
31
2
sf
pp
sf
Ob.
pp
32
ritard.
a tempo
2
ppdolce
33
2
1.
2.
poco cresc.
poco rit.
1
L'istesso tempo.
34
pesante
3
ff
ff
dim.
p
pp
molto
fff
3

SUITE.

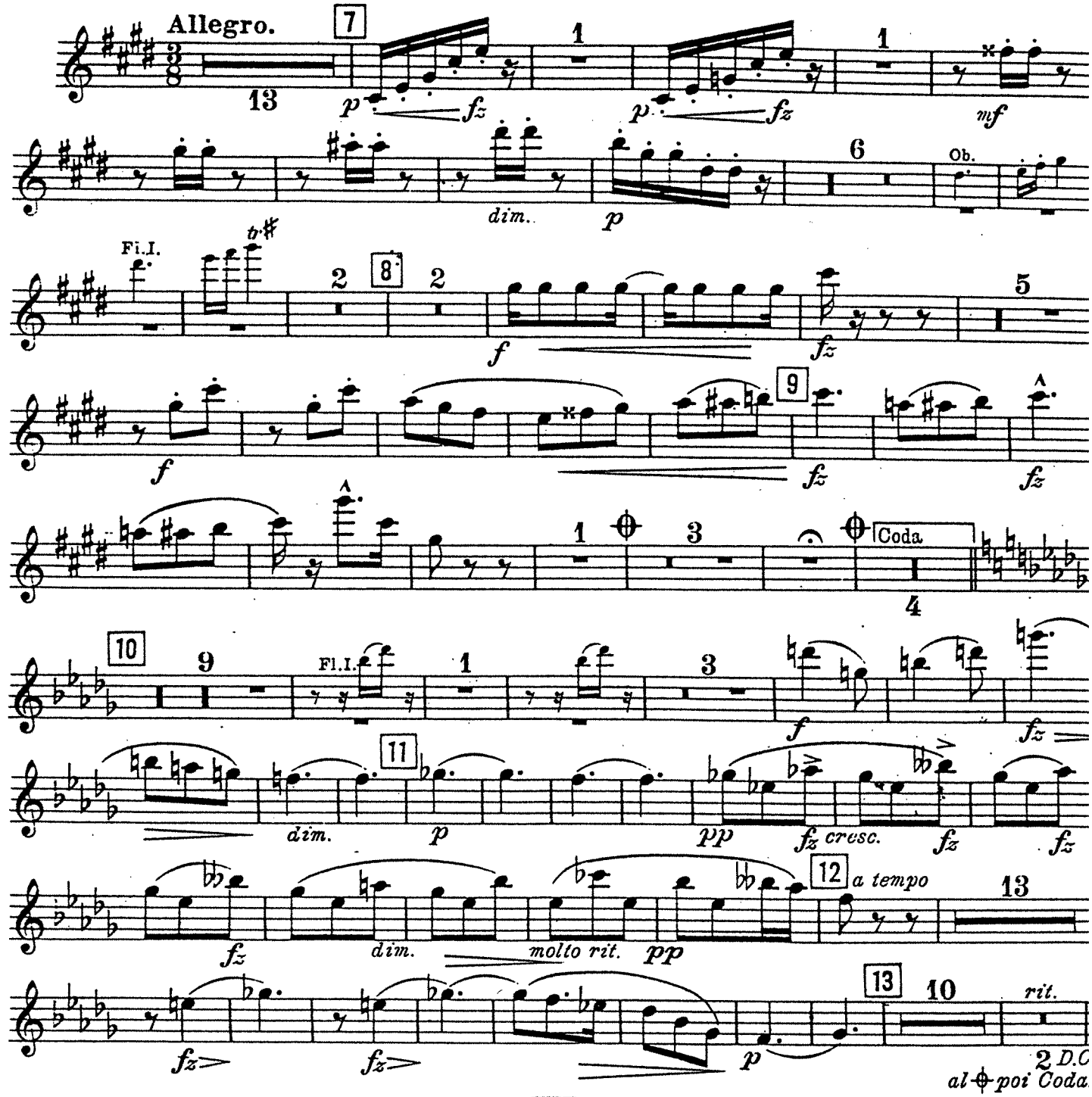
Flauto II.

I.

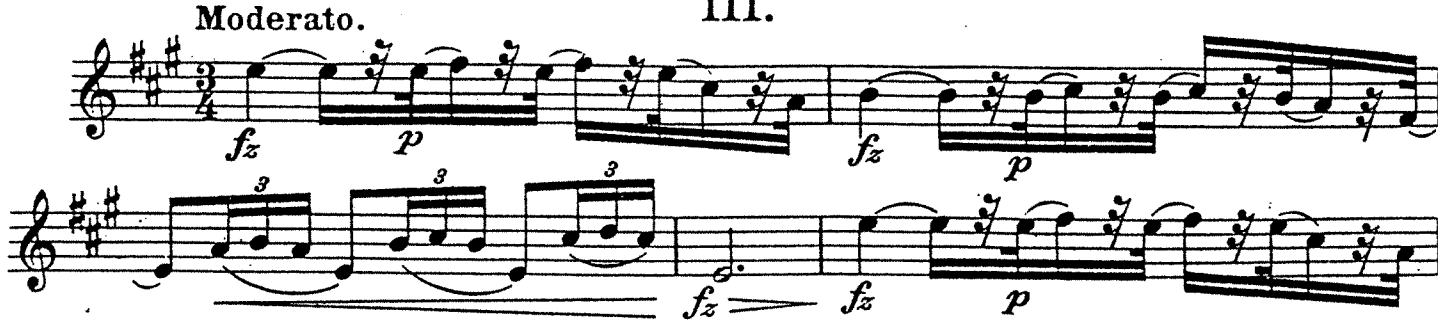
Ant. Dvořák, Op. 98b

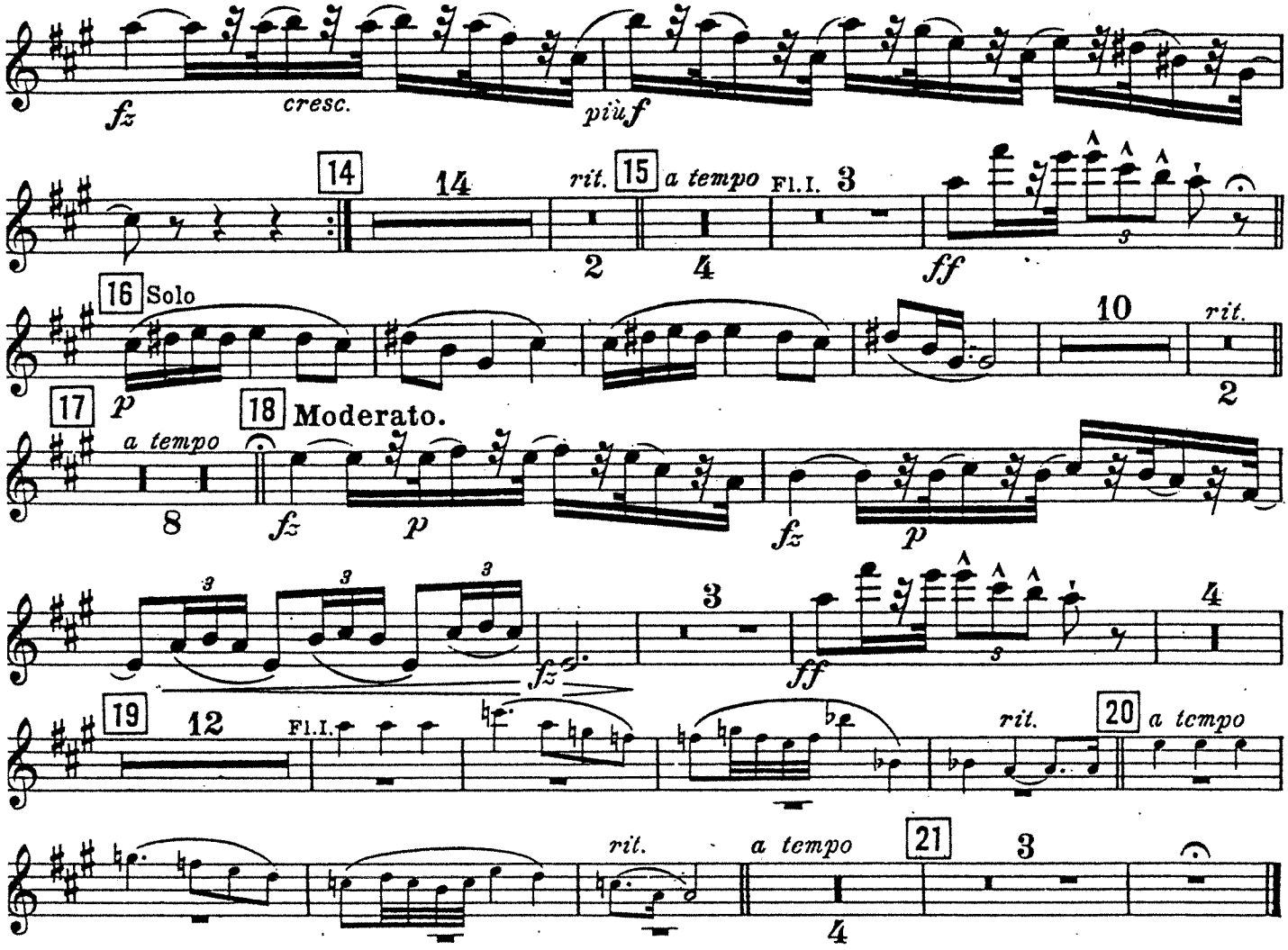


II.

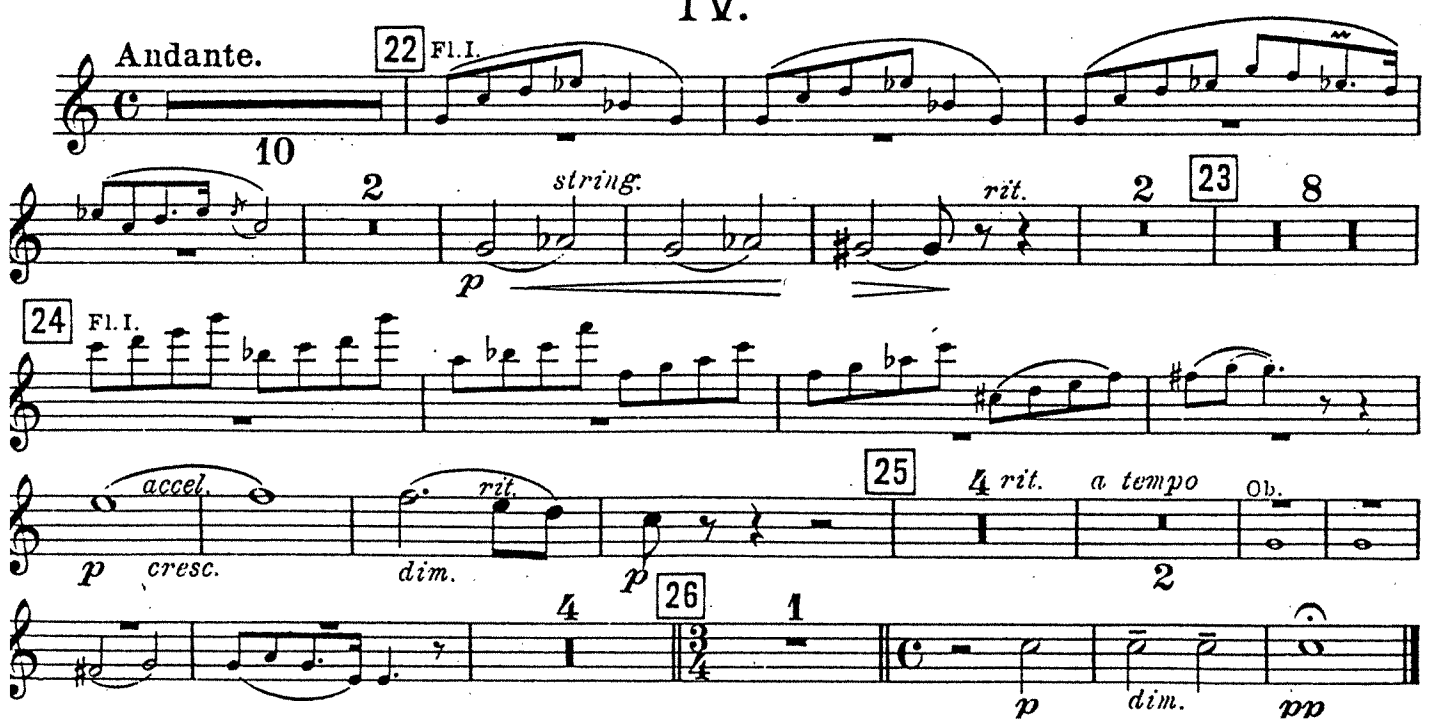

Allegro.
7
13
p
fz
1
p
fz
1
mf
6
Ob.
dim.
p
Fl.I.
2
8
2
f
fz
5
f
9
fz
fz
1
3
Coda
4
10
9
Fl.I.
1
3
f
fz
11
dim.
p
pp
fz cresc.
fz
fz
12
a tempo
13
fz
dim.
molto rit.
pp
13
10
rit.
fz
fz
p
2 D.C
al poi Coda

III.


Moderato.
fz
p
fz
p
3
3
3
fz
fz
p

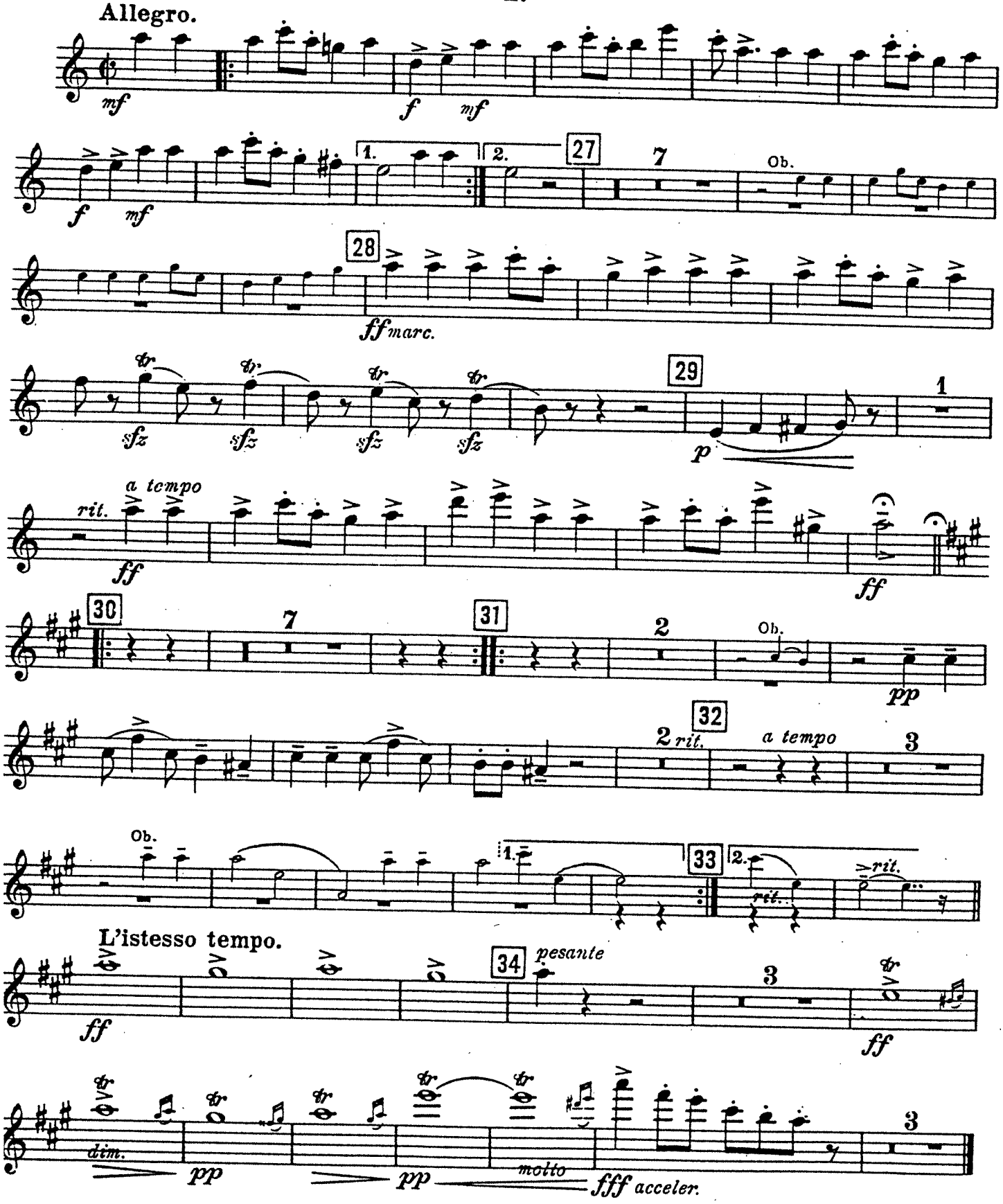

fz
cresc.
più f
14
14
rit.
15
a tempo
Fl.I.
3
2
4
ff
16
Solo
p
10
rit.
2
17
a tempo
18
Moderato.
8
fz
p
fz
p
3
3
3
fz
3
ff
4
19
12
Fl.I.
rit.
20
a tempo
rit.
a tempo
21
3
4

IV.


Andante.
22
Fl.I.
10
2
string.
p
rit.
2
23
8
24
Fl.I.
accel.
p
cresc.
dim.
rit.
p
25
4 rit.
a tempo
Ob.
2
4
26
1
p
dim.
pp

Flauto II.

V.

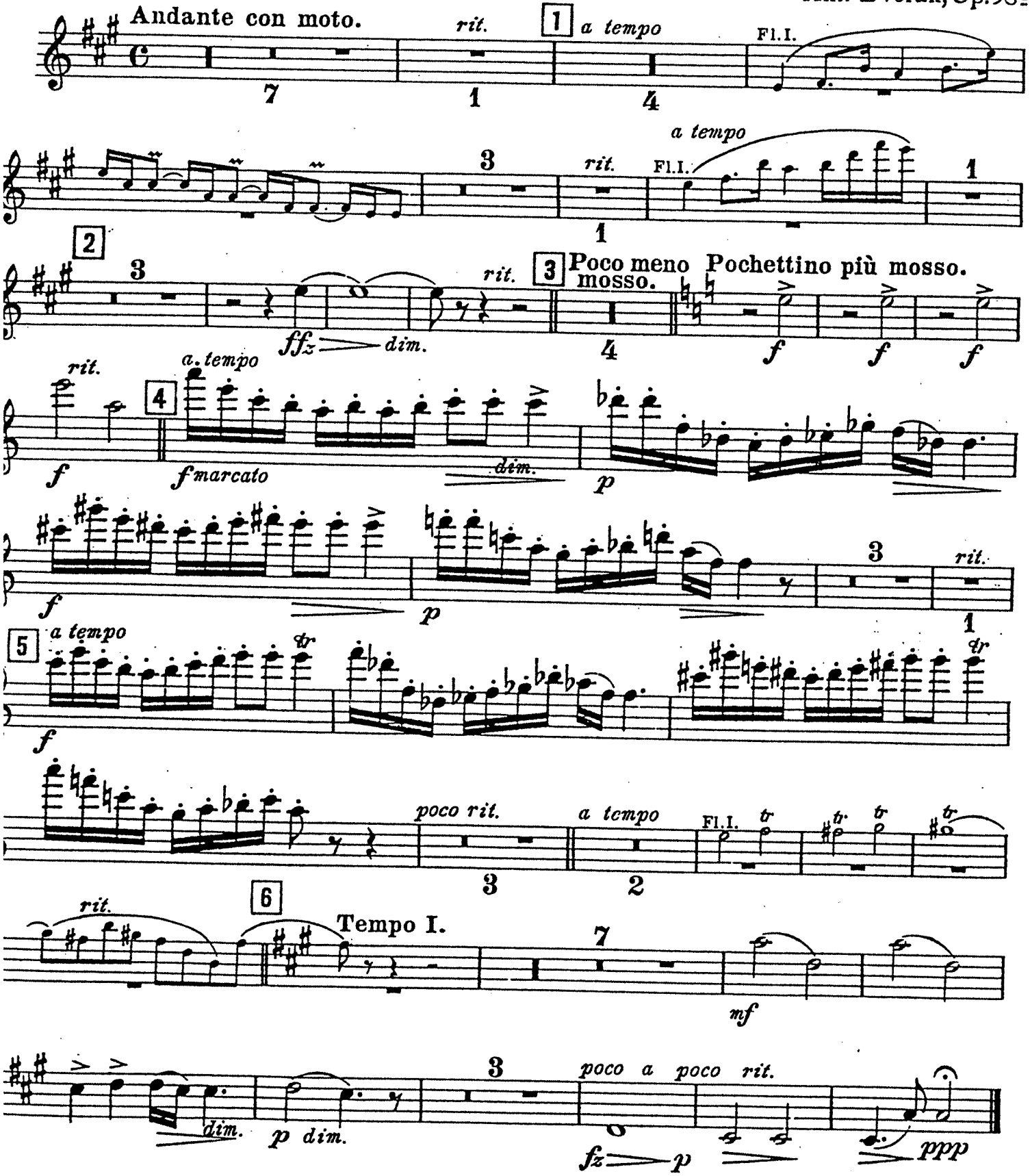

Allegro.
mf
f
mf
1.
2.
27
7
Ob.
f
mf
28
ff marc.
sfz
sfz
sfz
sfz
29
1
p
rit.
a tempo
ff
ff
30
7
31
2
Ob.
pp
32
2 rit.
a tempo
3
Ob.
1.
33
2.
rit.
rit.
L'istesso tempo.
ff
34
pesante
3
ff
dim.
pp
pp
molto
fff acceler.
3

SUITE.

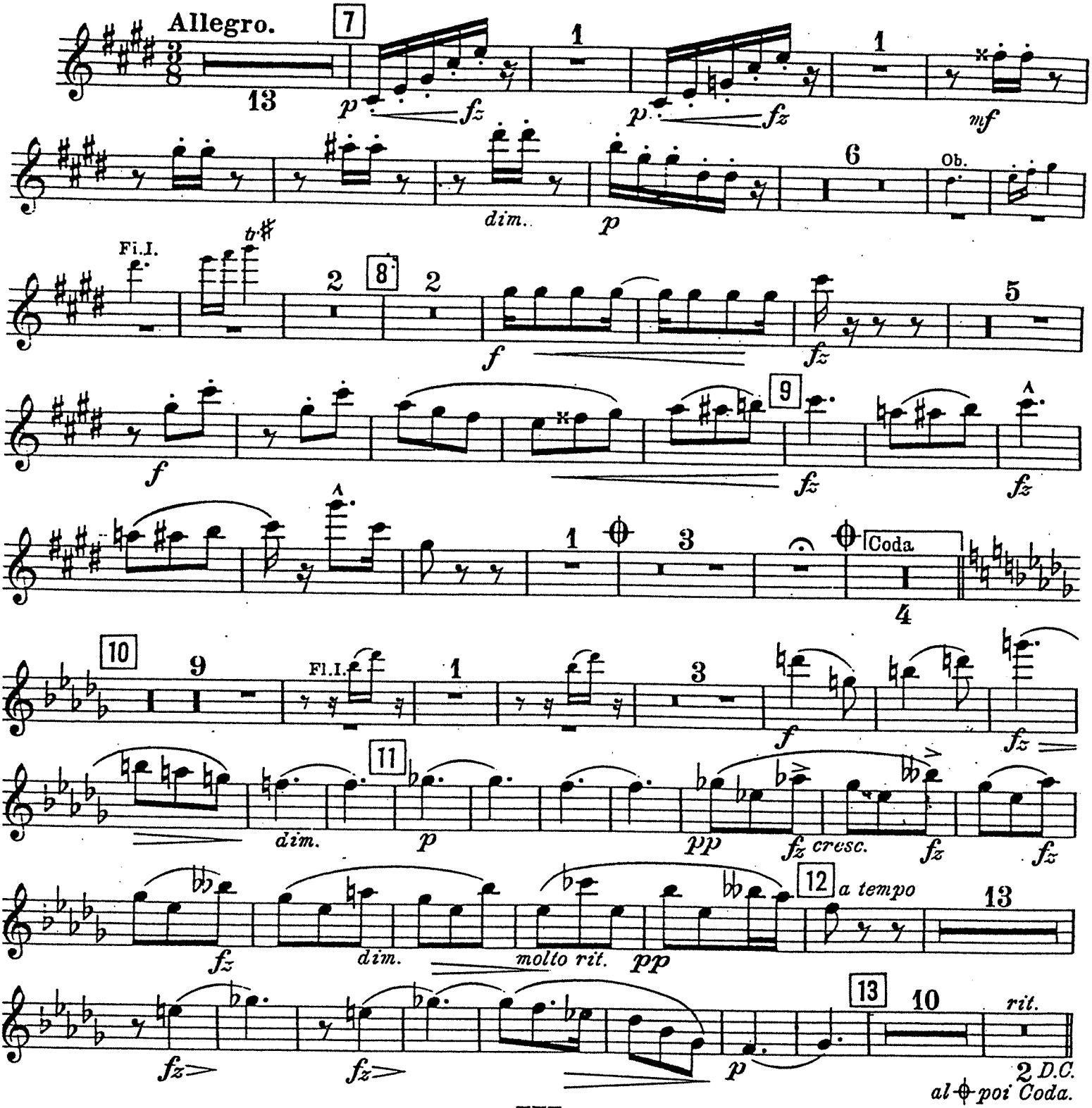
Flauto II.

I.

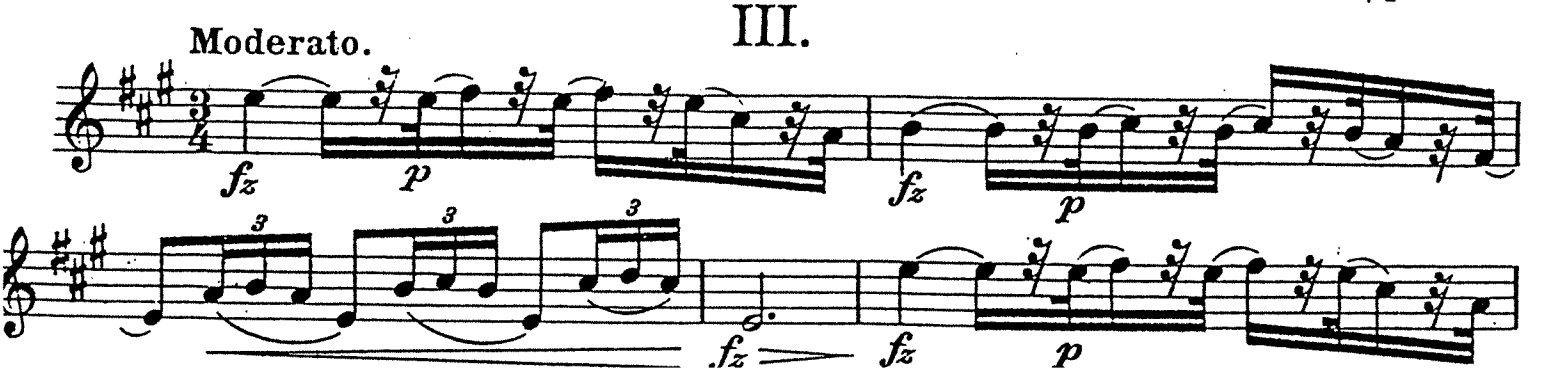
Ant. Dvořák, Op. 98b

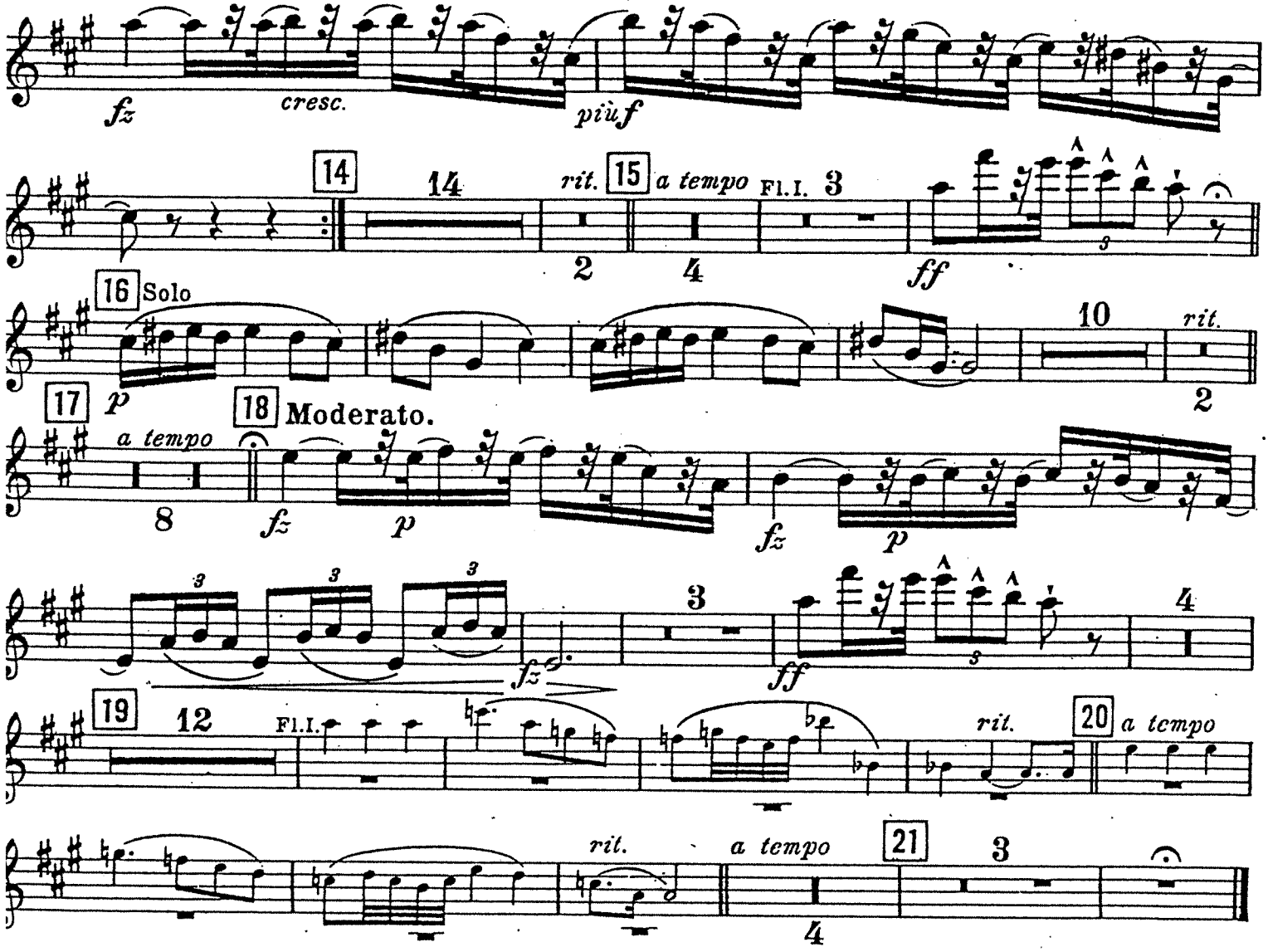


II.

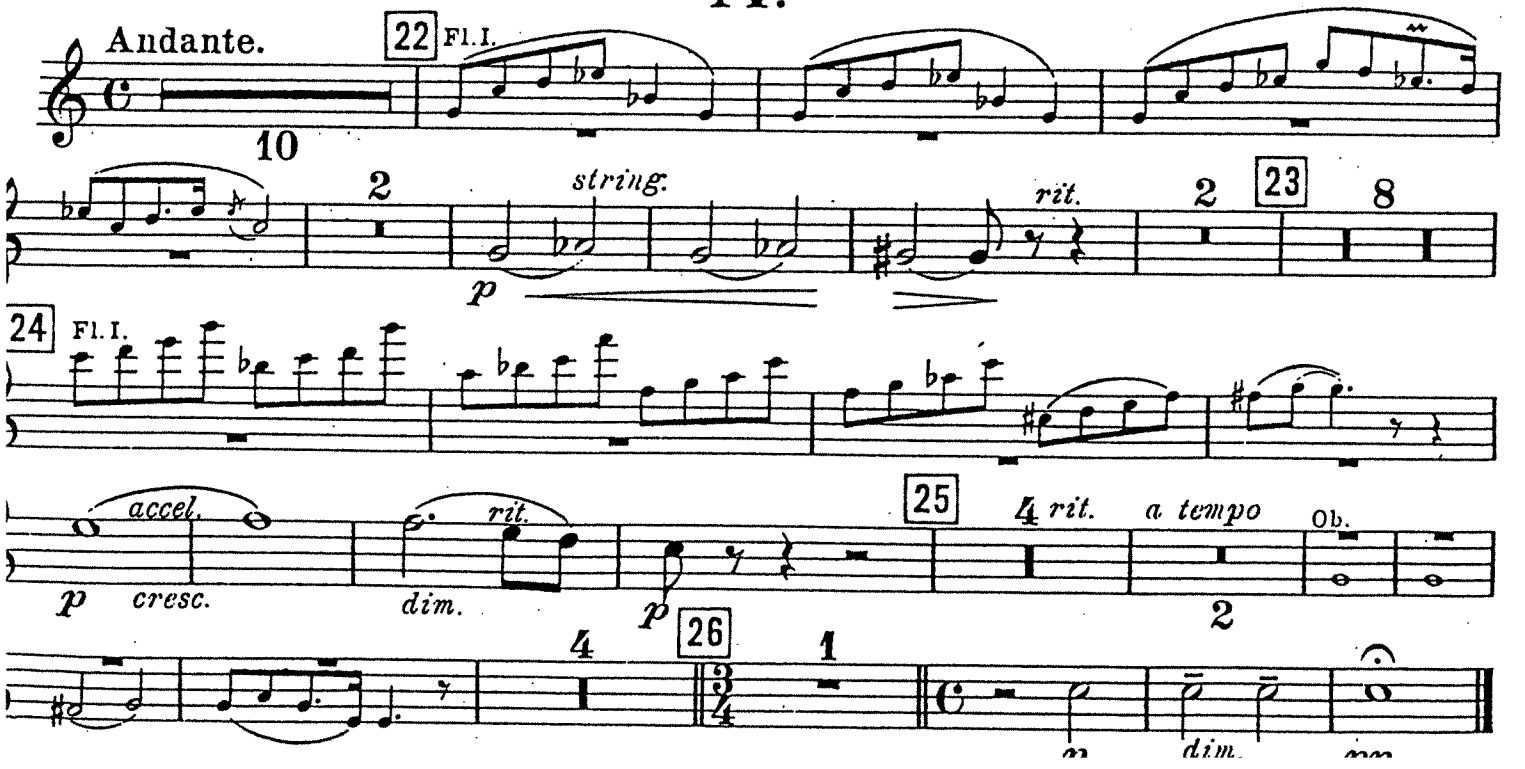

Allegro.
7
13
p
fz
1
p
fz
1
mf
6
Ob.
dim.
p
Fl.I.
8
2
2
f
fz
5
f
9
fz
fz
1
3
Coda
4
10
9
Fl.I.
1
3
f
fz
11
dim.
p
pp
fz cresc.
fz
fz
12
a tempo
13
fz
dim.
molto rit.
pp
fz
fz
p
13
10
rit.
2 D.C.
al poi Coda.

III.


Moderato.
fz
p
fz
p
3
3
3
fz
fz
p

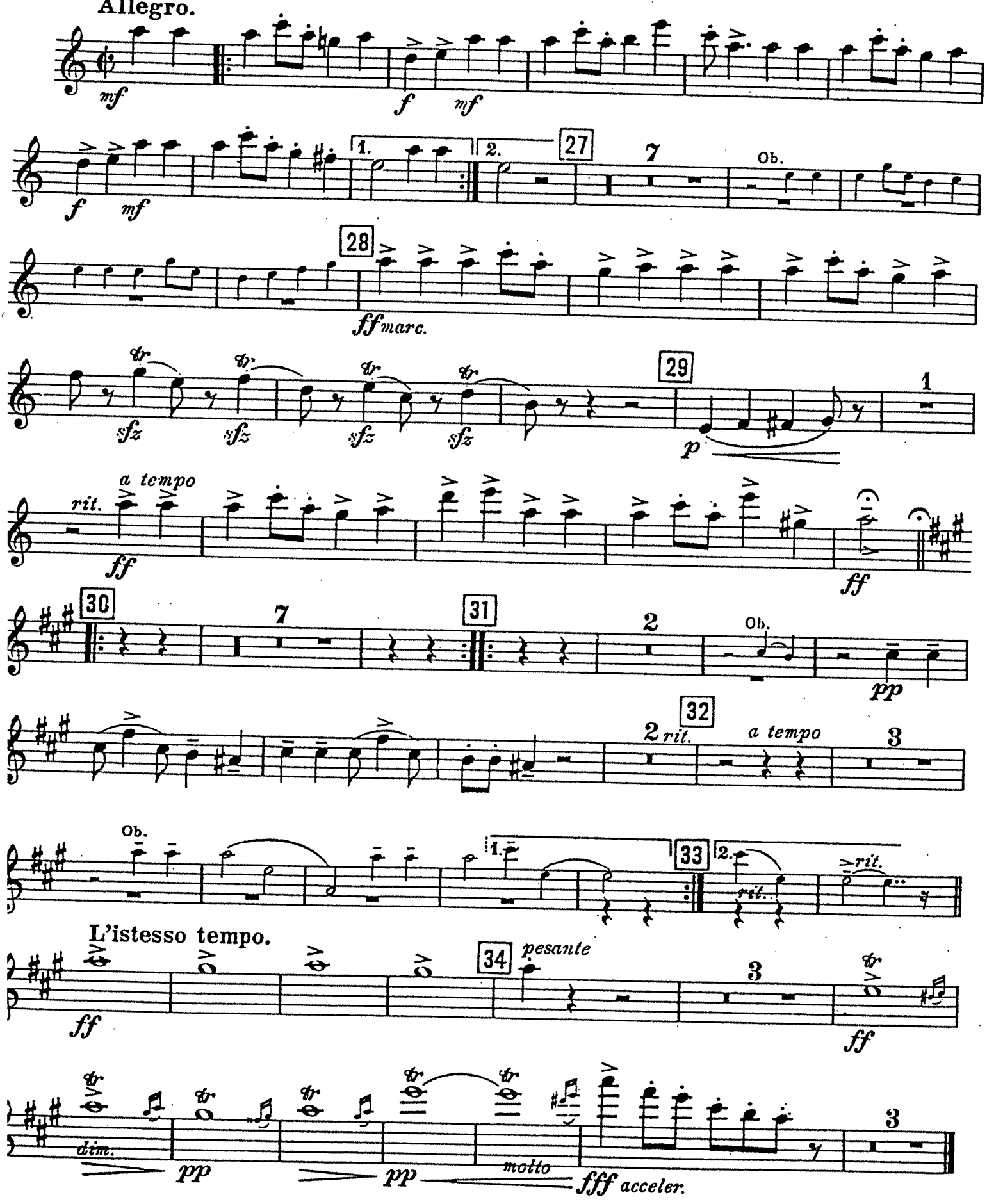

fz
cresc.
più f
14
14
rit.
15
a tempo
Fl.I.
3
2
4
ff
16 Solo
p
10
rit.
2
17
18 Moderato.
a tempo
8
fz
p
fz
p
3
3
3
fz
3
ff
4
19
12
Fl.I.
rit.
20
a tempo
rit.
a tempo
21
3
4

IV.


Andante.
22 Fl.I.
10
2
string.
p
rit.
2
23
8
24 Fl.I.
accel.
p
cresc.
dim.
rit.
p
25
4 rit.
a tempo
Ob.
2
4
26
1
p
dim.

Flauto II.

V.

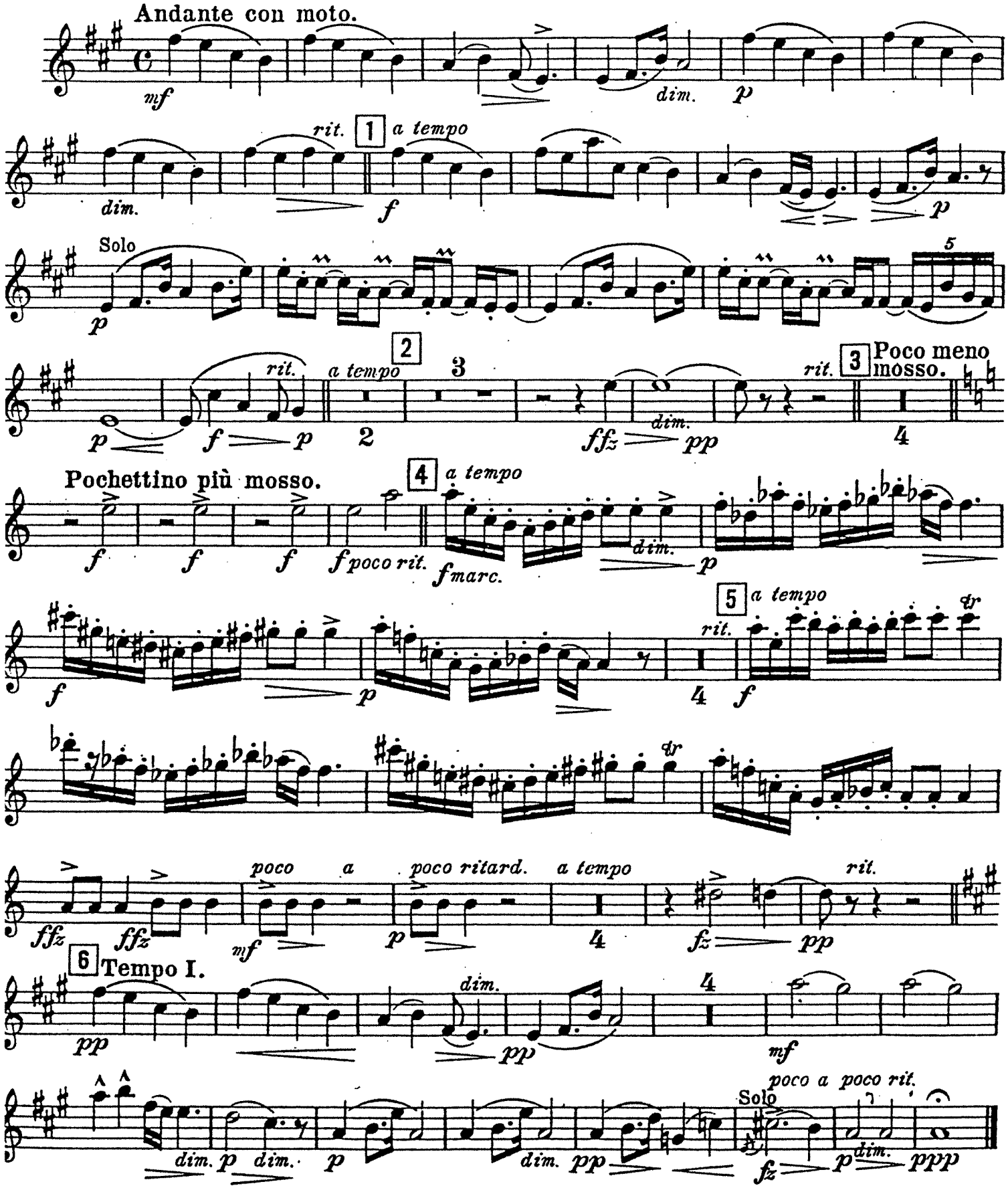

Allegro.
mf
f
mf
1.
2.
27
7
Ob.
f
mf
28
ff marc.
sfz
sfz
sfz
sfz
29
1
p
rit.
a tempo
ff
ff
30
7
31
2
Ob.
pp
32
2 rit.
a tempo
3
Ob.
1.
33
2.
rit.
rit.
L'istesso tempo.
ff
34
pesante
3
ff
dim.
pp
pp
molto
fff acceler.
3

SUITE.

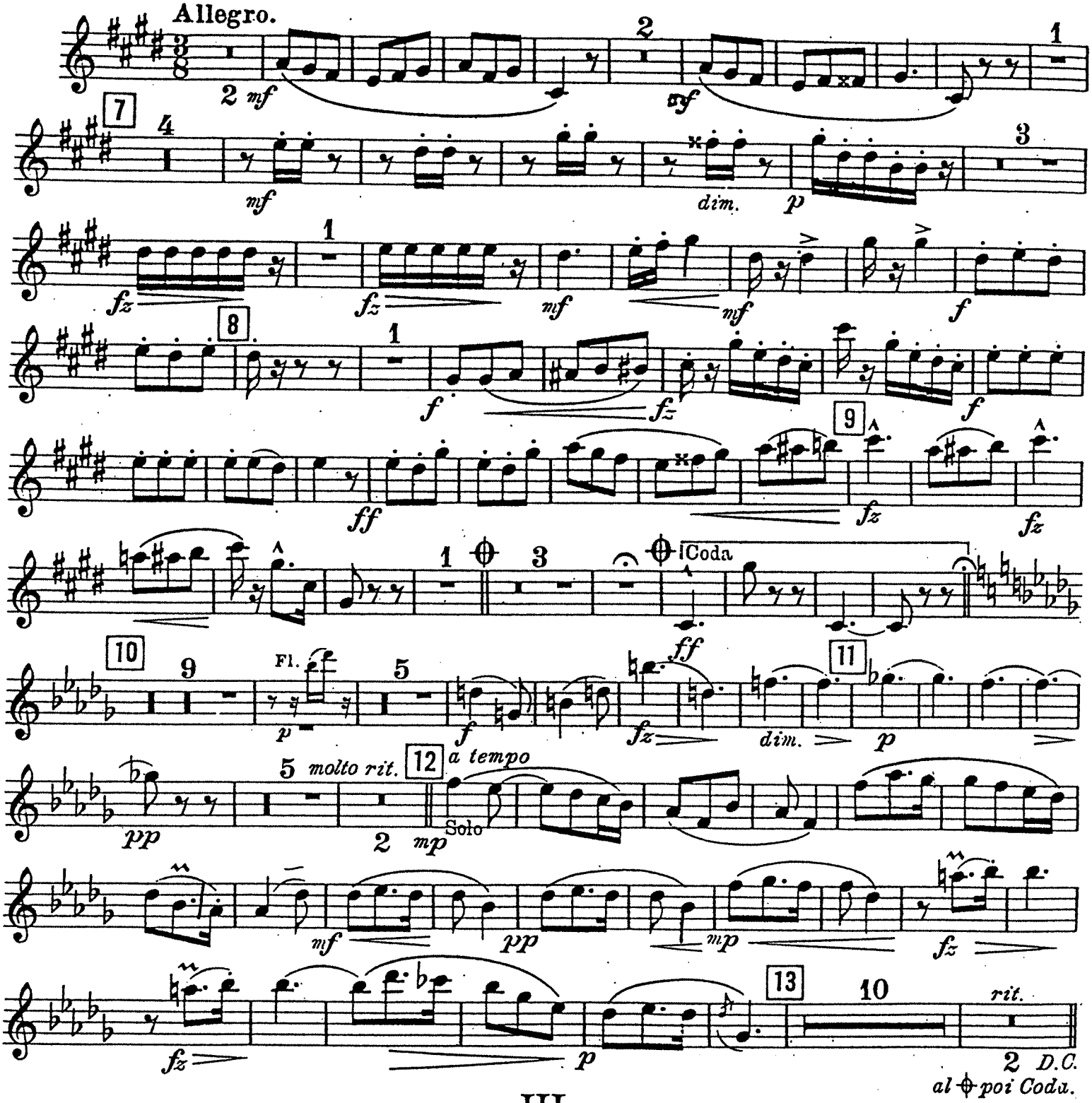
Oboe I.

I.

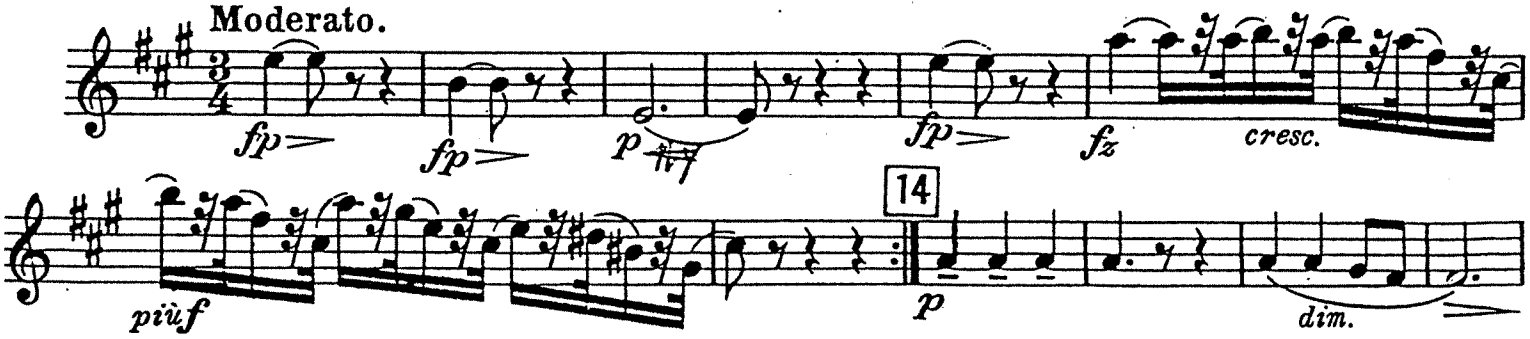
Ant. Dvořák, Op. 98b

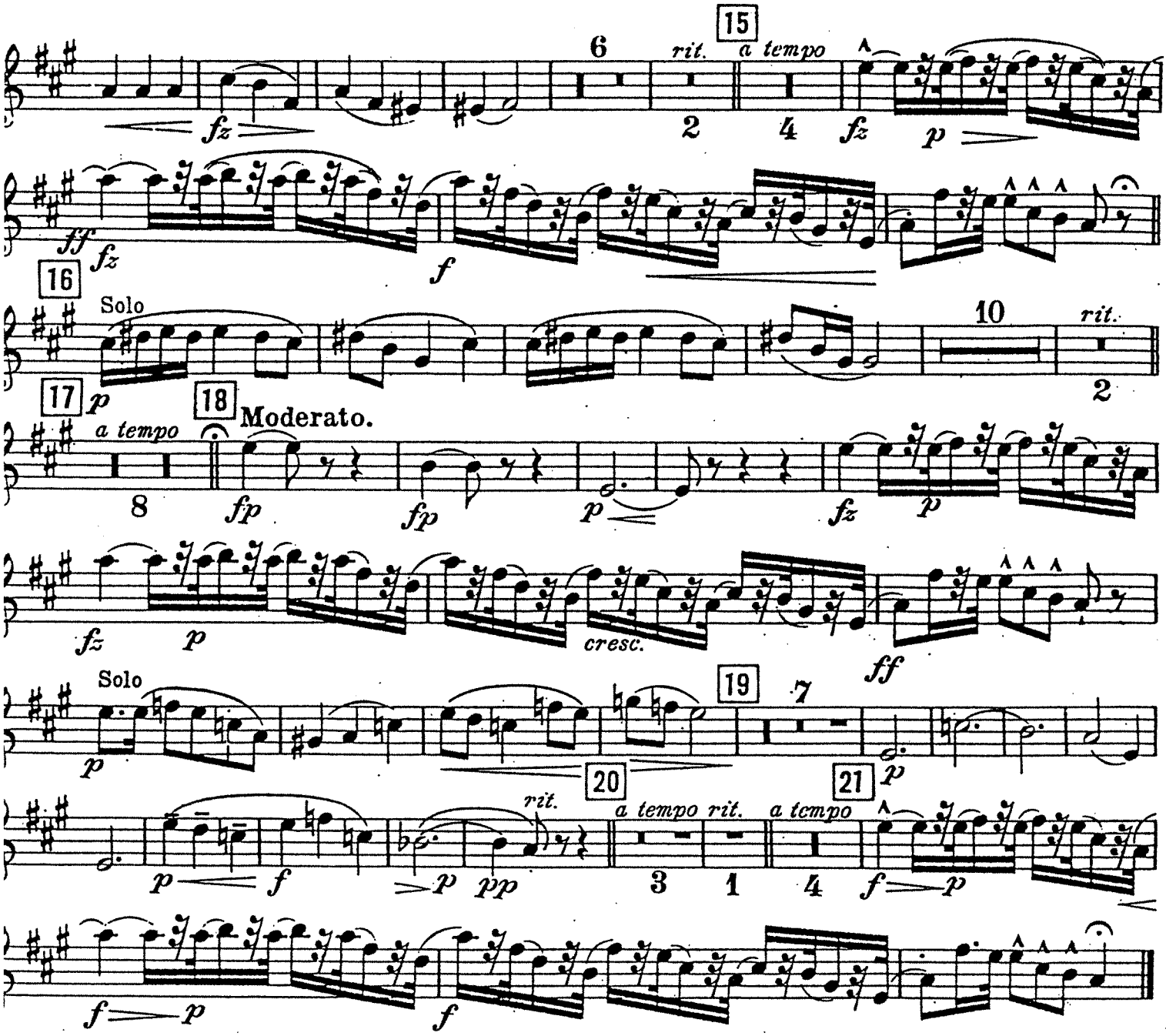


II.

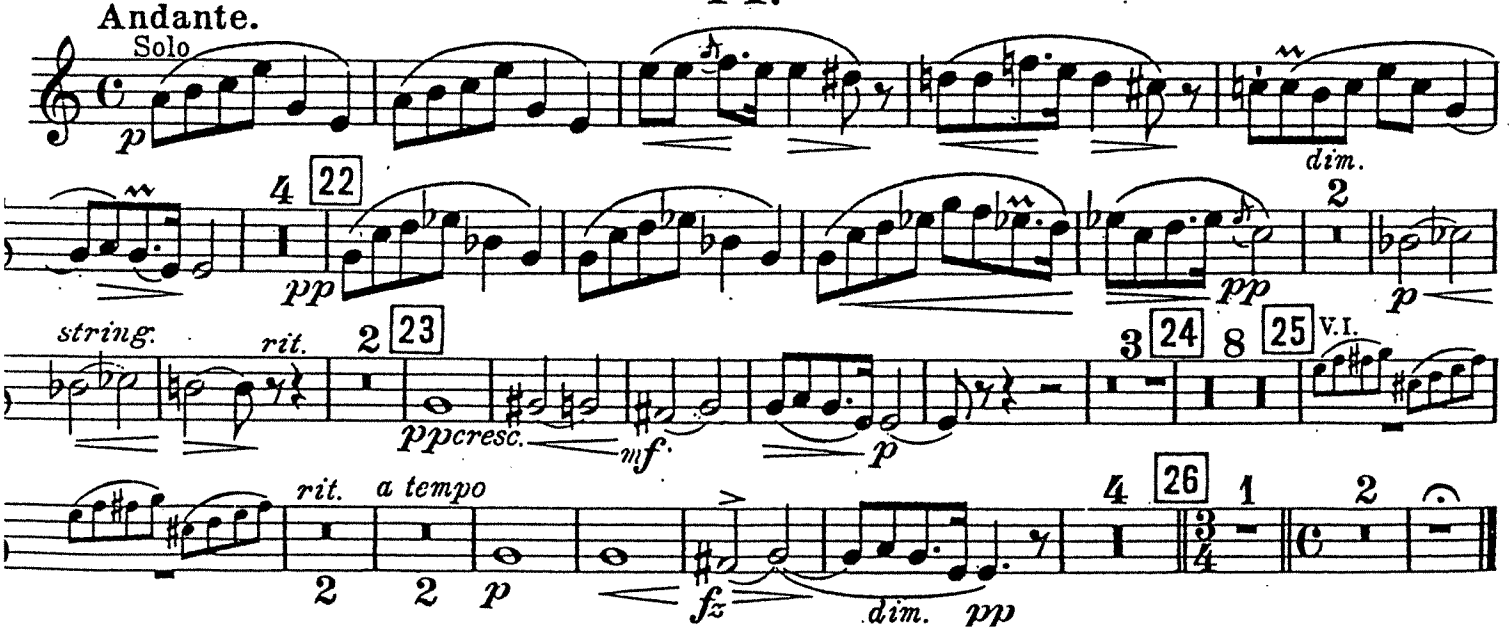

Allegro.
mf
sf
mf
dim.
p
fz
mf
f
ff
Coda
Fl.
molto rit.
a tempo
Solo
mp
rit.
D.C.
al ⊕ poi Coda.

III.


Moderato.
fp
p
fz
cresc.
più f
dim.

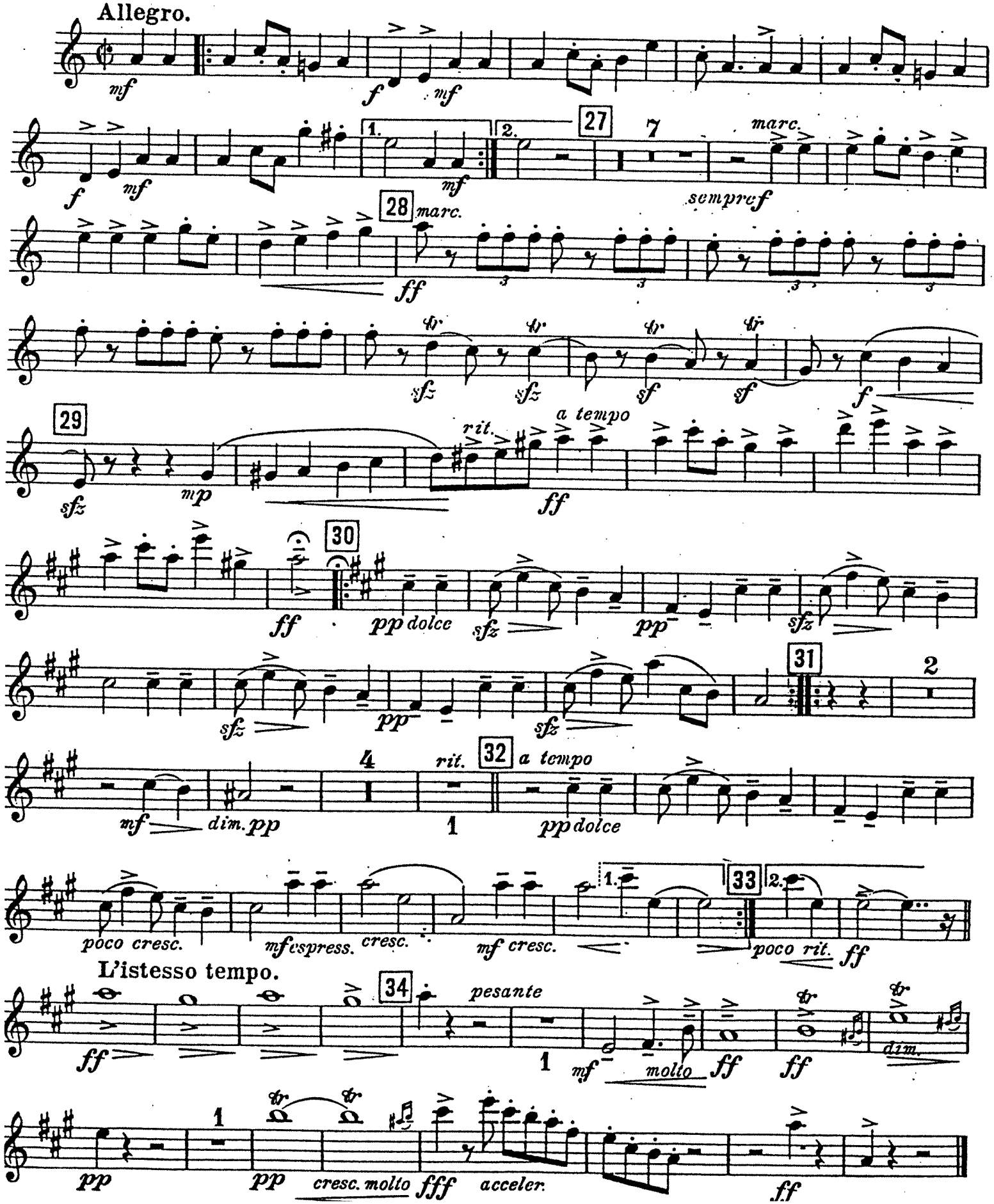

15
6
rit.
a tempo
fz
2
4
fz
p
ff
fz
f
16
Solo
10
rit.
17
p
18
Moderato.
a tempo
8
fp
fp
p
fz
p
fz
p
cresc.
ff
Solo
19
7
p
20
21
p
rit.
a tempo
rit.
a tempo
p
f
p
pp
3
1
4
f
p
f
p
f

IV.


Andante.
Solo
p
dim.
4
22
pp
pp
2
p
string.
rit.
2
23
ppcresc.
mf.
p
3
24
8
25
V.I.
rit.
a tempo
2
2
p
fz
dim.
pp
4
26
1
2

Oboe I.

V.

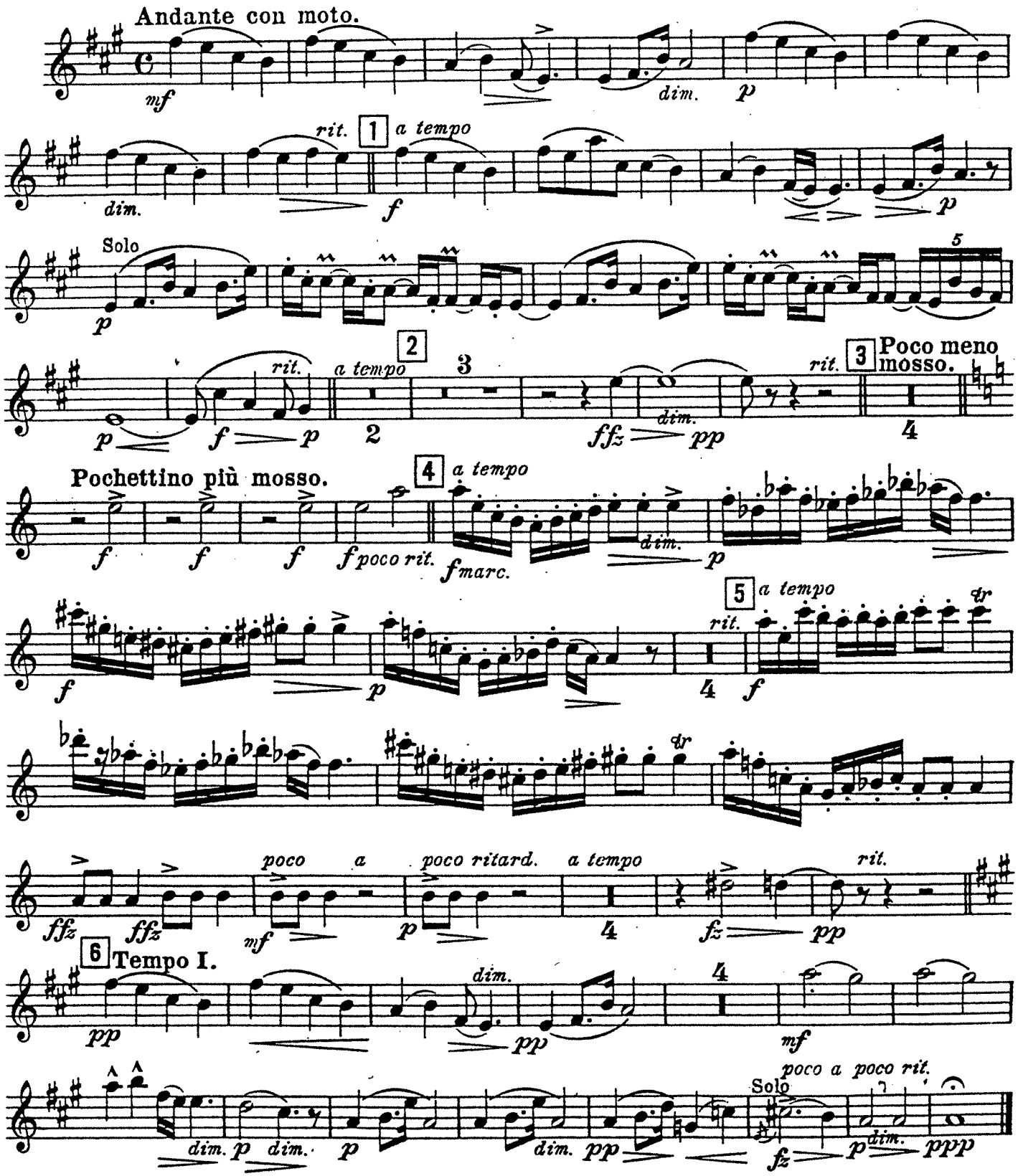

Allegro.
mf
f
mf
1.
2.
27
7
marc.
f
mf
mf
sempre f
28
marc.
ff
sfz
sfz
sf
sf
f
29
sfz
mp
rit.
a tempo
ff
ff
30
pp dolce
sfz
pp
sfz
sfz
pp
31
2
4
rit.
32
a tempo
mf
dim. pp
1
pp dolce
poco cresc.
mf espress.
cresc.
mf cresc.
1.
33
2.
poco rit.
ff
L'istesso tempo.
ff
34
pesante
1
mf
molto
ff
ff
dim.
1
pp
pp
cresc. molto
fff
acceler.
ff

SUITE.

Oboe I.

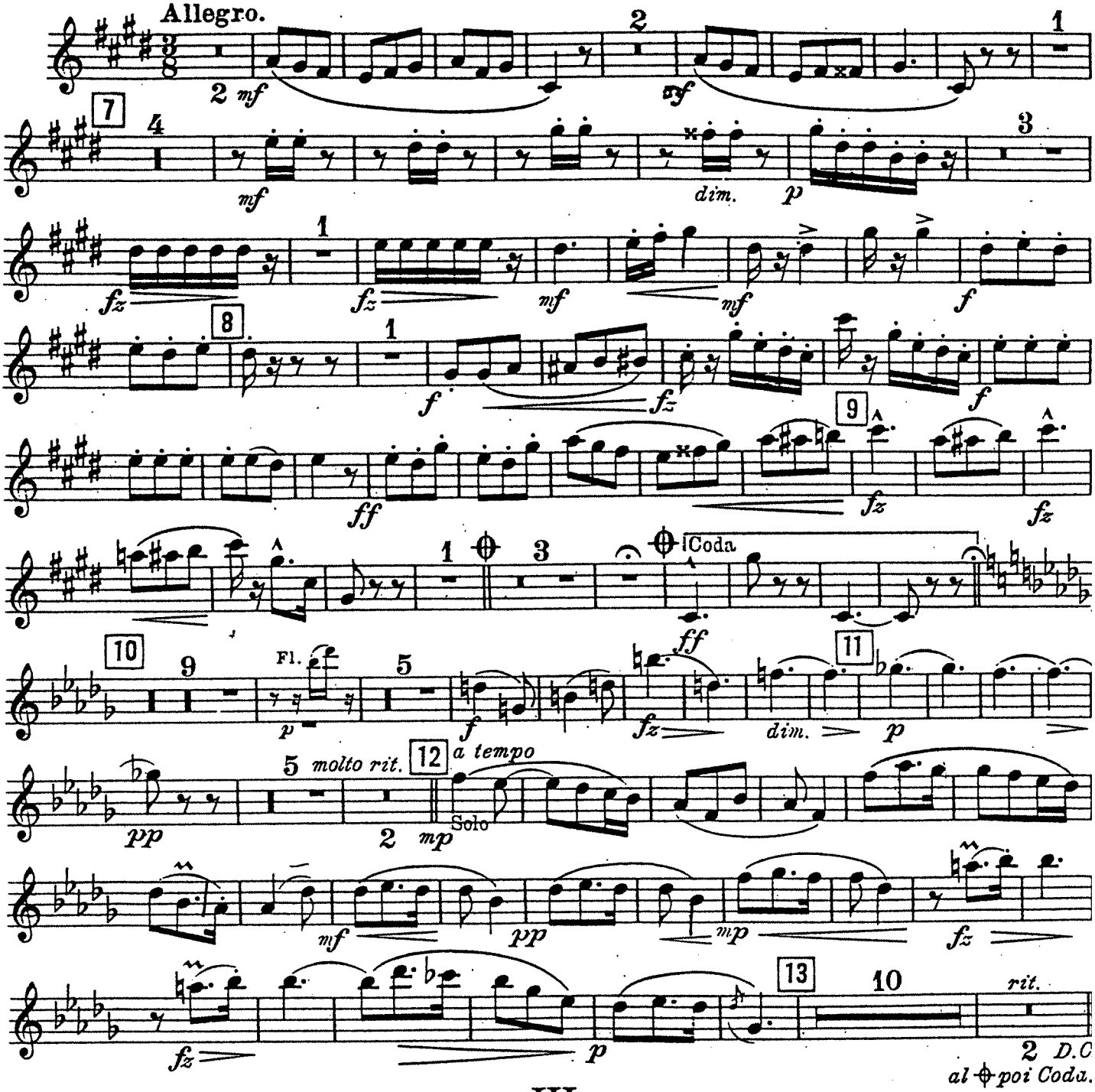
I.

Ant. Dvořák, Op. 98b

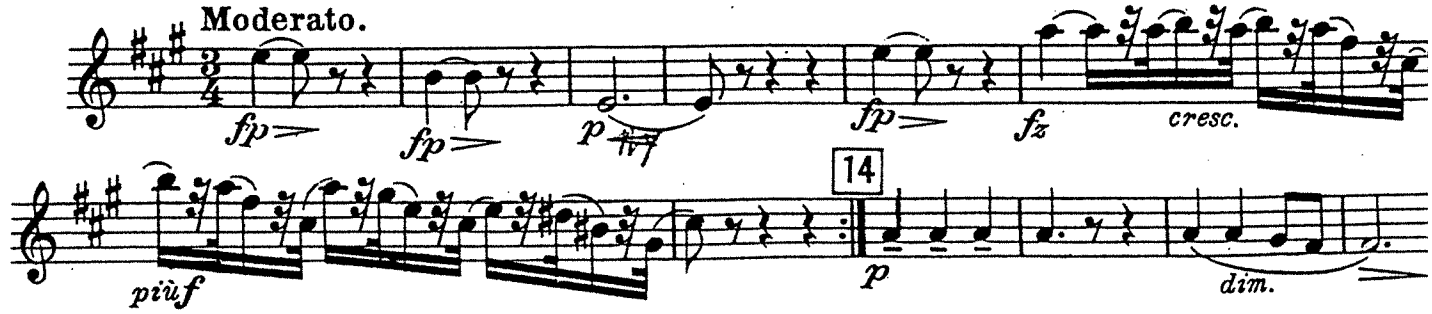


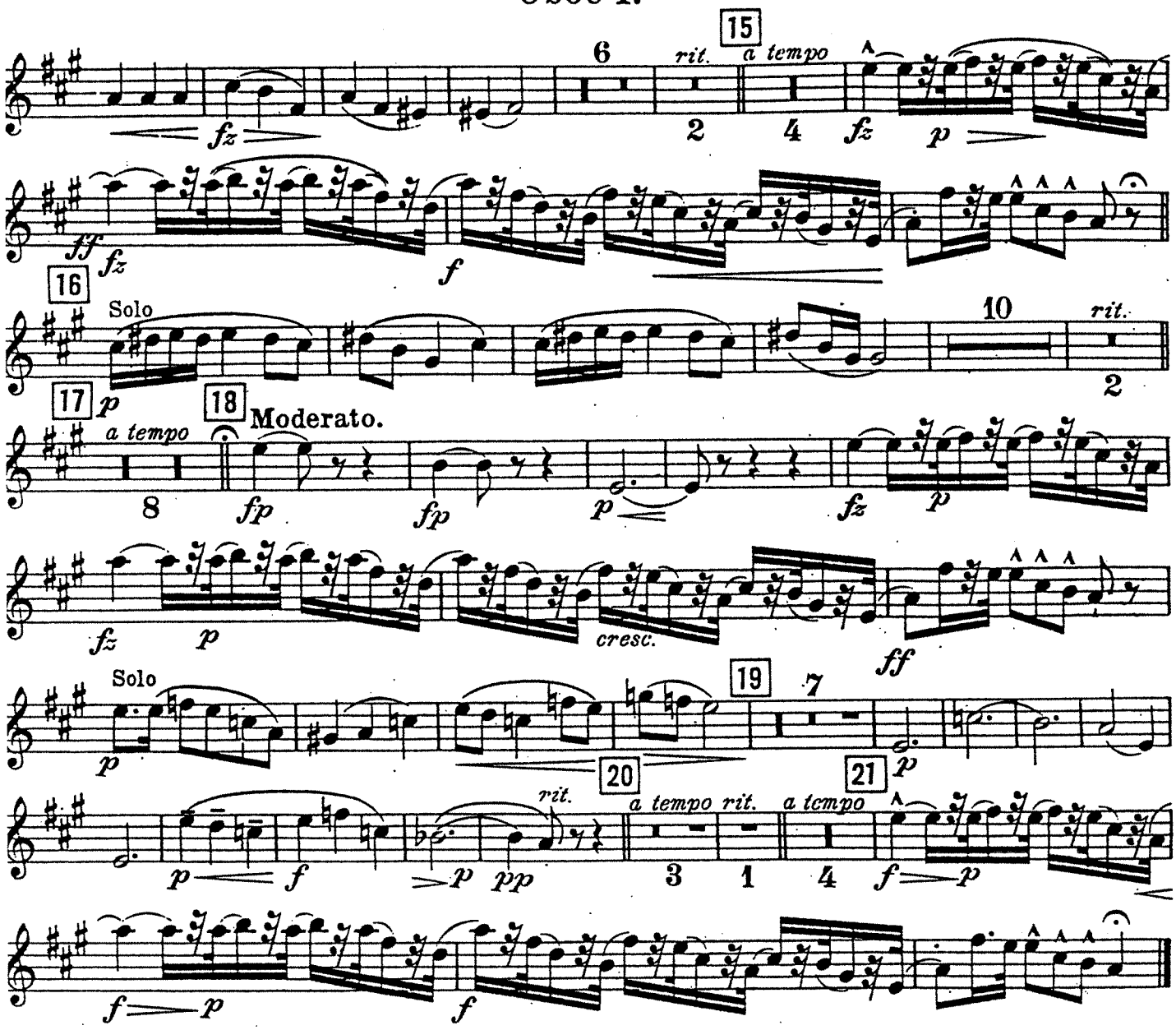
Oboe I.

II.

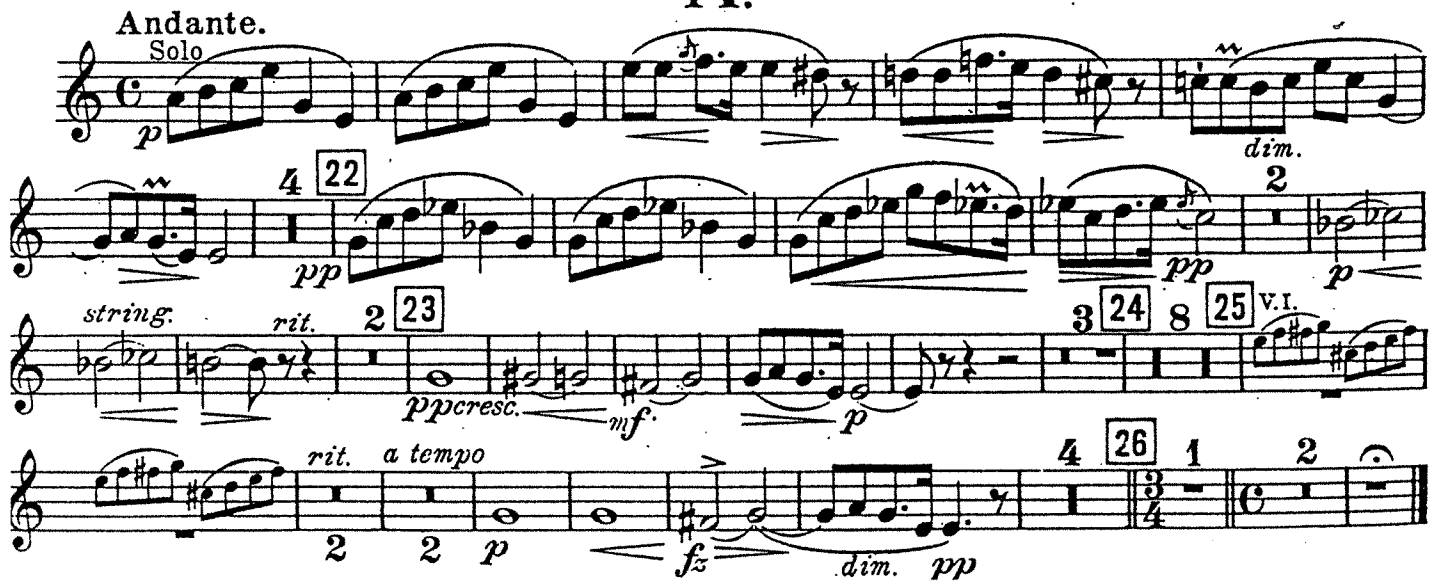

Allegro.
2 mf
2 sf
1
7
4
mf
dim.
p
3
fz
1
fz
mf
mf
f
8
1
f
fz
f
9
ff
fz
fz
1
3
Coda
ff
10
9
Fl.
p
5
f
fz
11
dim.
p
5 molto rit.
12
a tempo
2
mp
Solo
pp
mf
pp
mp
fz
fz
p
13
10
rit.
2 D.C
al poi Coda.

III.


Moderato.
fp
fp
p
fp
fz
cresc.
14
piùf
p
dim.

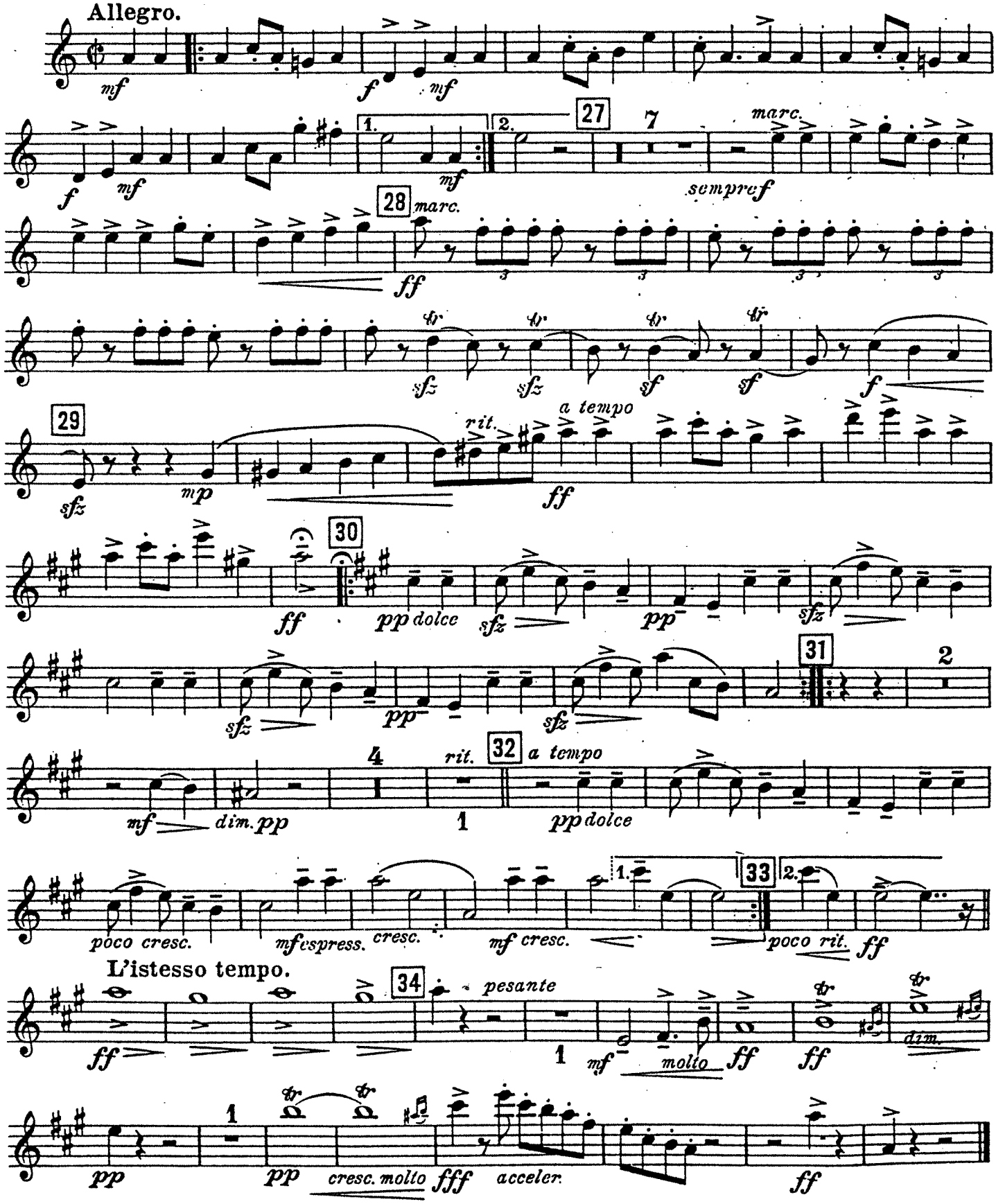

15
6
rit.
a tempo
2
4
fz
p
ff
fz
f
16
Solo
10
rit.
2
17
p
18
a tempo
Moderato.
8
fp
fp
p
fz
p
fz
p
cresc.
ff
Solo
p
19
7
20
21
p
rit.
a tempo
rit.
a tempo
p
f
p
pp
3
1
4
f
p
f
p
f

IV.


Andante.
Solo
p
dim.
4
22
pp
pp
2
p
string.
rit.
2
23
ppcresc.
mf.
p
3
24
8
25
V.I.
rit.
a tempo
2
2
p
fz
dim.
pp
4
26
1
2

Oboe I.

V.

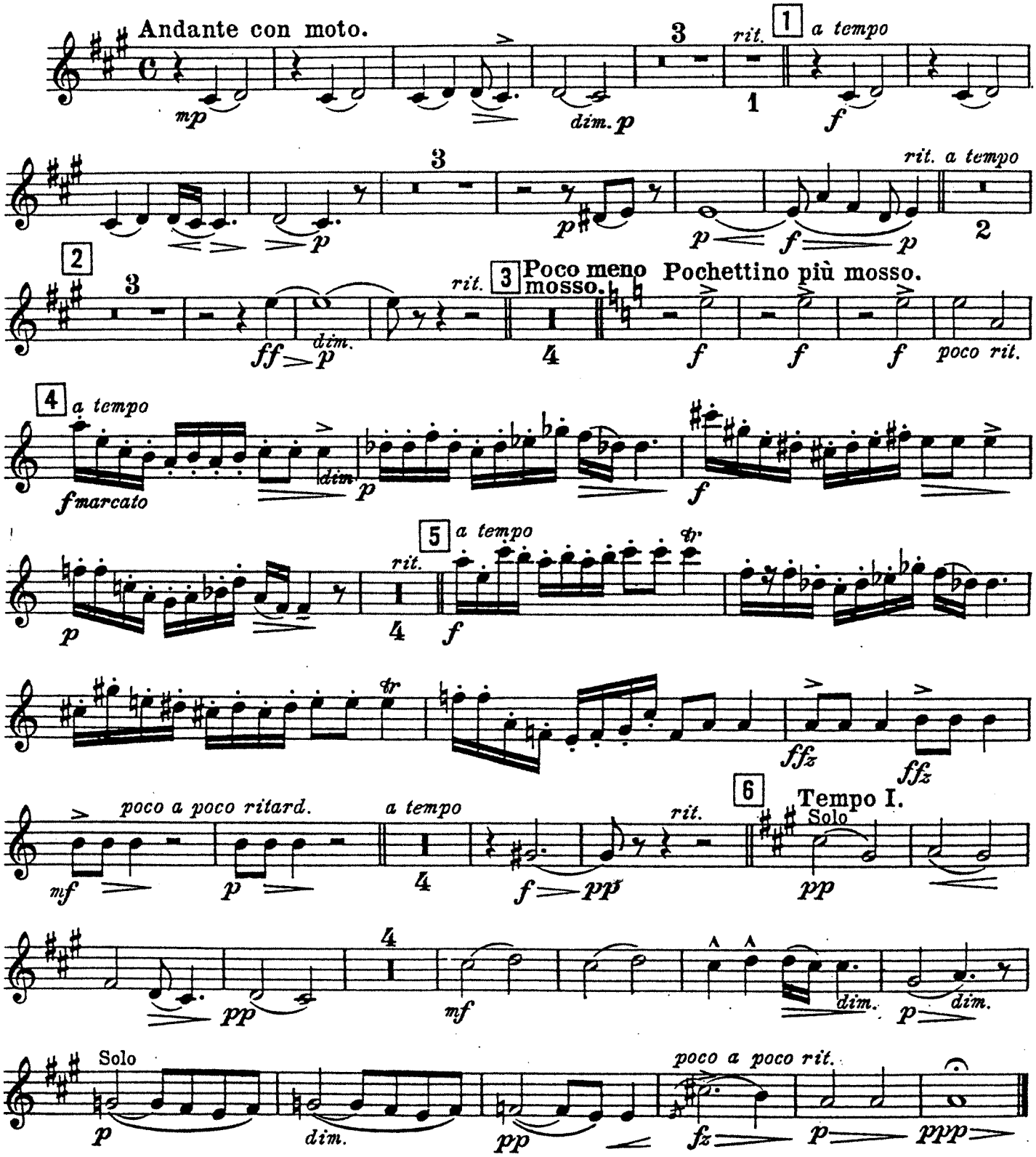

Allegro.
mf
f
mf
1.
2.
mf
27
7
marc.
sempref
28
marc.
ff
sfz
sfz
sf
sf
f
29
sfz
mp
rit.
a tempo
ff
ff
30
pp dolce
sfz
pp
sfz
sfz
pp
31
2
mf
dim. pp
4
rit.
32
a tempo
1
pp dolce
poco cresc.
mf espress.
cresc.
mf cresc.
1.
33
2.
poco rit.
ff
L'istesso tempo.
ff
34
pesante
1
mf
molto
ff
ff
dim.
pp
1
pp
cresc. molto
fff
acceler.
ff

SUITE.

Oboe II.

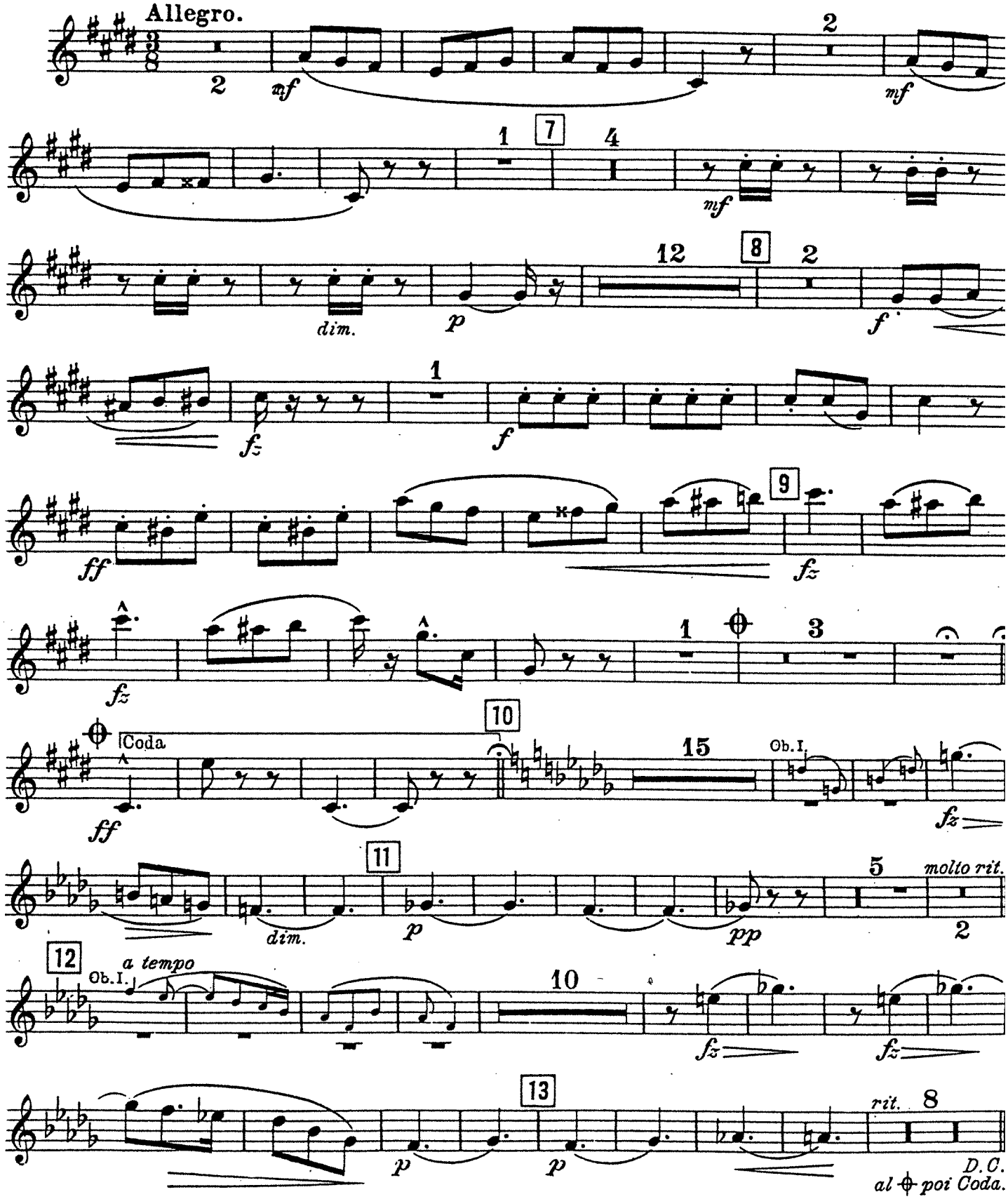
I.

Ant. Dvořák, Op.98b

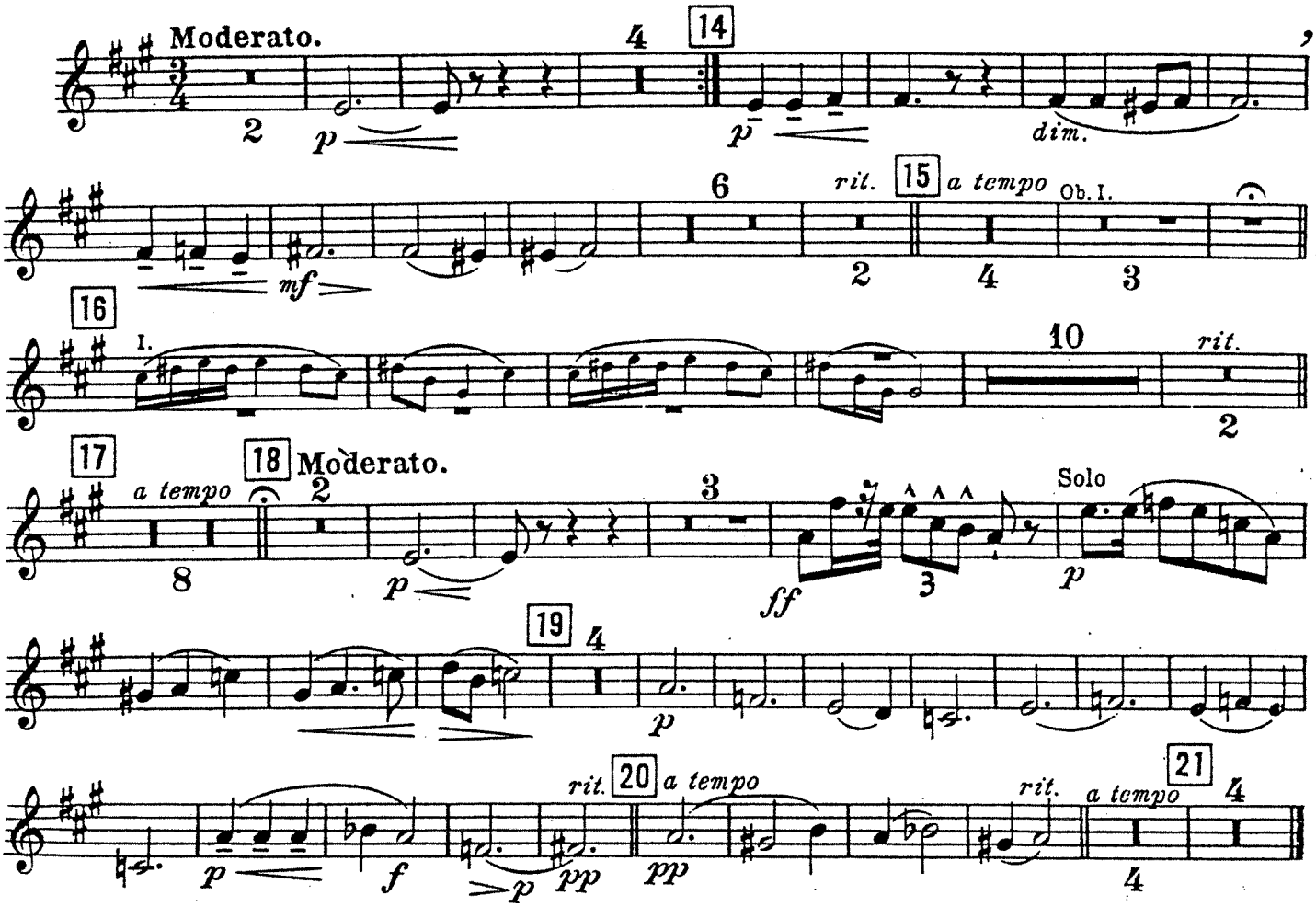


Oboe II.

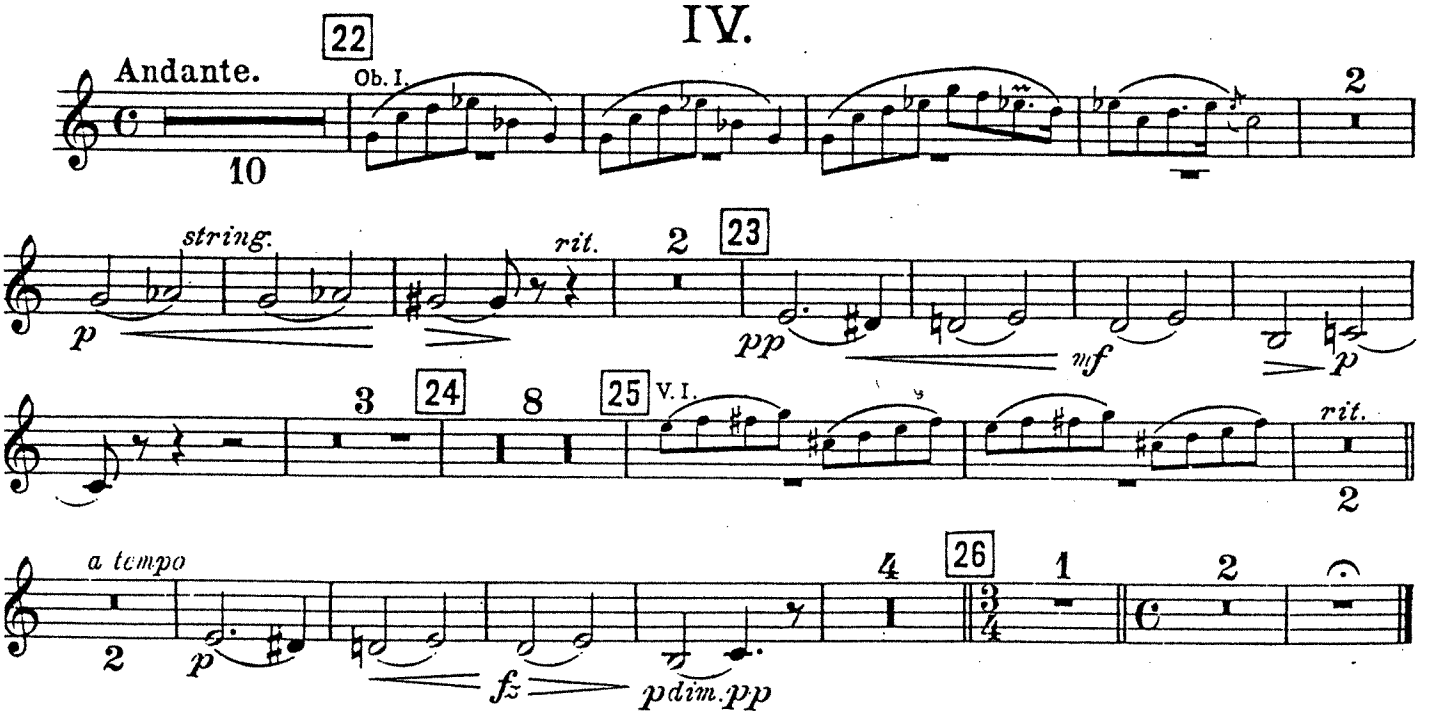
II.


Allegro.
mf
mf
dim.
p
f
fz
f
ff
fz
fz
Coda
ff
Ob.I.
fz
dim.
p
pp
molto rit.
a tempo
Ob.I.
fz
fz
p
p
rit.
D.C.
al ⊕ poi Coda.

III.

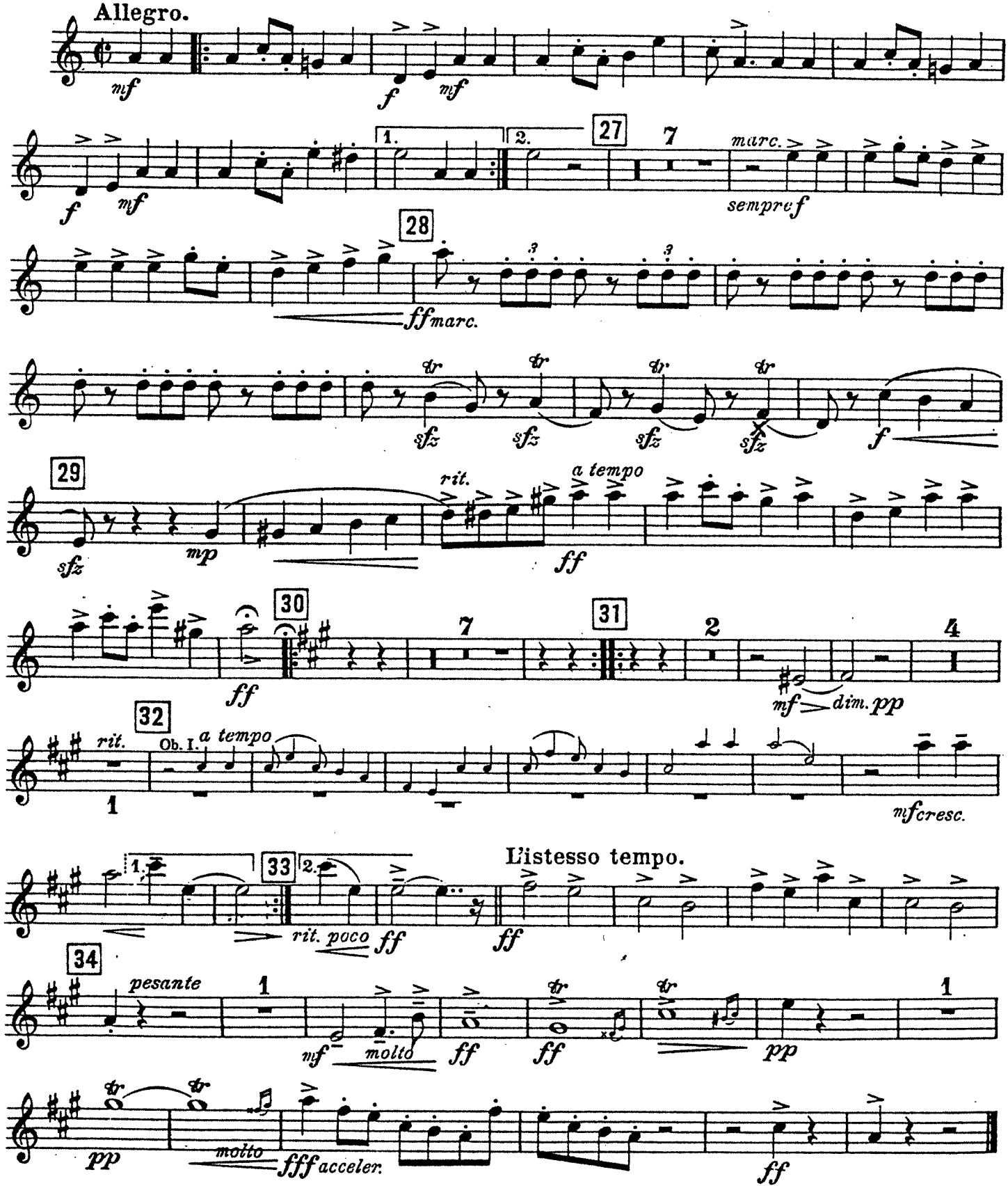

Moderato.
14
dim.
15
rit.
a tempo
Ob. I.
16
I.
rit.
17
a tempo
18
Moderato.
Solo
19
20
a tempo
rit.
21
a tempo

IV.


Andante.
22
Ob. I.
string.
rit.
23
24
25
V. I.
rit.
a tempo
26

Oboe II.

V.

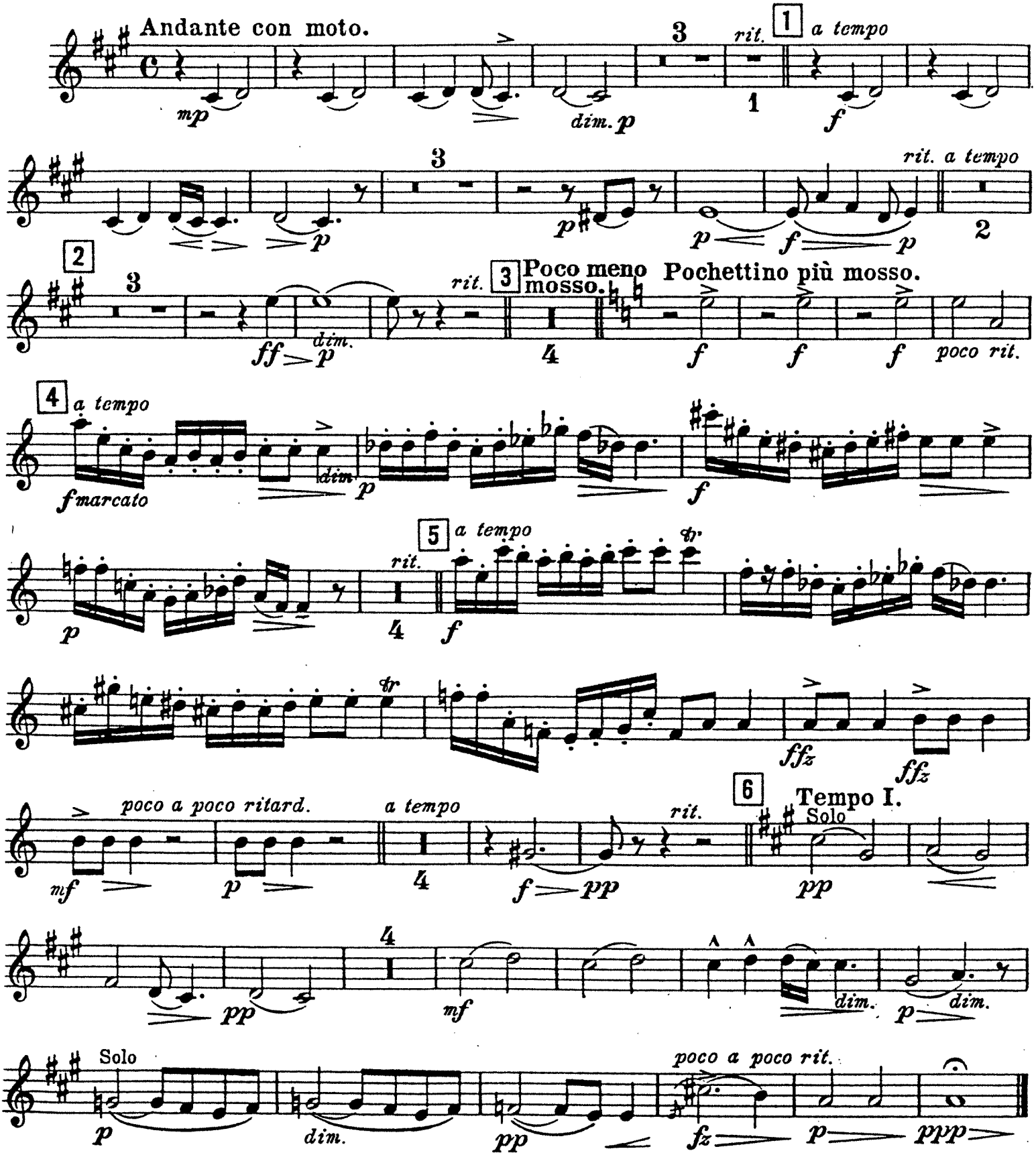

Allegro.
mf
f
mf
1.
2.
27
7
marc.
sempre f
28
ff marc.
sfz
sfz
sfz
sfz
f
29
sfz
mp
rit.
a tempo
ff
30
ff
7
31
2
4
mf
dim. pp
32
rit.
Ob. I.
a tempo
1
mf cresc.
1.
33
2.
rit. poco
ff
ff
L'istesso tempo.
34
pesante
1
mf
molto
ff
ff
pp
1
pp
molto
fff acceler.
ff

SUITE.

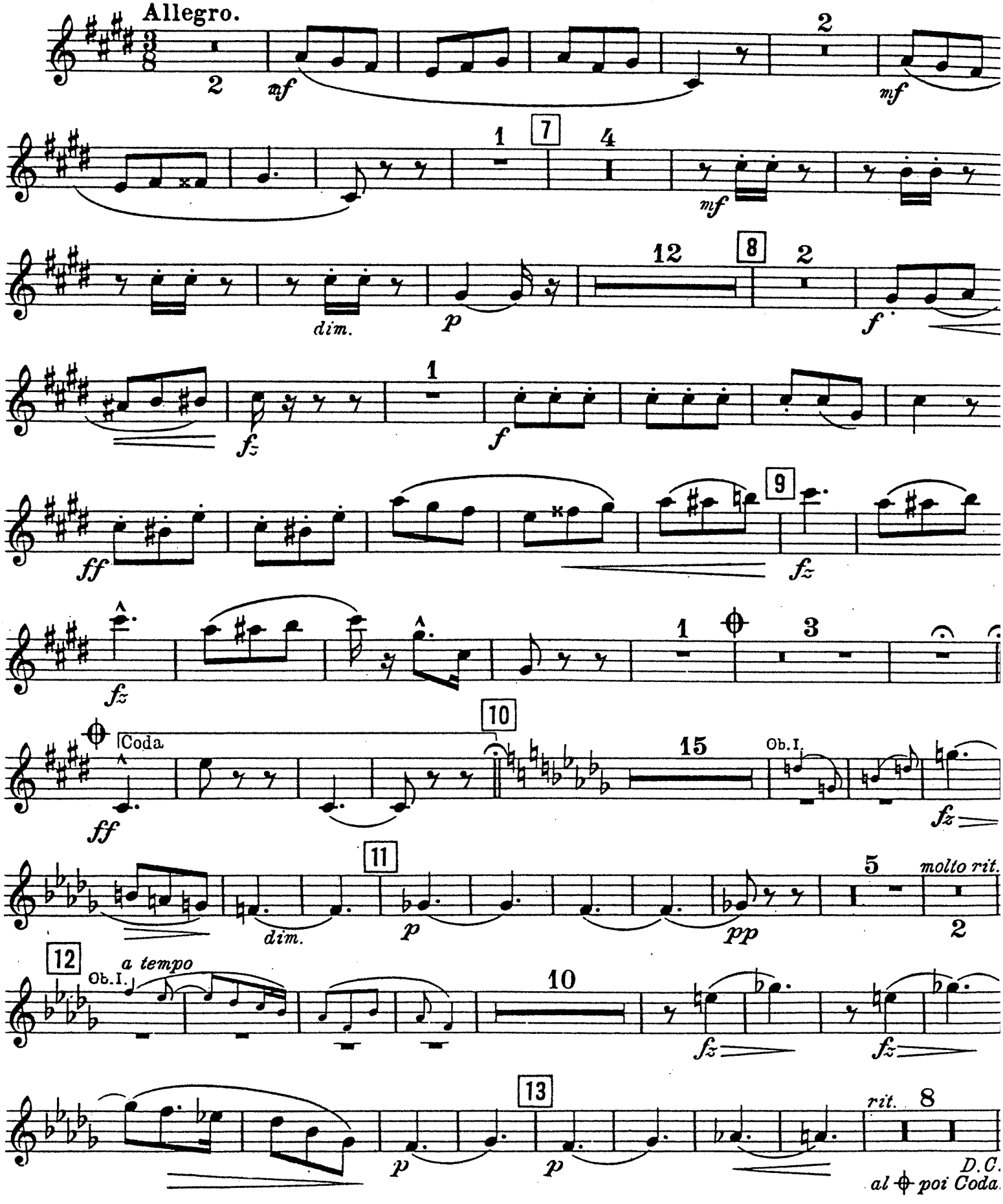
Oboe II.

I.

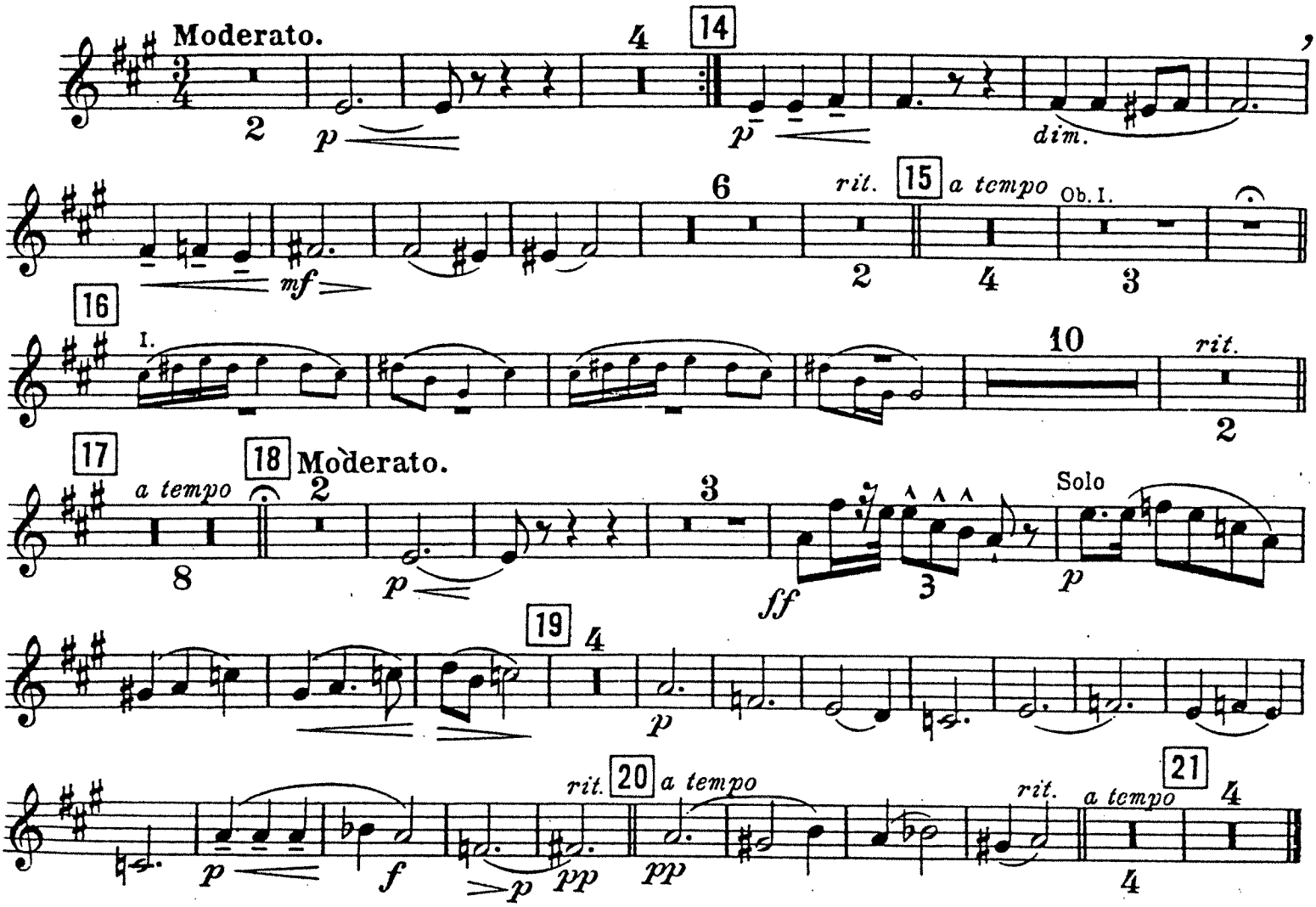
Ant. Dvořák, Op.98b



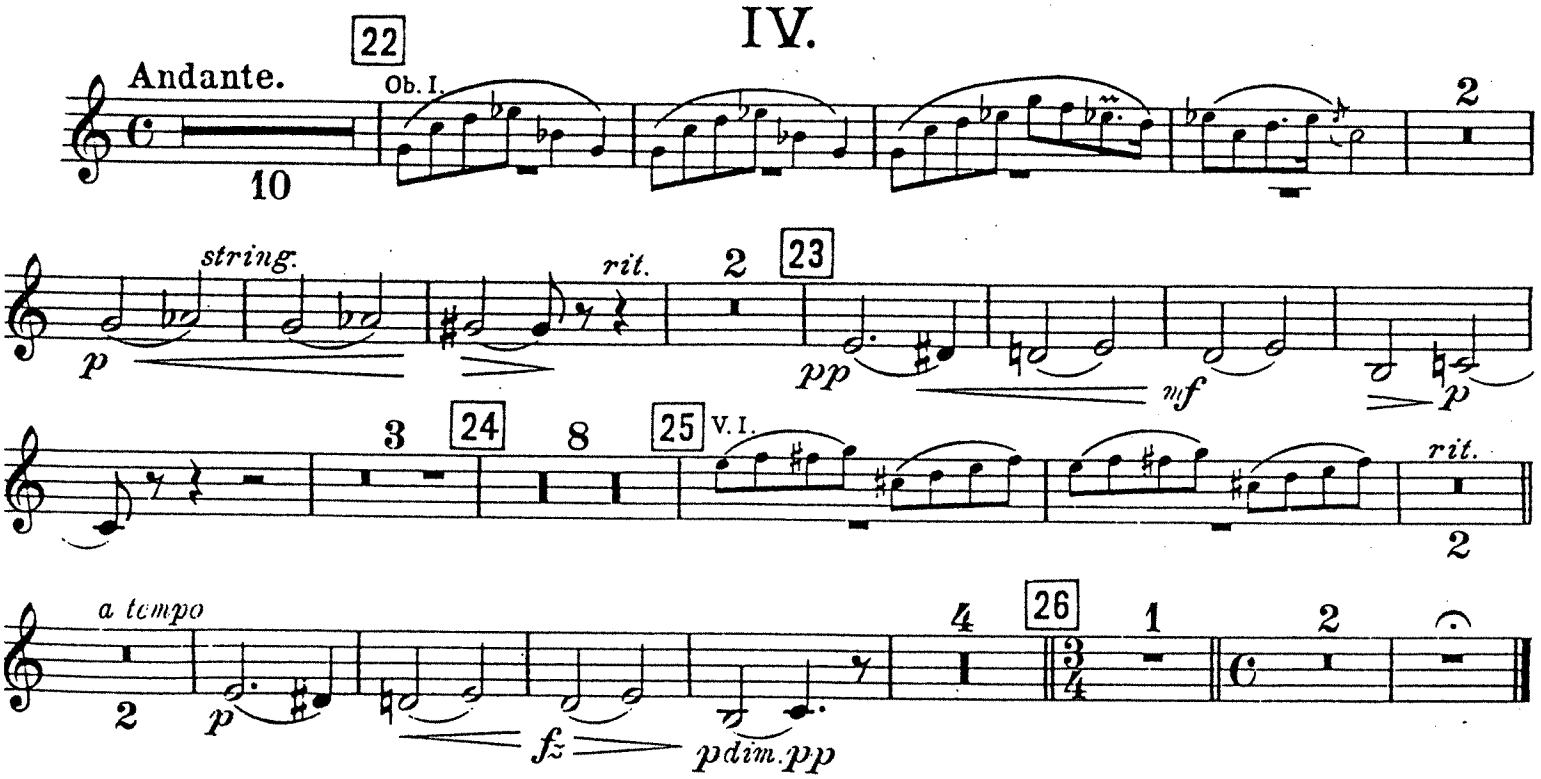
II.


Allegro.
mf
mf
7
mf
dim.
p
8
f
fz
f
ff
9
fz
fz
10
Coda
ff
15
Ob.I.
fz
11
dim.
p
pp
molto rit.
12
Ob.I.
a tempo
fz
fz
13
p
p
rit.
D.C.
al ⊕ poi Coda

III.

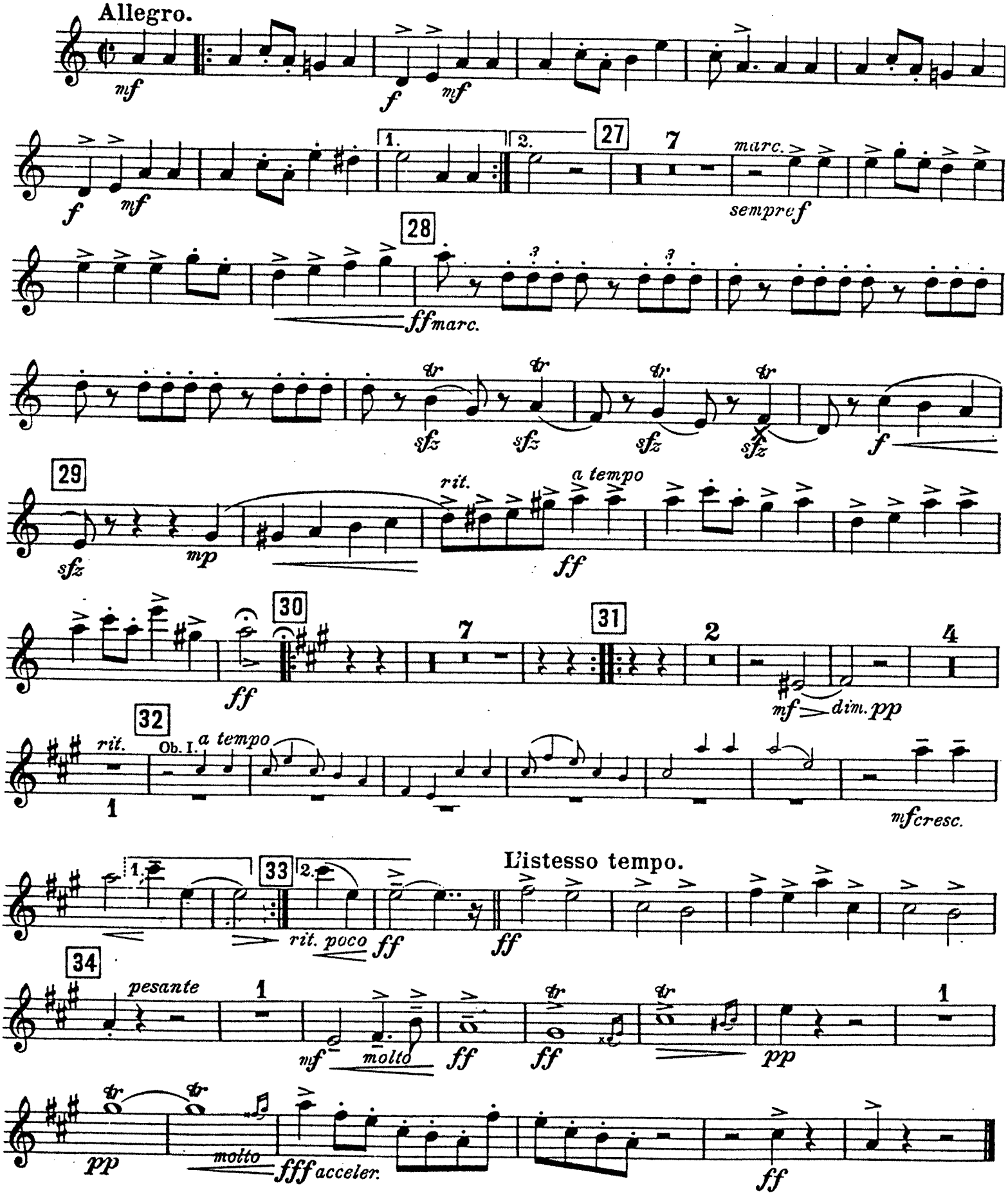

Moderato.
14
15
a tempo
Ob. I.
16
I.
rit.
17
18
Moderato.
a tempo
Solo
19
20
21

IV.


Andante.
22
Ob. I.
string.
rit.
23
24
25
V. I.
a tempo
26

Oboe II.

V.

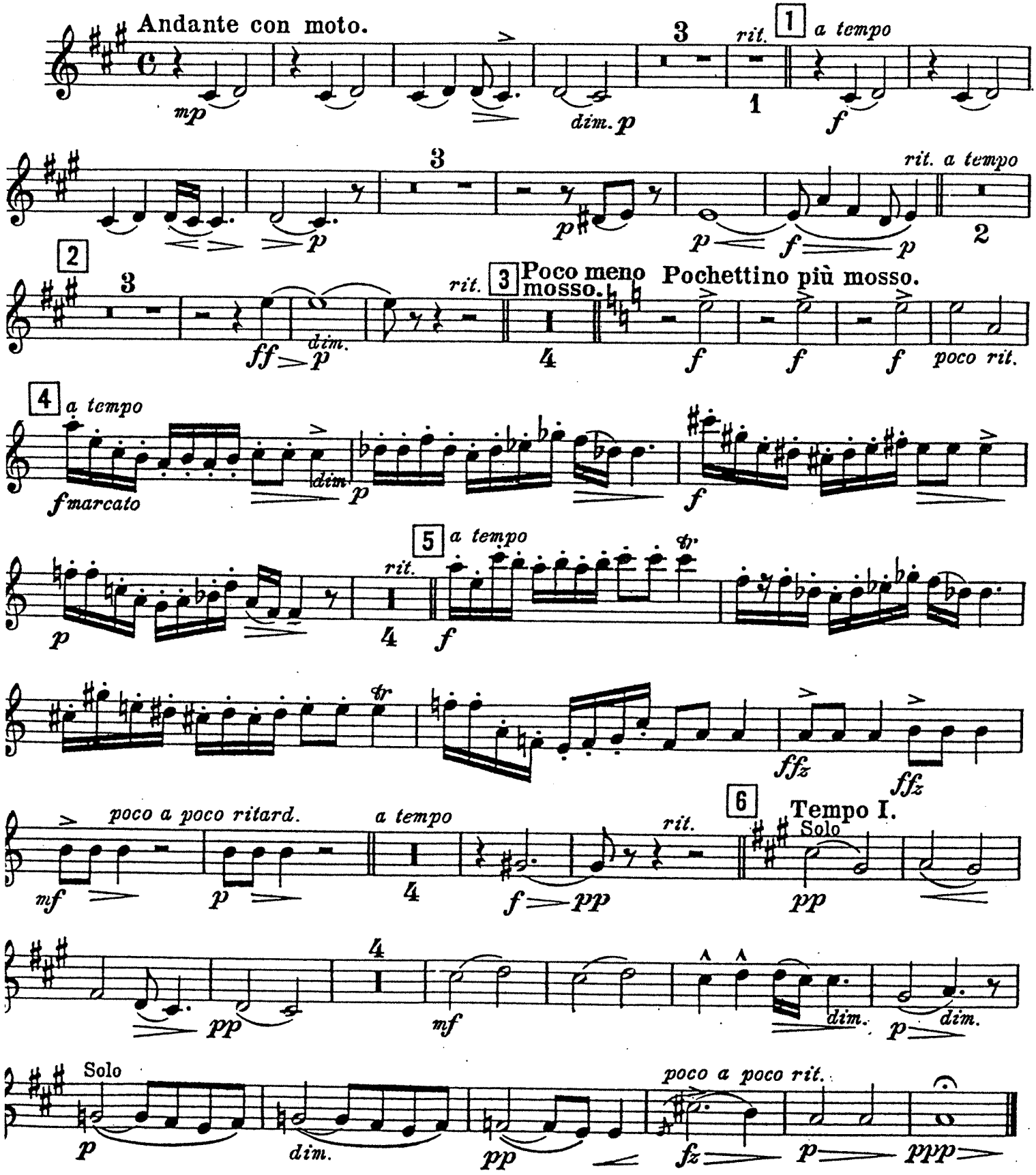

Allegro.
mf
f
mf
1.
2.
27
7
marc.
sempre f
28
ff marc.
sfz
sfz
sfz
sfz
f
29
sfz
mp
rit.
a tempo
ff
30
ff
7
31
2
4
mf
dim. pp
32
rit.
1
Ob. I.
a tempo
mf cresc.
1.
33
2.
rit. poco
ff
ff
L'istesso tempo.
34
pesante
1
mf
molto
ff
ff
pp
1
pp
molto
fff acceler.
ff

SUITE.

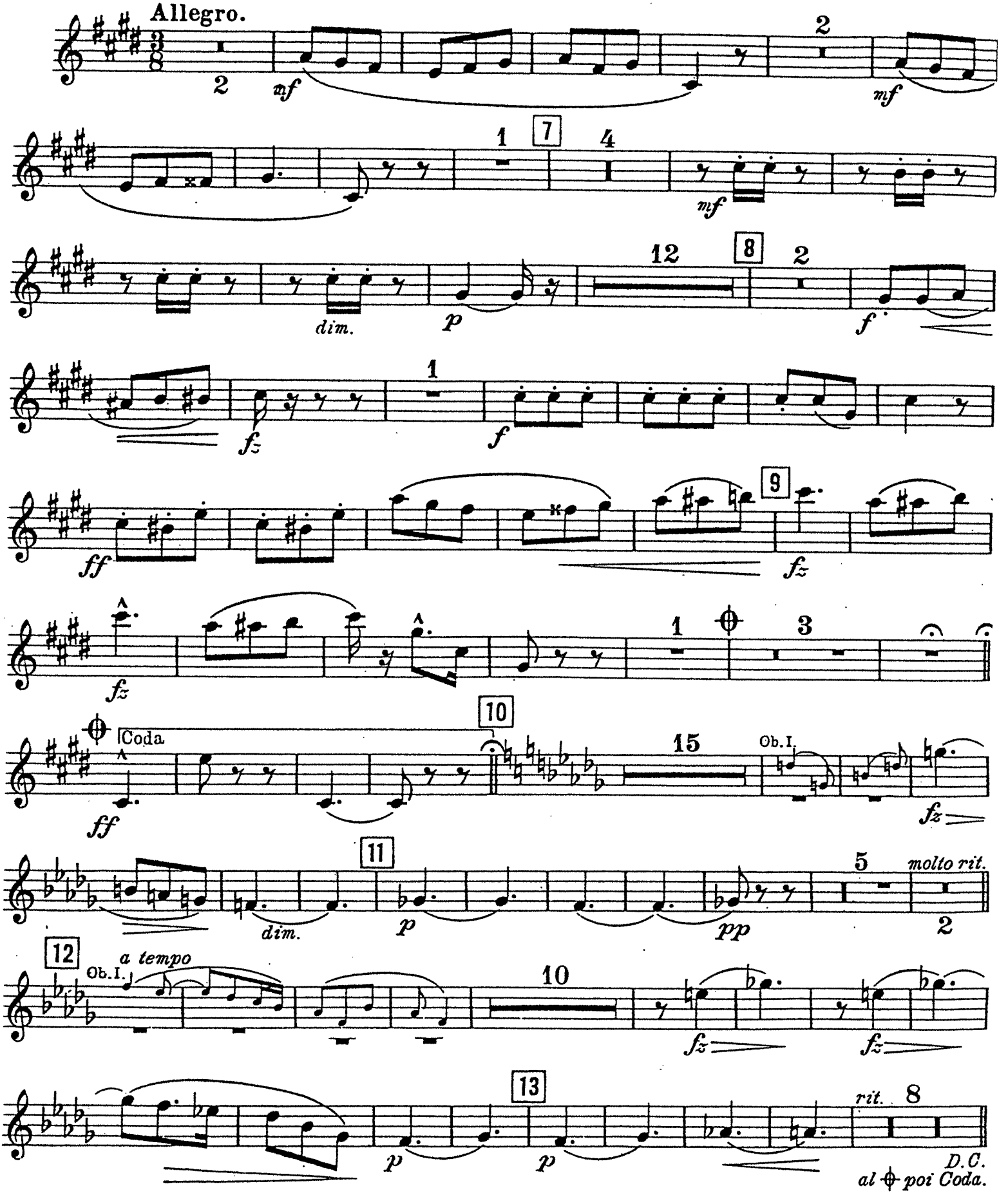
Oboe II.

I.

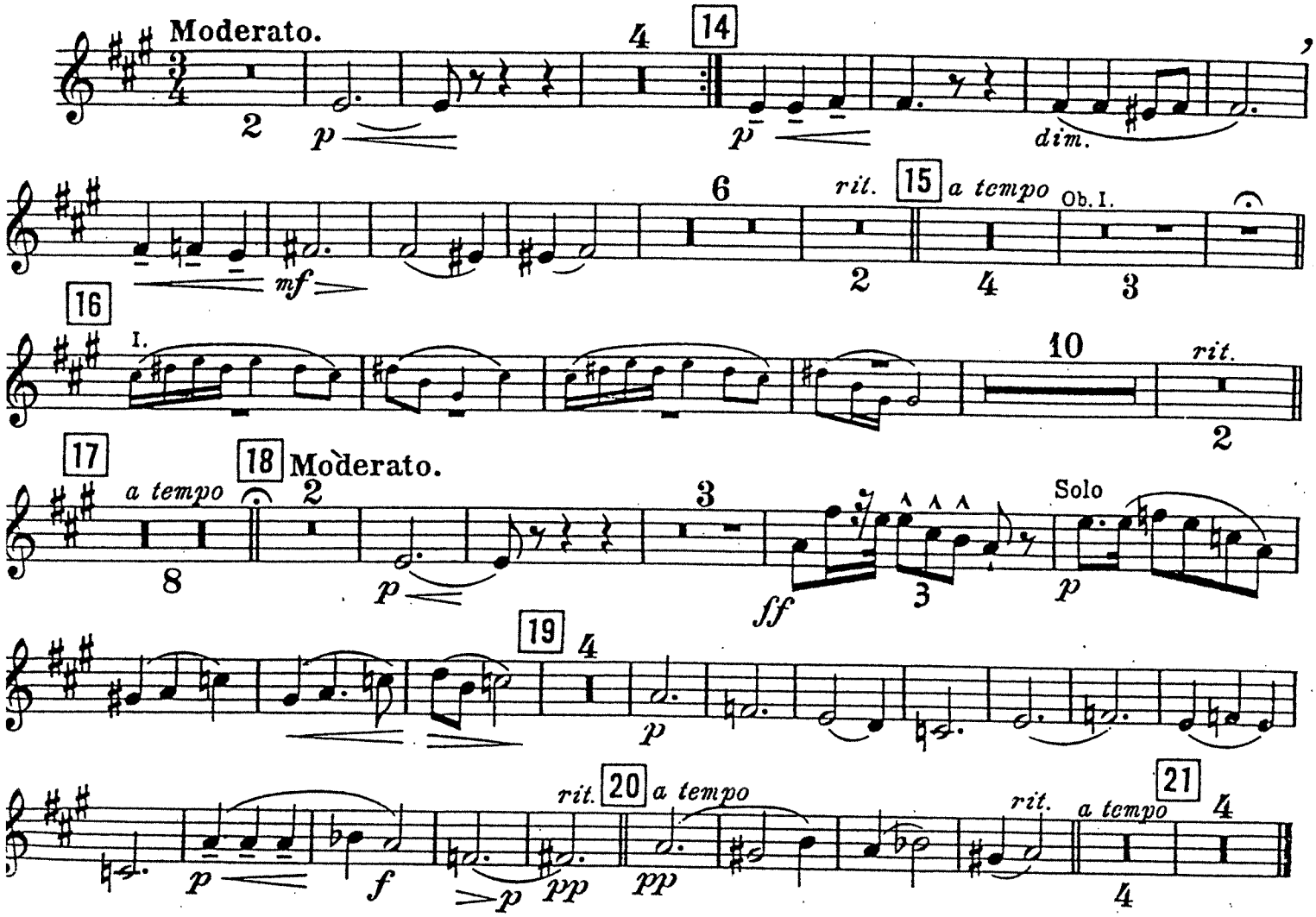
Ant. Dvořák, Op.98b



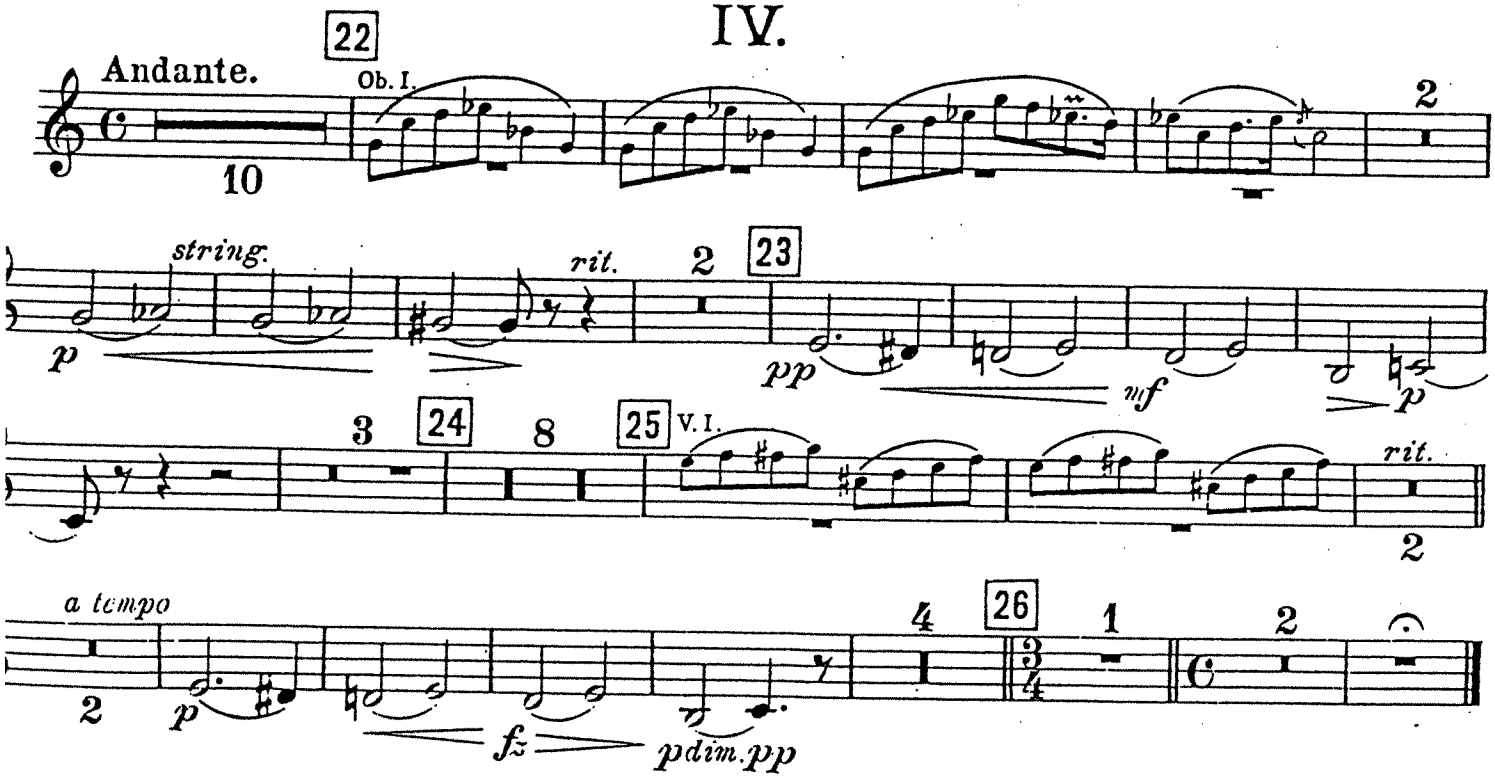
II.


Allegro.
mf
2
mf
1
7
4
mf
dim.
p
12
8
2
f
fz
1
f
ff
9
fz
fz
1
3
ff
Coda
10
15
Ob.I.
fz
11
5
molto rit.
dim.
p
pp
2
12
Ob.I.
a tempo
10
fz
fz
13
rit.
8
p
p
D.C.
al ⊕ poi Coda.

III.

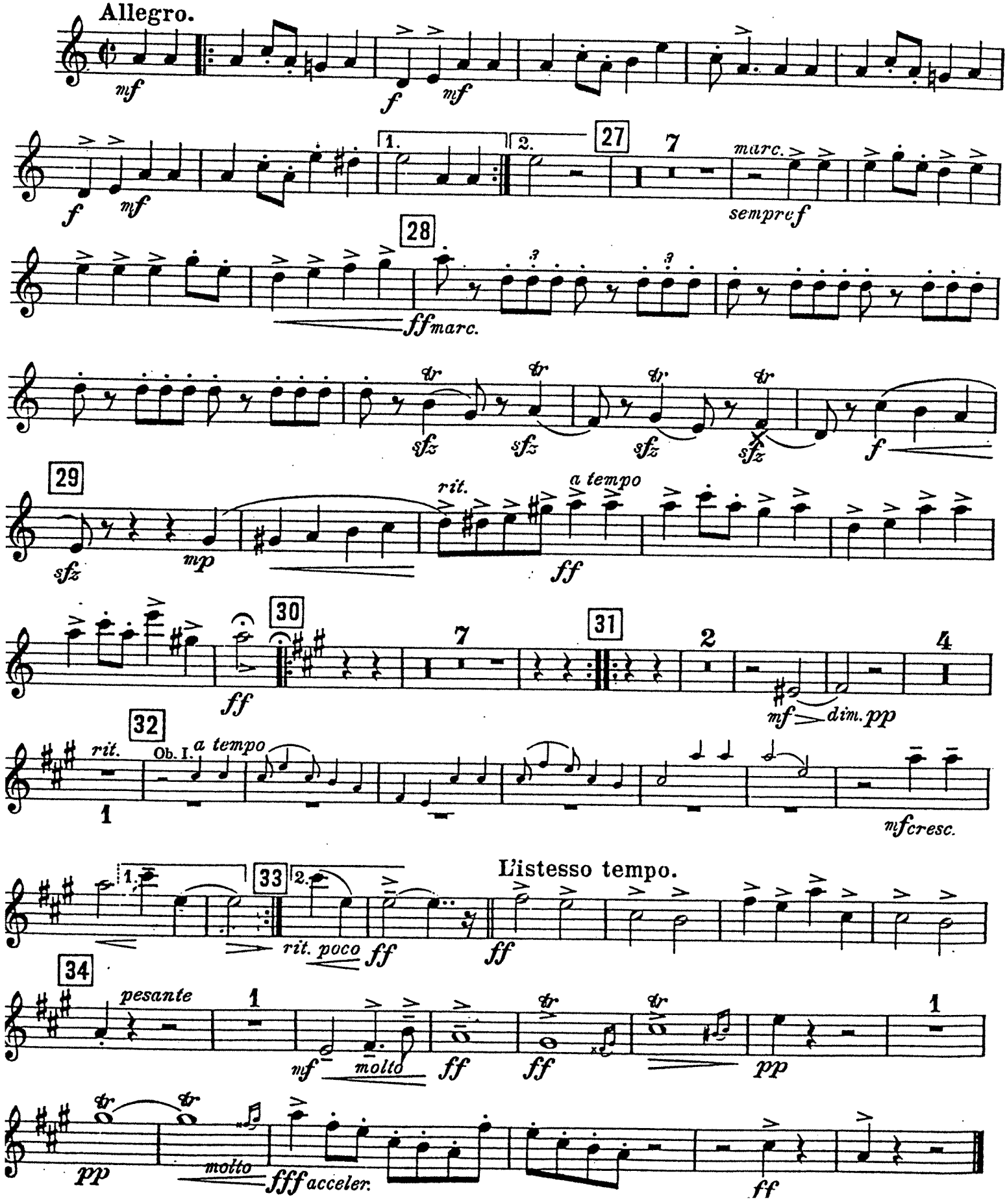

Moderato.
14
15
a tempo
Ob. I.
rit.
16
I.
17
18
Moderato.
Solo
19
20
21

IV.


Andante.
22
Ob. I.
string.
rit.
23
24
25
V. I.
a tempo
26

Oboe II.

V.


Allegro.
mf
f
mf
1.
2.
27
7
marc.
sempre f
28
ff marc.
sfz
sfz
sfz
sfz
f
29
sfz
mp
rit.
a tempo
ff
30
ff
7
31
2
4
mf
dim. pp
32
rit.
Ob. I.
a tempo
1
mf cresc.
1.
33
2.
rit. poco
ff
ff
L'istesso tempo.
34
pesante
1
mf
molto
ff
ff
1
pp
pp
molto
fff acceler.
ff

SUITE.

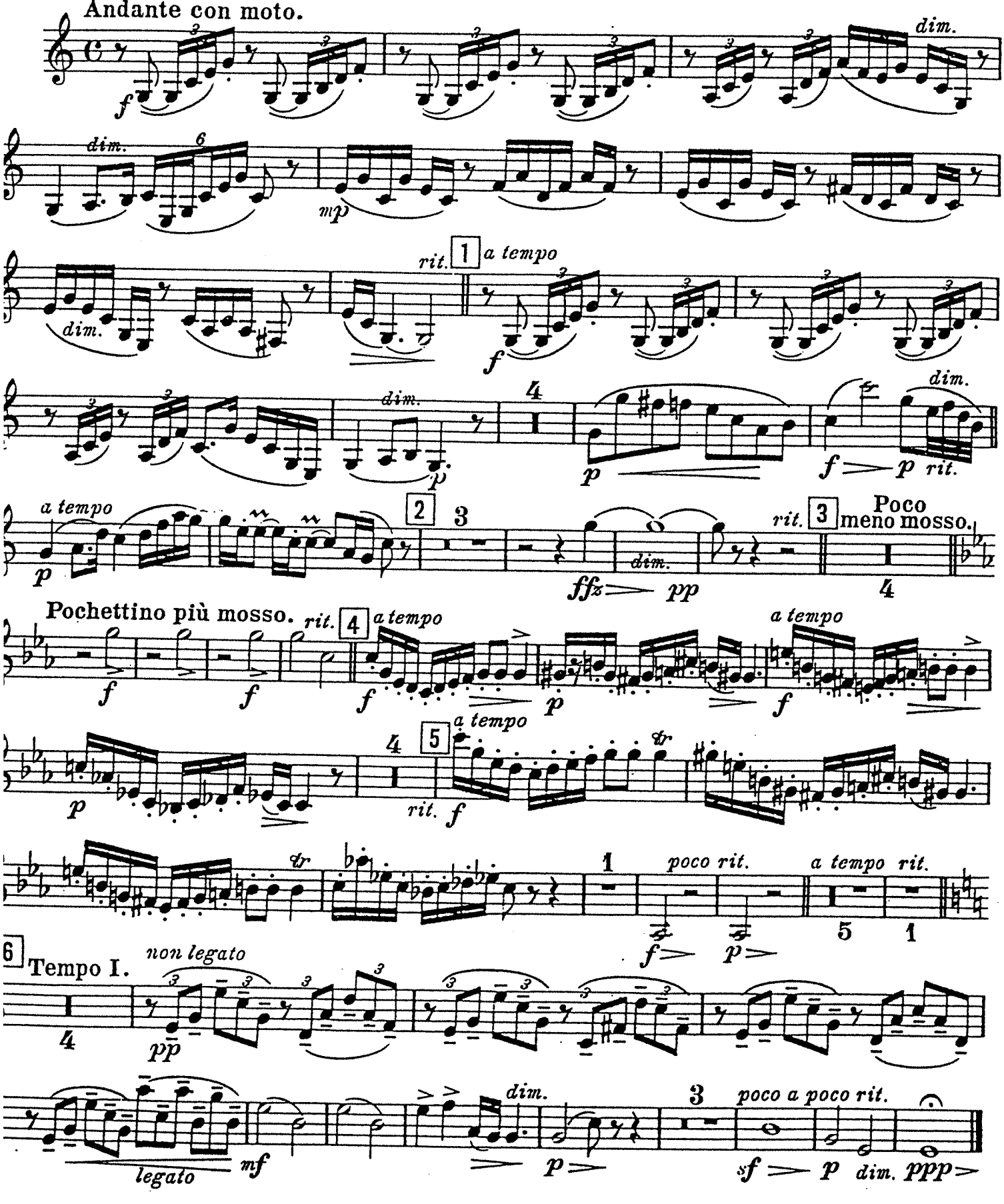
Clarinetto I.

in A

I.

Ant. Dvořák, Op. 98b

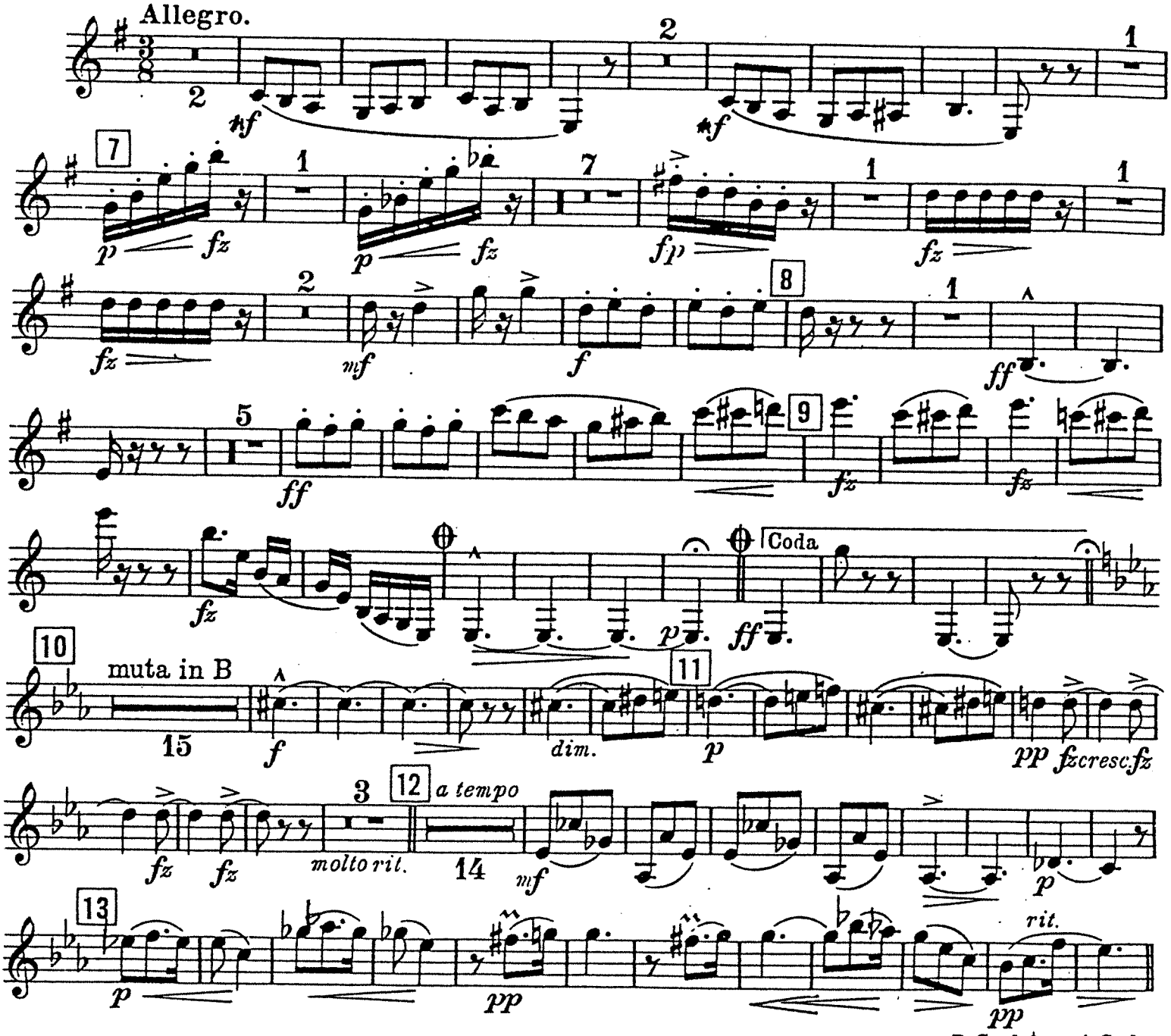
Andante con moto.



II.

in A

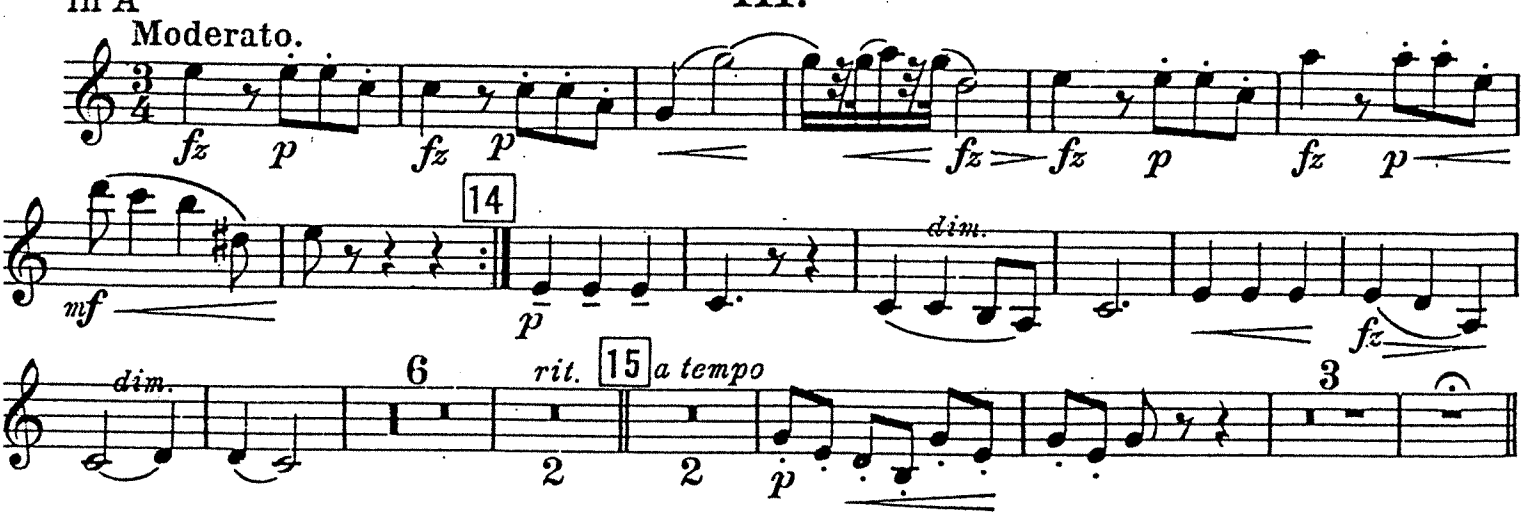
Allegro.

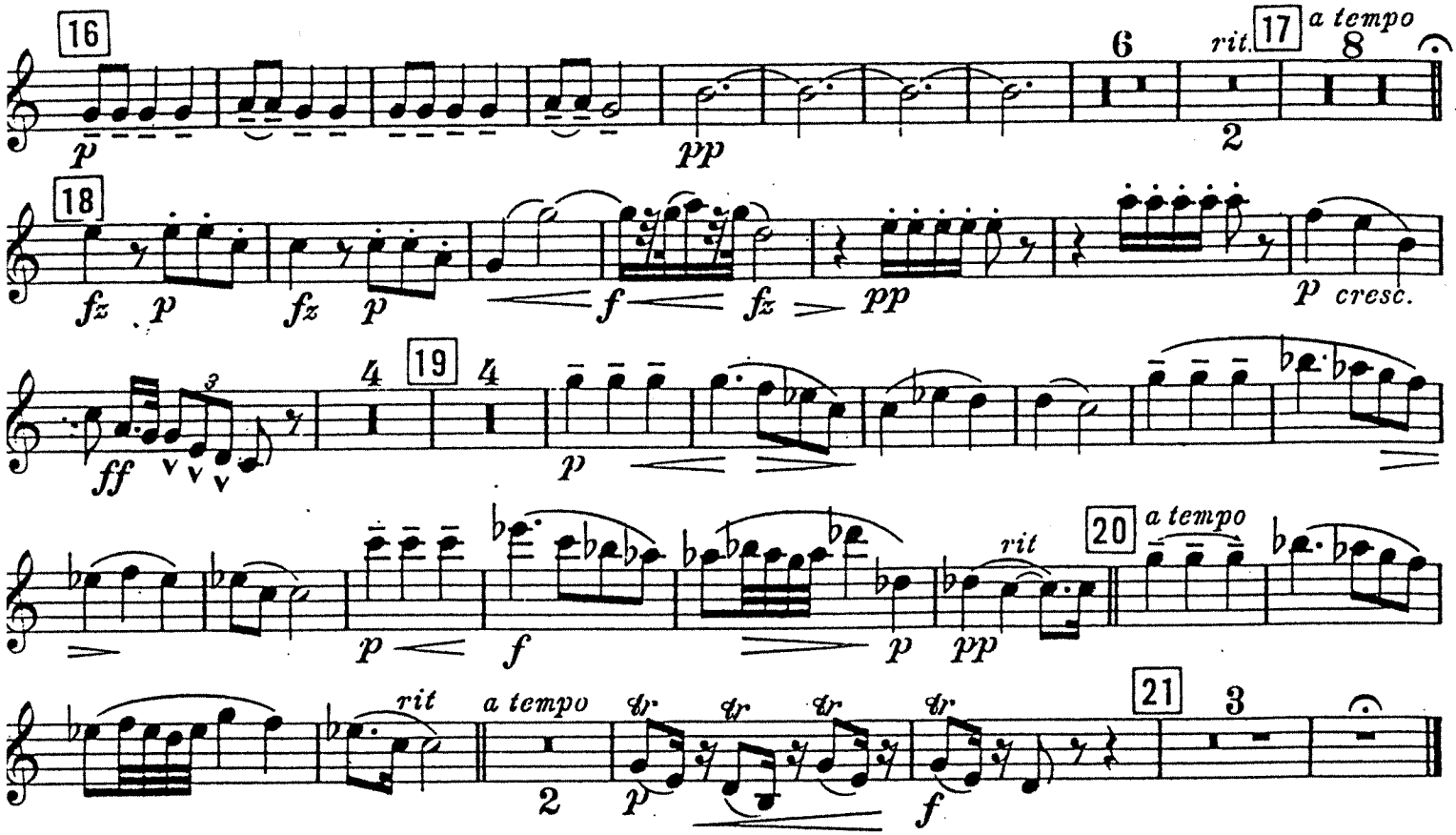


III.

in A

Moderato.

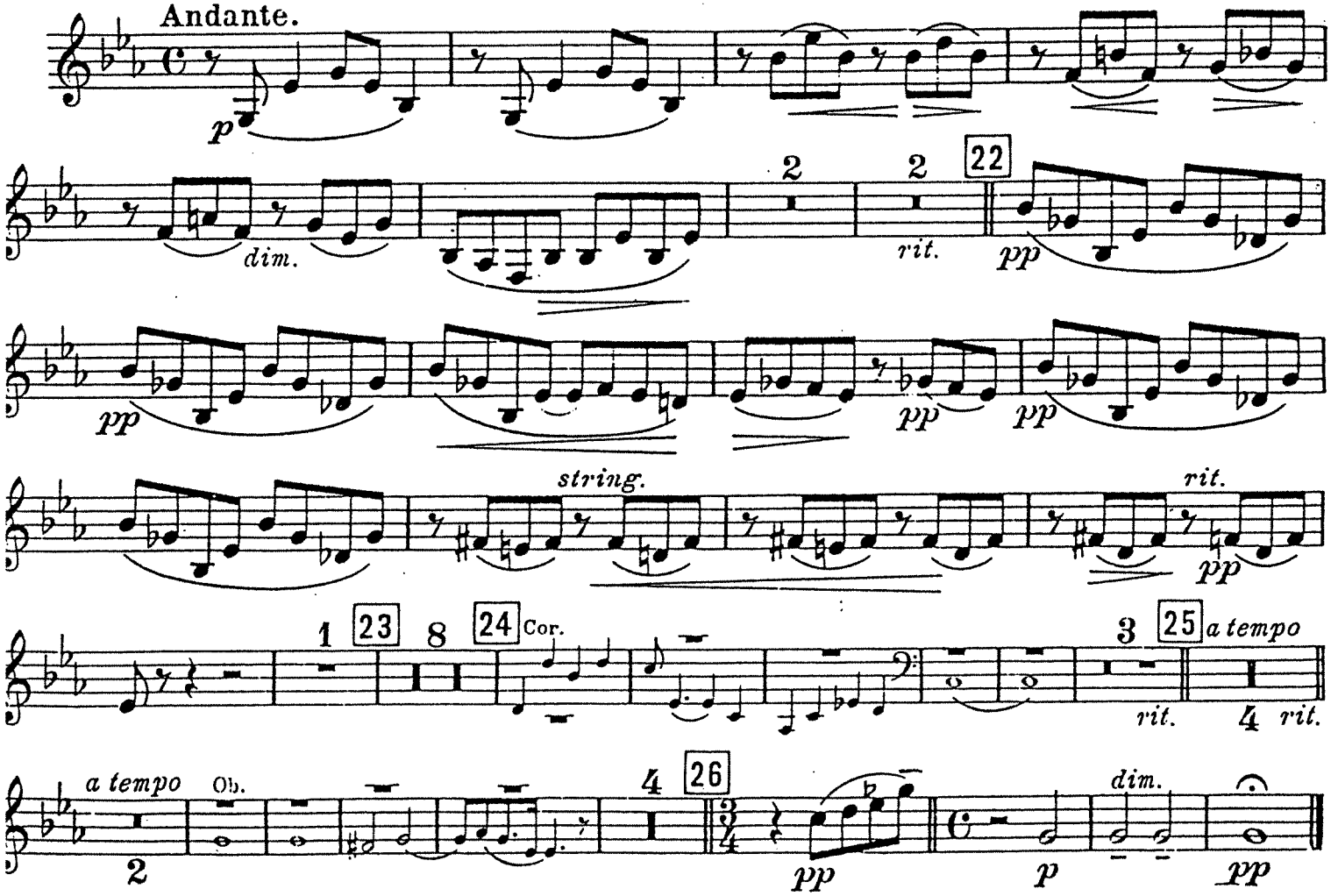




IV.

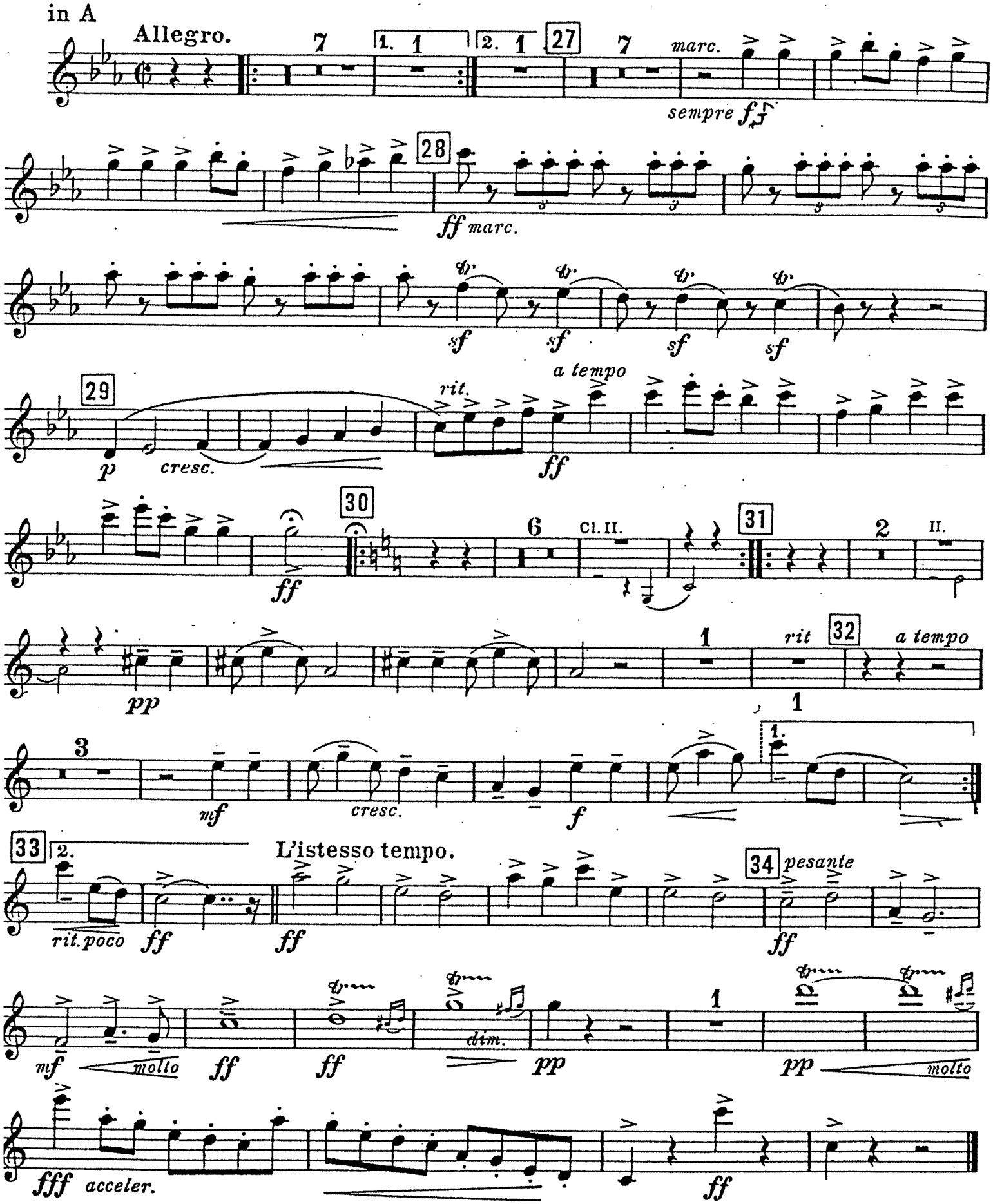
in A

Andante.



Clarinetto I

V.



SUITE.

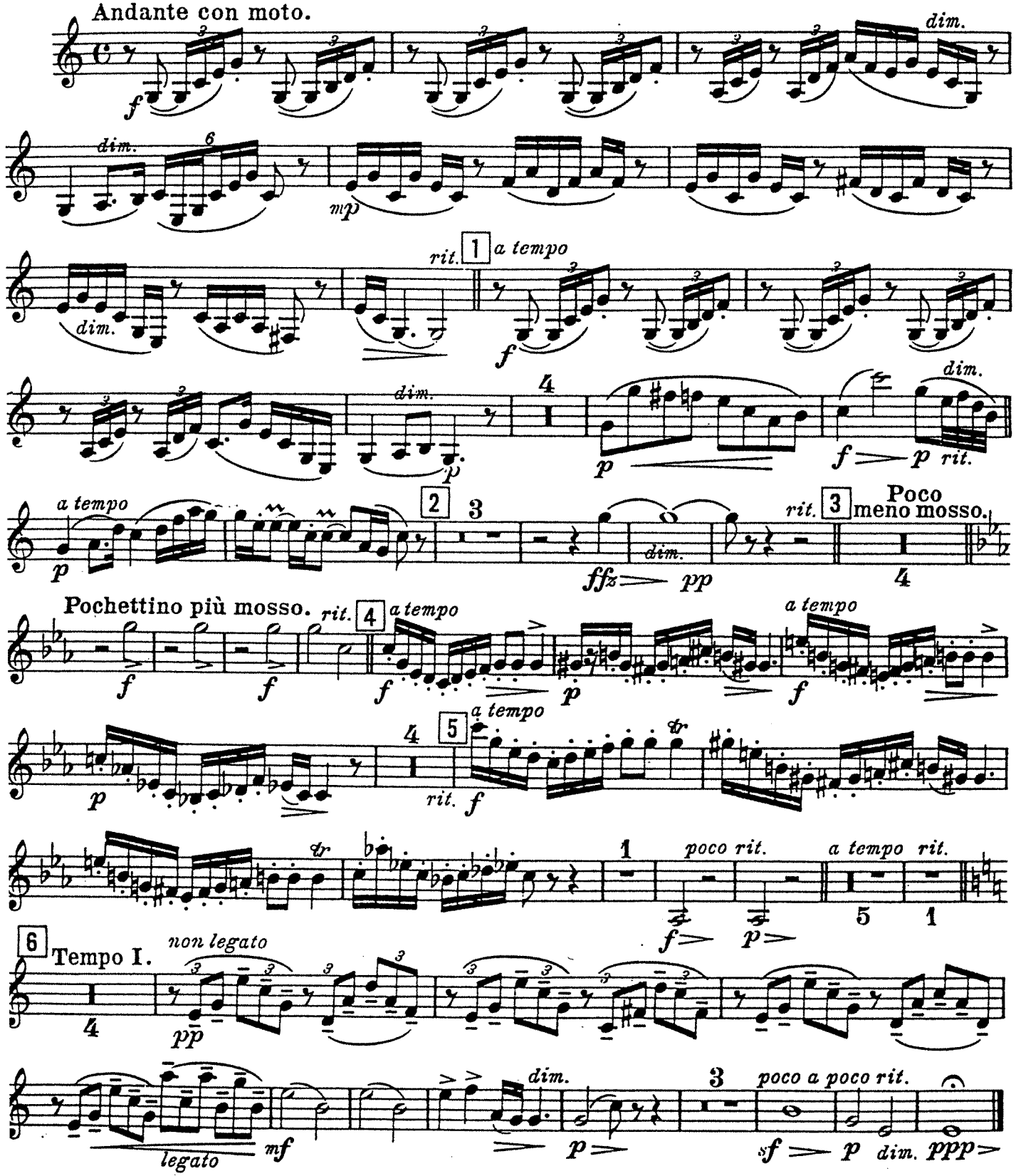
Clarinetto I.

I.

Ant. Dvořák, Op. 98b

in A

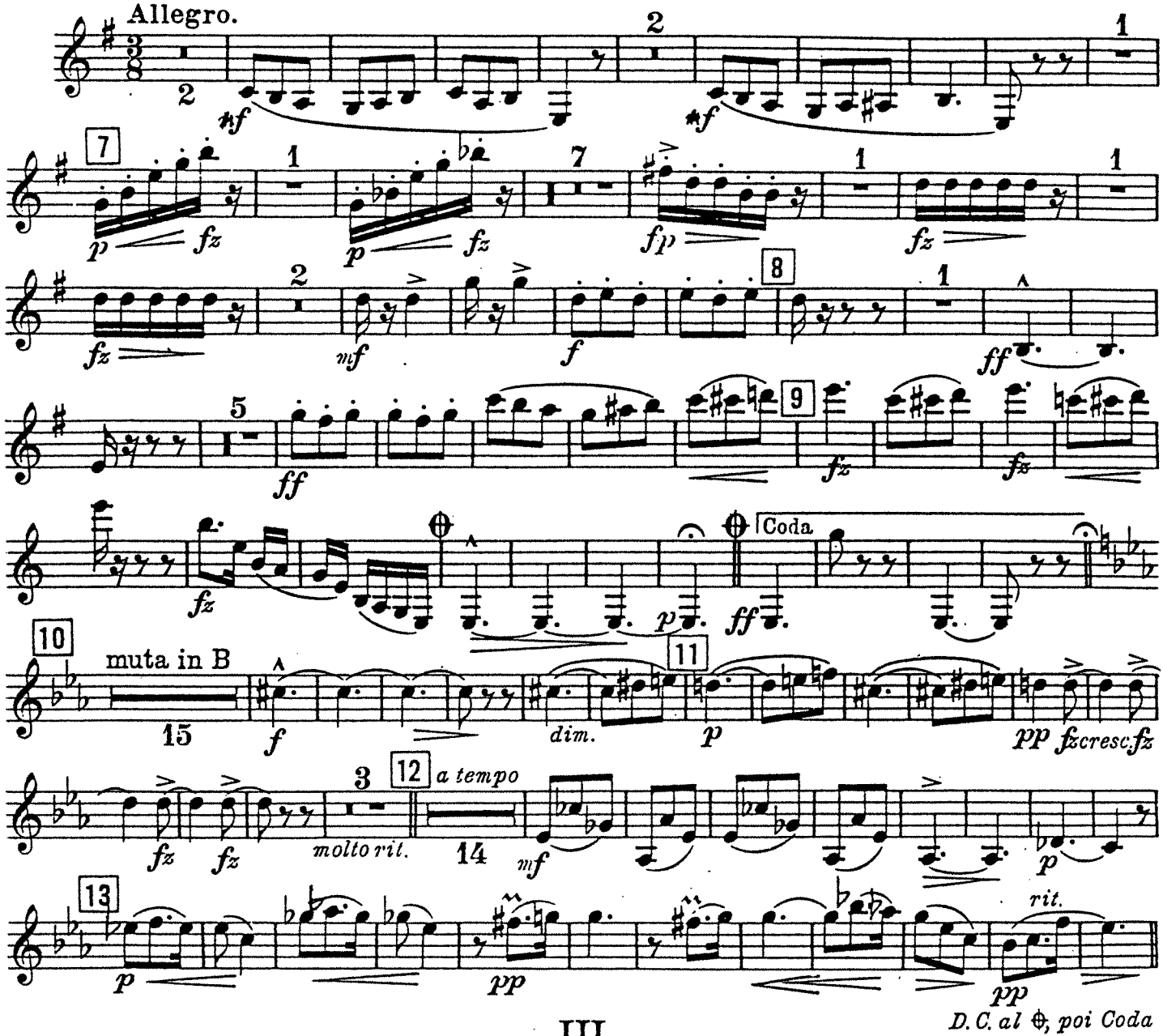
Andante con moto.



II.

in A

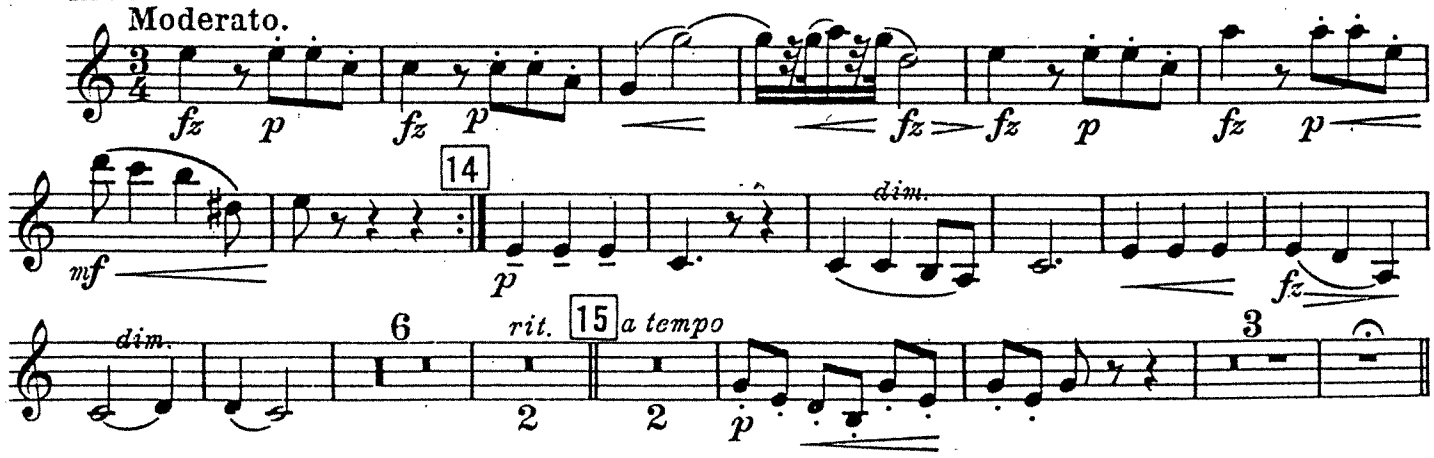
Allegro.

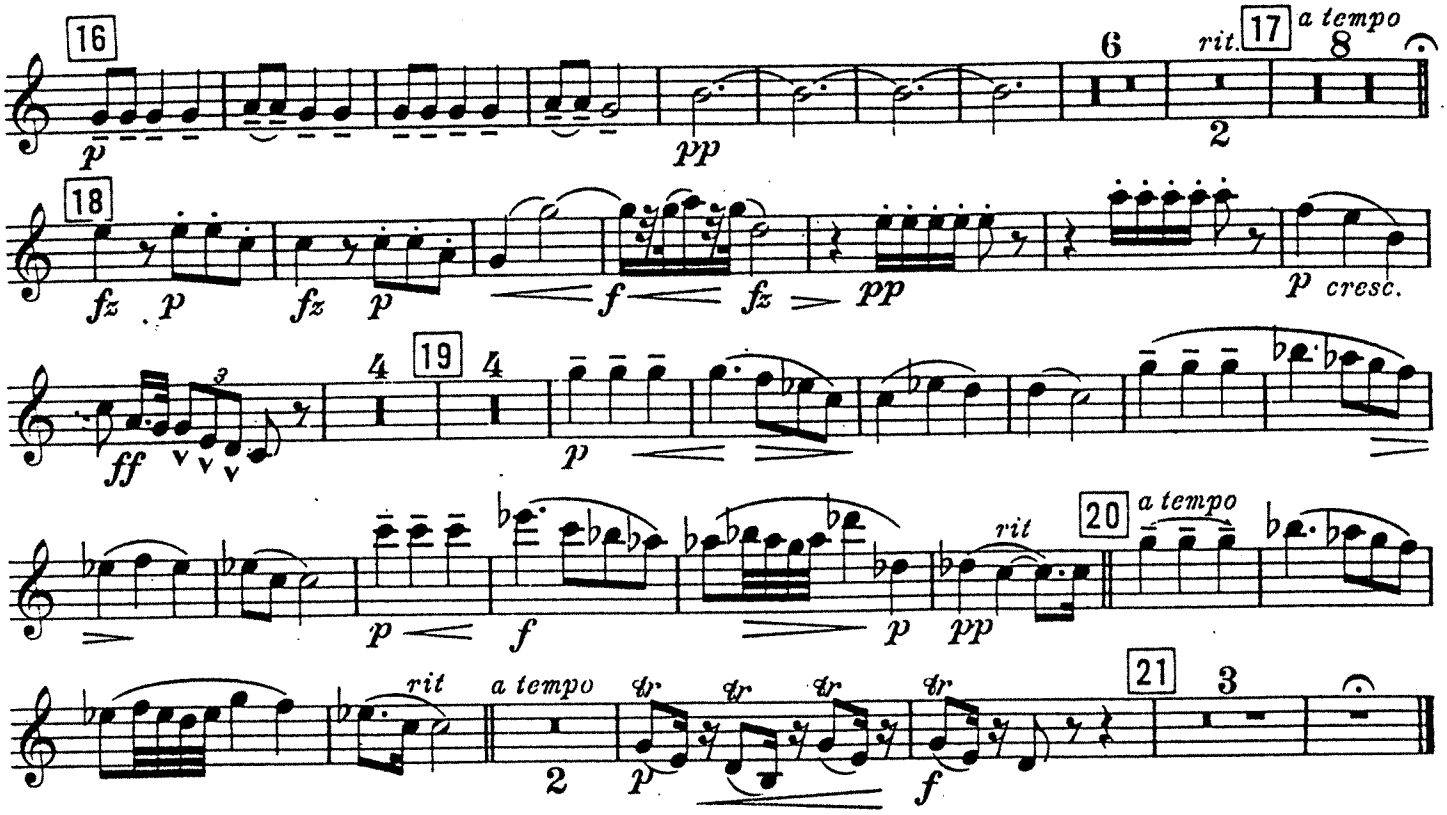


III.

in A

Moderato.

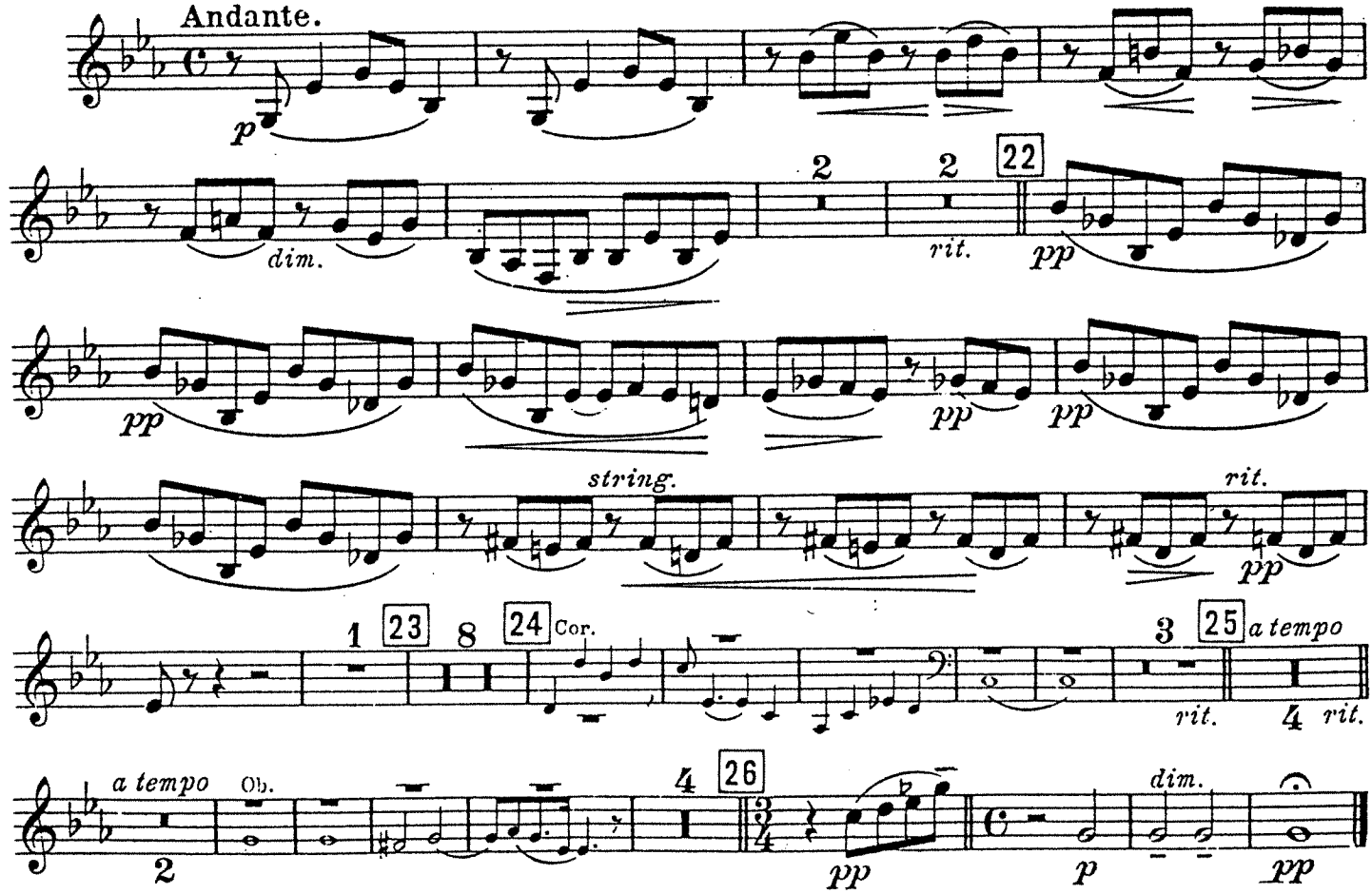




IV.

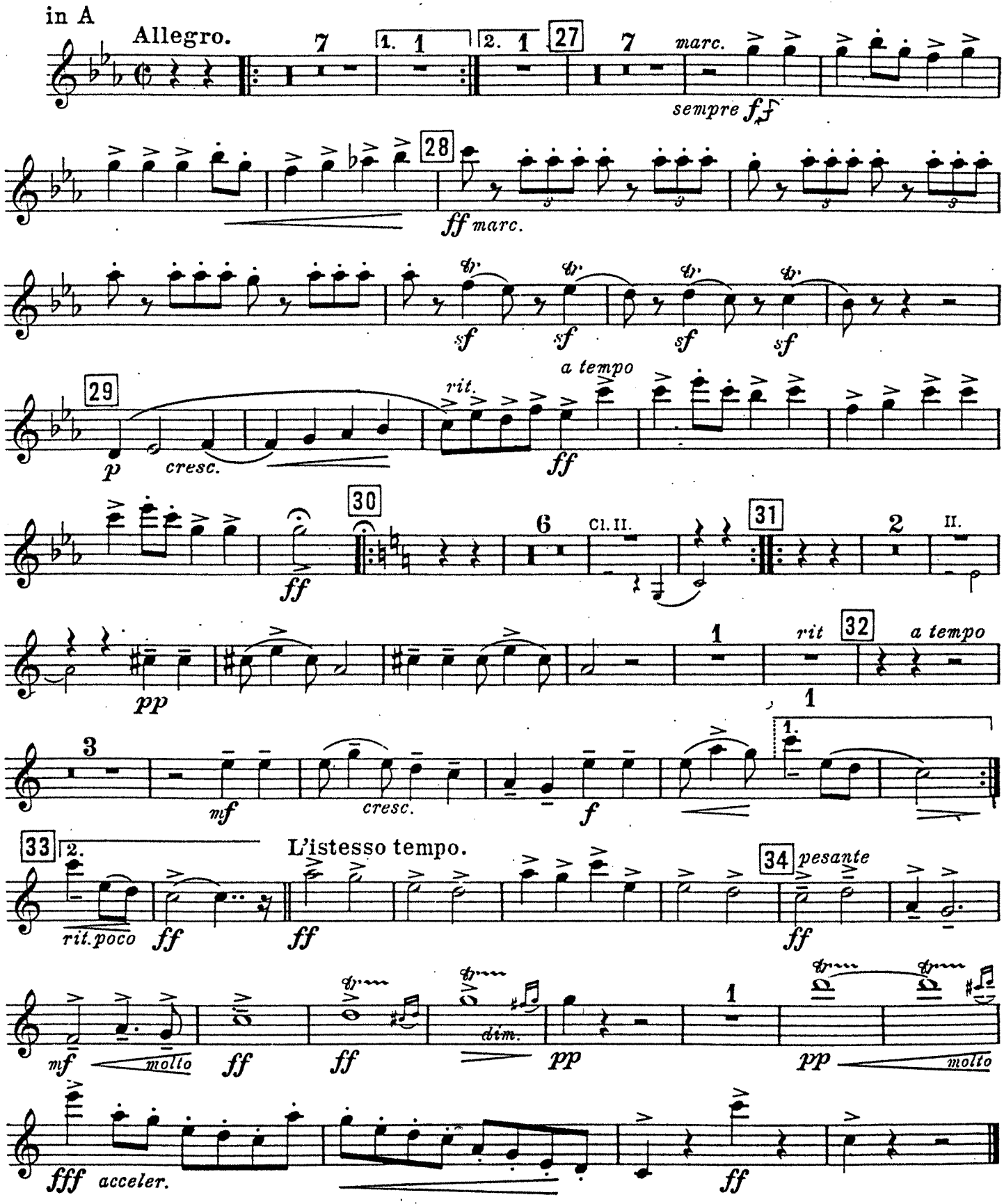
in A

Andante.



Clarinetto I

V.



SUITE.

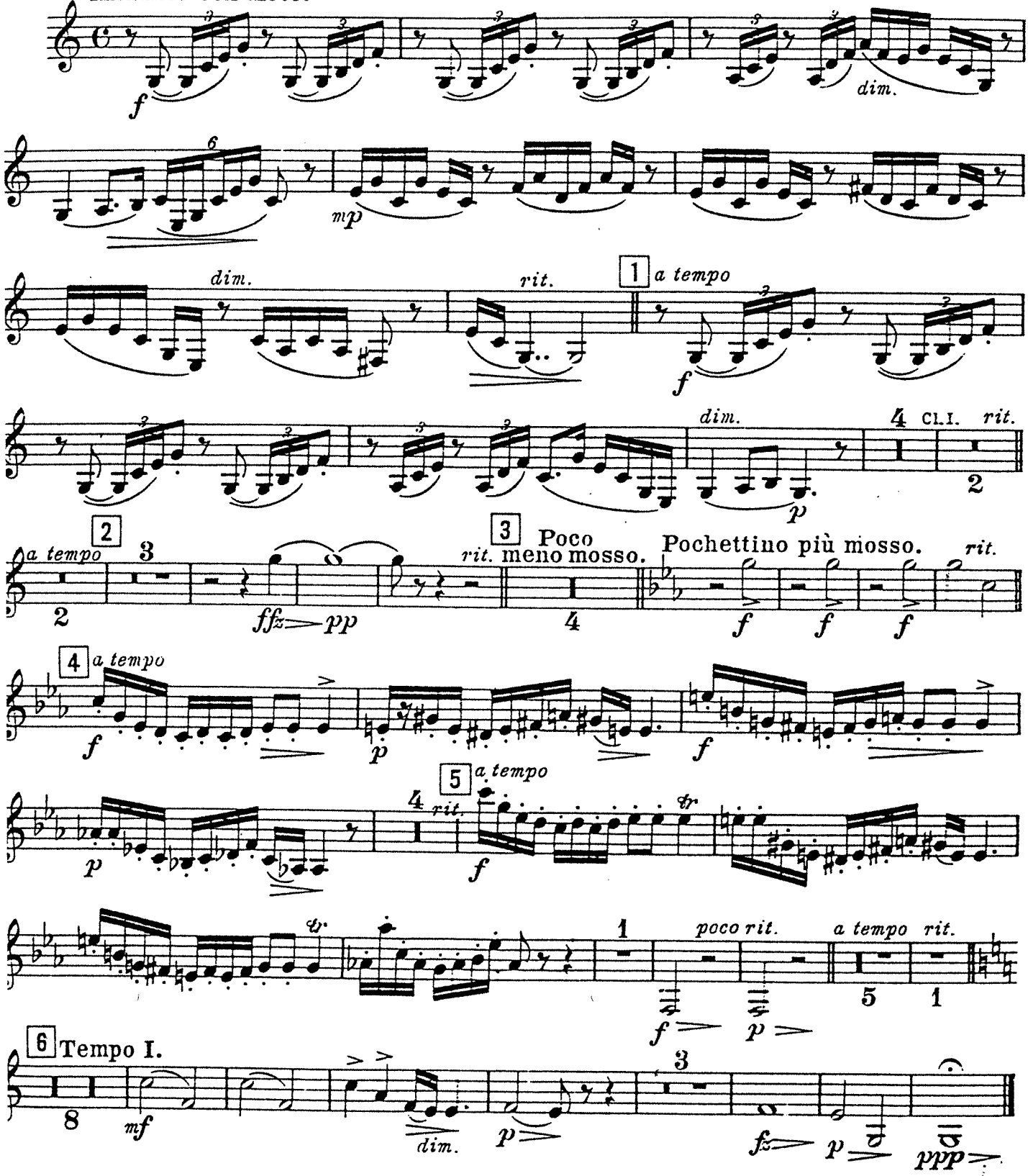
Clarinetto II.

I.

in A

Andante con moto.

Ant. Dvořák, Op. 98b

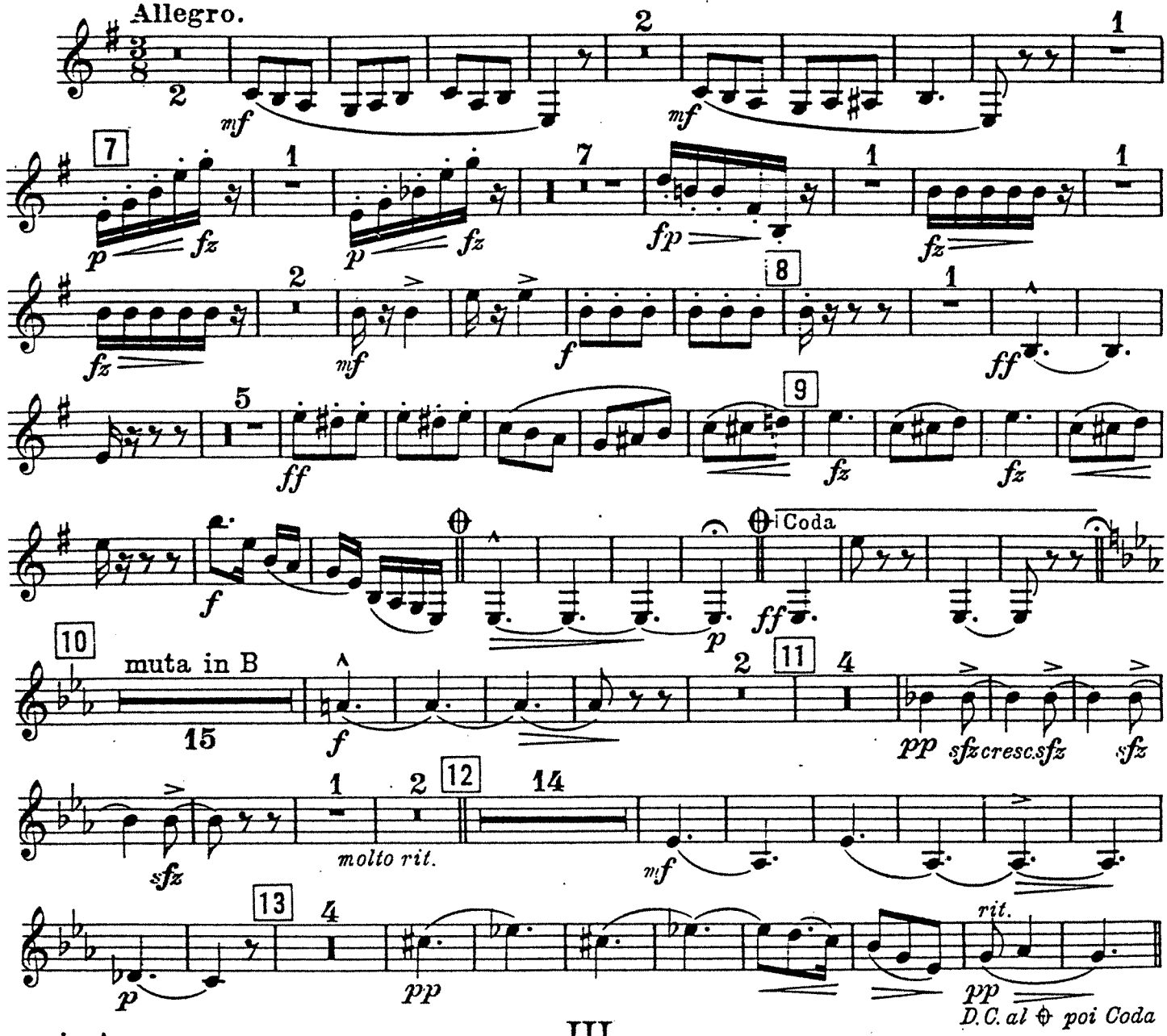


Clarinetto II.

II.

in A

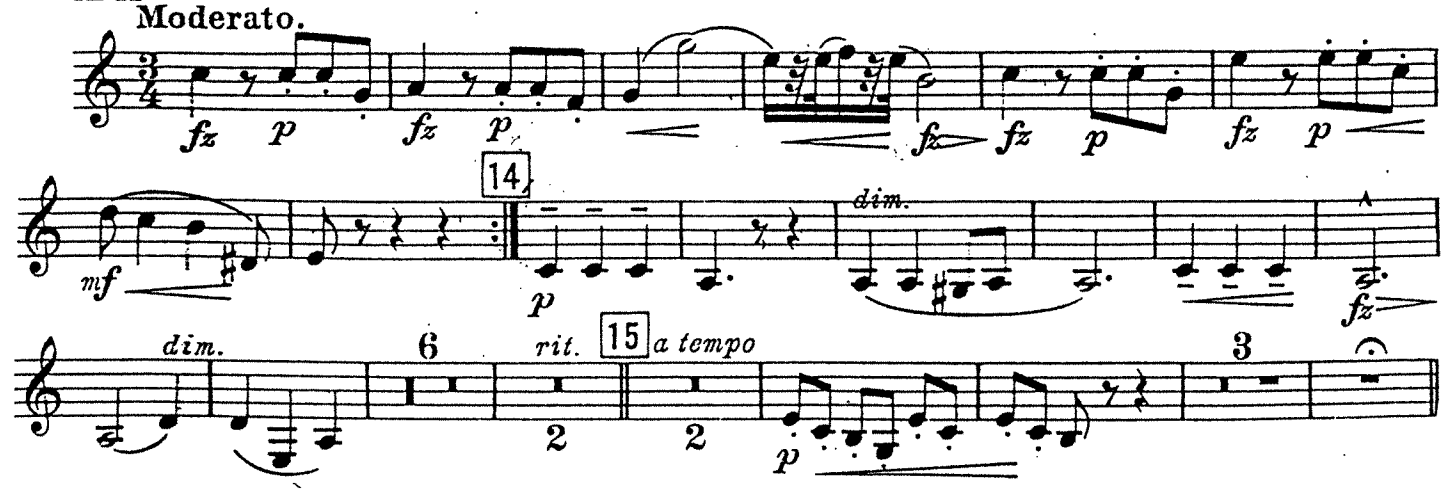
Allegro.

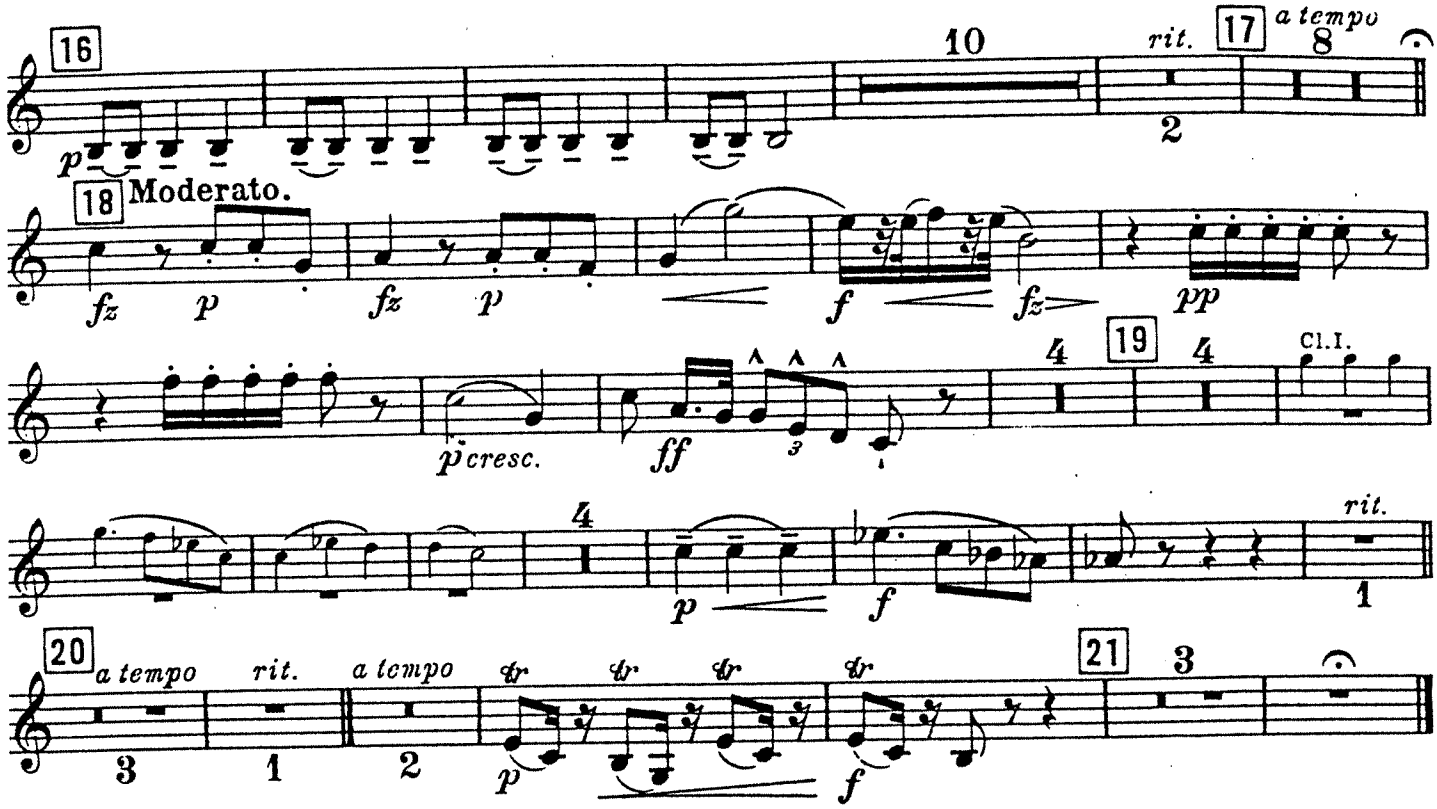


III.

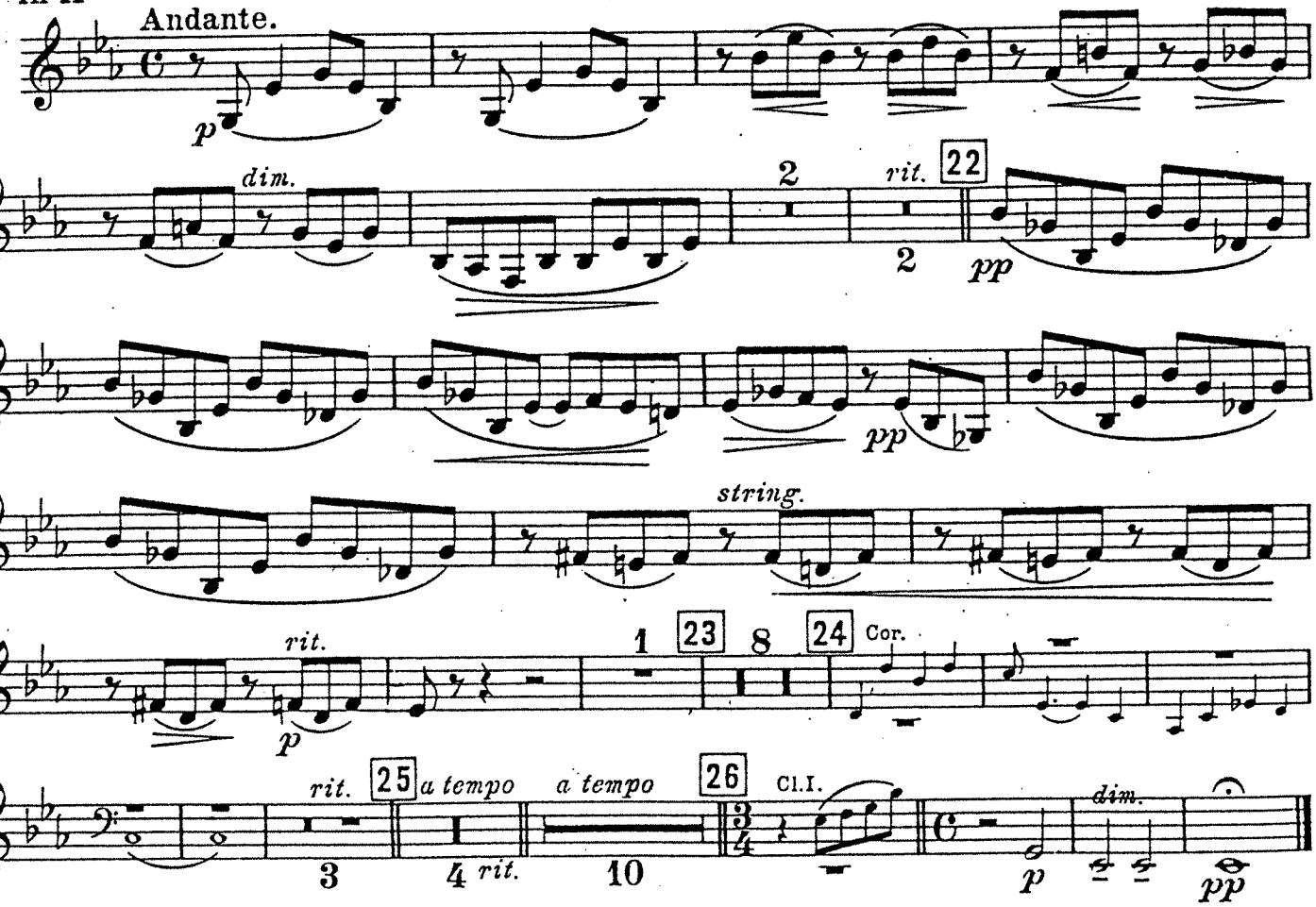
in A

Moderato.



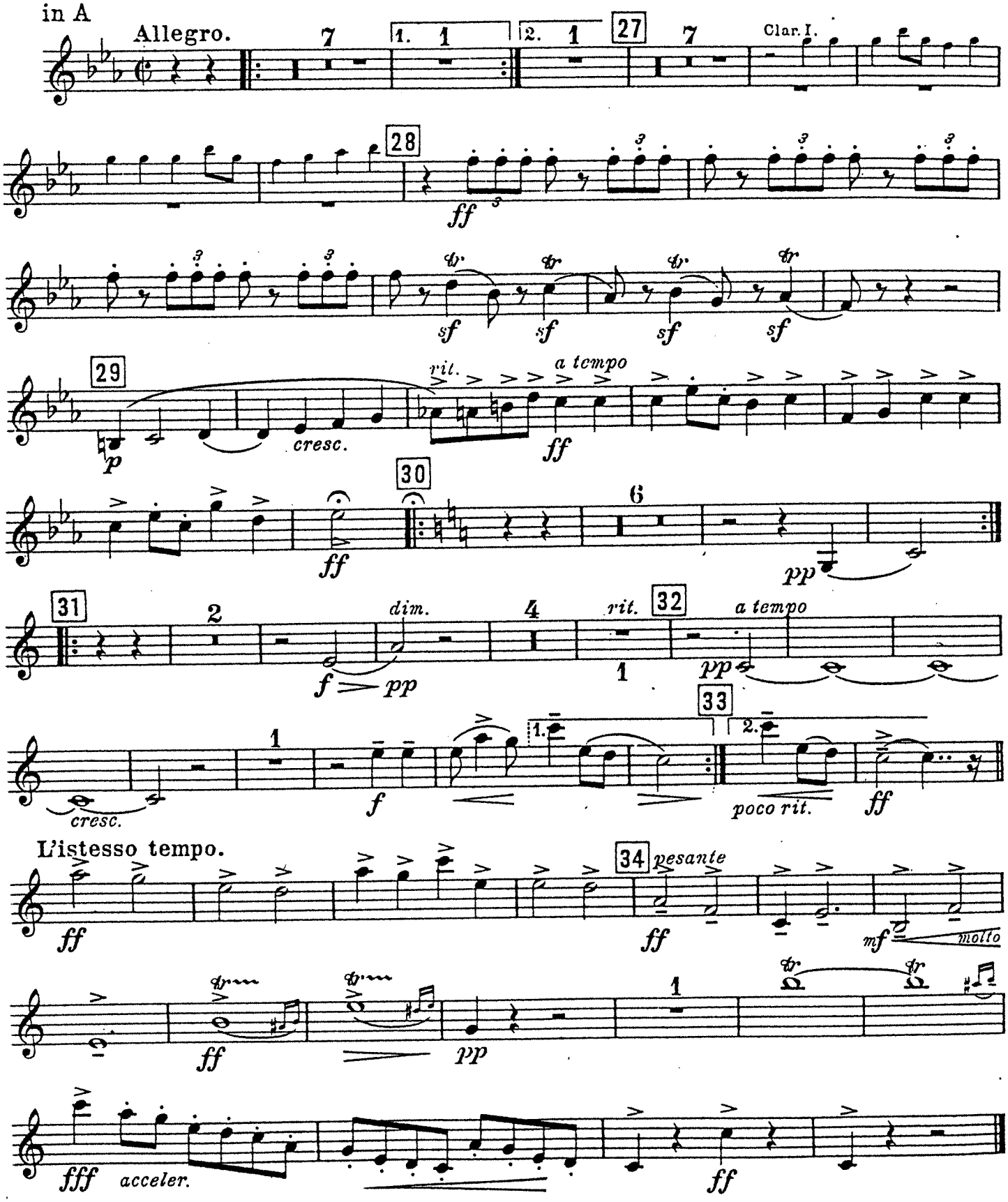

16
10
rit.
17
a tempo
8
2
18 Moderato.
fz
p
fz
p
f
fz
pp
p cresc.
ff
3
4
19
4
Cl.I.
4
p
f
rit.
1
20
a tempo
rit.
a tempo
3
1
2
tr
tr
tr
tr
p
f
21
3

IV.


in A
Andante.
p
dim.
2
rit.
22
2
pp
pp
string.
rit.
p
1
23
8
24
Cor.
rit.
25
3
a tempo
4 rit.
a tempo
10
26
Cl.I.
p
dim.
pp

Clarinetto II.

V.



SUITE.

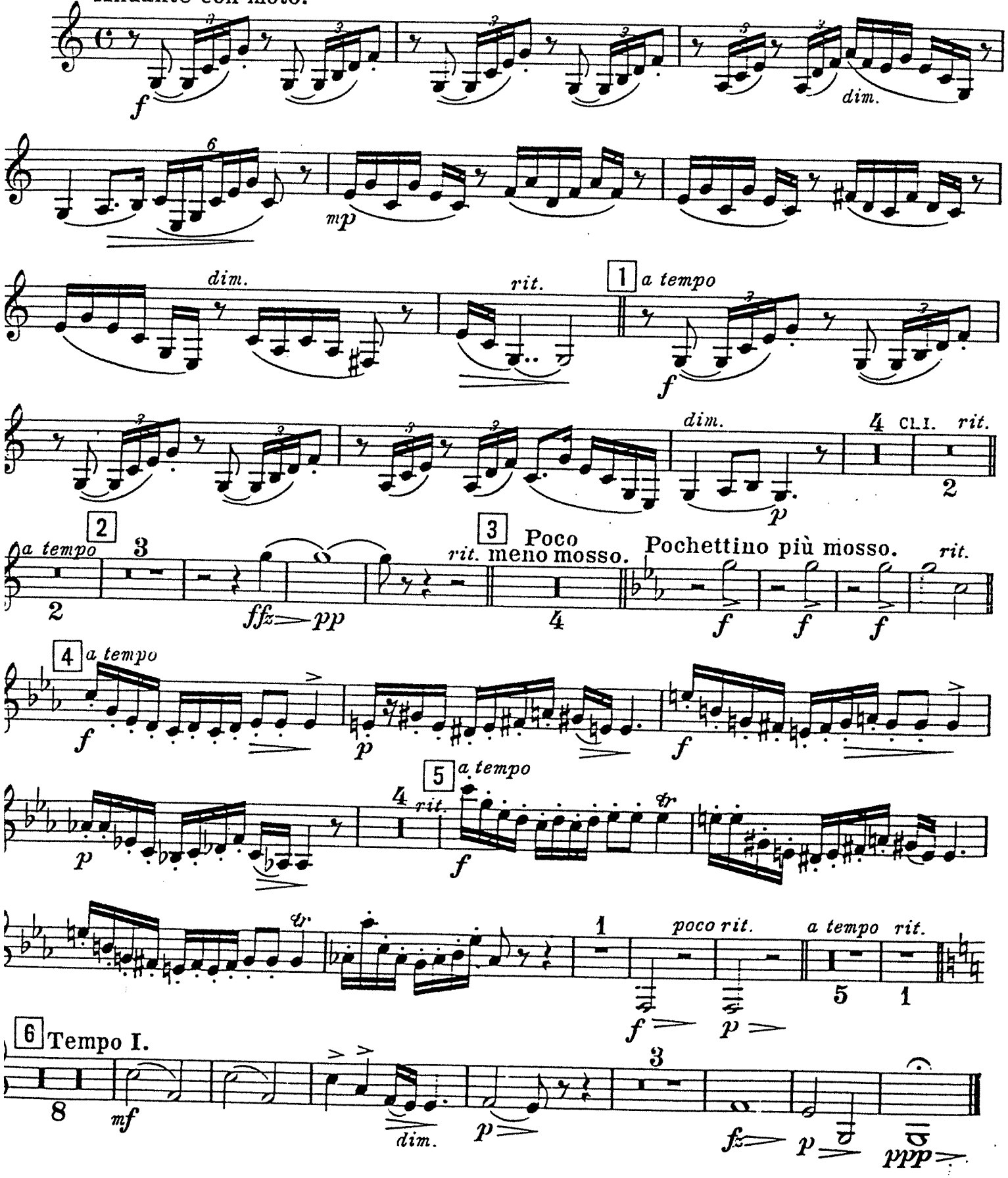
Clarinetto II.

in A

I.

Ant. Dvořák, Op. 98b

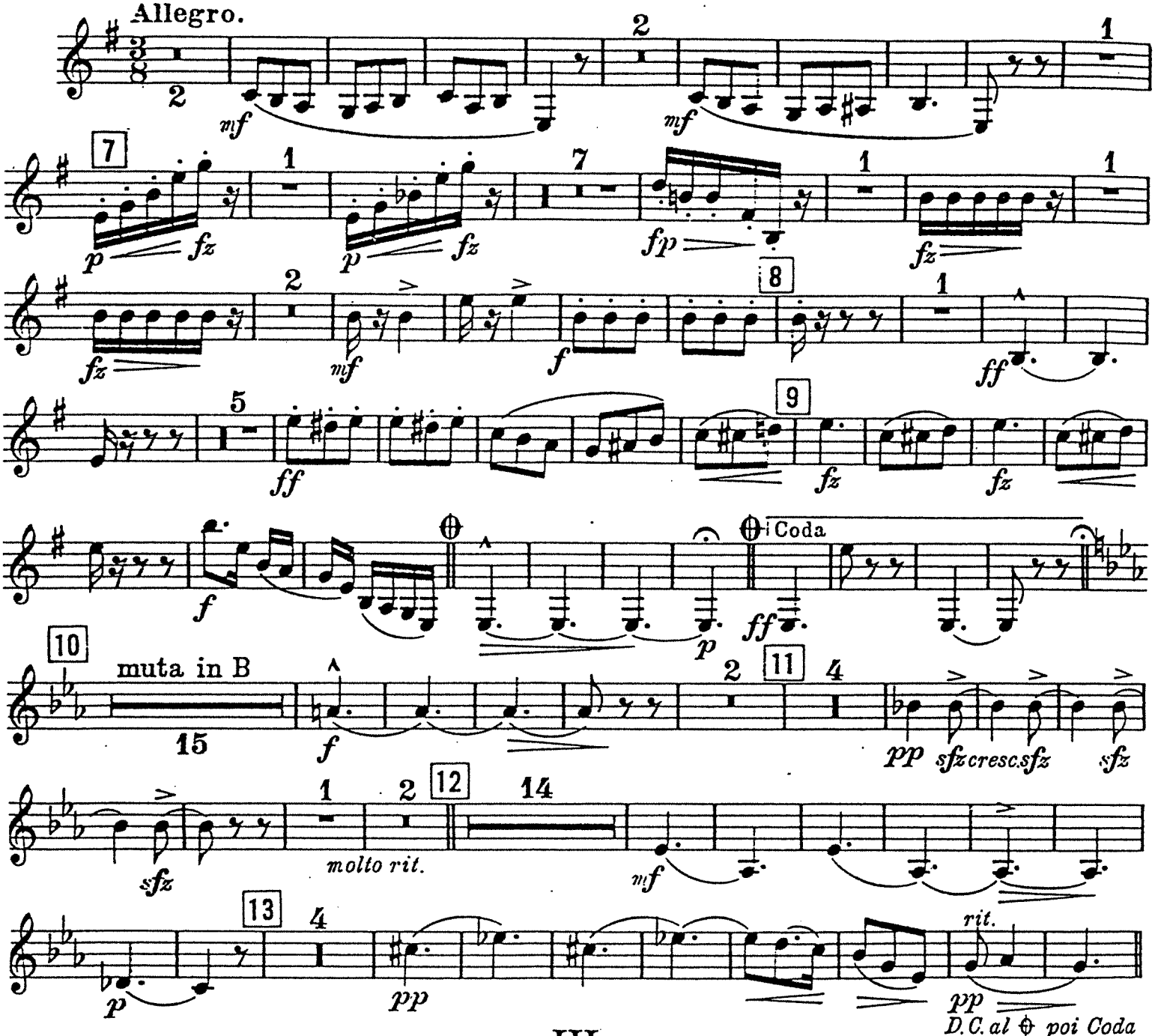
Andante con moto.



II.

in A

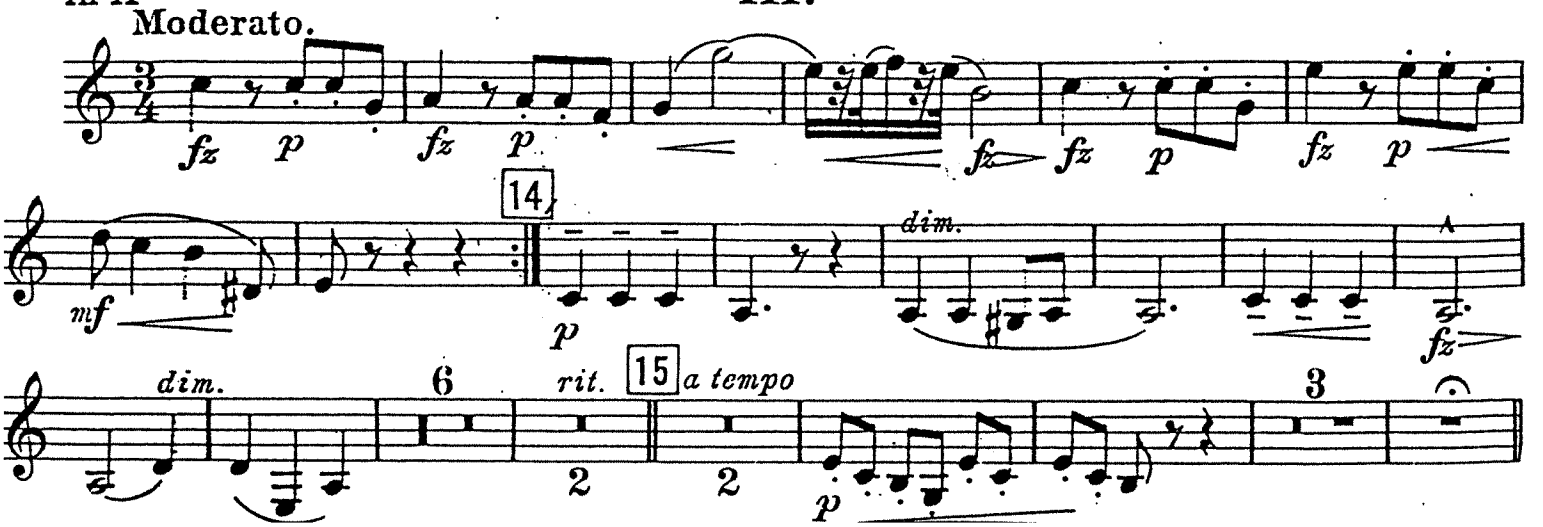
Allegro.

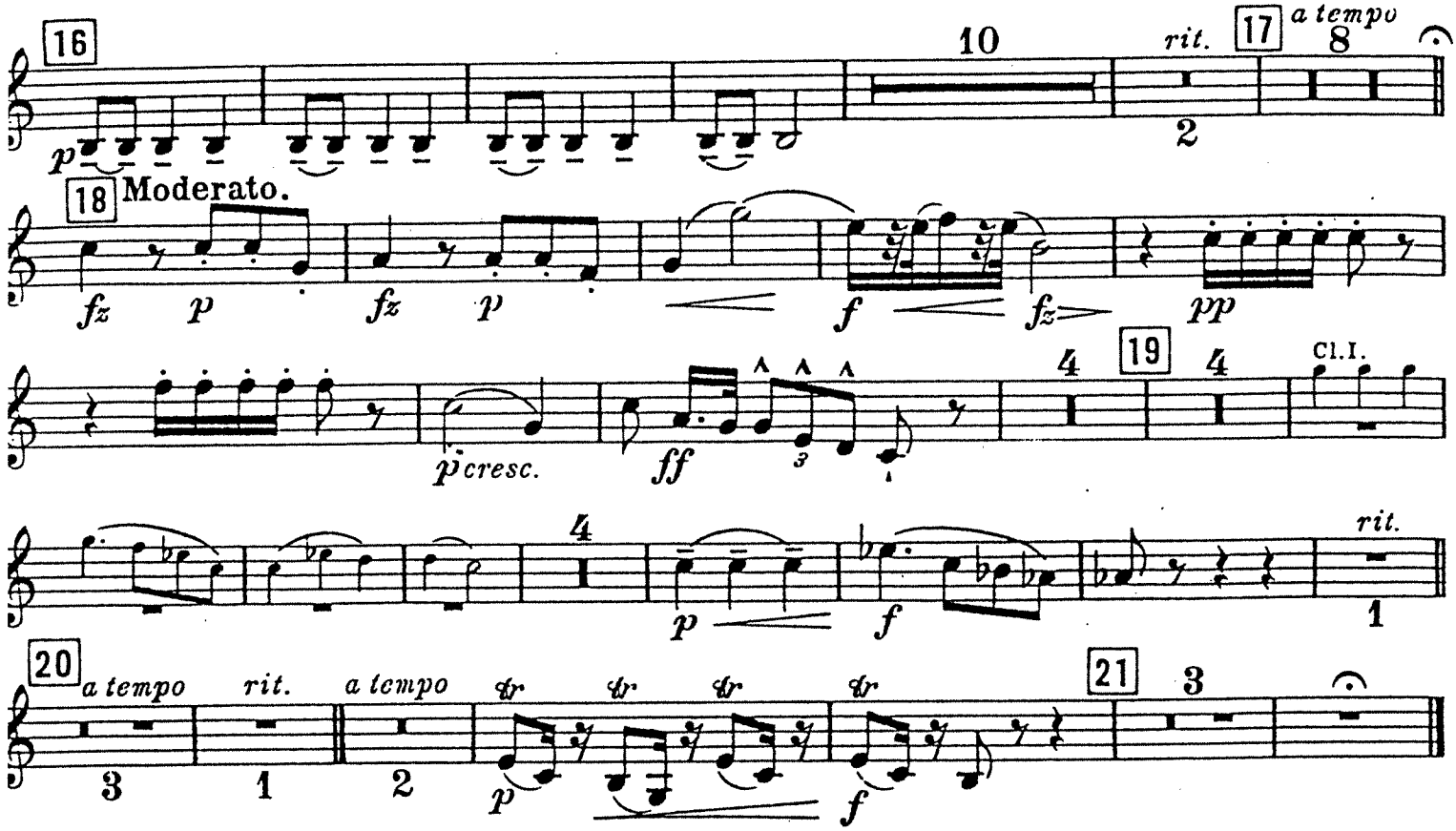


III.

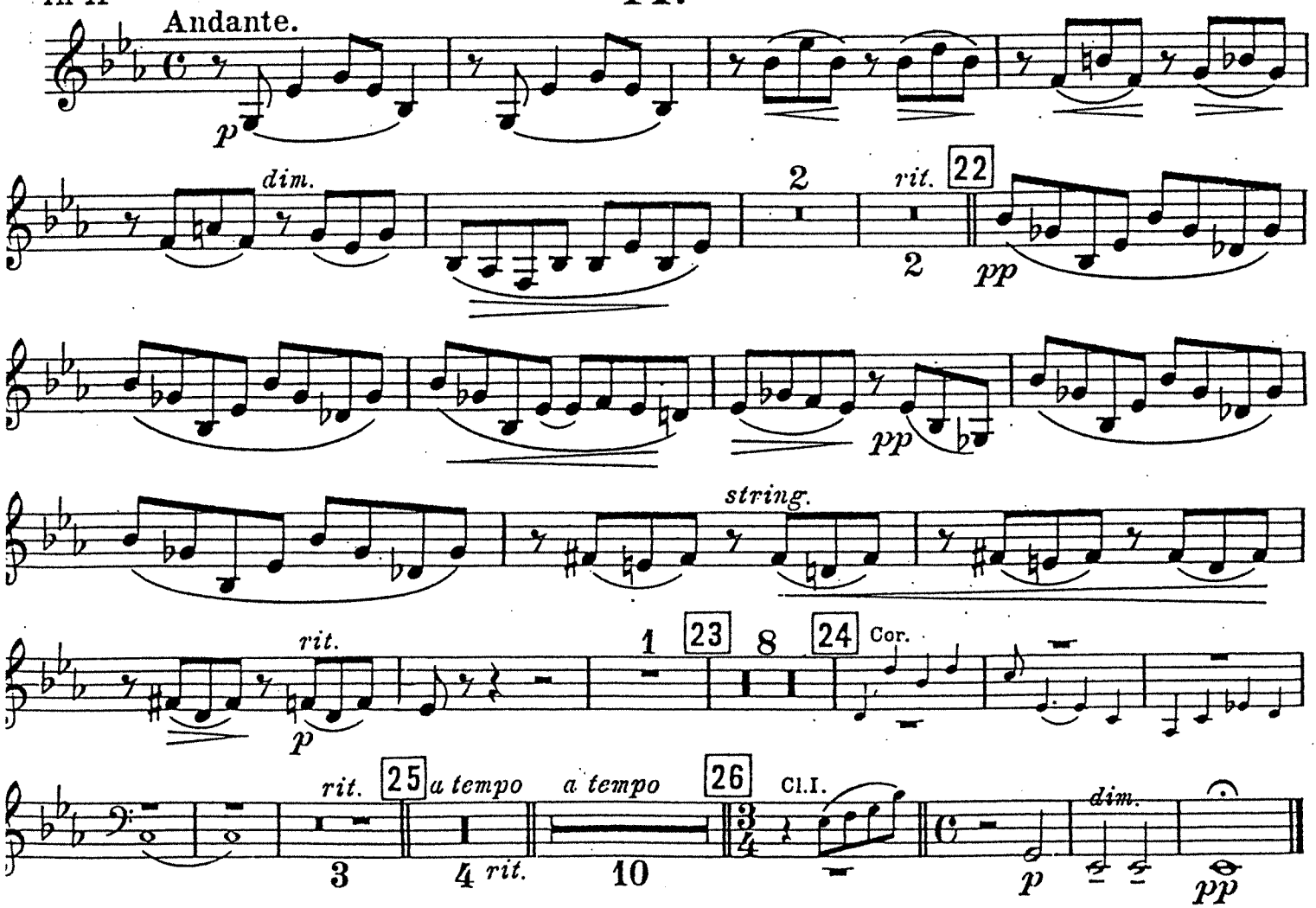
in A

Moderato.



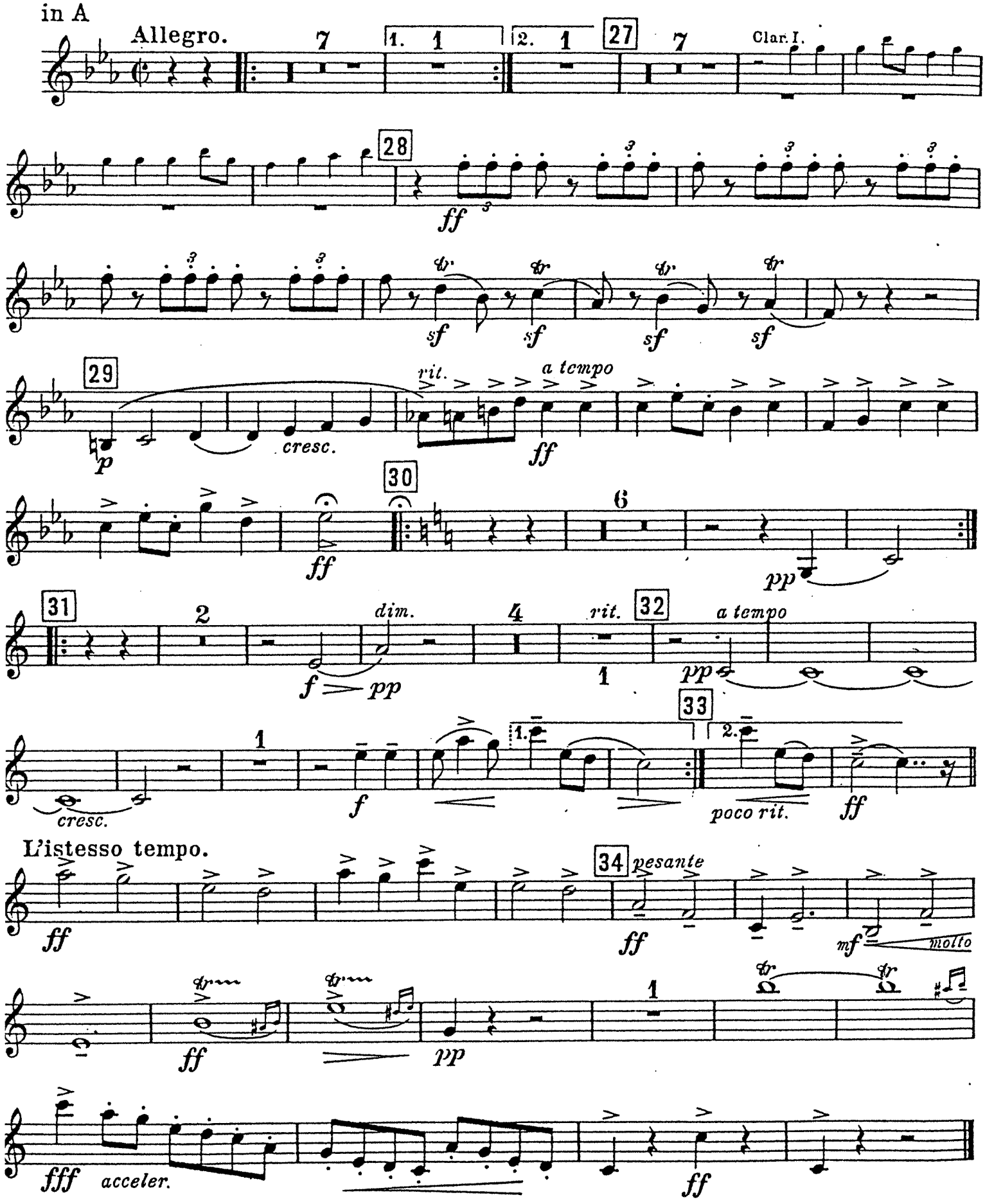

16
10
rit.
17
a tempo
8
2
18 Moderato.
fz p fz p f fz pp
p cresc. ff
19
4
Cl.I.
rit.
1
20
a tempo
rit.
a tempo
21
3
3 1 2

IV.


in A
Andante.
dim.
2
rit.
22
2
pp
string.
rit.
1
23
8
24
Cor.
25
a tempo
a tempo
26
Cl.I.
dim.
3
4 rit.
10

V.

in A

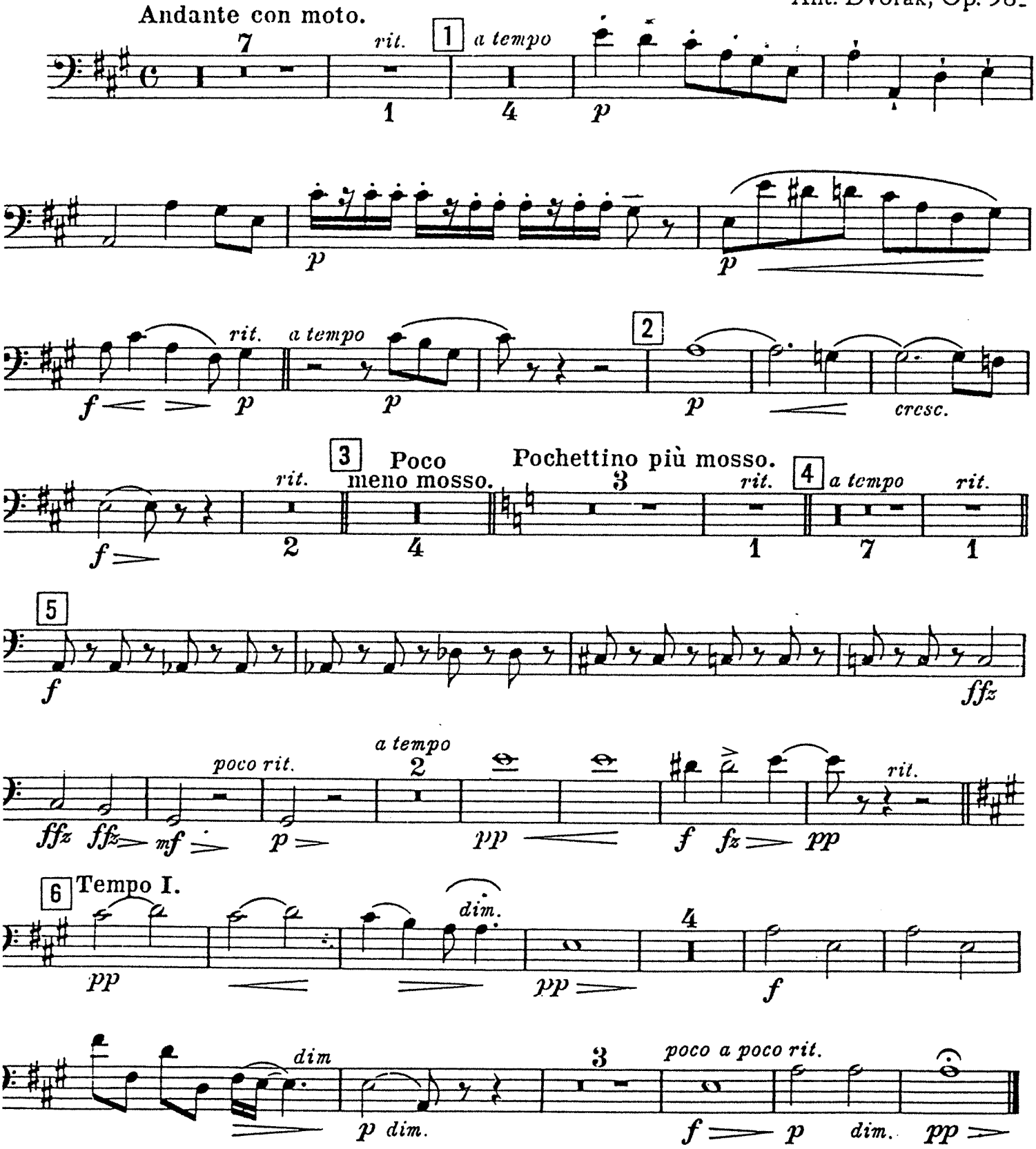

Allegro.
7
1. 1
2. 1
27
7
Clar. I.
28
ff
sf
sf
sf
sf
29
rit.
a tempo
p
cresc.
ff
30
6
ff
pp
31
2
dim.
4
rit.
32
a tempo
f
pp
pp
1
33
1
1.
2.
cresc.
f
poco rit.
ff
L'istesso tempo.
ff
34
pesante
ff
mf
molto
1
ff
pp
fff
acceler.
ff

SUITE.

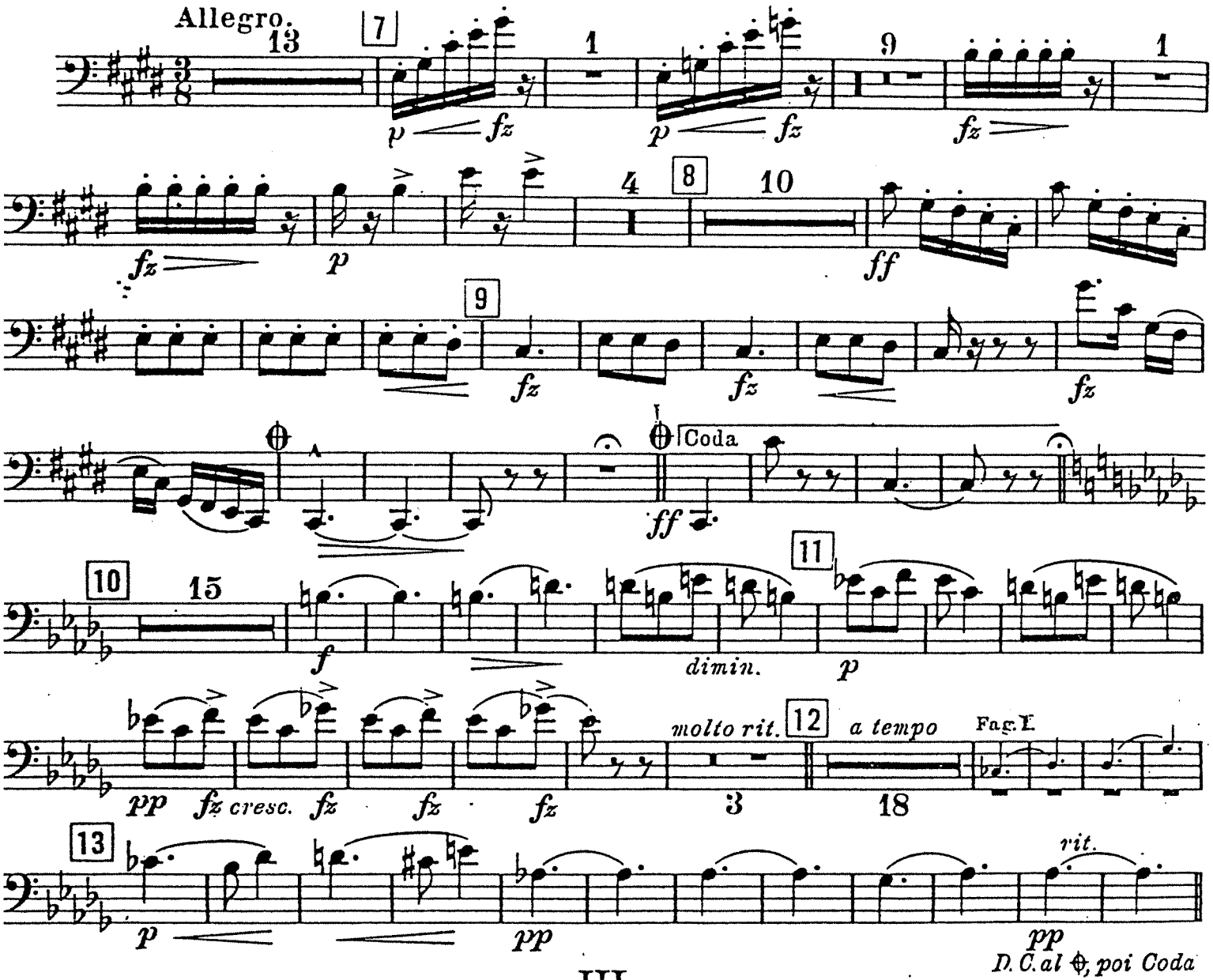
Fagotto I.

I.

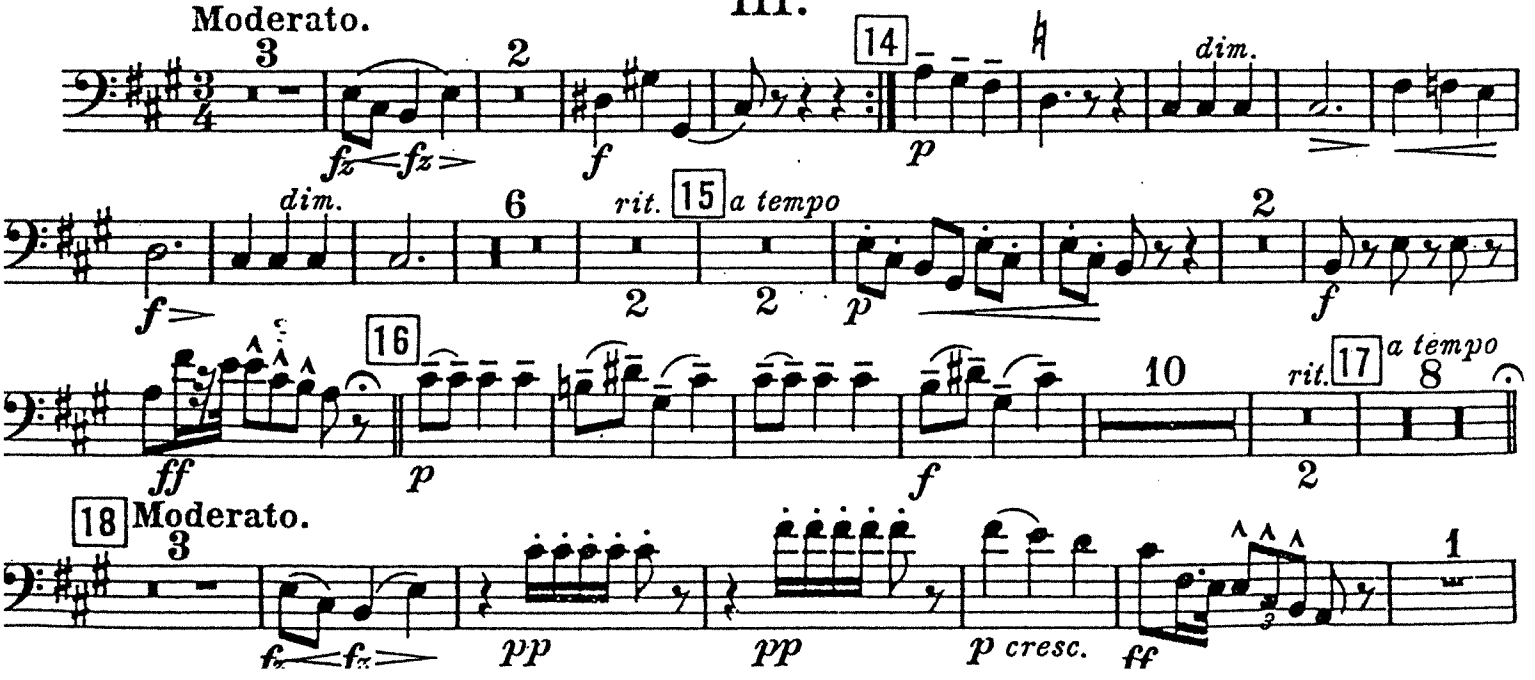
Ant. Dvořák, Op. 98b

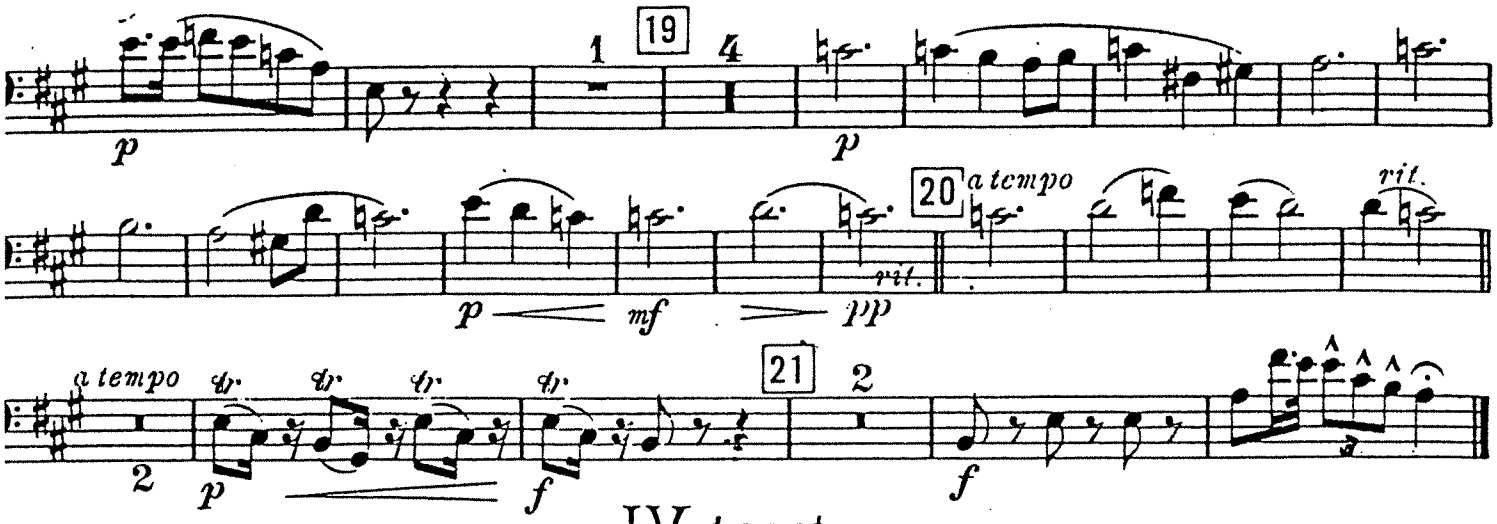


II.


Allegro.
13
7
1
9
1
fz
p
4
8
10
ff
9
Coda
10
15
11
dimin.
molto rit.
12
a tempo
Fag. I.
3
18
13
rit.
D. C. al ⊕, poi Coda

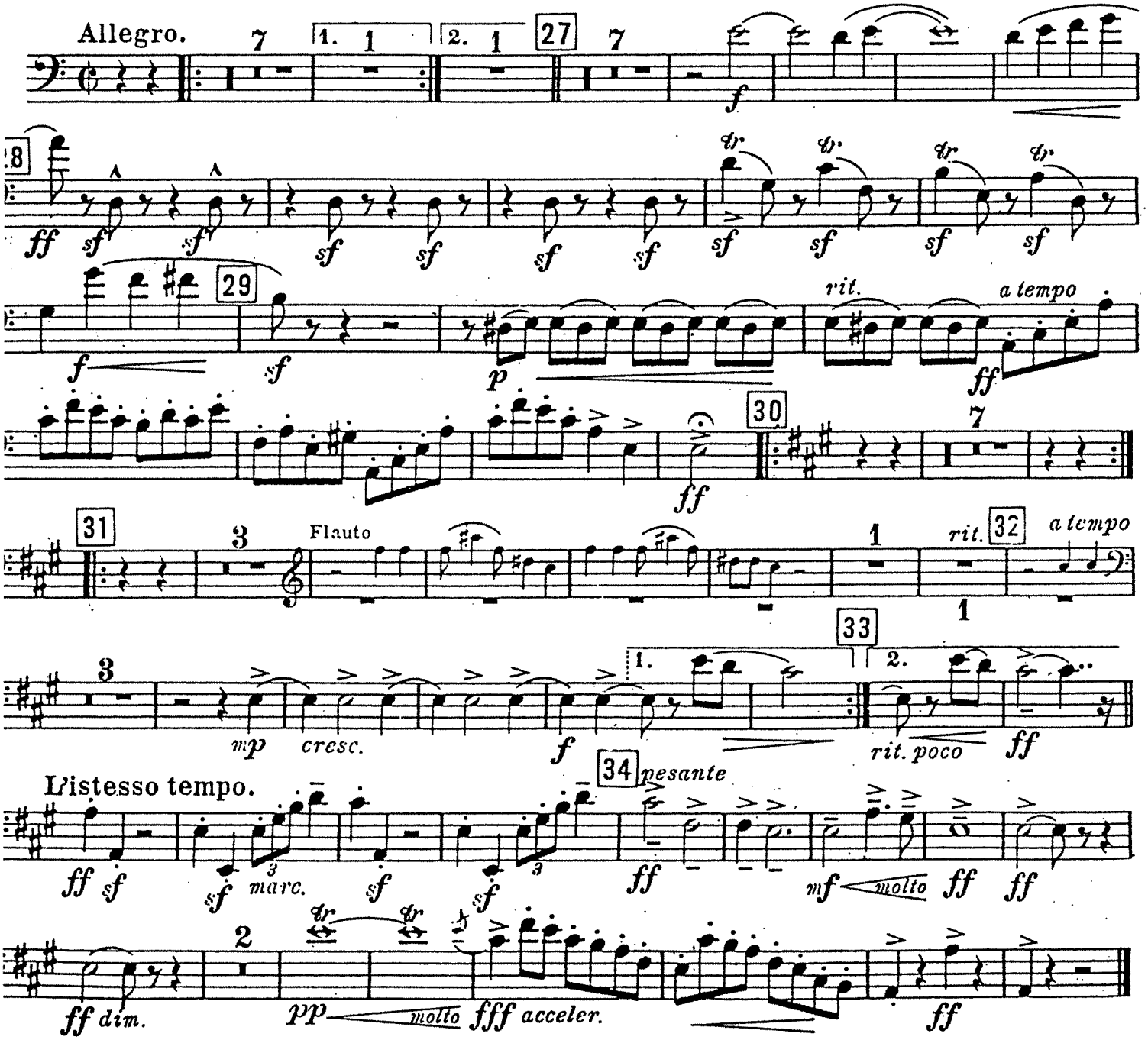
III.


Moderato.
3
2
14
dim.
6
rit.
15
a tempo
2
16
10
rit.
17
a tempo
8
18
Moderato.
3
1
p cresc.


19
20
a tempo
rit.
21
a tempo
2

IV. tacet

V.

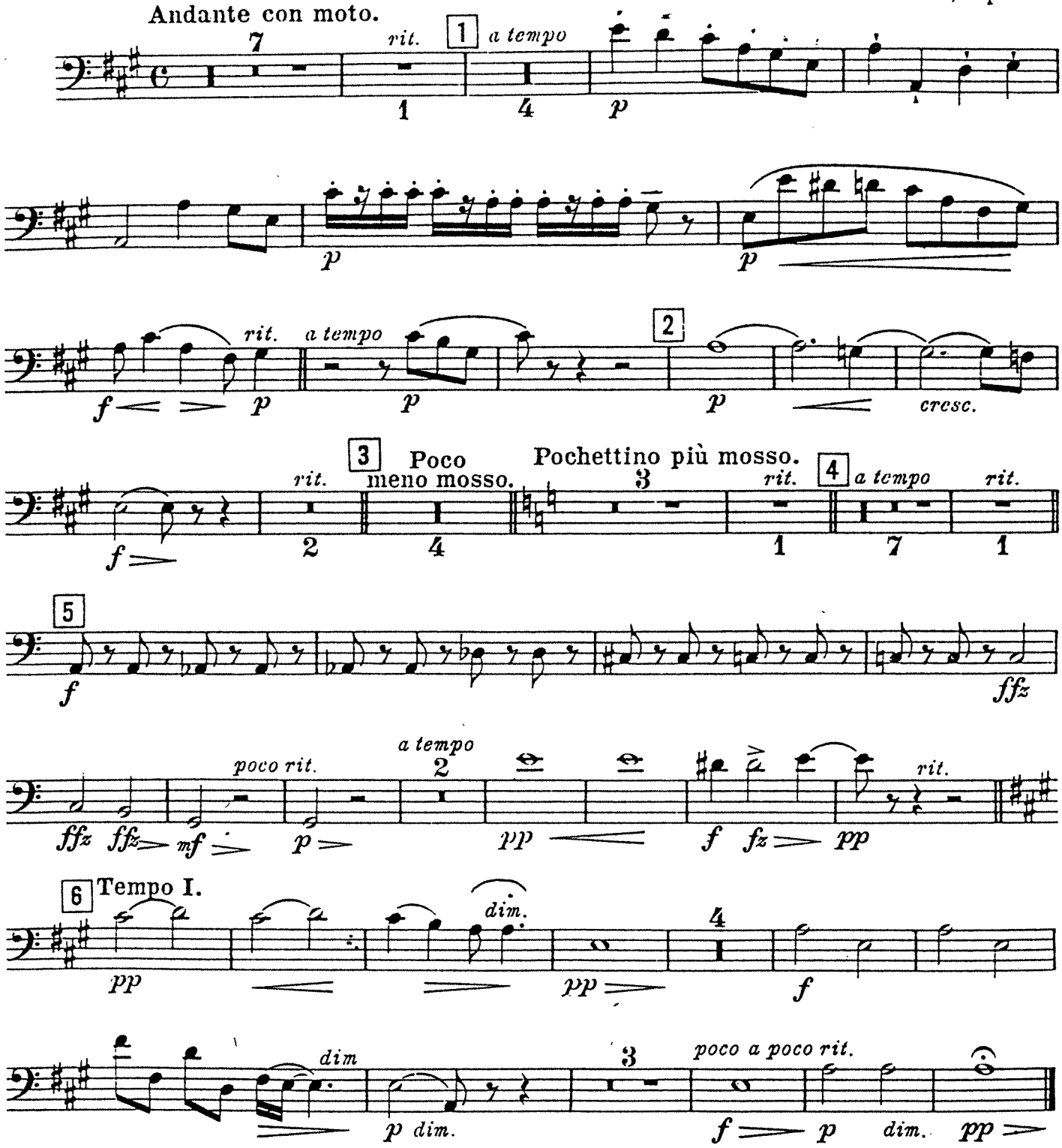

Allegro.
27
29
30
31
Flauto
32
a tempo
33
34
pesante
L'istesso tempo.
marc.
molto
cresc.
rit. poco
acceler.

SUITE.

Fagotto I.

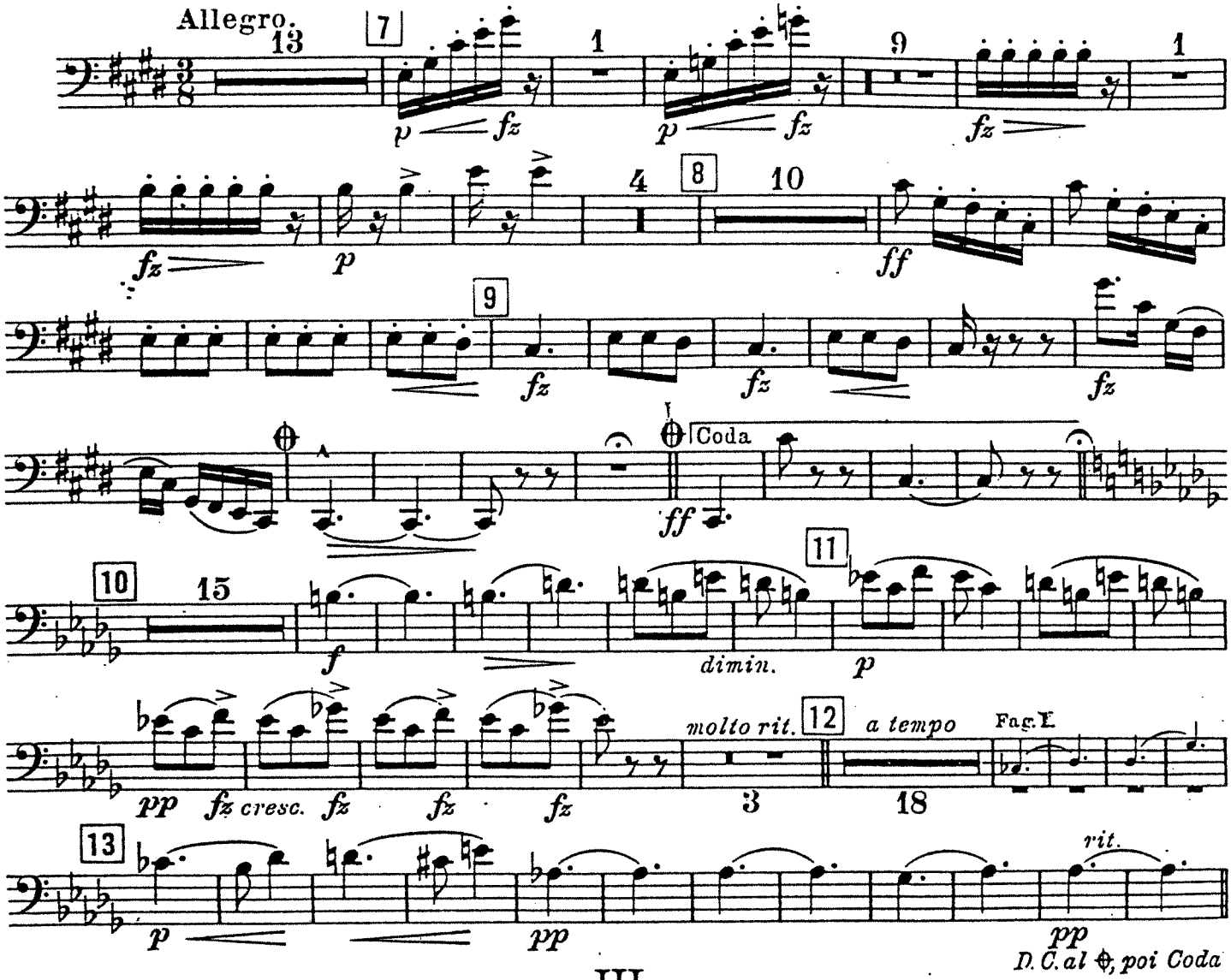
I.

Ant. Dvořák, Op. 98b

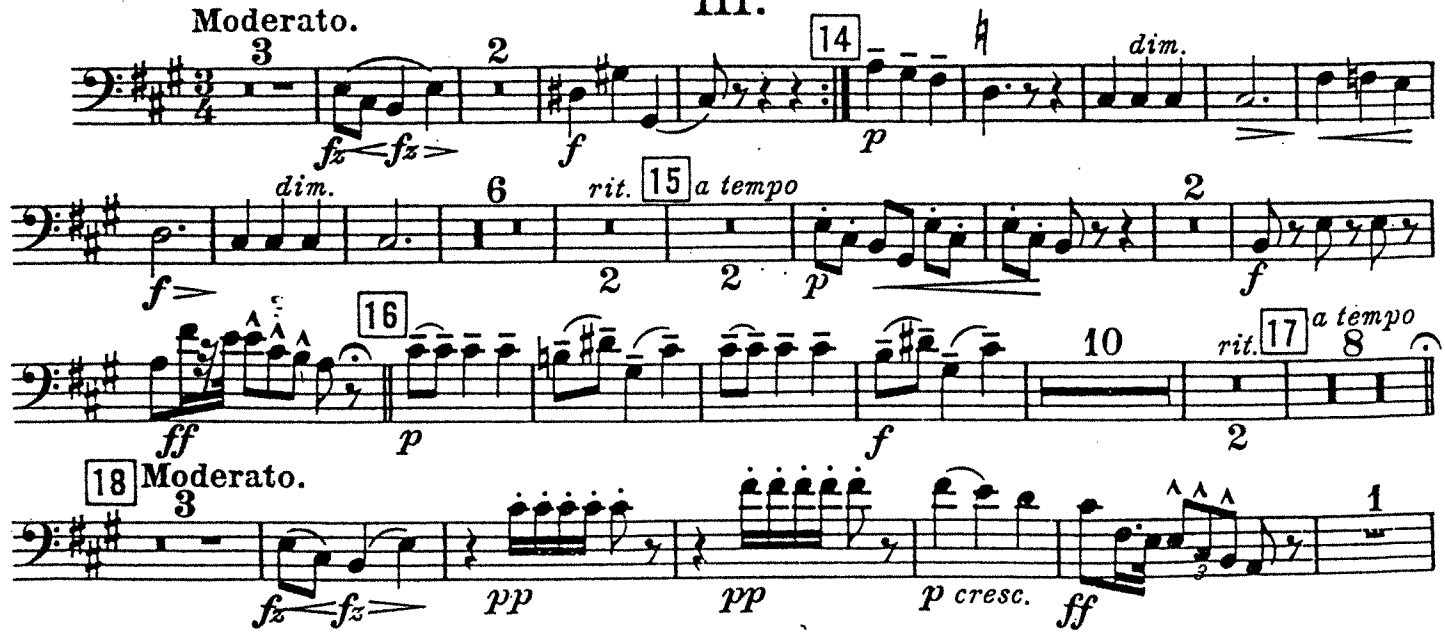


Fagotto I.

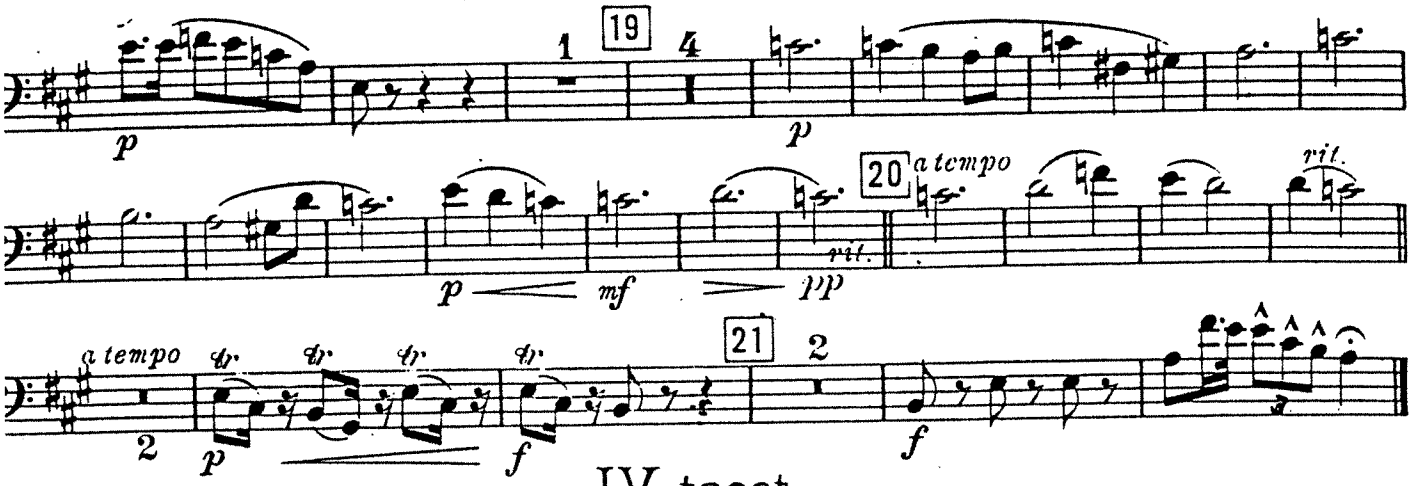
II.



III.

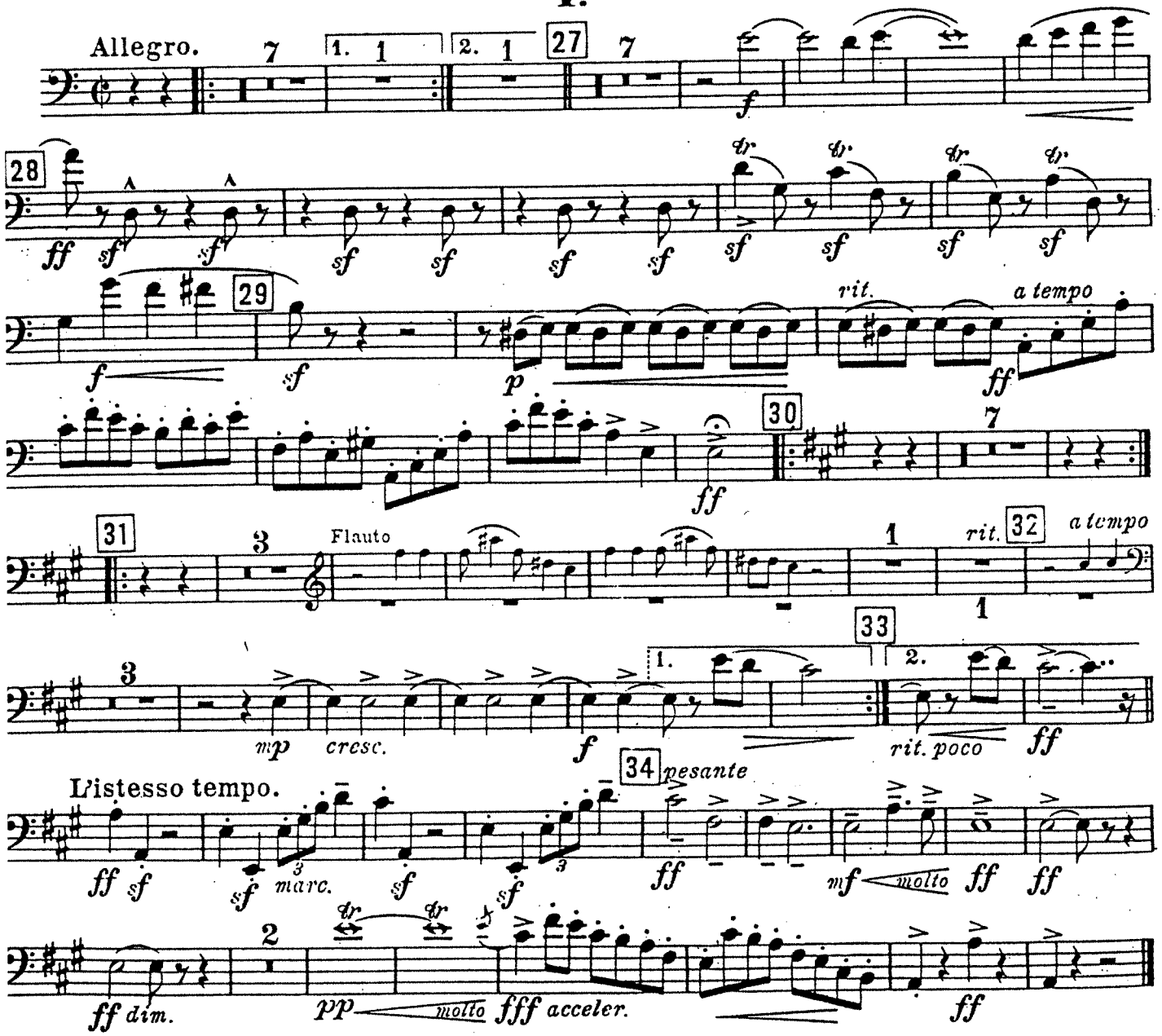


Fagotto I.



IV. tacet

V.

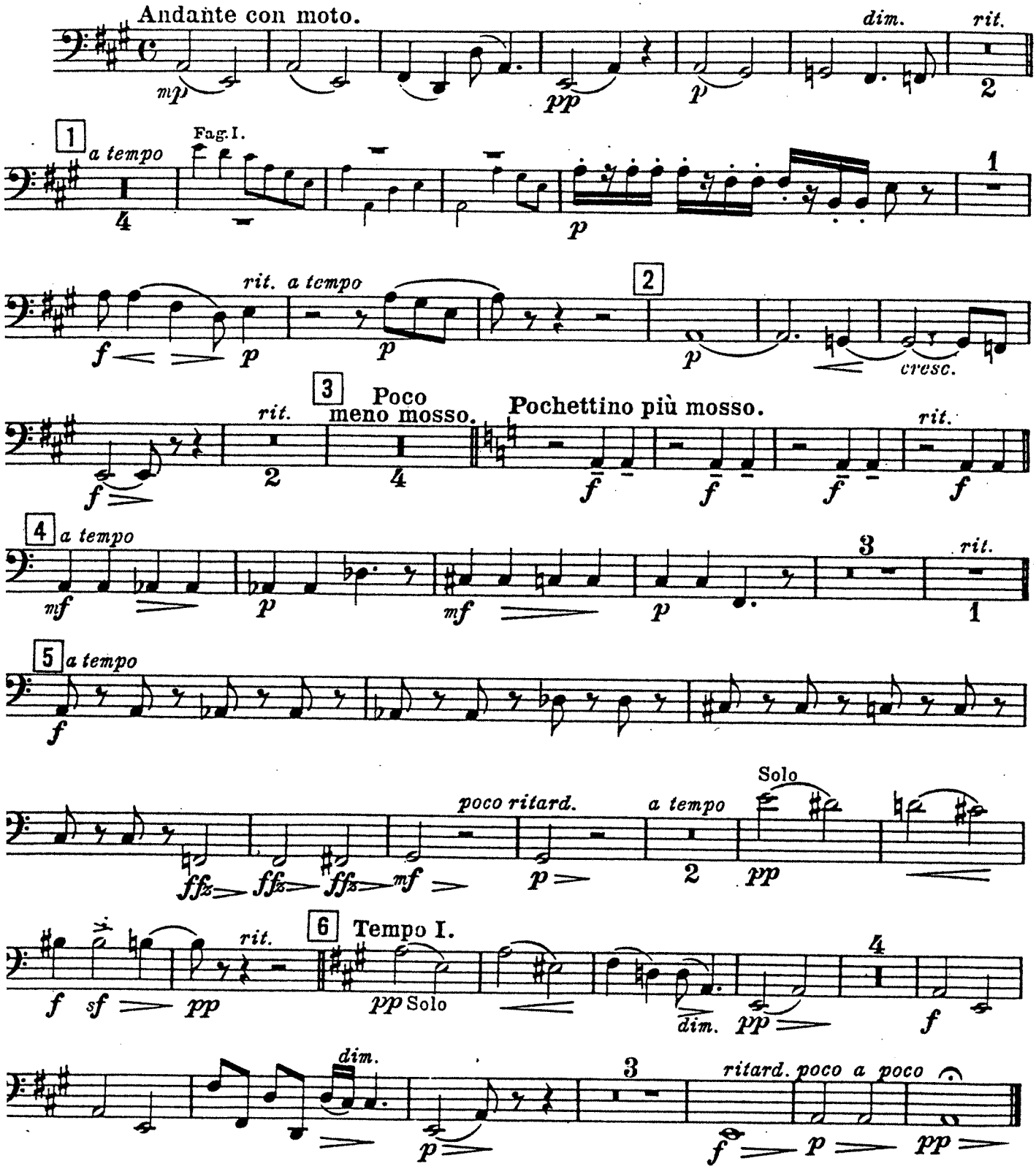


SUITE.

Fagotto II.

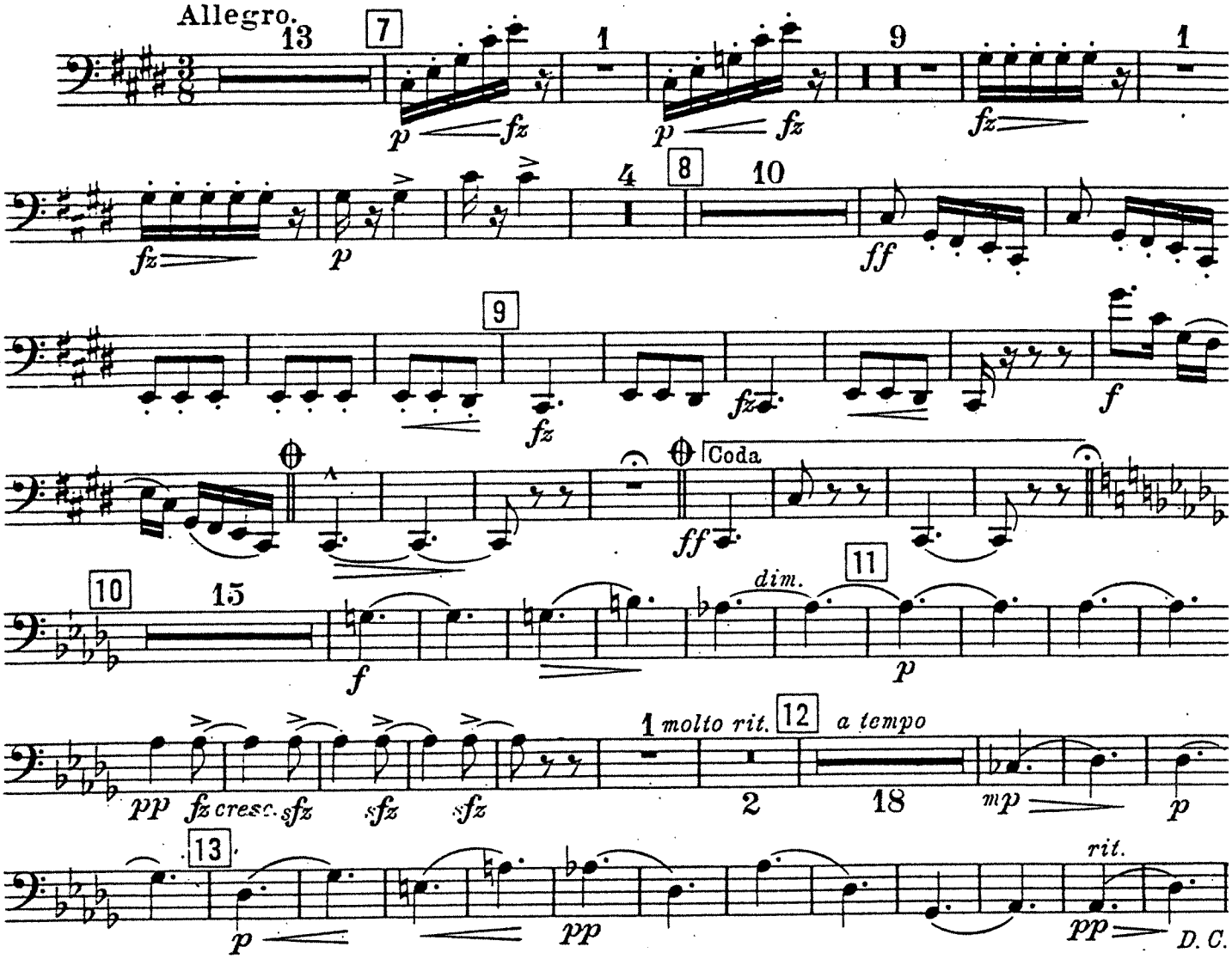
I.

Ant. Dvořák, Op. 98b

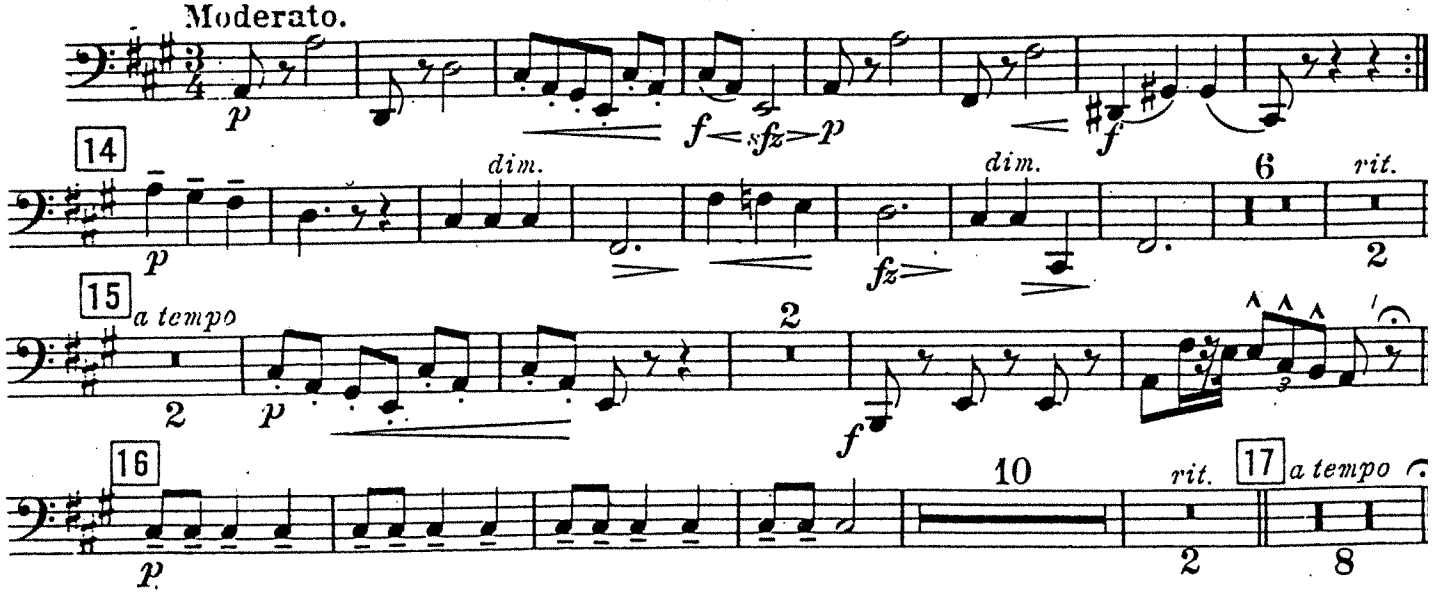


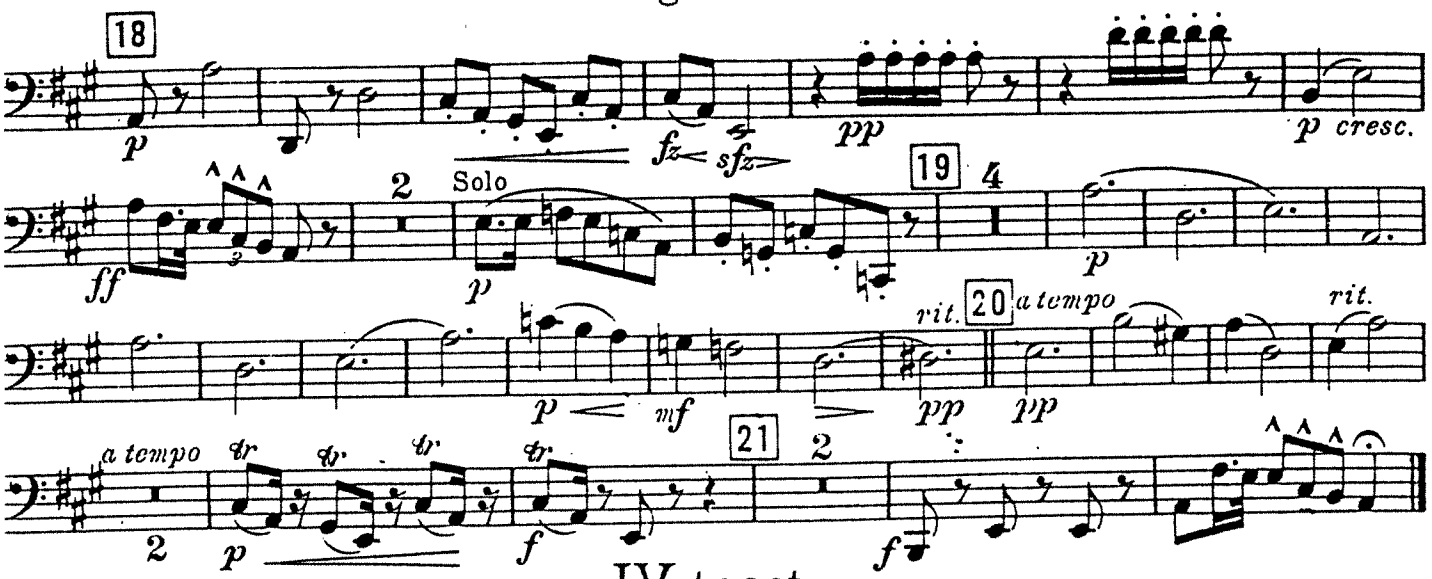
Fagotto II.

II.



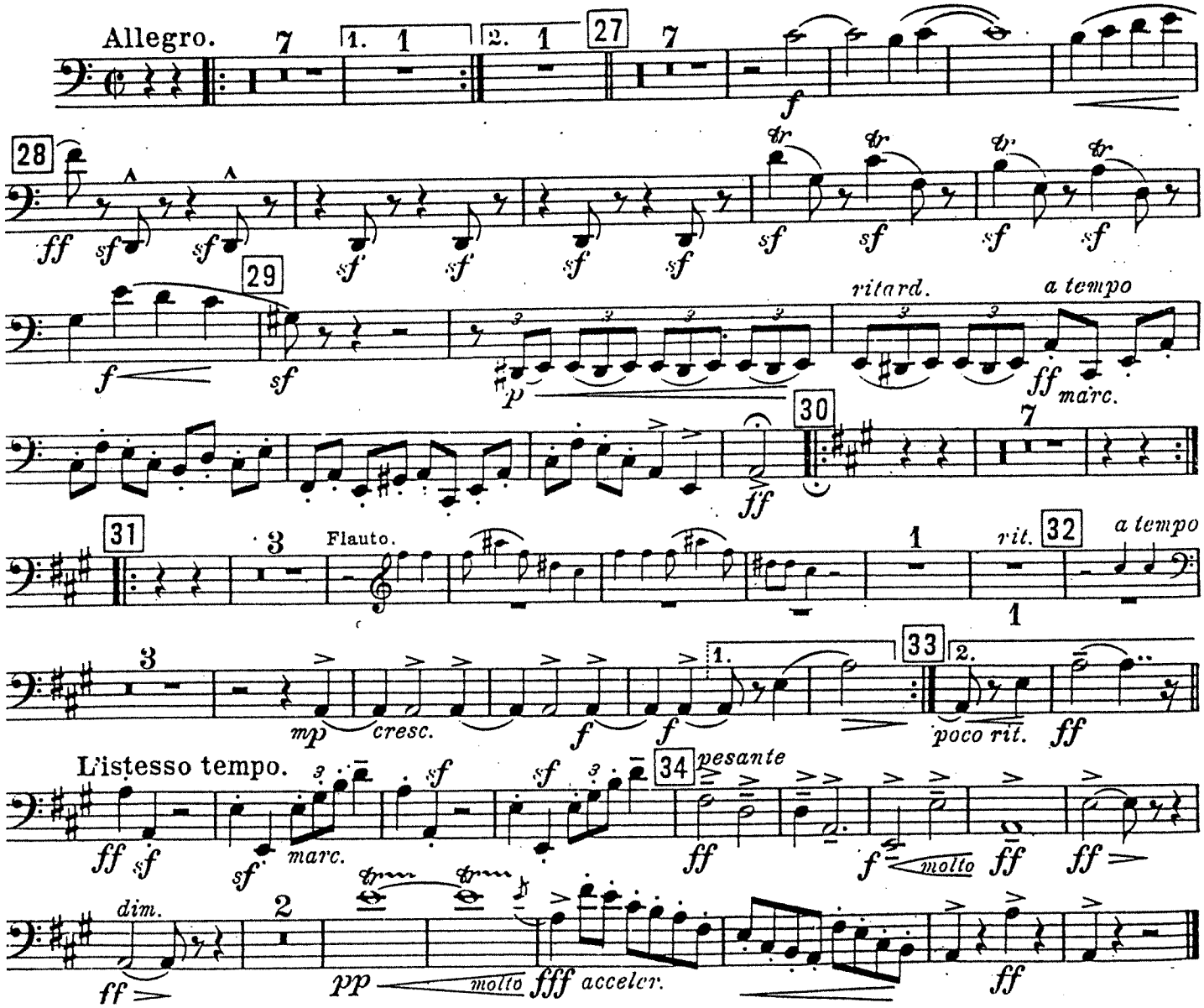
III.




18
p
fz sfz
pp
p cresc.
19
4
ff
2
Solo
p
p
rit.
20
a tempo
rit.
p
mf
pp
pp
a tempo
21
2
2
p
f
f

IV. tacet

V.

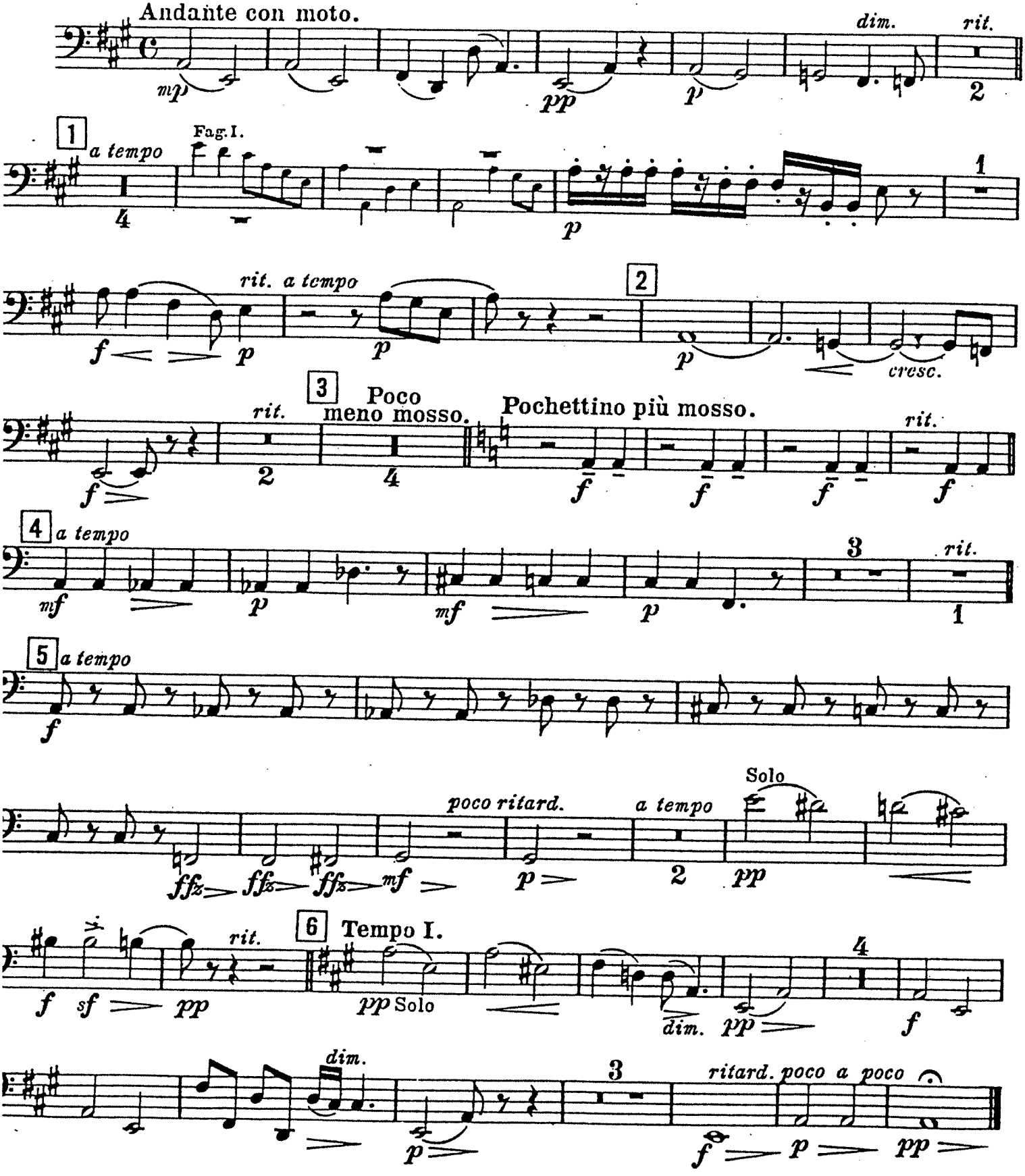

Allegro.
7
1. 1
2. 1
27
7
f
28
ff sf sf
sf sf sf sf
sf sf sf sf
29
f
sf
p
ritard.
a tempo
ff marc.
30
7
ff
31
3
Flauto.
1
rit.
32
a tempo
1
3
mp cresc.
f f
1.
33
2.
poco rit. ff
L'istesso tempo.
ff sf
sf marc.
sf sf
34
pesante
ff
f molto
ff
ff
dim.
2
ff
pp molto fff acceler.
ff

SUITE.

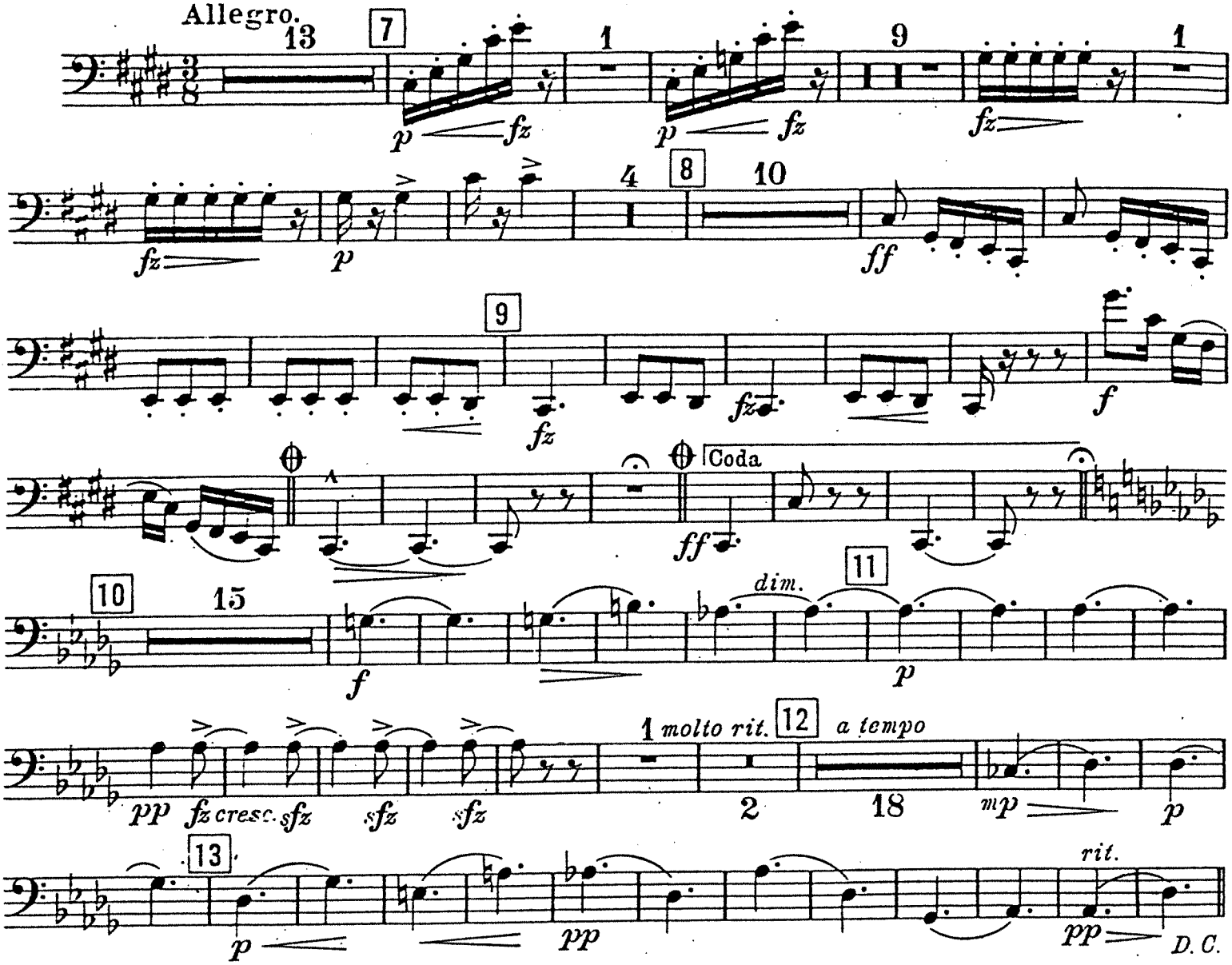
Fagotto II.

I.

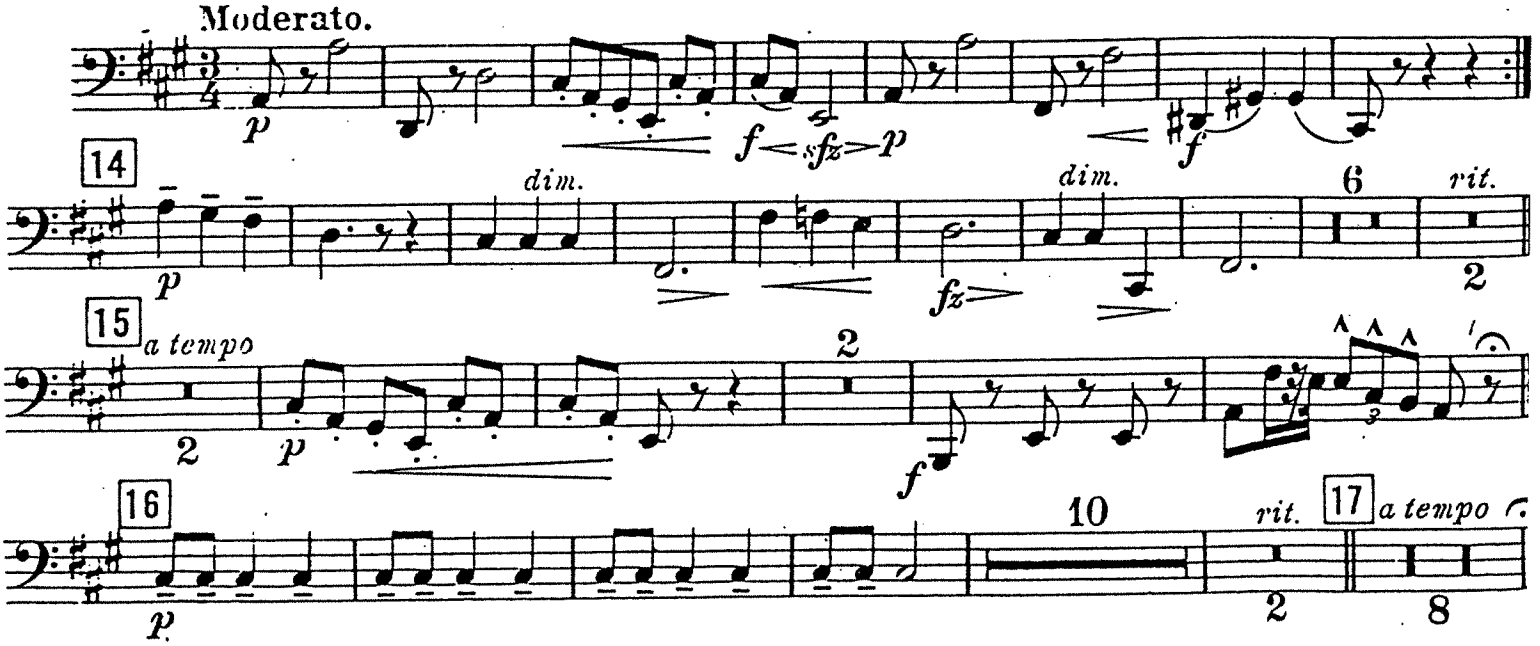
Ant. Dvořák, Op. 98b

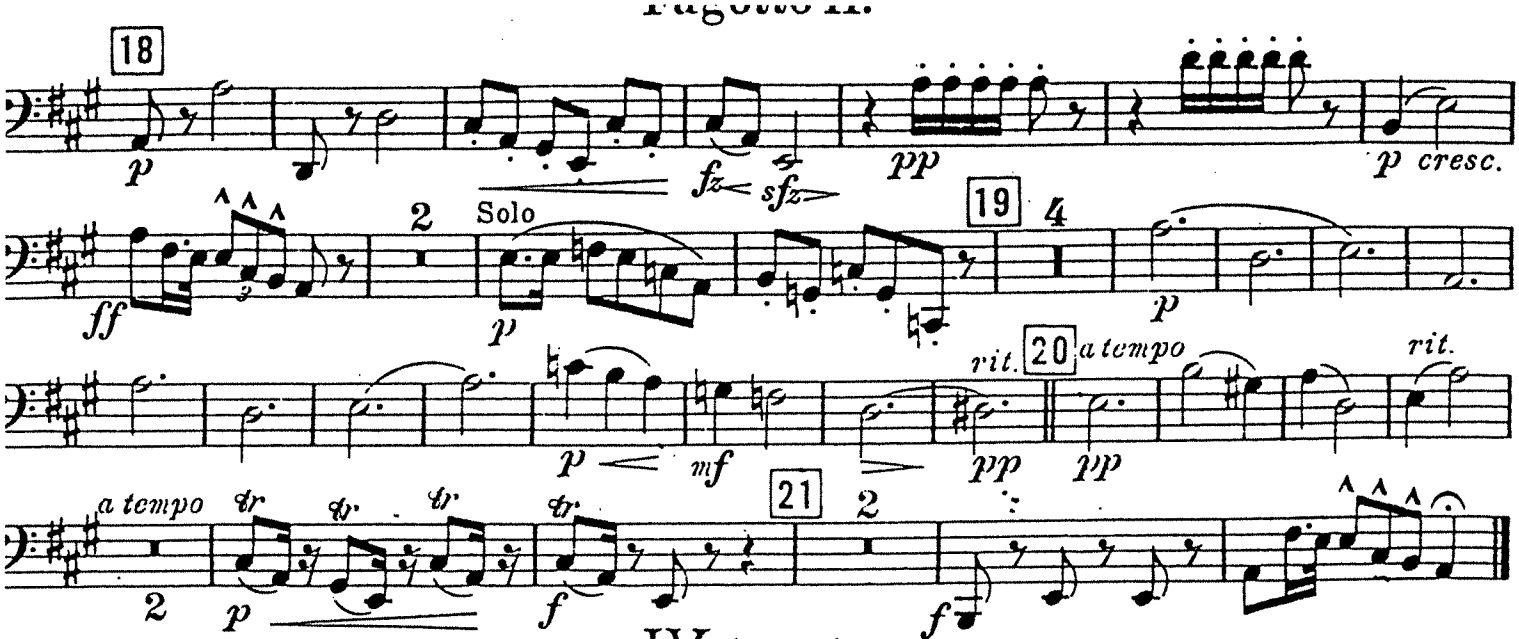


II.


Allegro.
13
7
1
9
1
p
fz
p
fz
fz
4
8
10
fz
p
ff
9
fz
fz
f
Coda
ff
10
15
11
dim.
f
p
1 molto rit.
12
a tempo
pp
fz cresc.
sfz
sfz
sfz
2
18
mp
p
13
rit.
p
pp
pp
D. C.

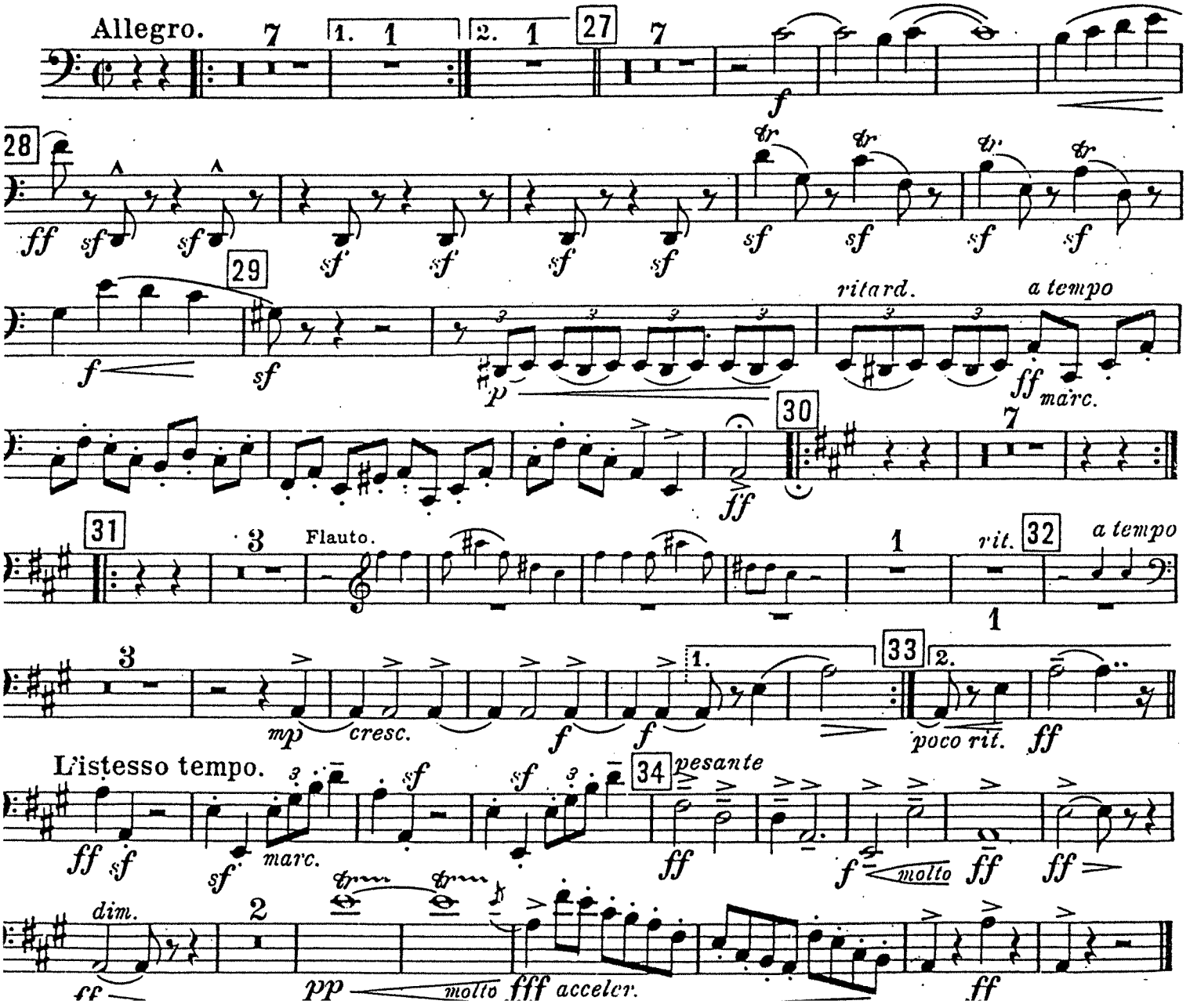
III.


Moderato.
p
f
sfz
p
f
14
dim.
dim.
6
rit.
p
fz
2
15
a tempo
2
2
p
f
16
10
rit.
17
a tempo
p
2
8


18
p
fz
sfz
pp
p cresc.
ff
2
Solo
p
19
4
p
rit.
20
a tempo
rit.
p
mf
pp
pp
a tempo
tr
2
p
f
21
2
f

IV. tacet

V.

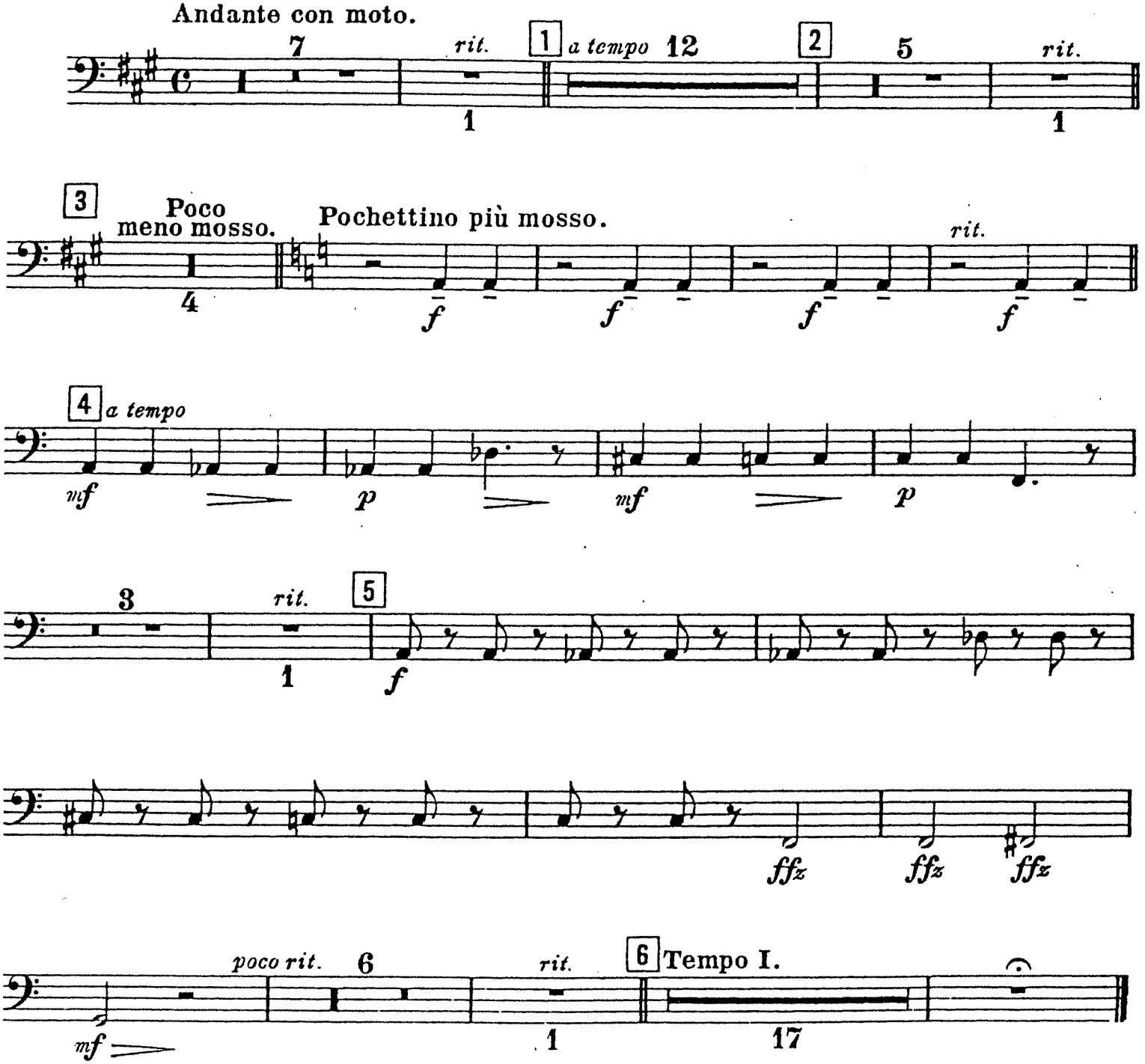

Allegro.
7
1. 1
2. 1
27
7
f
28
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
29
f
sf
p
ritard.
a tempo
ff
marc.
30
7
ff
31
3
Flauto.
1
rit.
32
a tempo
1
3
mp
cresc.
f
f
1.
33
2.
poco rit.
ff
L'istesso tempo.
ff
sf
sf
marc.
sf
sf
34
pesante
ff
f
molto
ff
ff
dim.
2
pp
molto
fff
acceler.
ff

SUITE.

Contrafagotto.

I.

Ant. Dvořák, Op. 98b



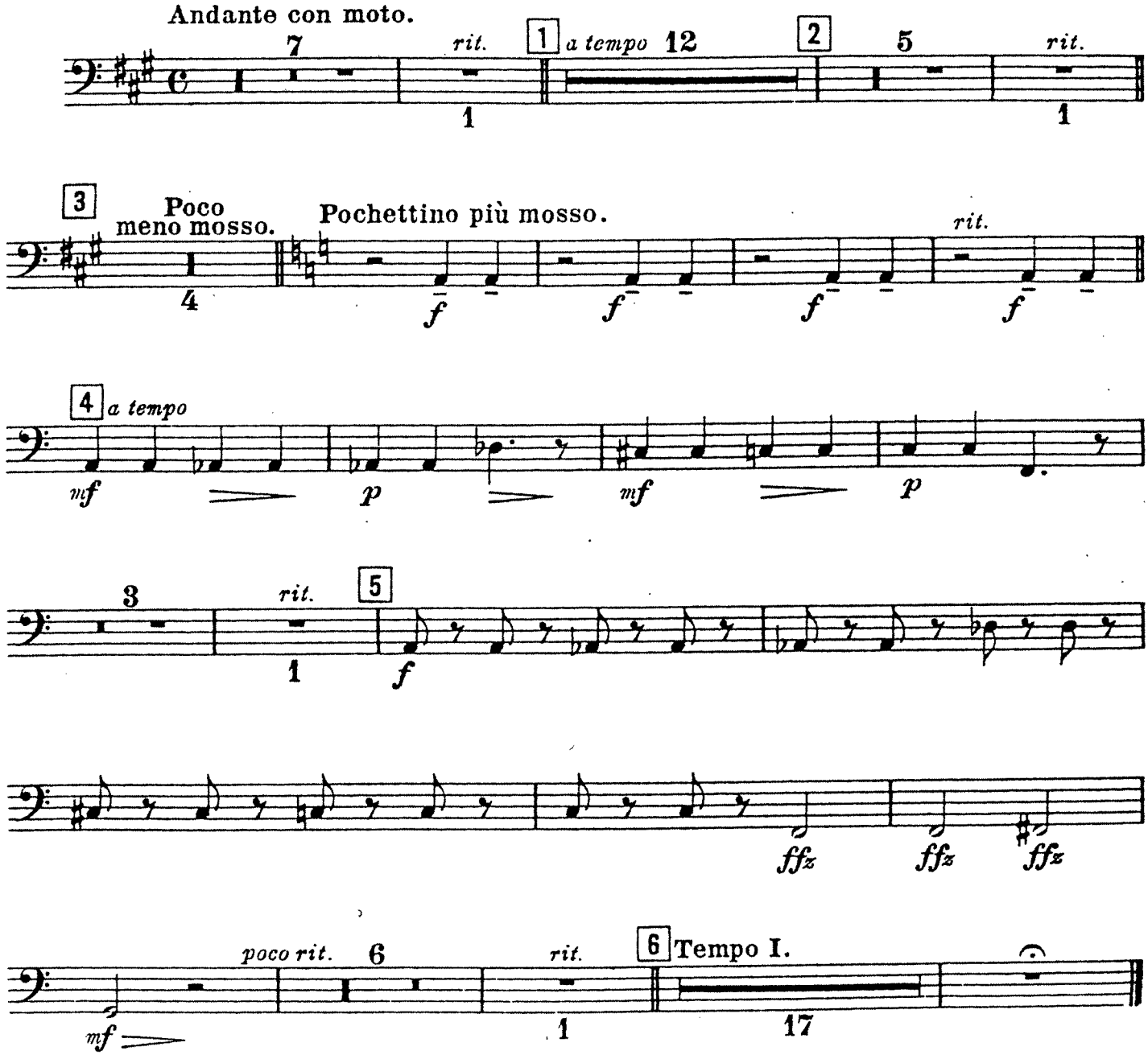
II. III. IV. V. tacet

SUITE.

Contrafagotto.

I.

Ant. Dvořák, Op. 98b



II. III. IV. V. tacet

SUITE.

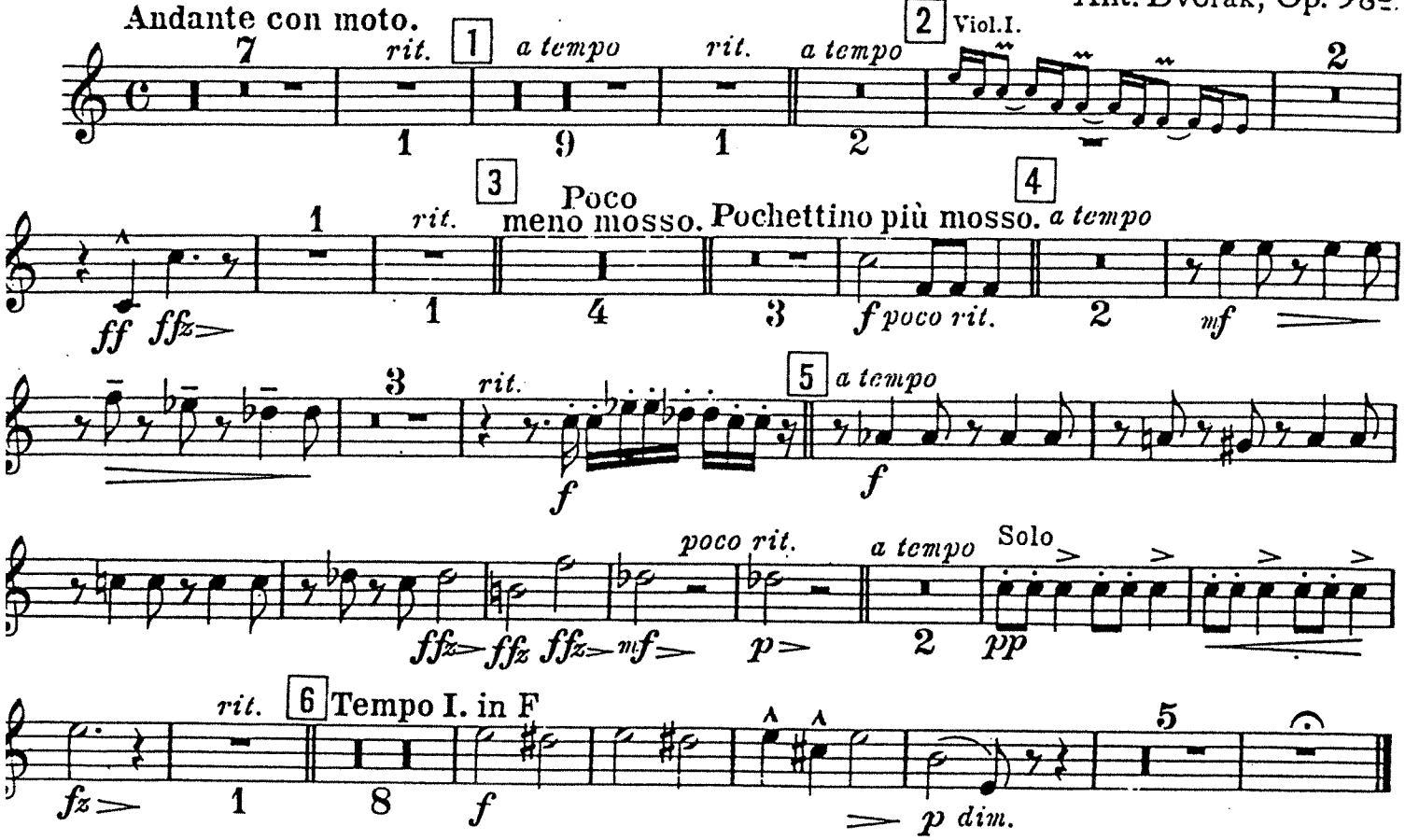
Corno I.

I.

Ant. Dvořák, Op. 98b

in E

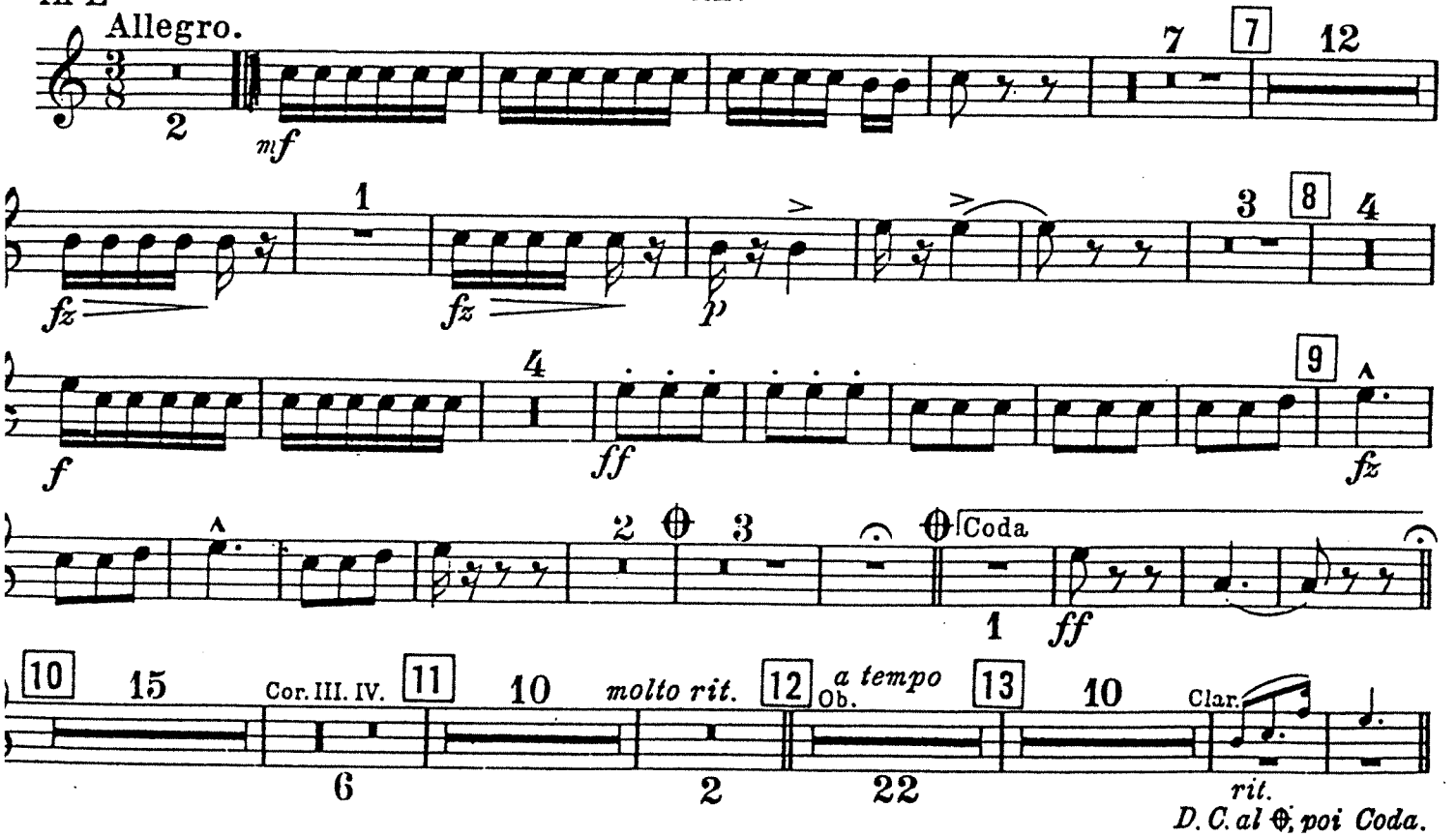
Andante con moto.



II.

in E

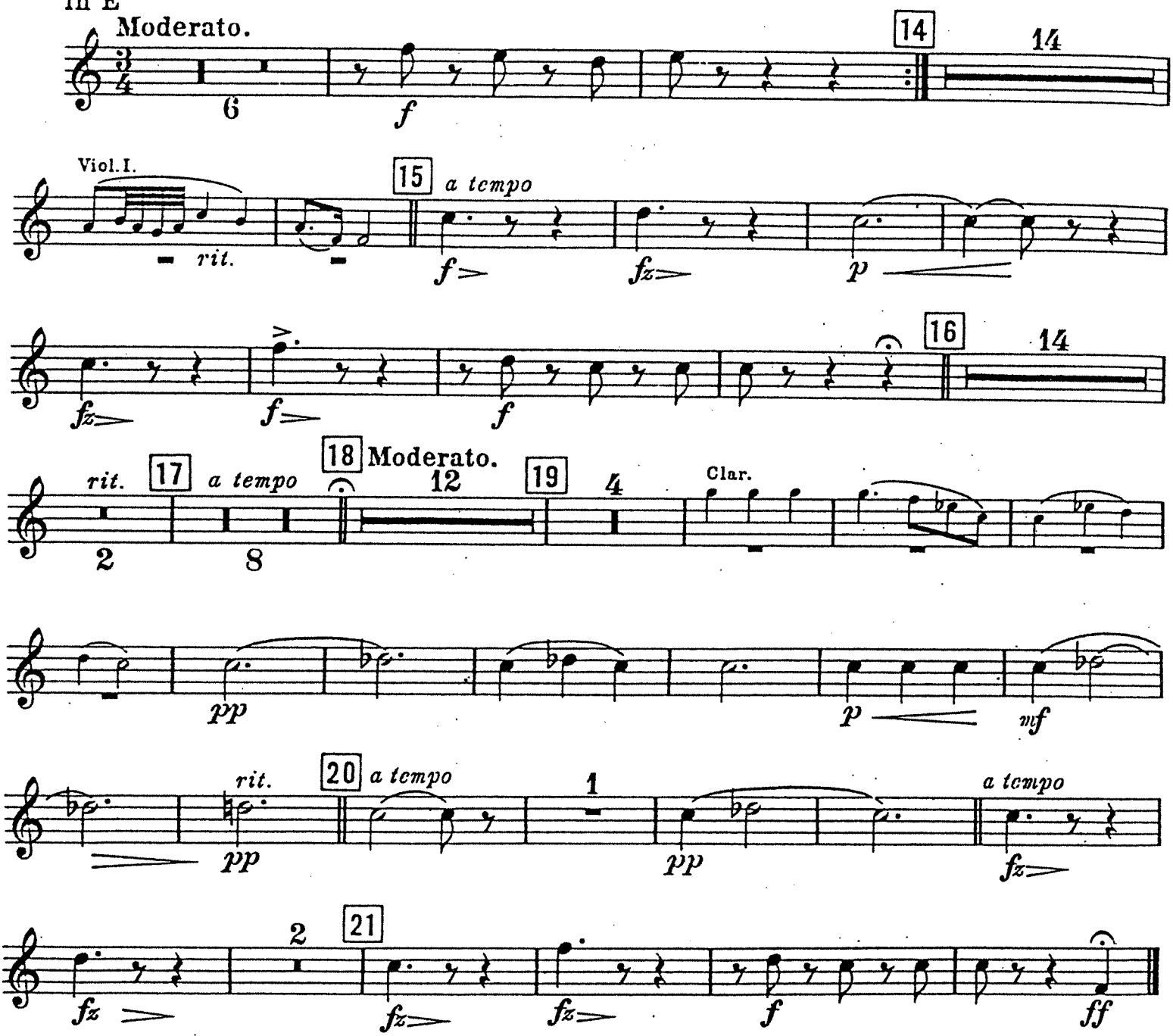
Allegro.



III.

in E

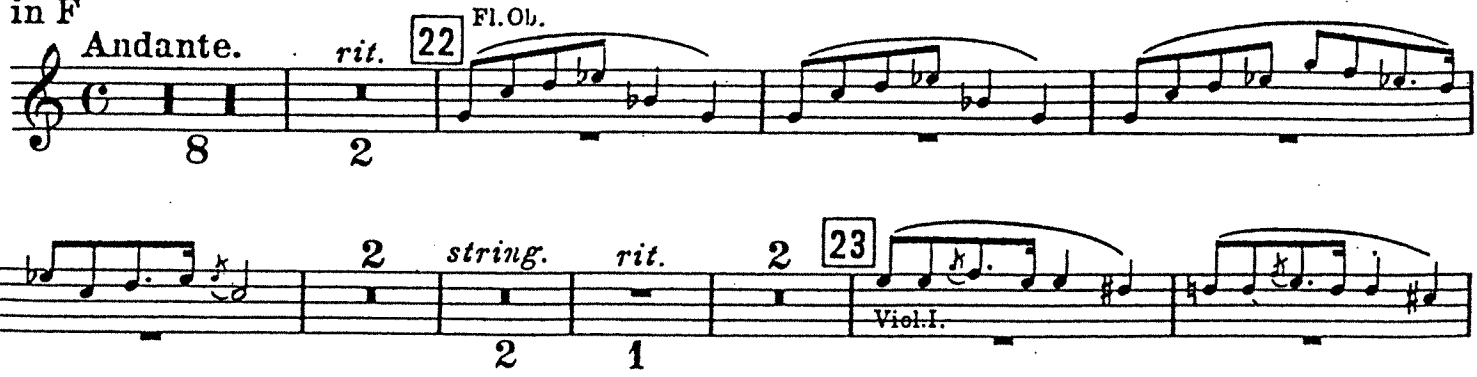
Moderato.

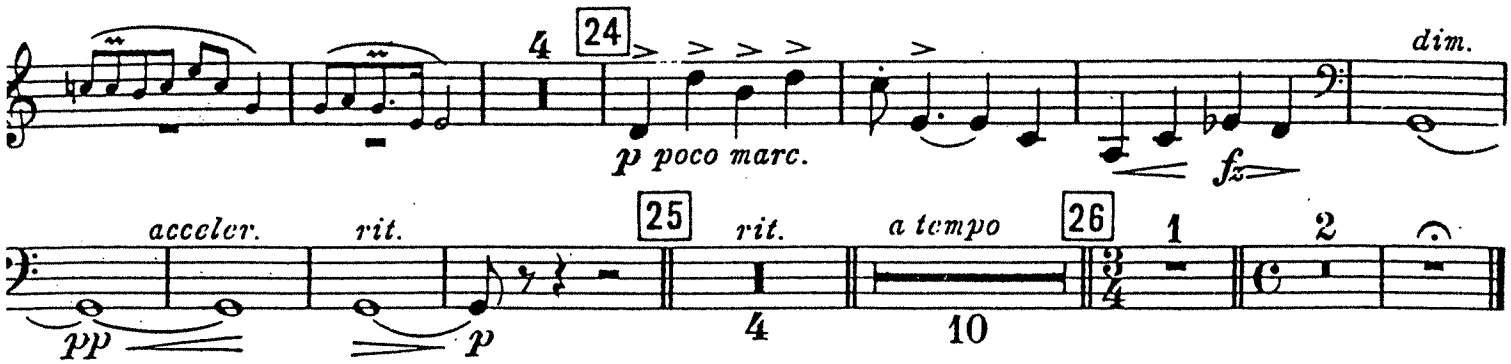


IV.

in F

Andante.

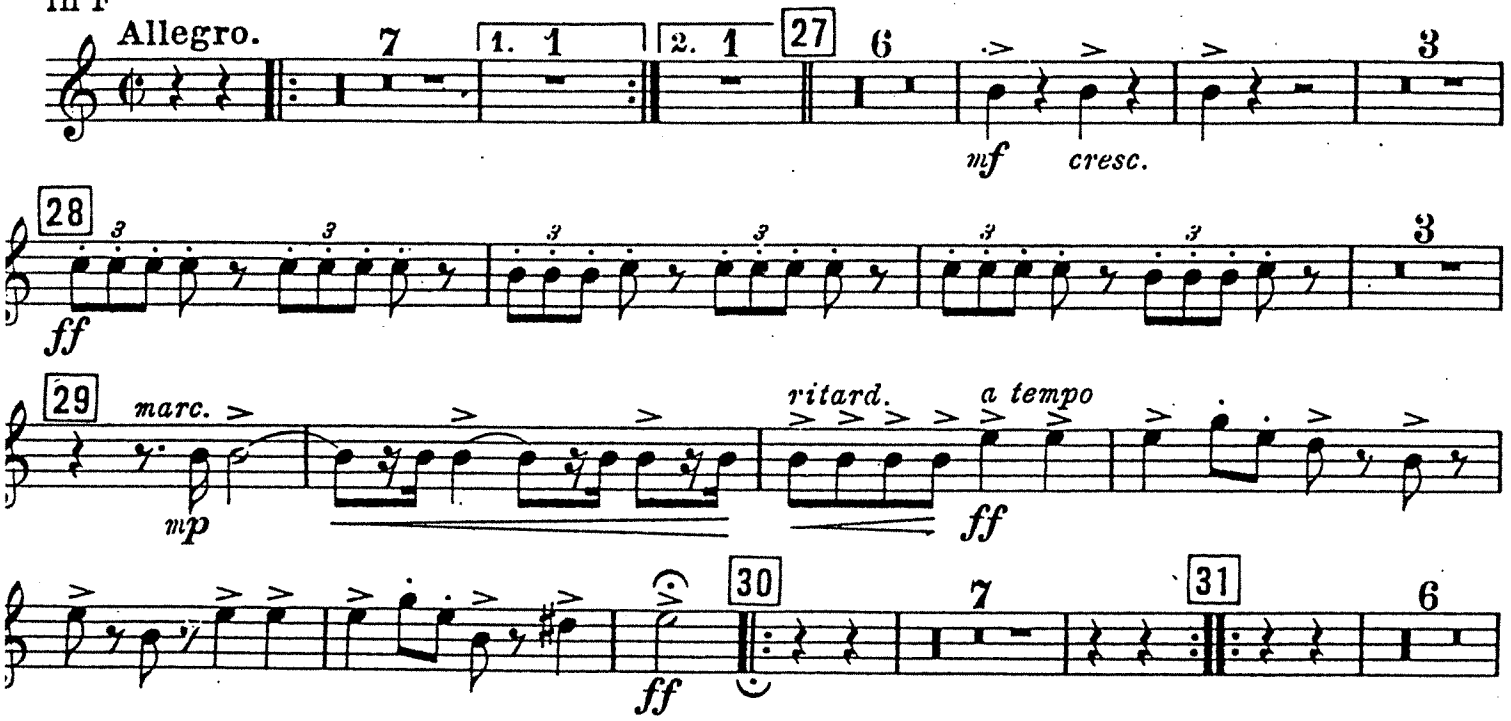


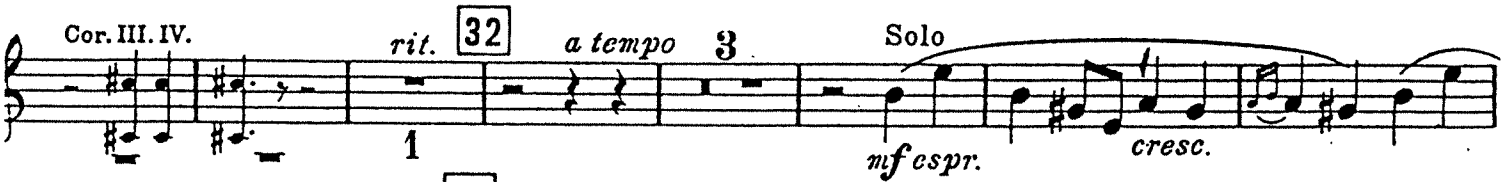


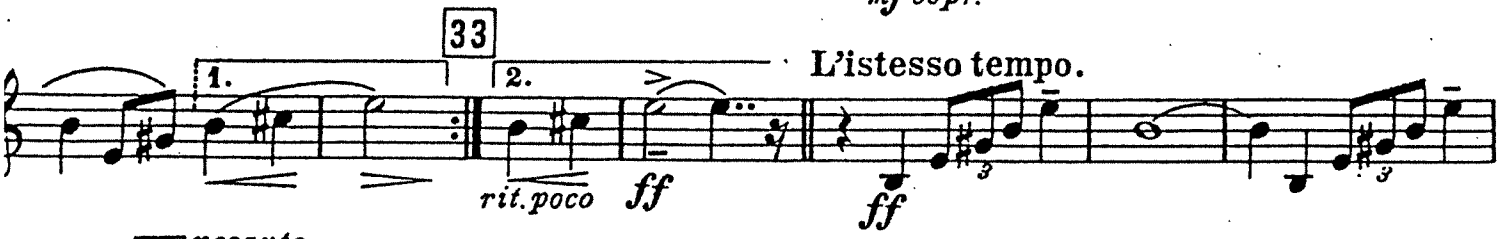
V.

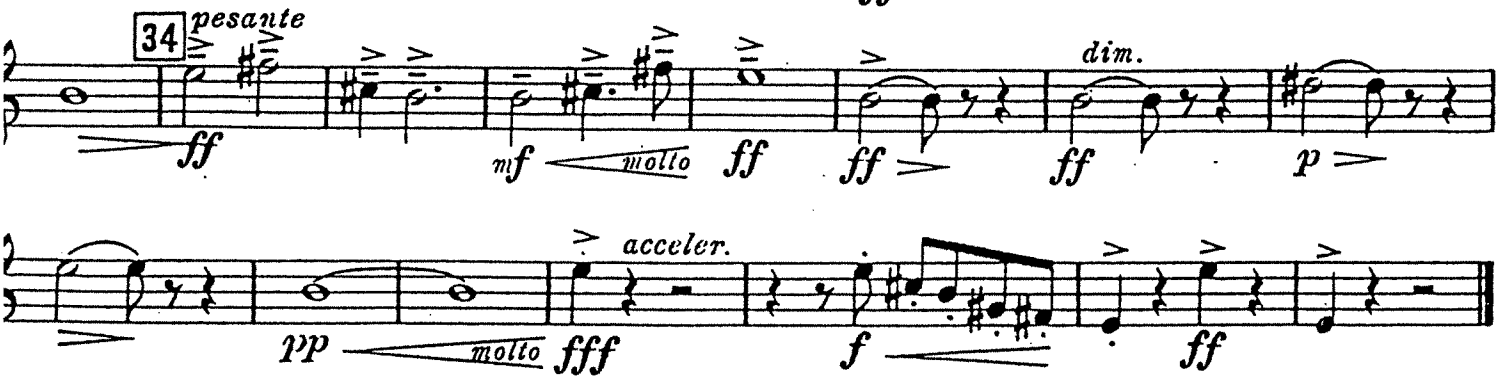
in F

Allegro.







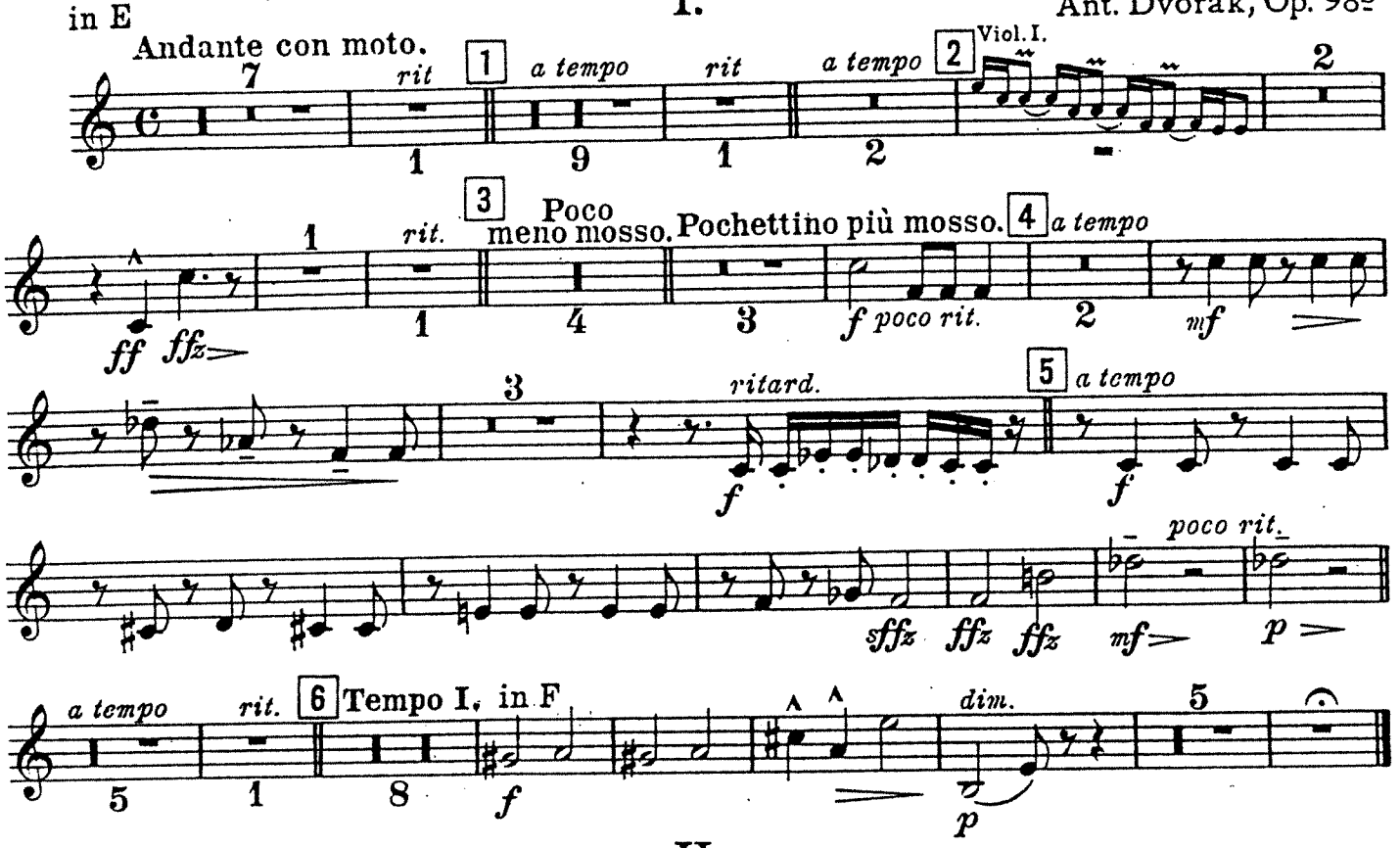


SUITE.

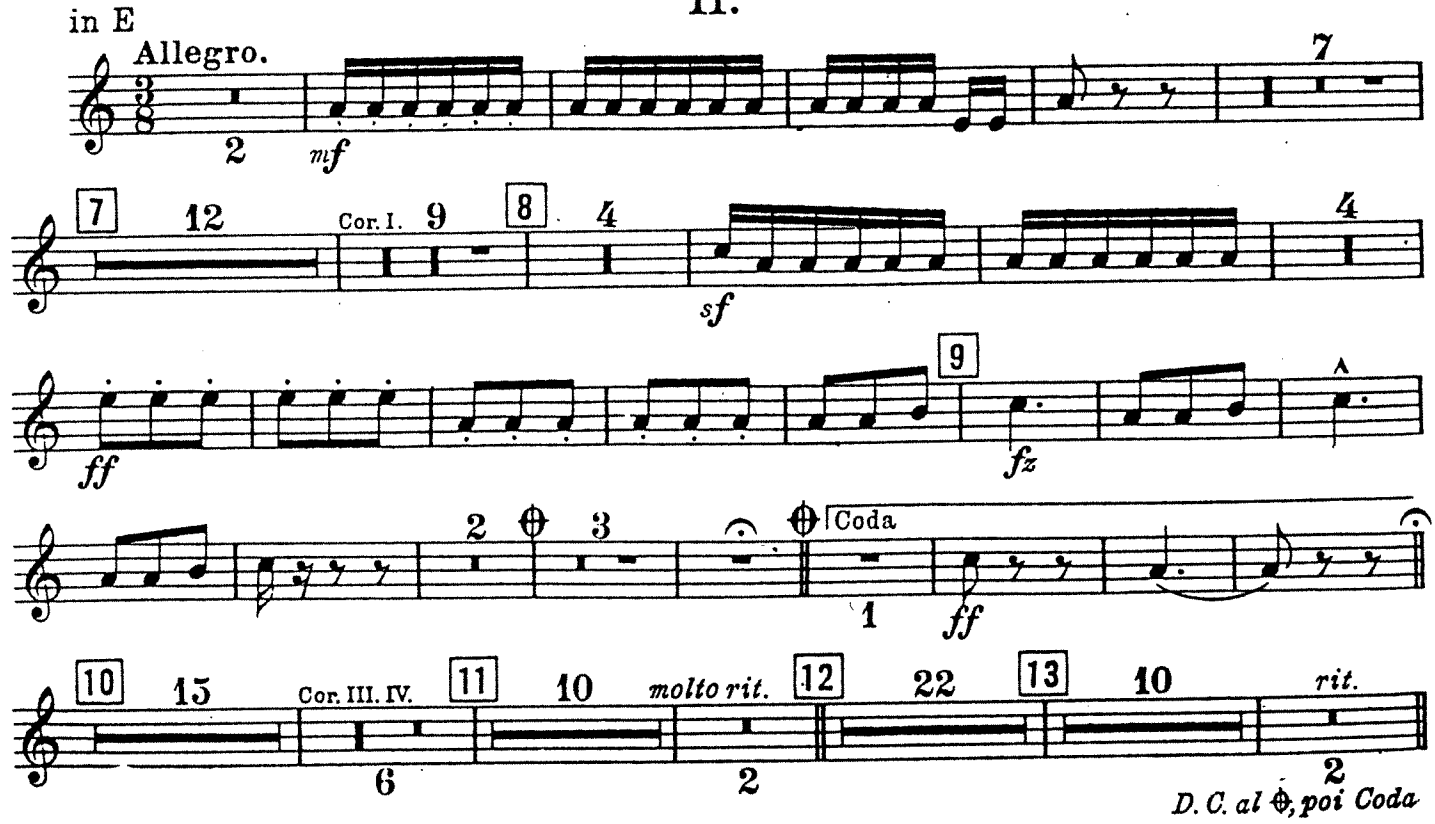
Corno II.

I.

Ant. Dvořák, Op. 98b



II.

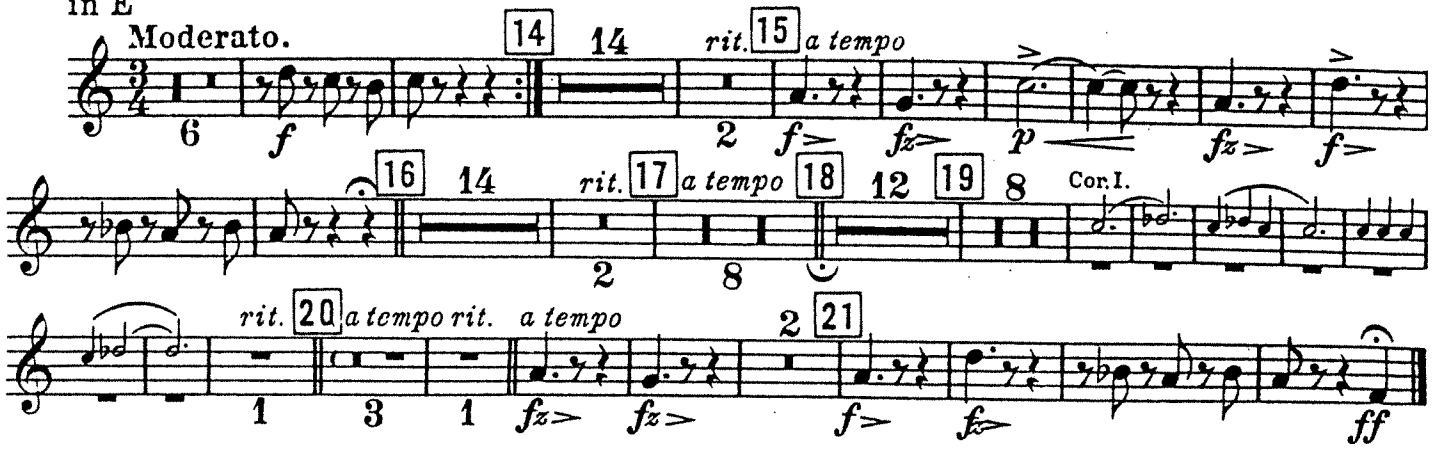


Corno II.

III.

in E

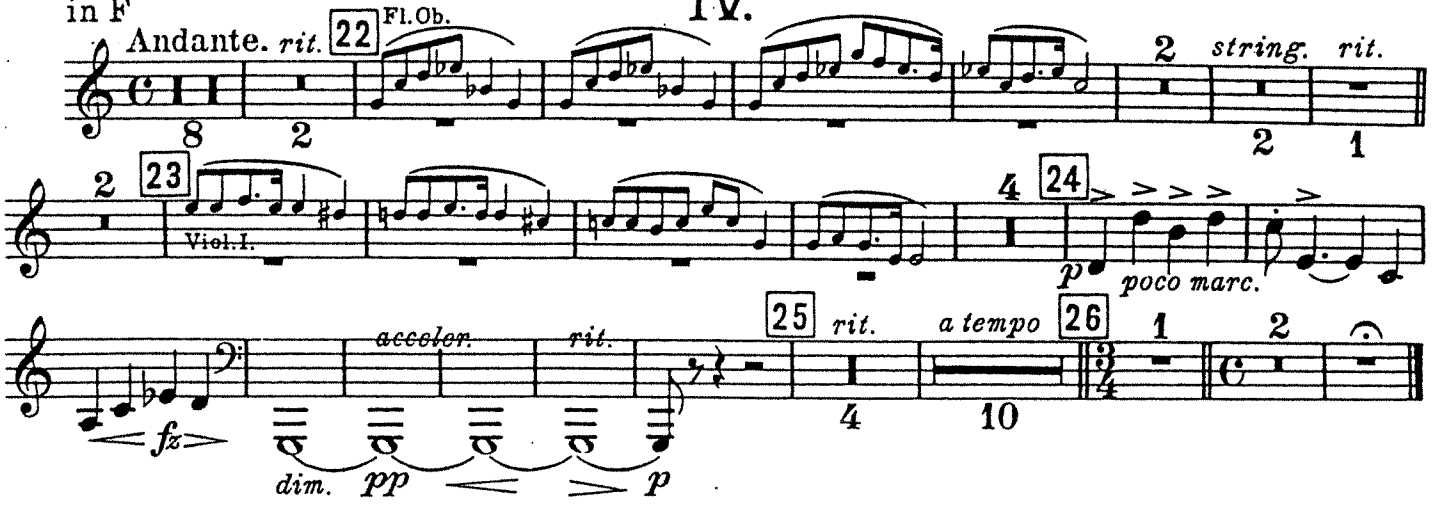
Moderato.



IV.

in F

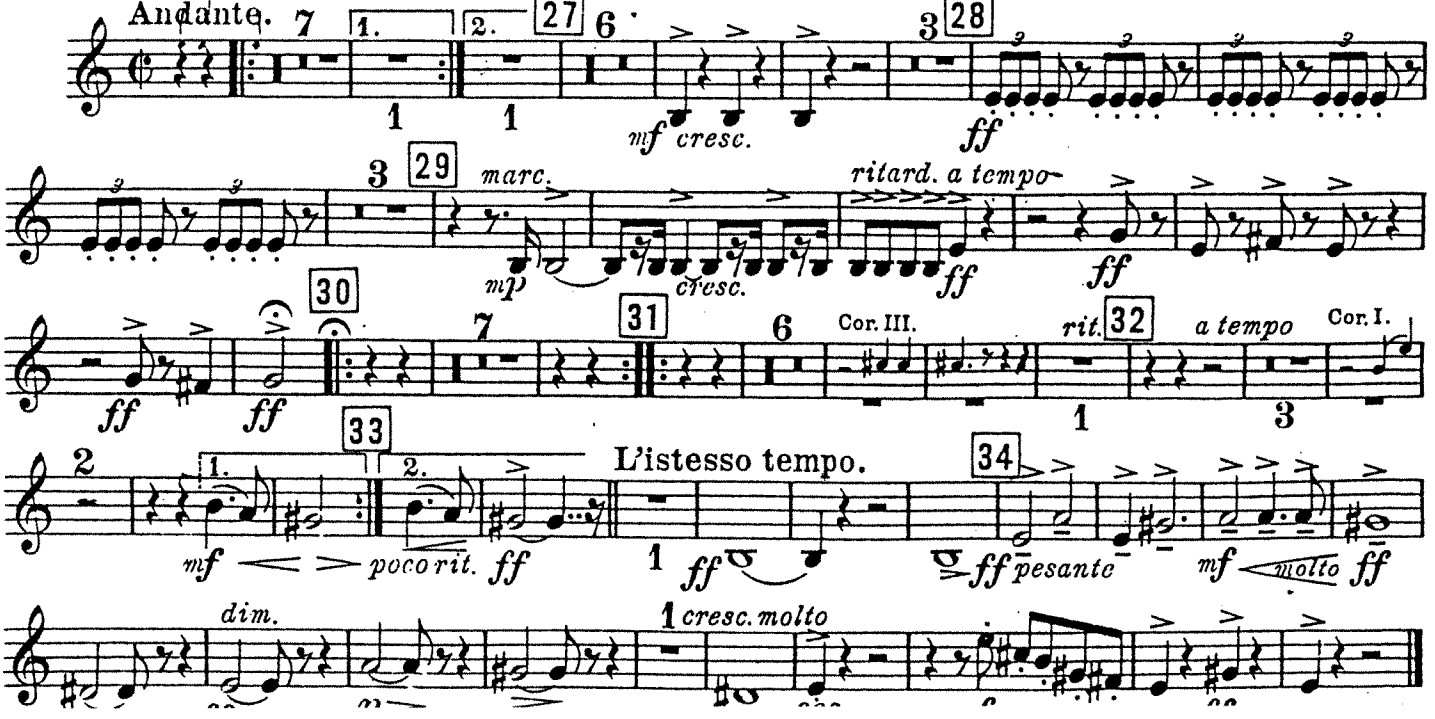
Andante.



V.

in F

Andante.



SUITE.

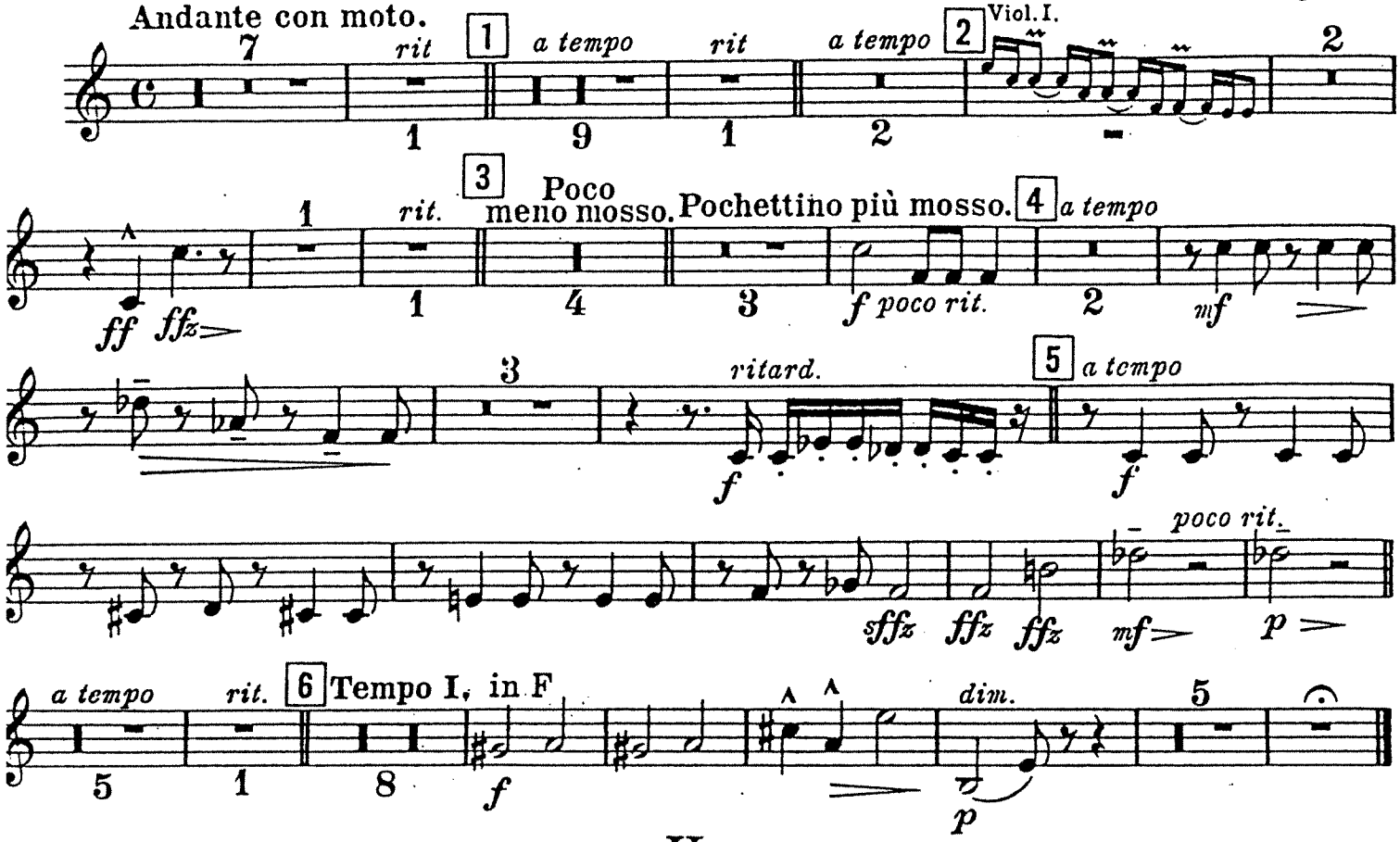
Corno II.

I.

Ant. Dvořák, Op. 98b

in E

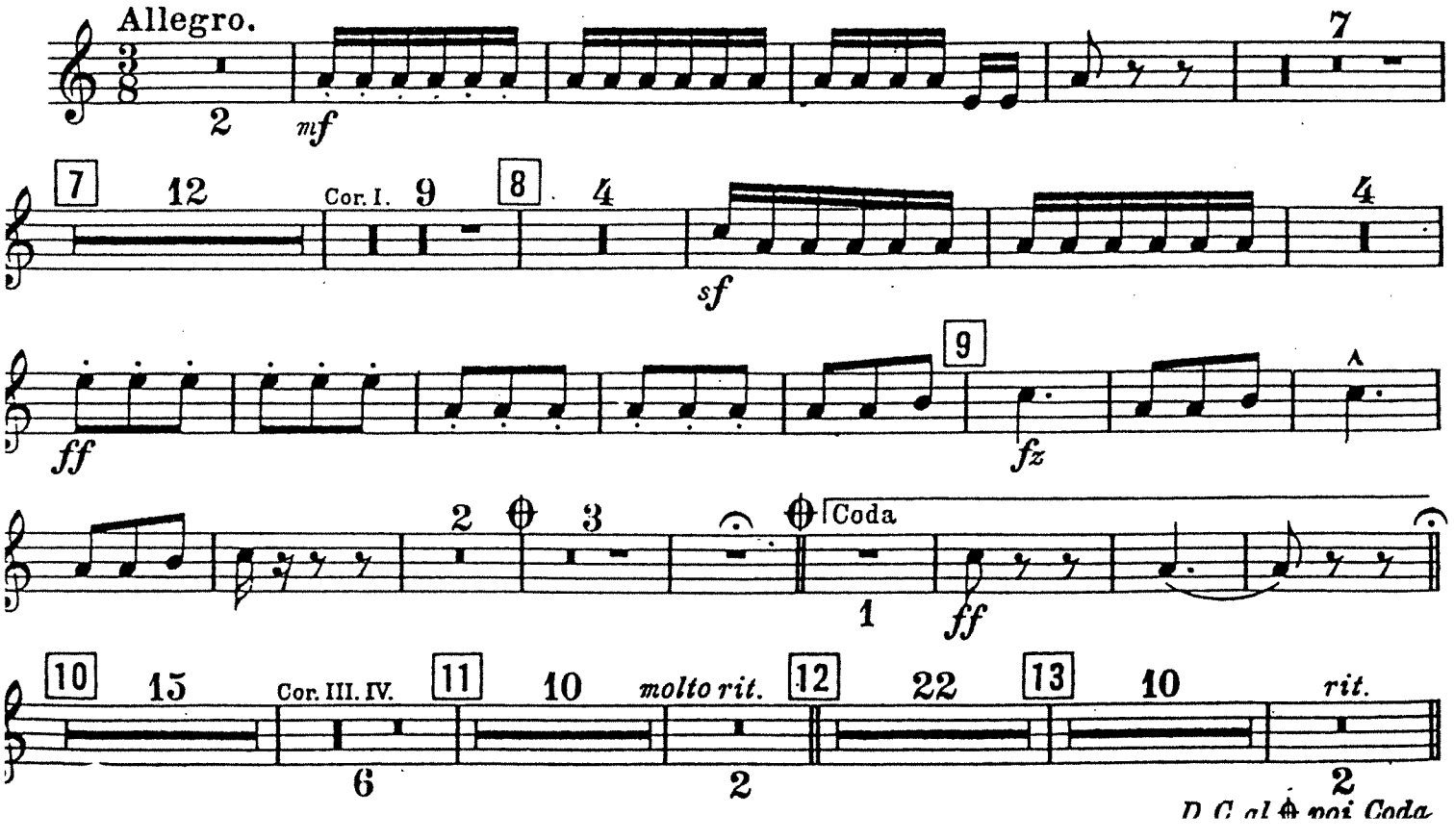
Andante con moto.



II.

in E

Allegro.



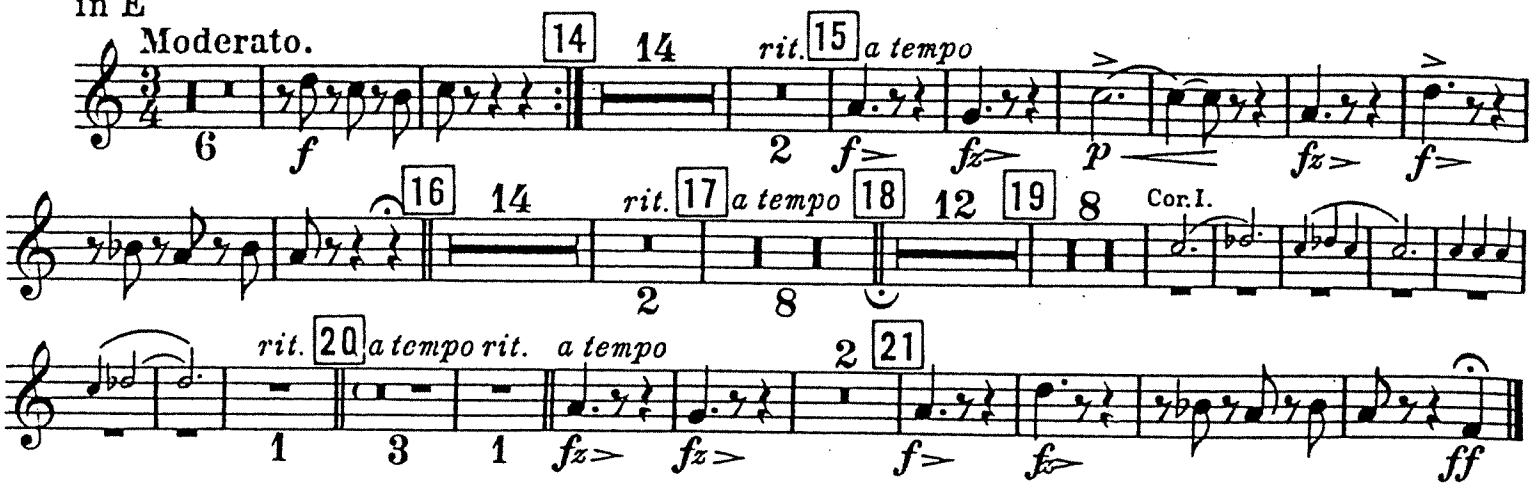
D.C. al ♦ poi Coda

Corno II.

III.

in E

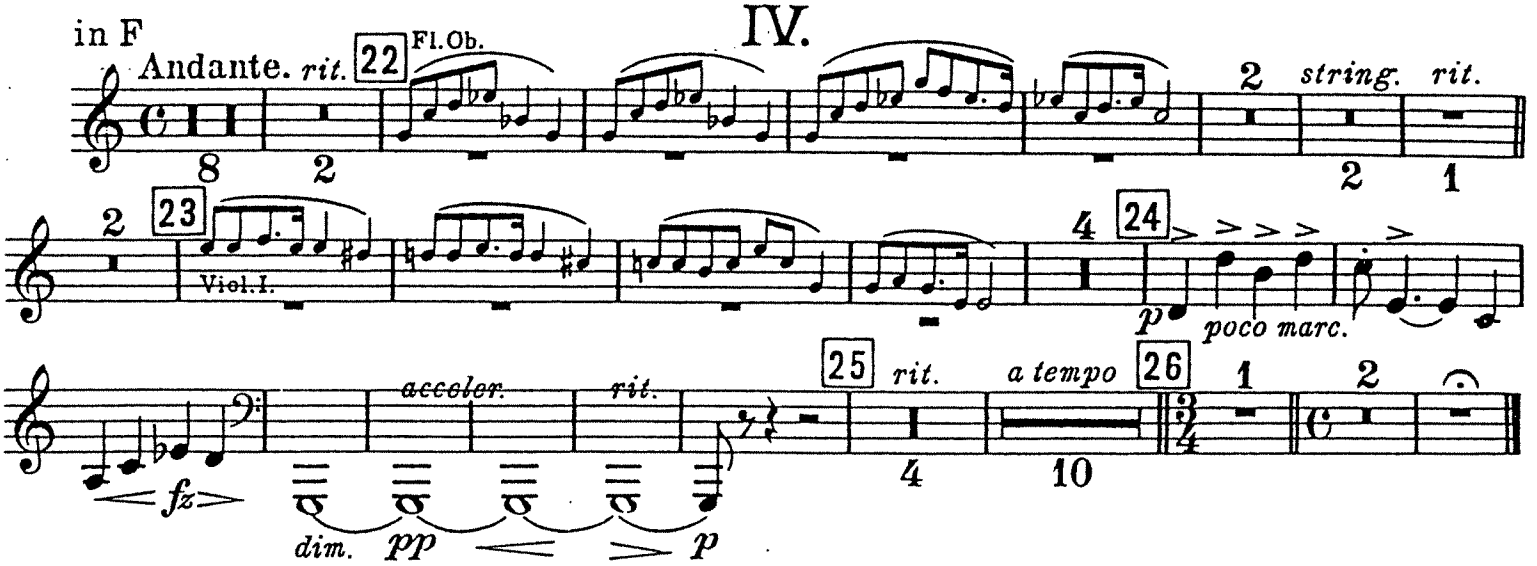
Moderato.



IV.

in F

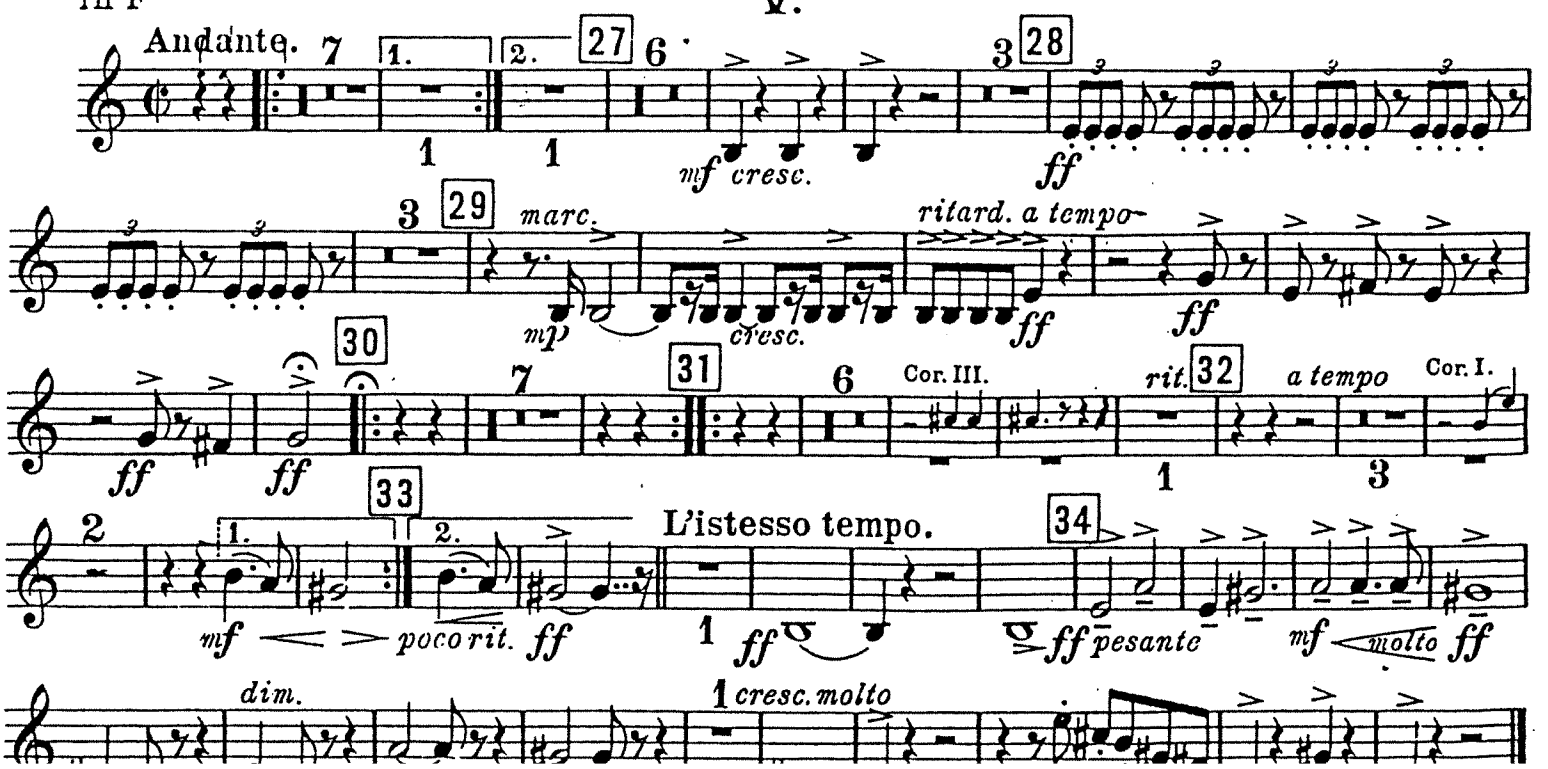
Andante. rit.



V.

in F

Andante.



SUITE.

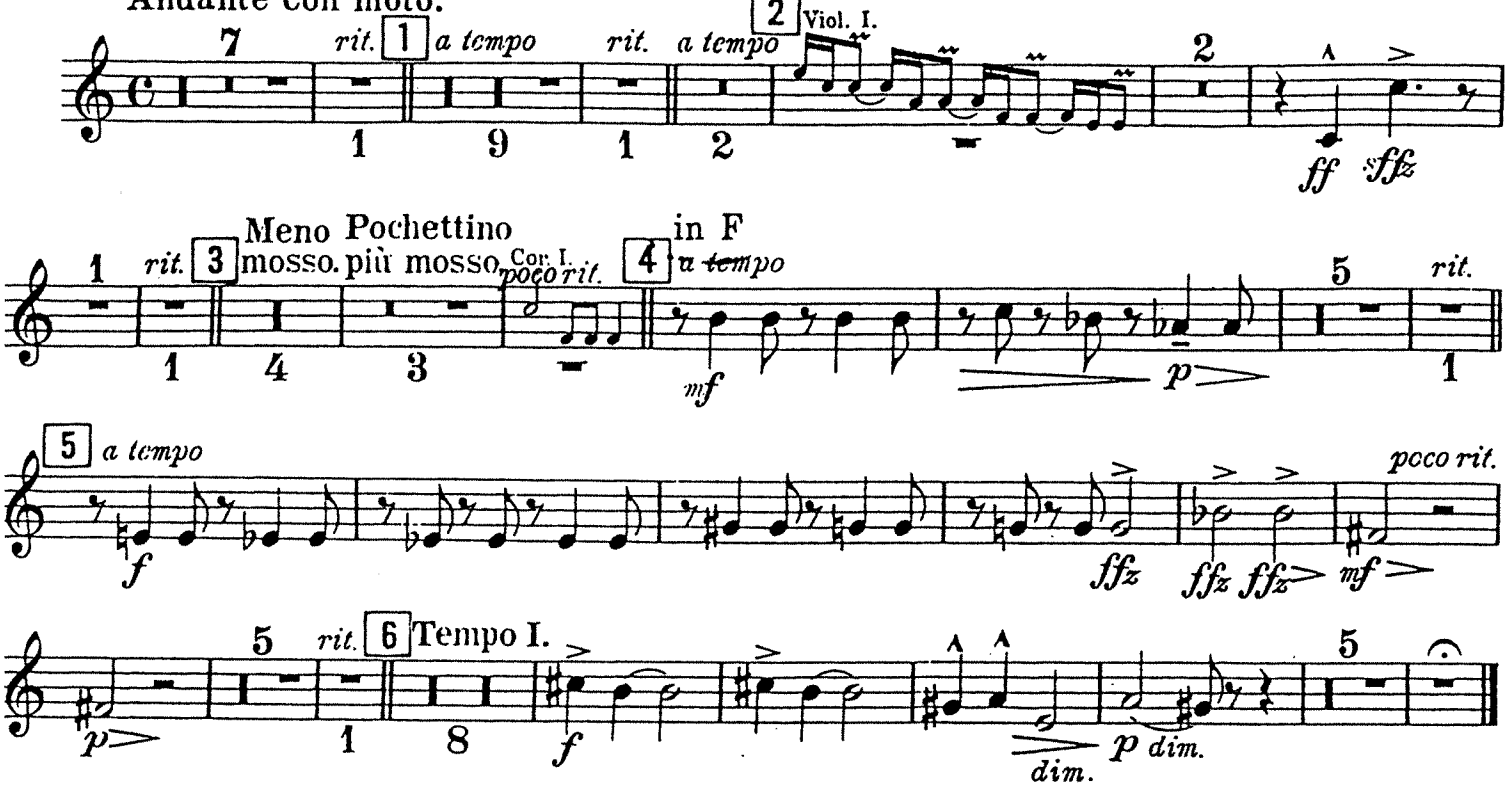
Corno III.

I.

in E

Andante con moto.

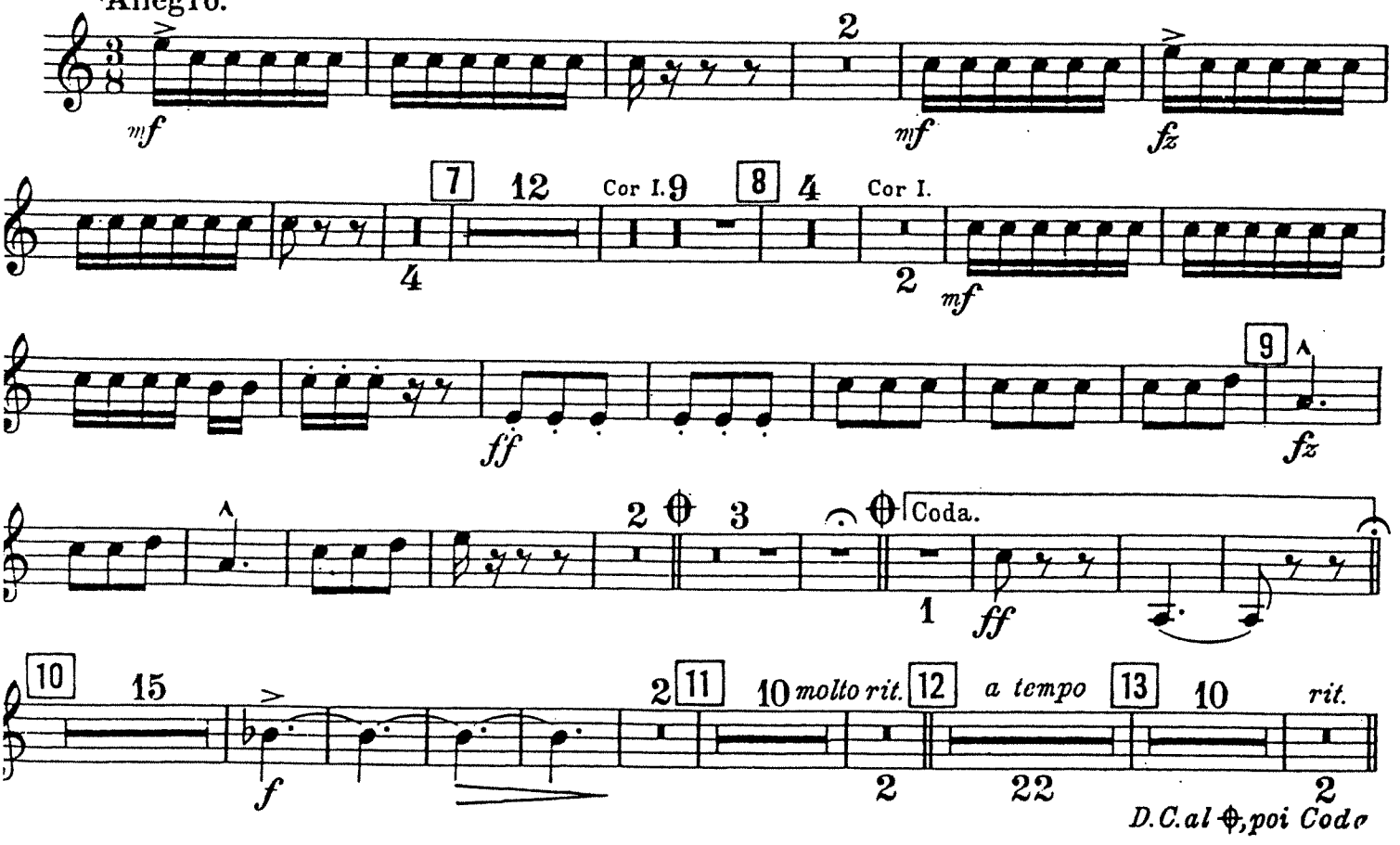
Ant. Dvořák, Op. 98b



II.

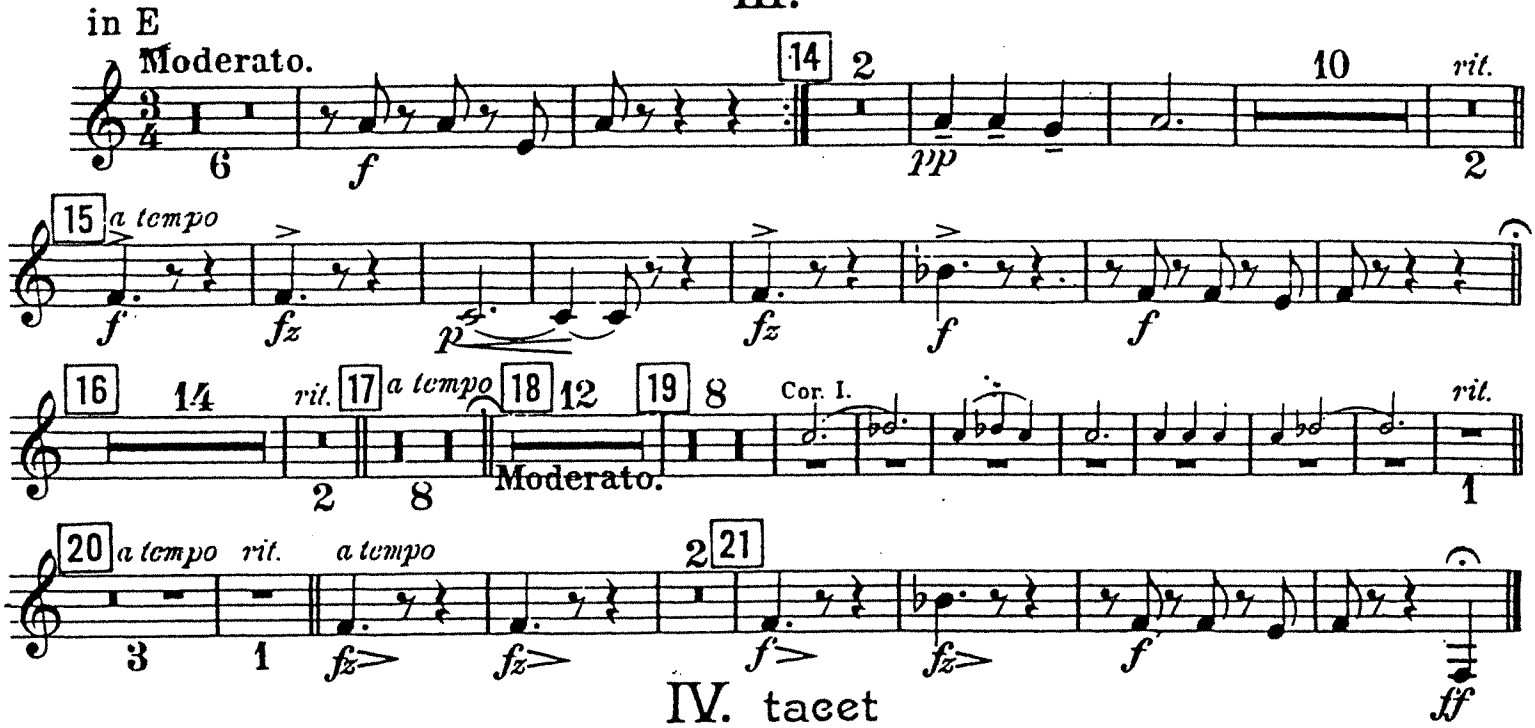
in E

Allegro.



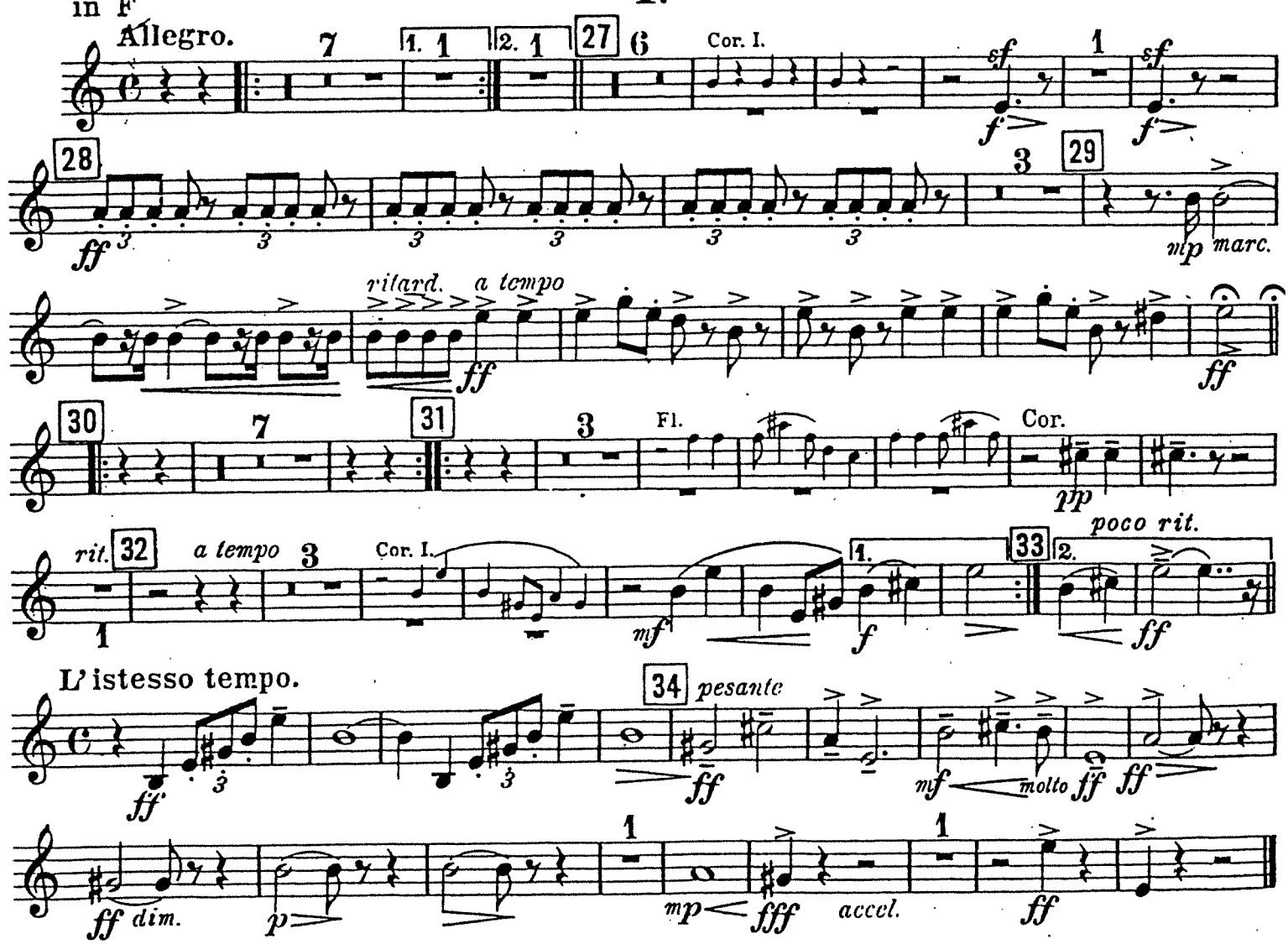
Corno III.

III.



IV. tacet

V.



SUITE.

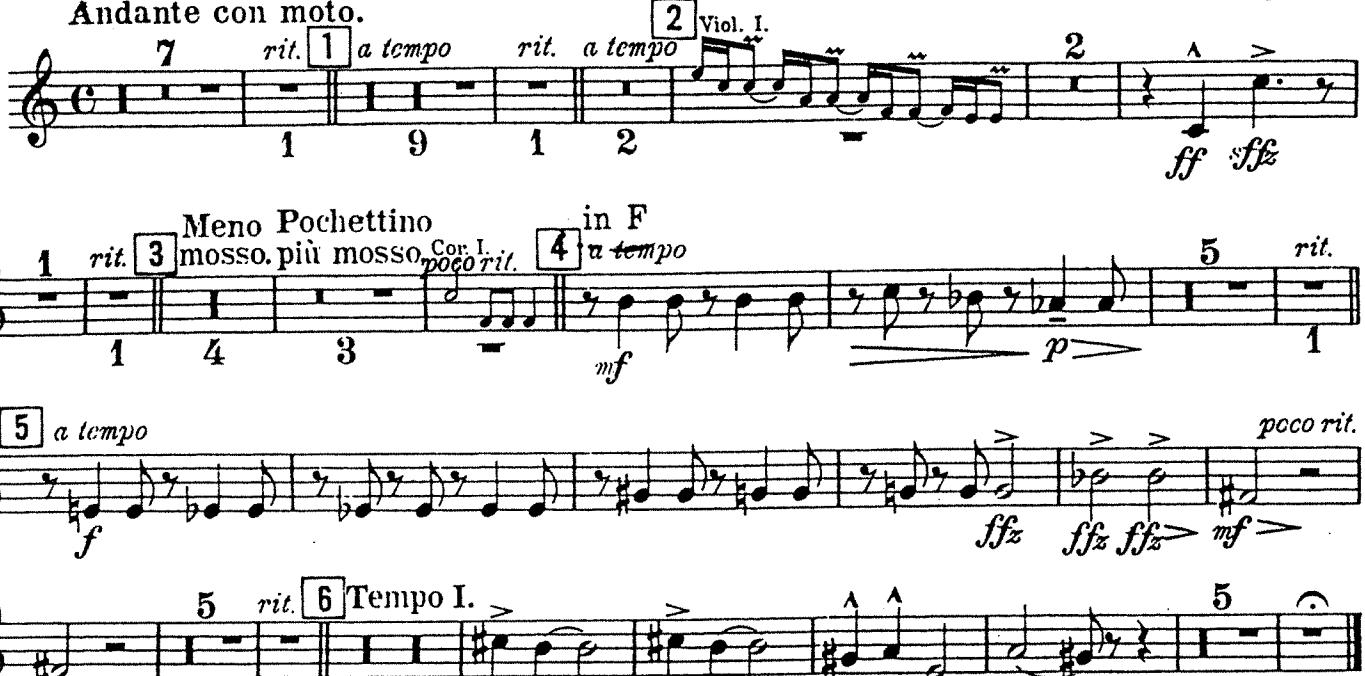
Corno III.

I.

in E

Andante con moto.

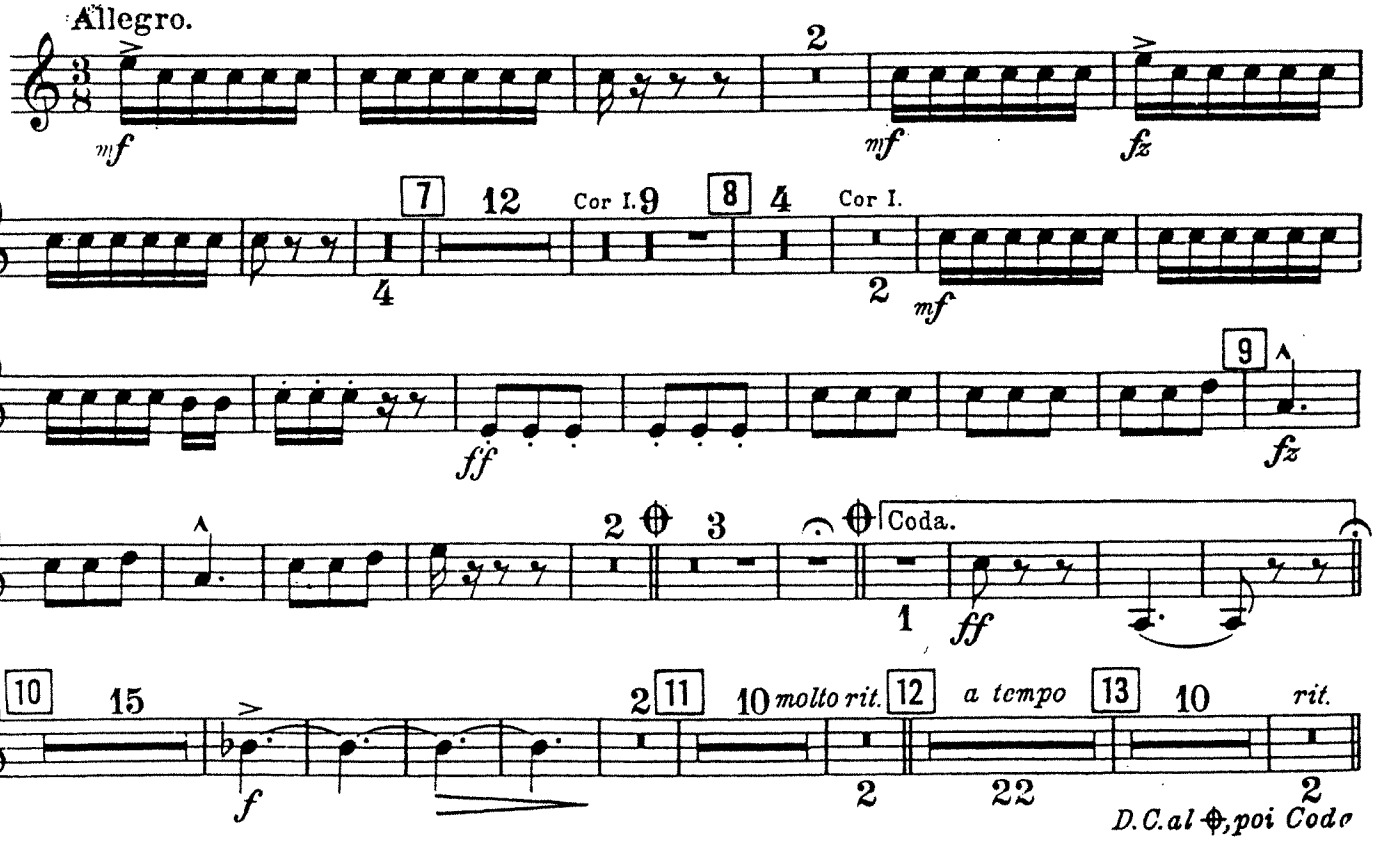
Ant. Dvořák, Op. 98b



II.

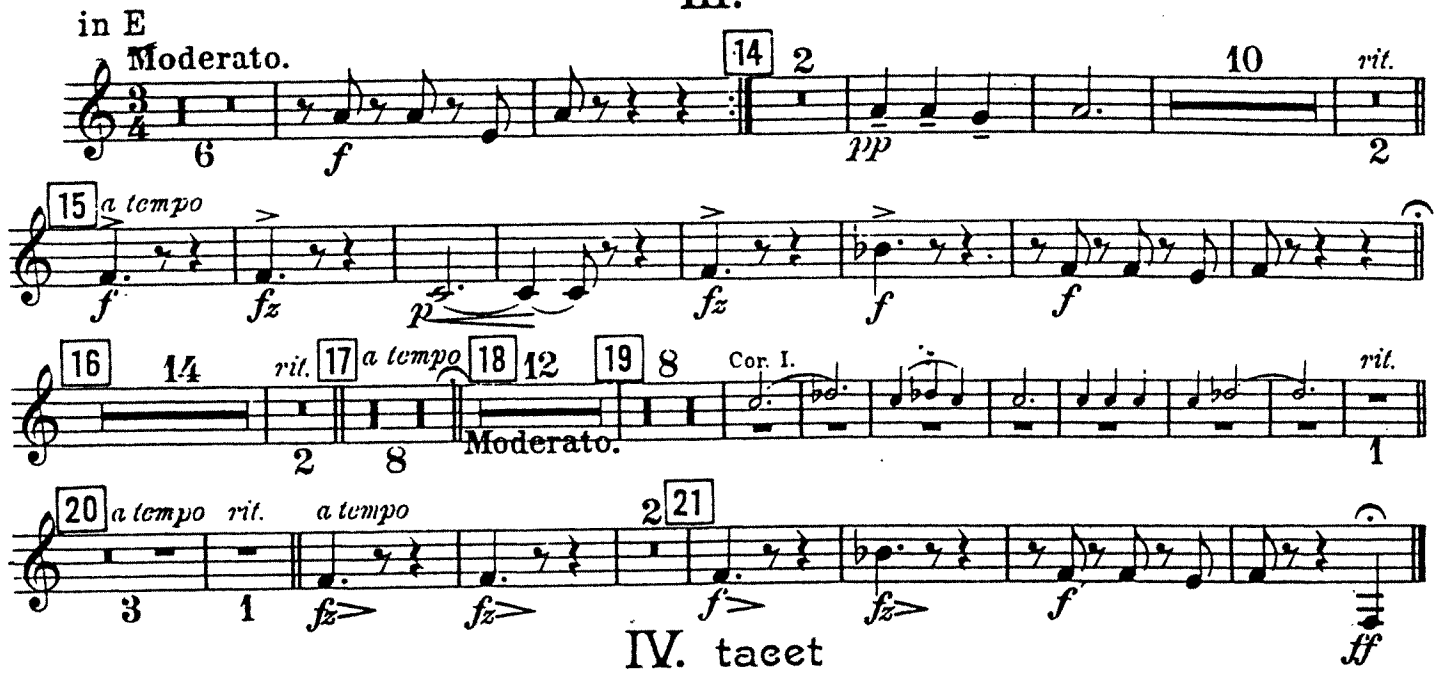
in E

Allegro.



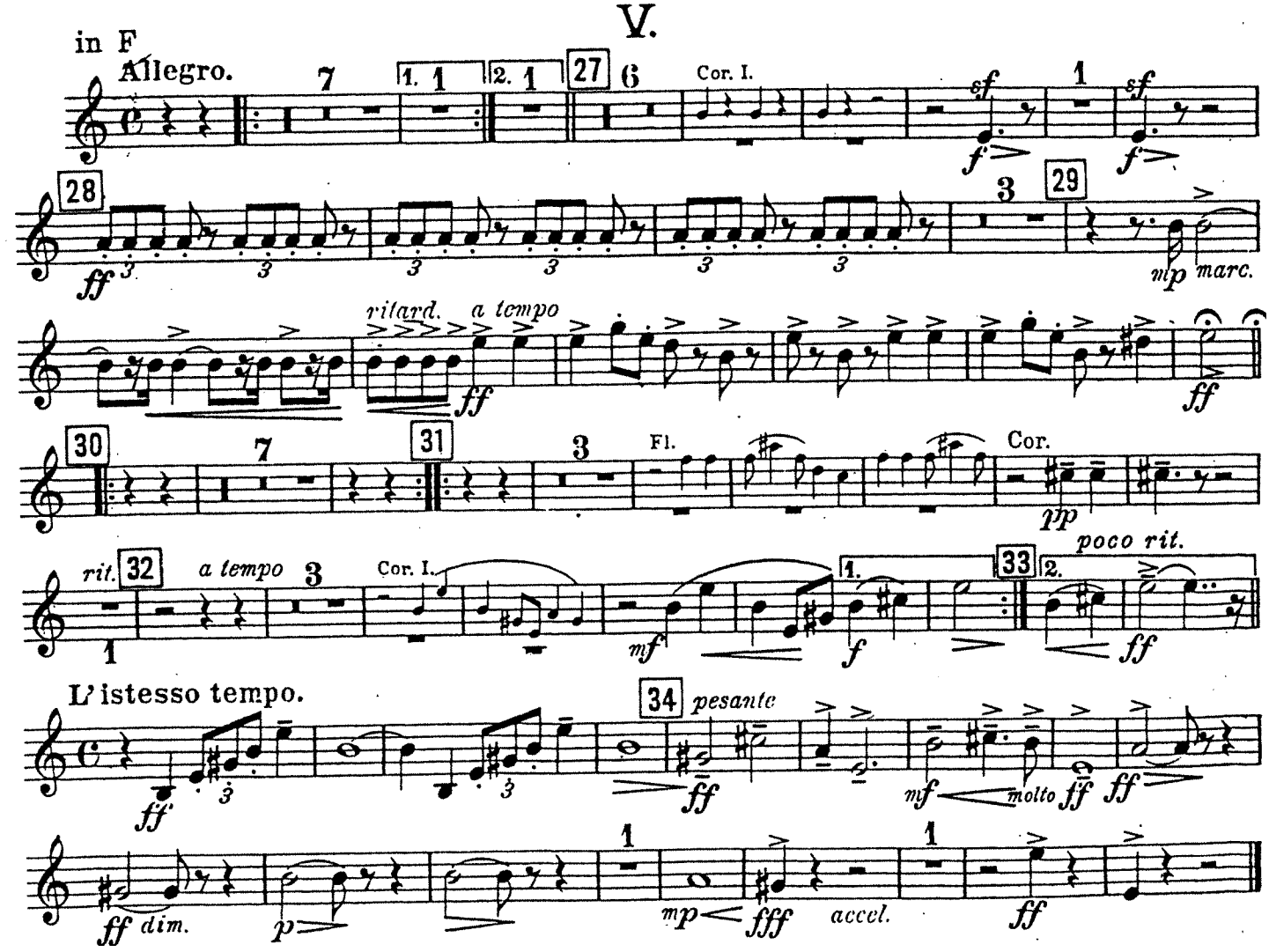
Corno III.

III.



IV. tacet

V.



SUITE.

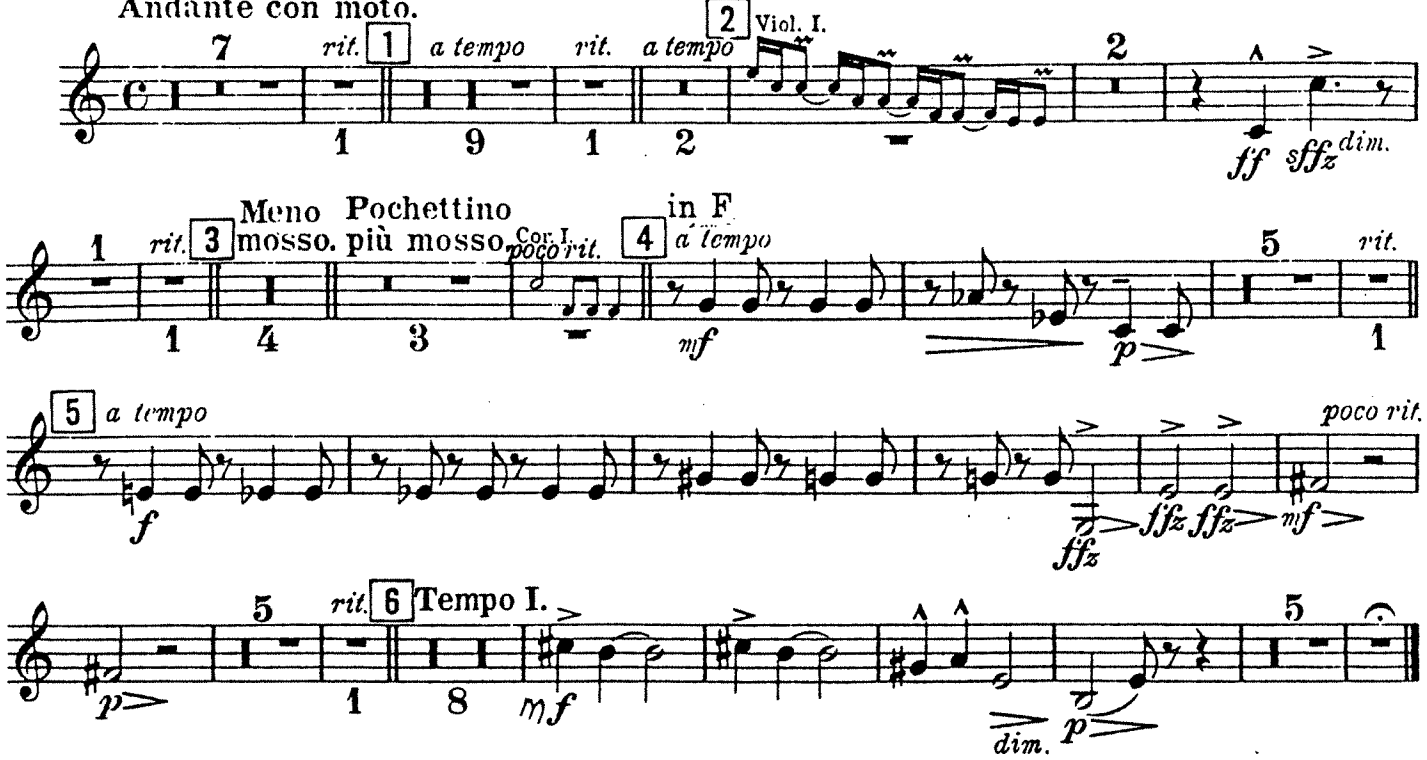
Corno IV.

I.

in E

Andante con moto.

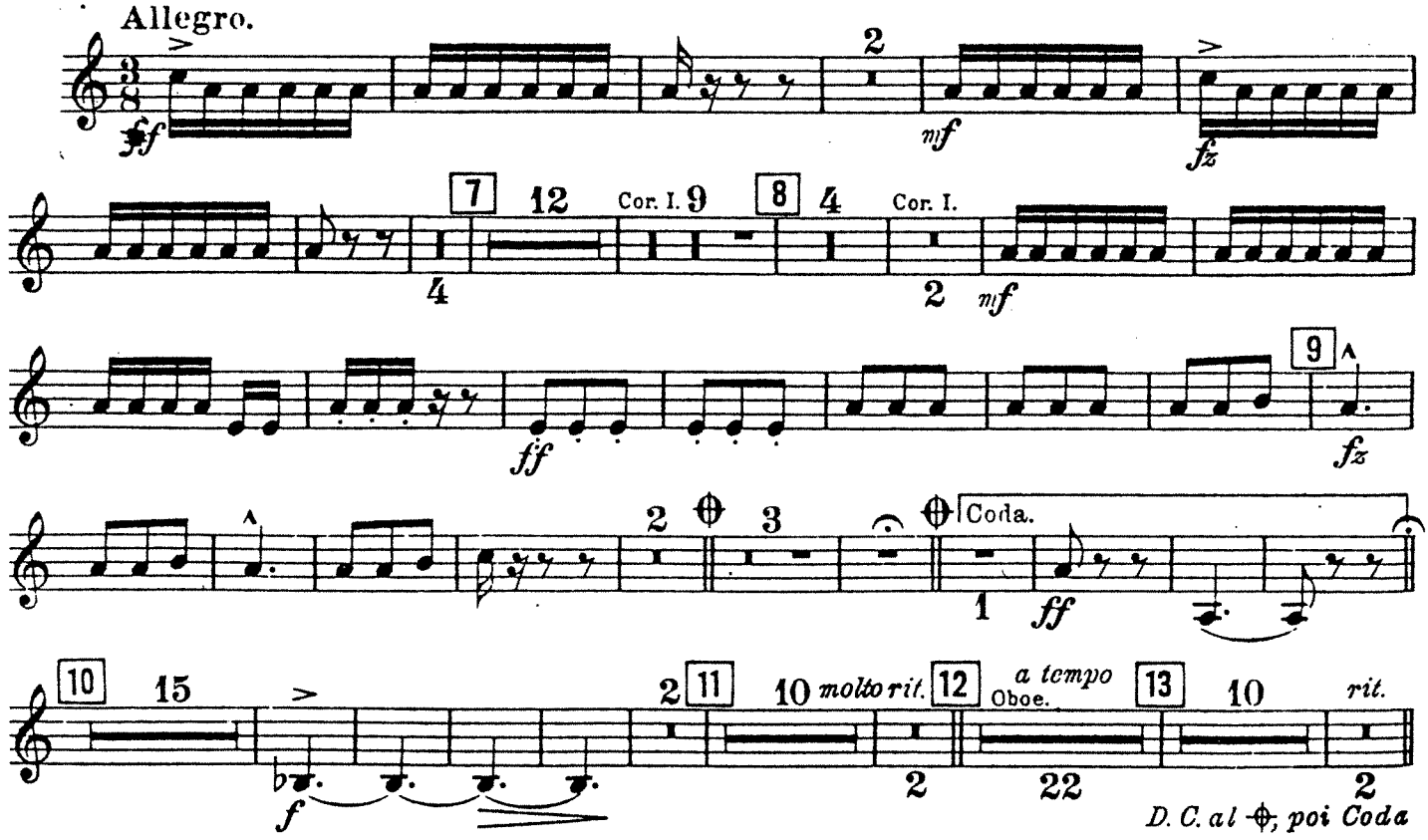
Ant. Dvořák, Op. 98b



II.

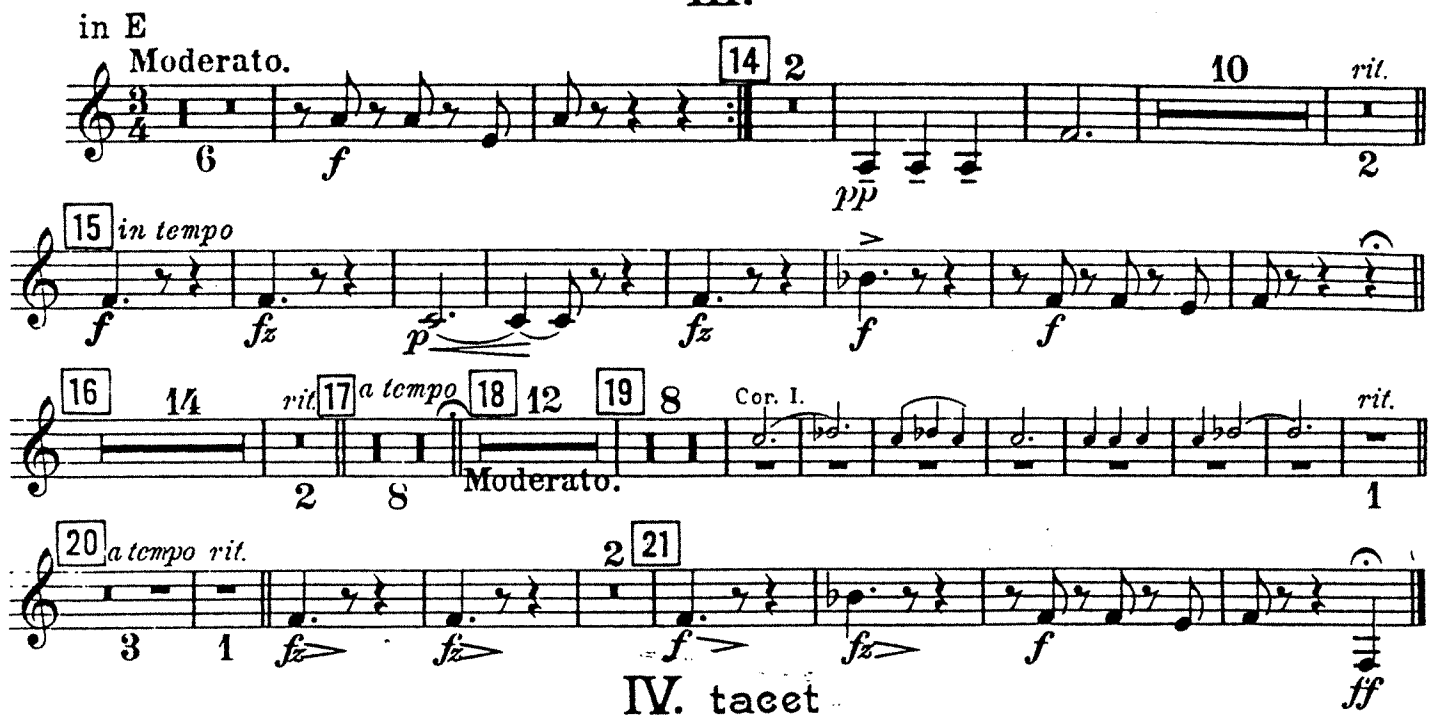
in E

Allegro.



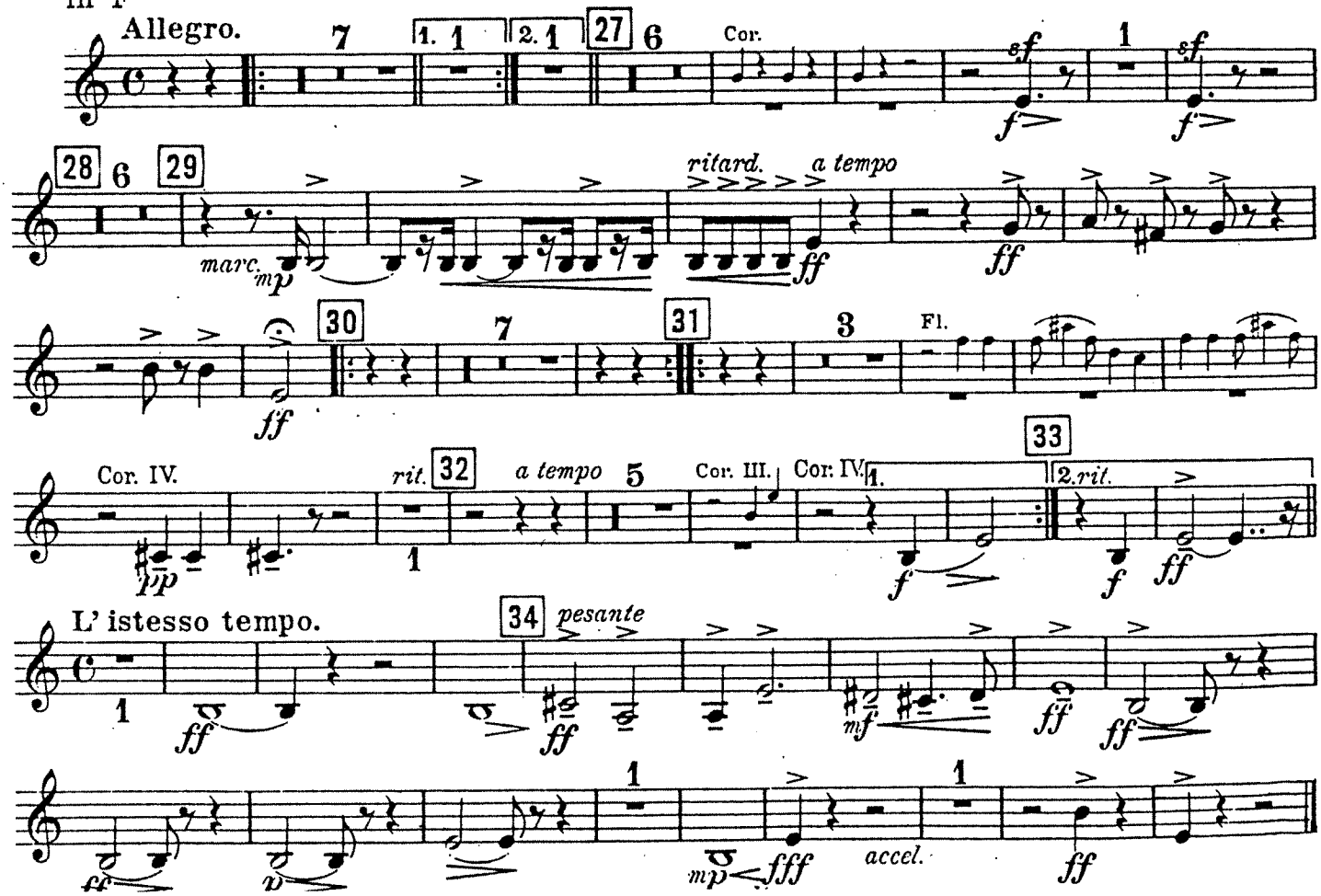
Corno IV.

III.



IV. tacet

V.



SUITE.

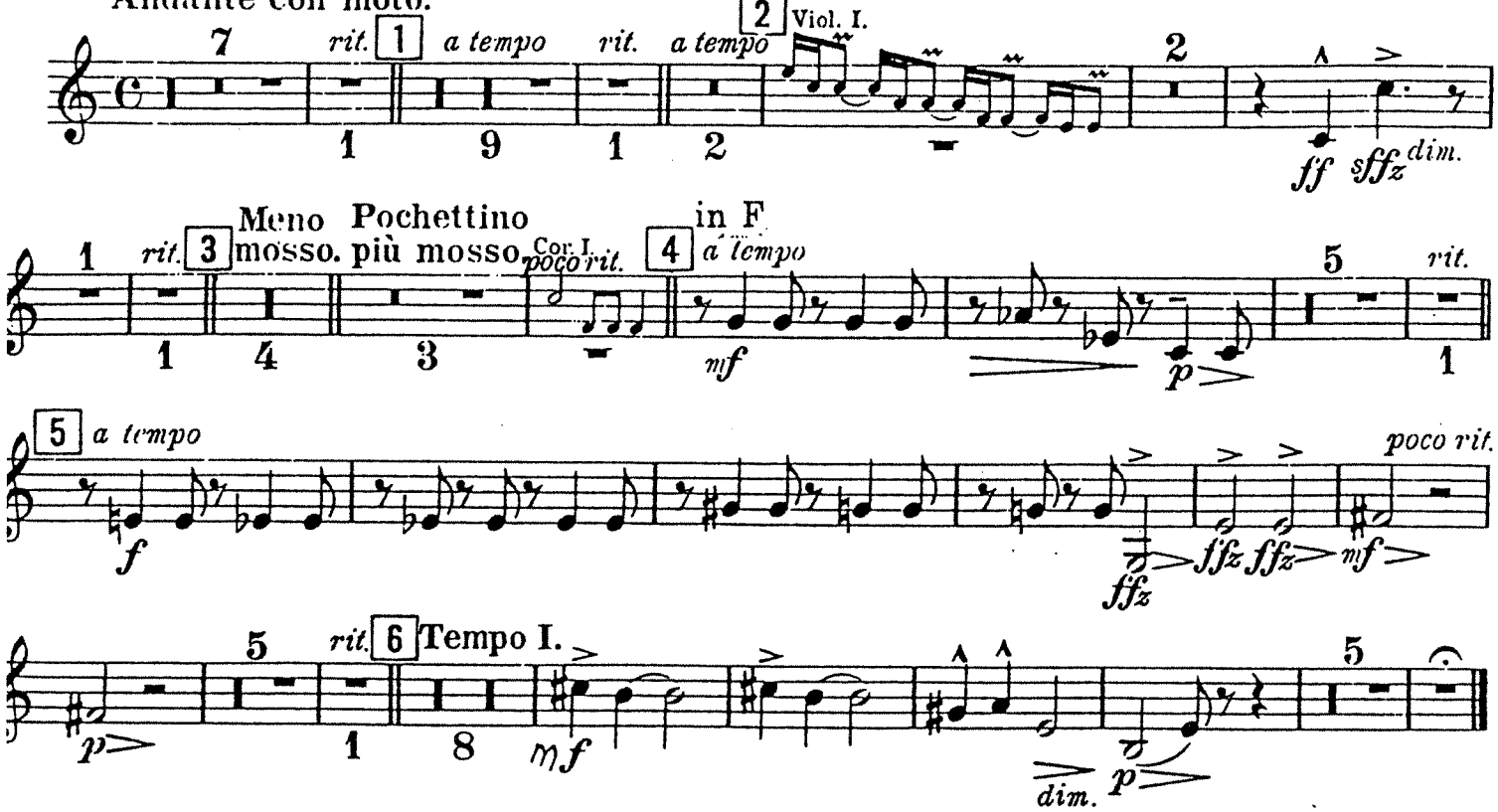
Corno IV.

I.

in E

Andante con moto.

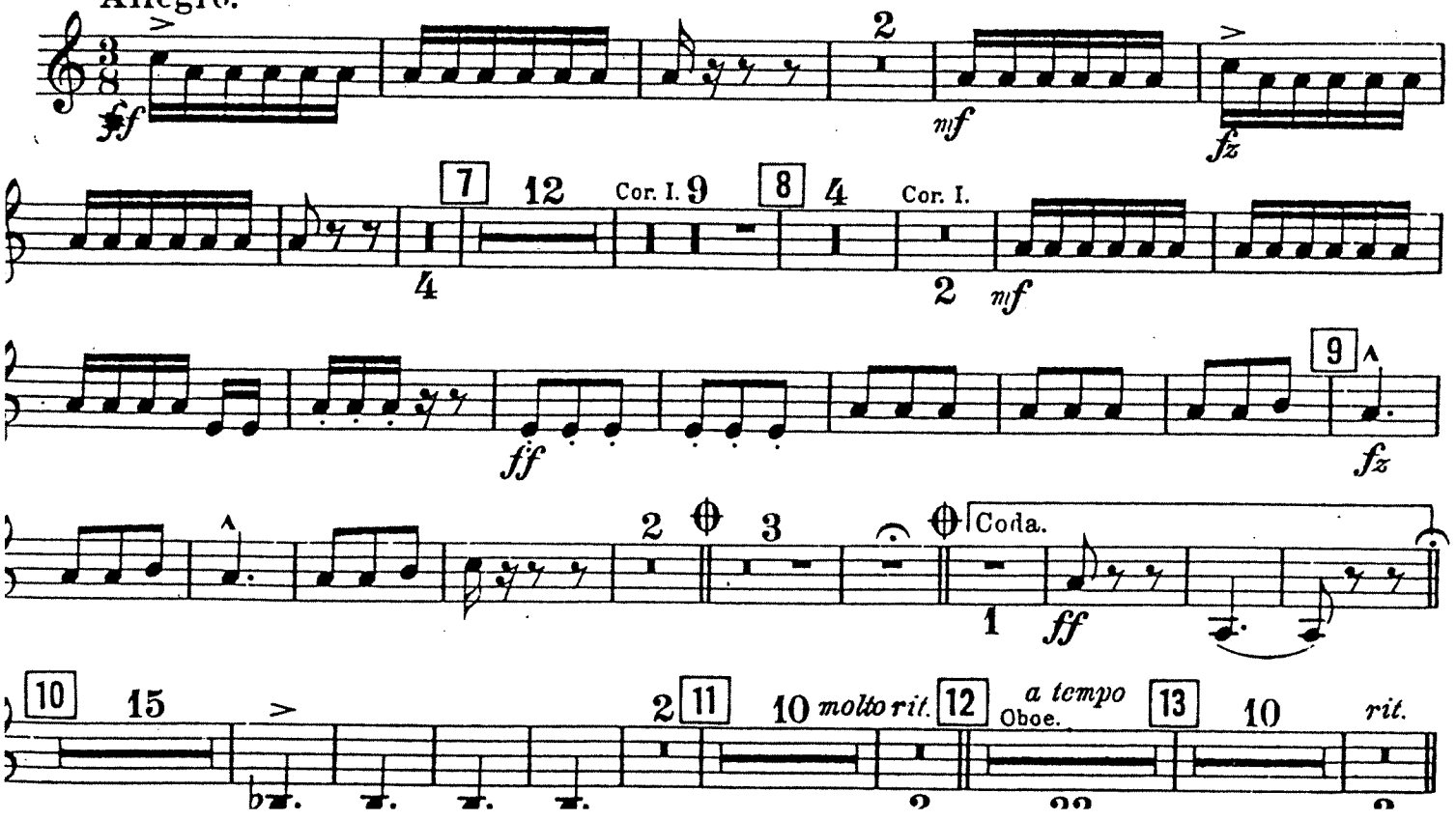
Ant. Dvořák, Op. 98b



II.

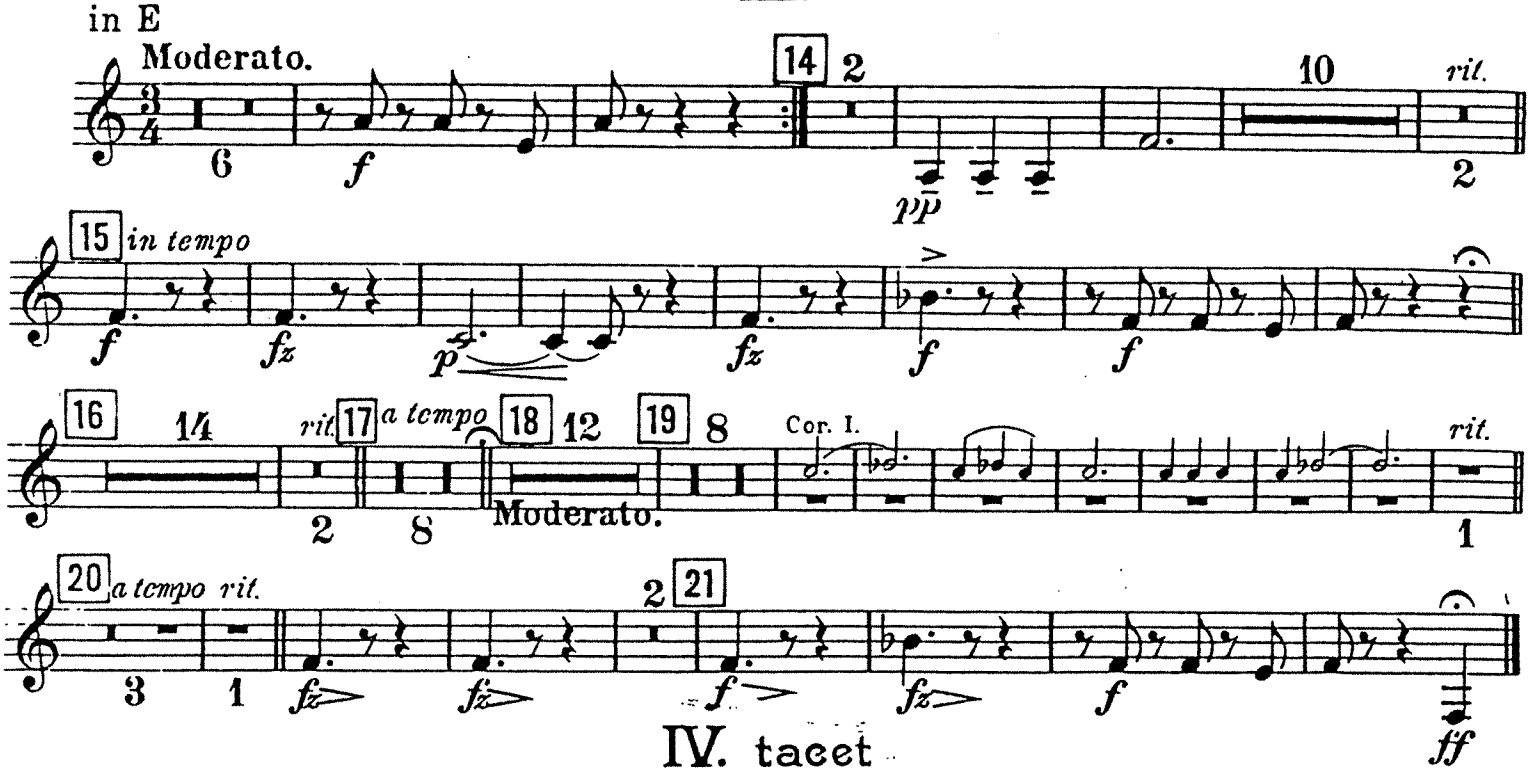
in E

Allegro.



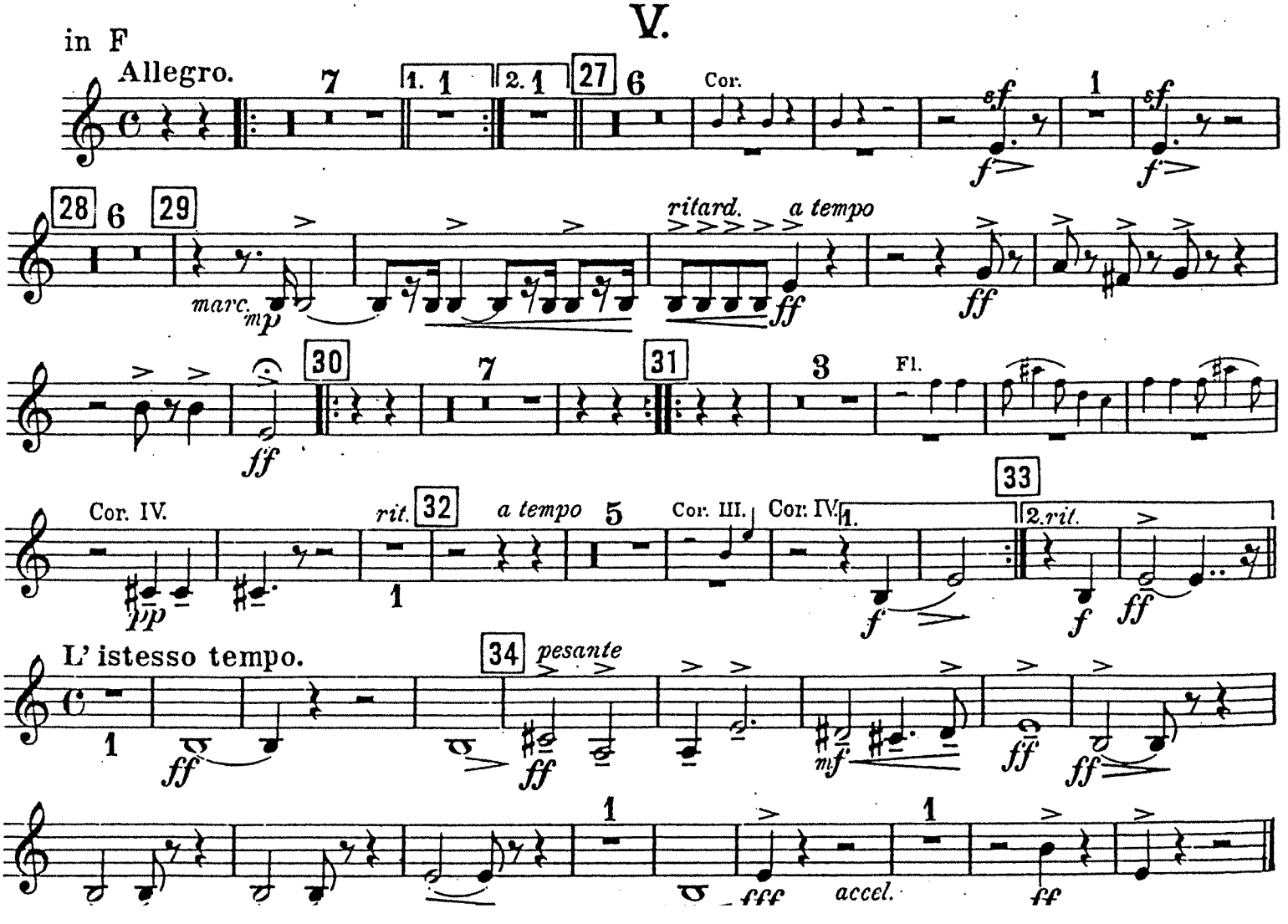
Corno IV.

III.



IV. tacet

V.



SUITE.

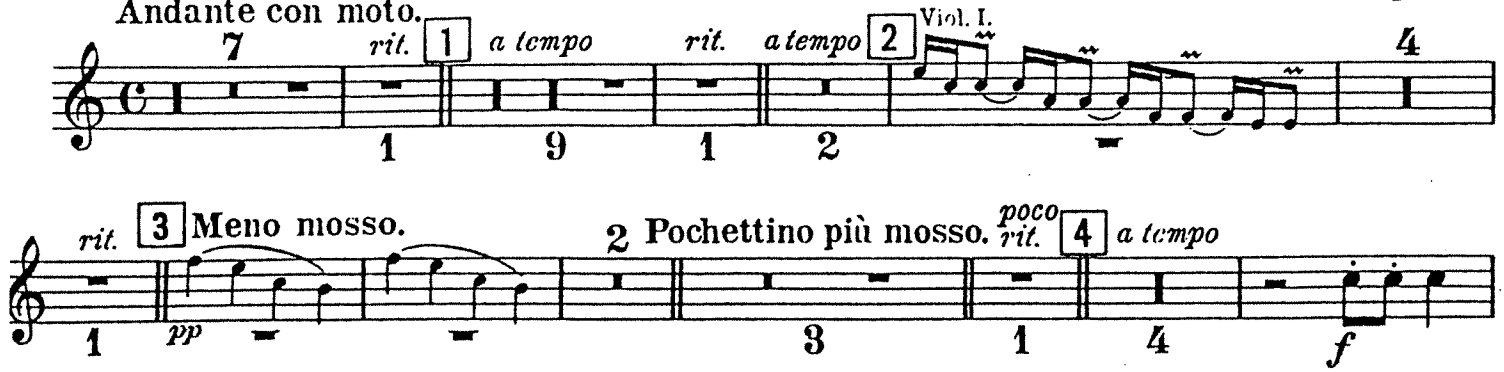
Tromba I.

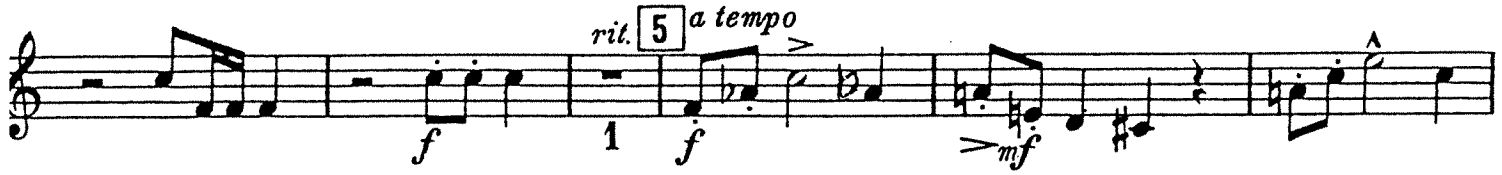
I.

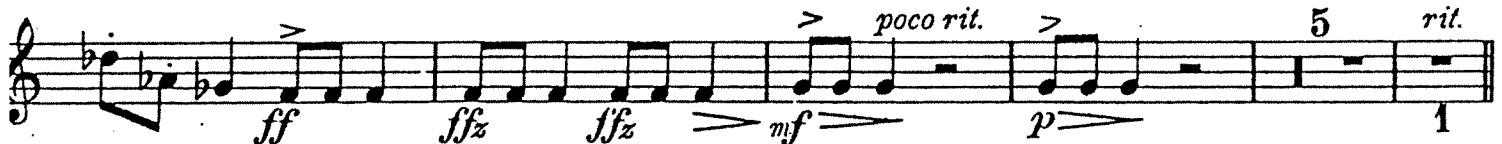
in E

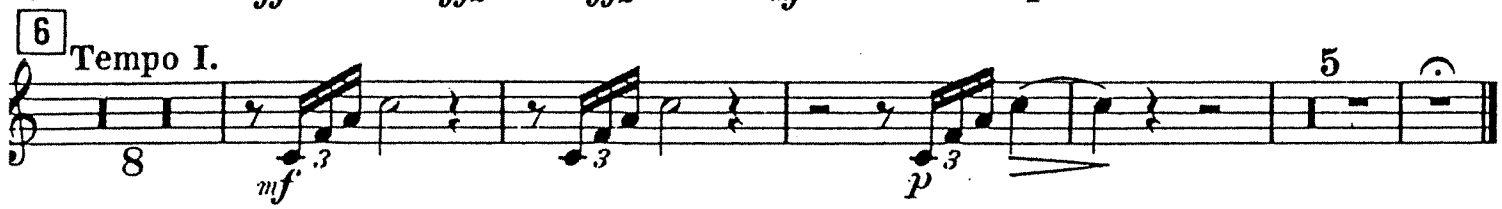
Andante con moto.

Ant. Dvořák, Op. 98b





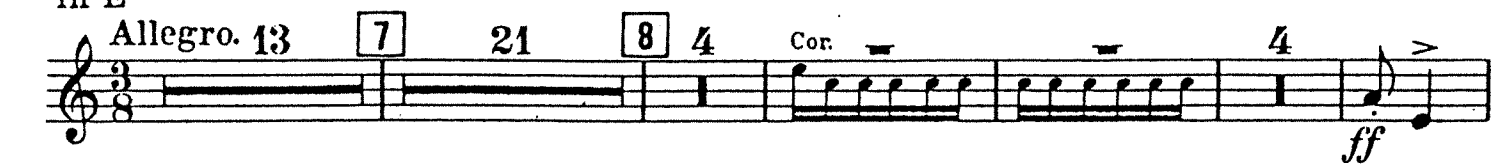


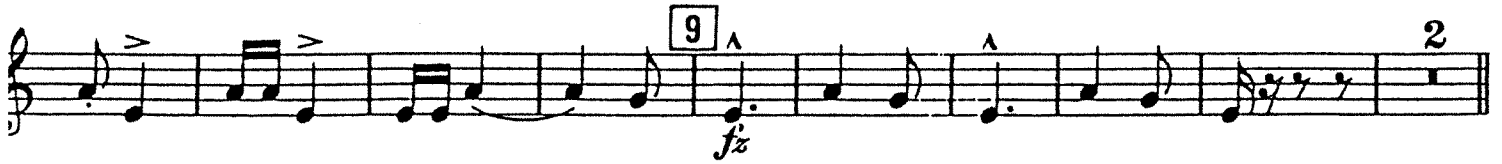


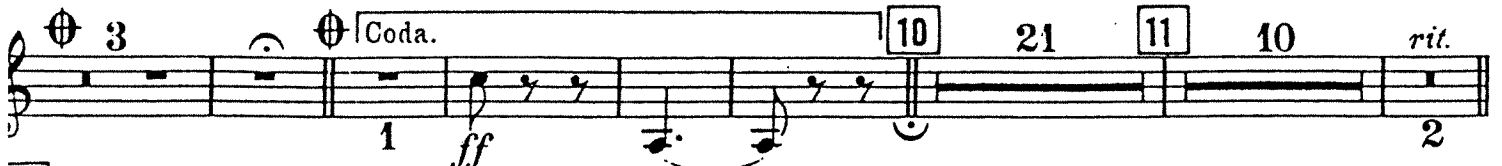
II.

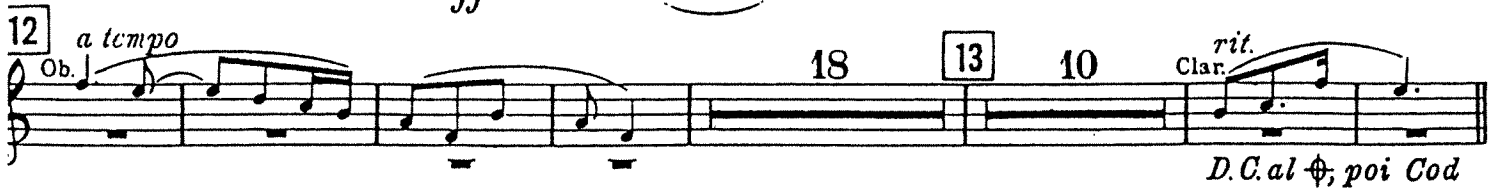
in E

Allegro.





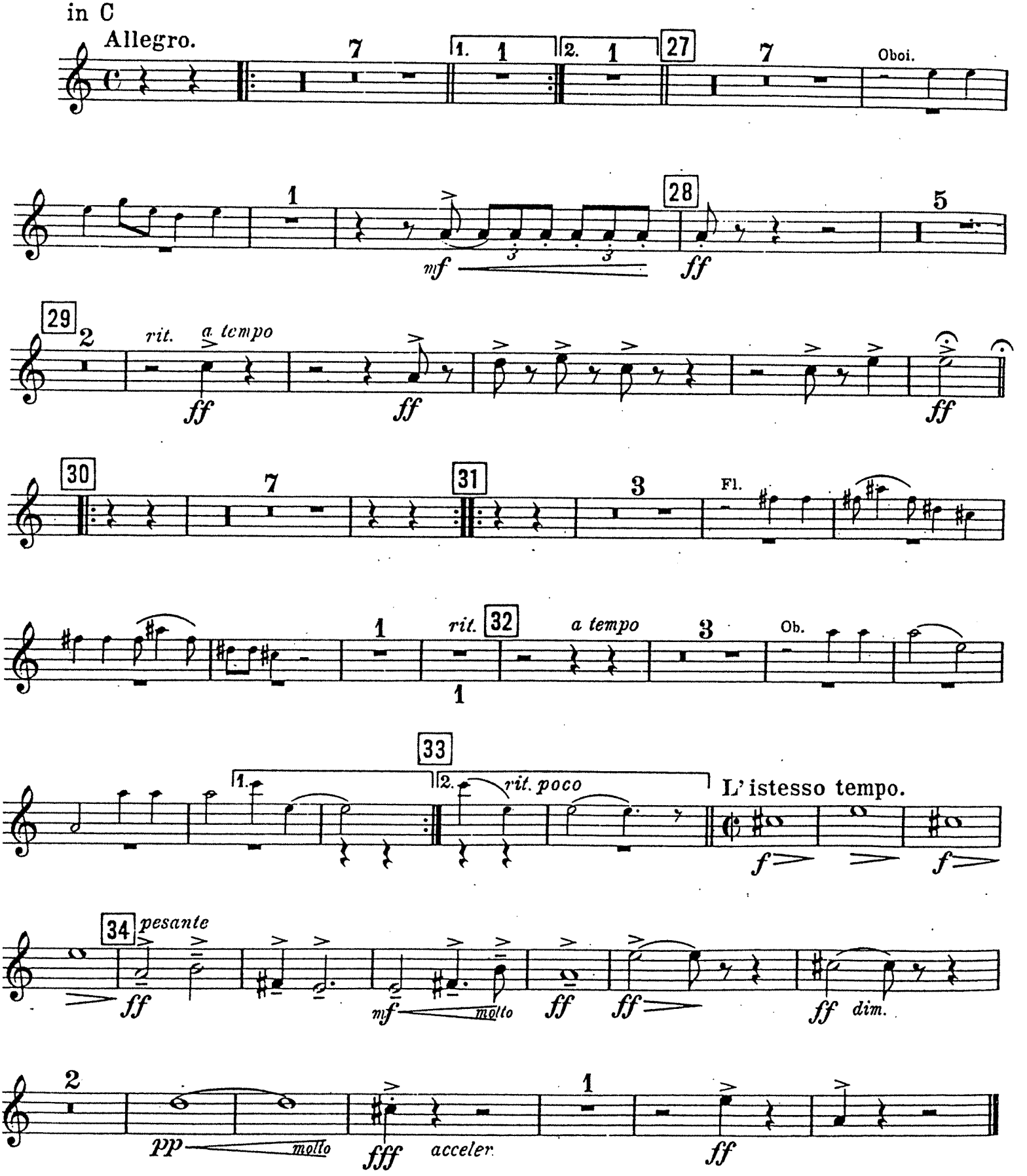




III. IV. tacet

Tromba I.

V.


in C
Allegro.
7
1. 1
2. 1
27
7
Oboi.
1
28
5
mf
ff
29
2
rit.
a tempo
ff
ff
ff
30
7
31
3
Fl.
1
rit.
32
a tempo
3
Ob.
1
33
1.
2.
rit. poco
L' istesso tempo.
f
f
34
pesante
ff
mf
molto
ff
ff
ff
dim.
2
pp
molto
fff
acceler.
1
ff

SUITE.

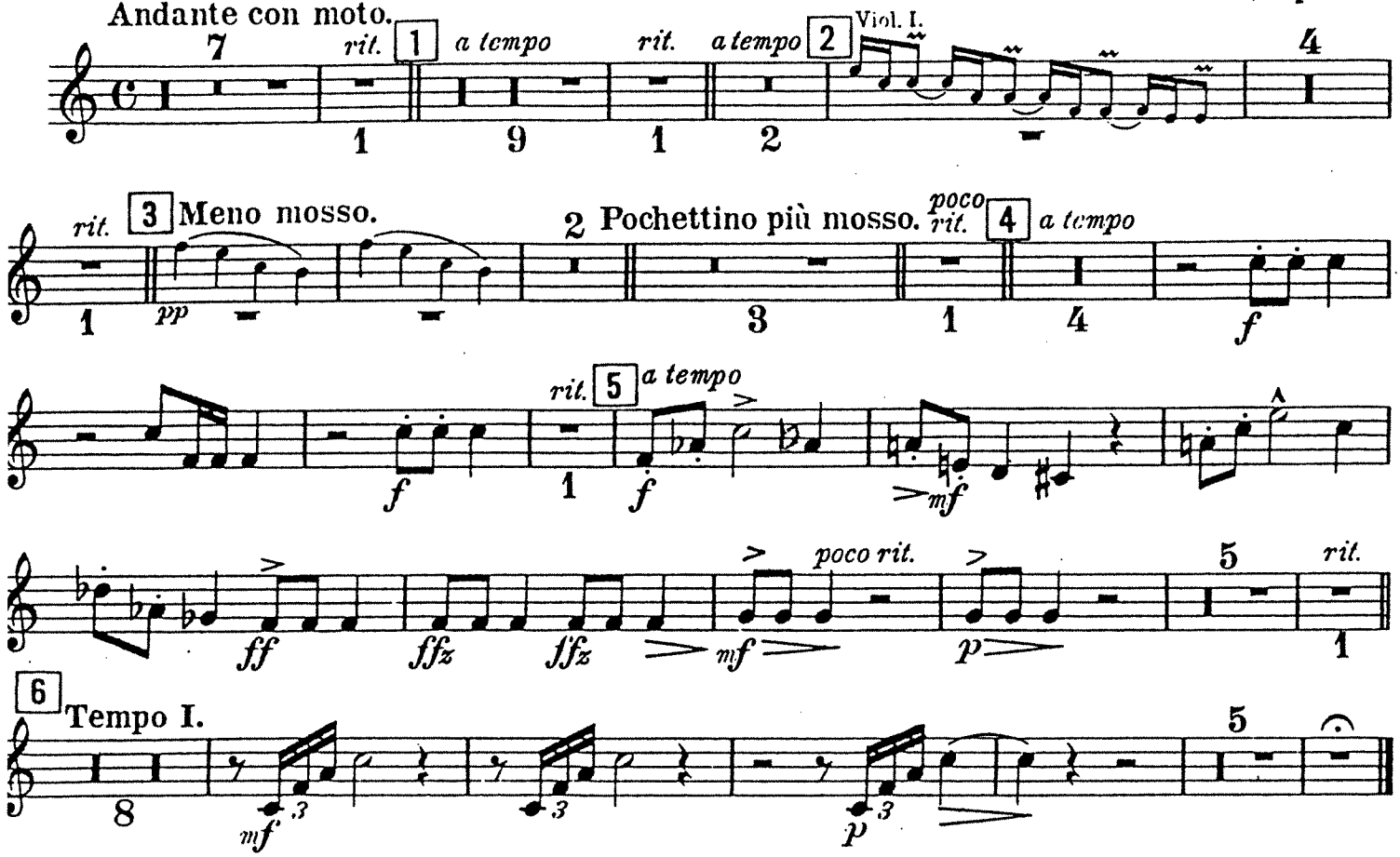
Tromba I.

I.

in E

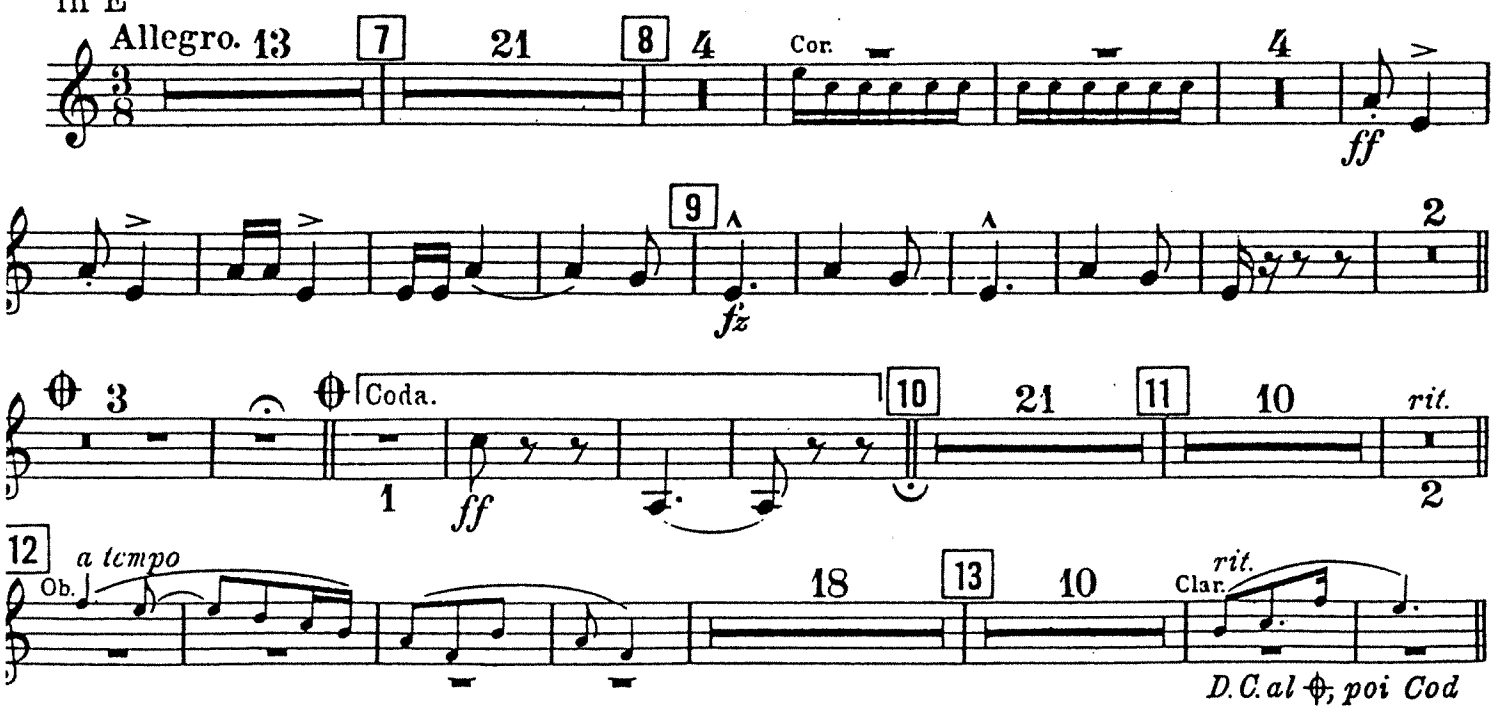
Ant. Dvořák, Op. 98b

Andante con moto.



II.

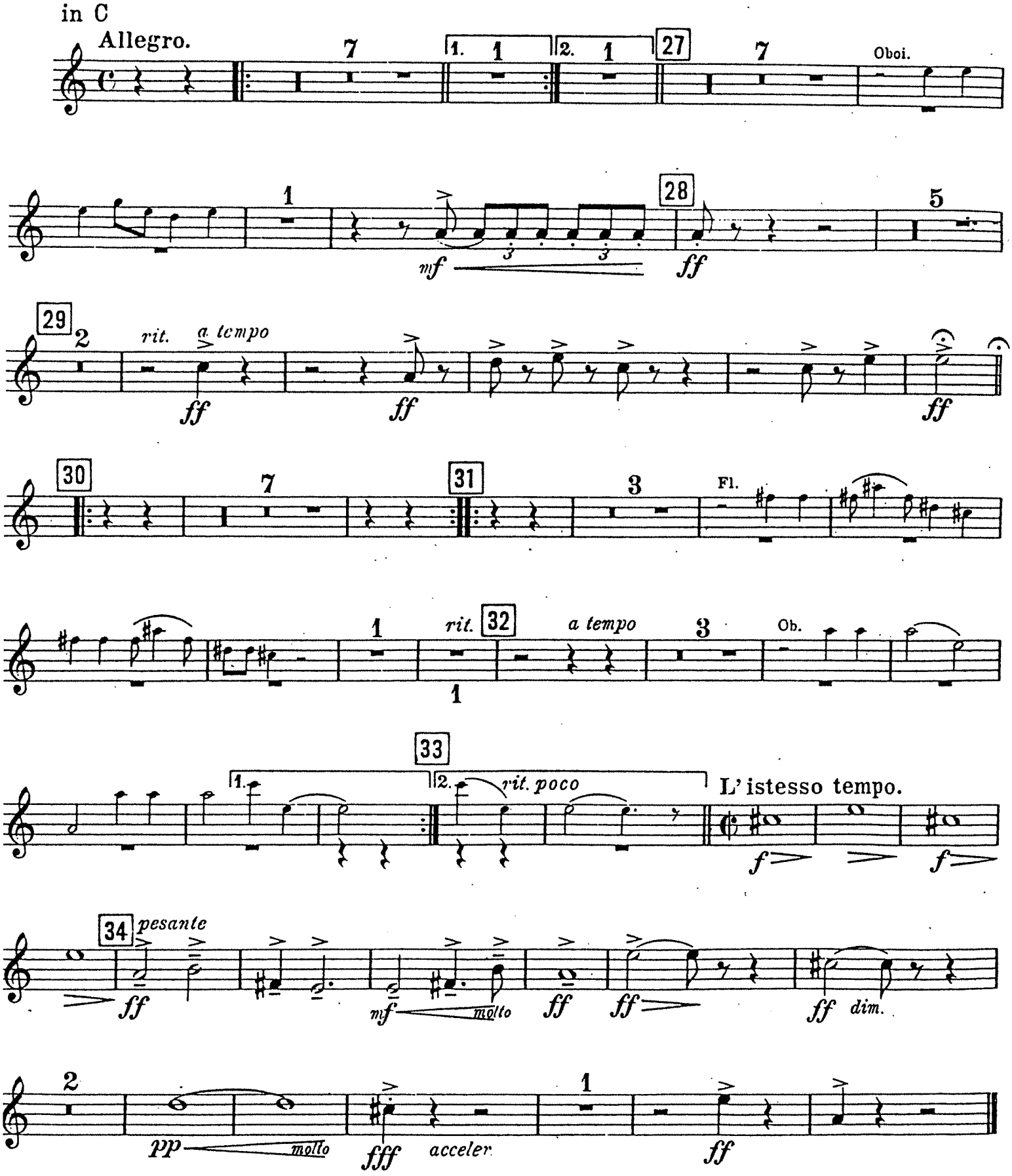
in E



III. IV. tacet

Tromba I.

V.

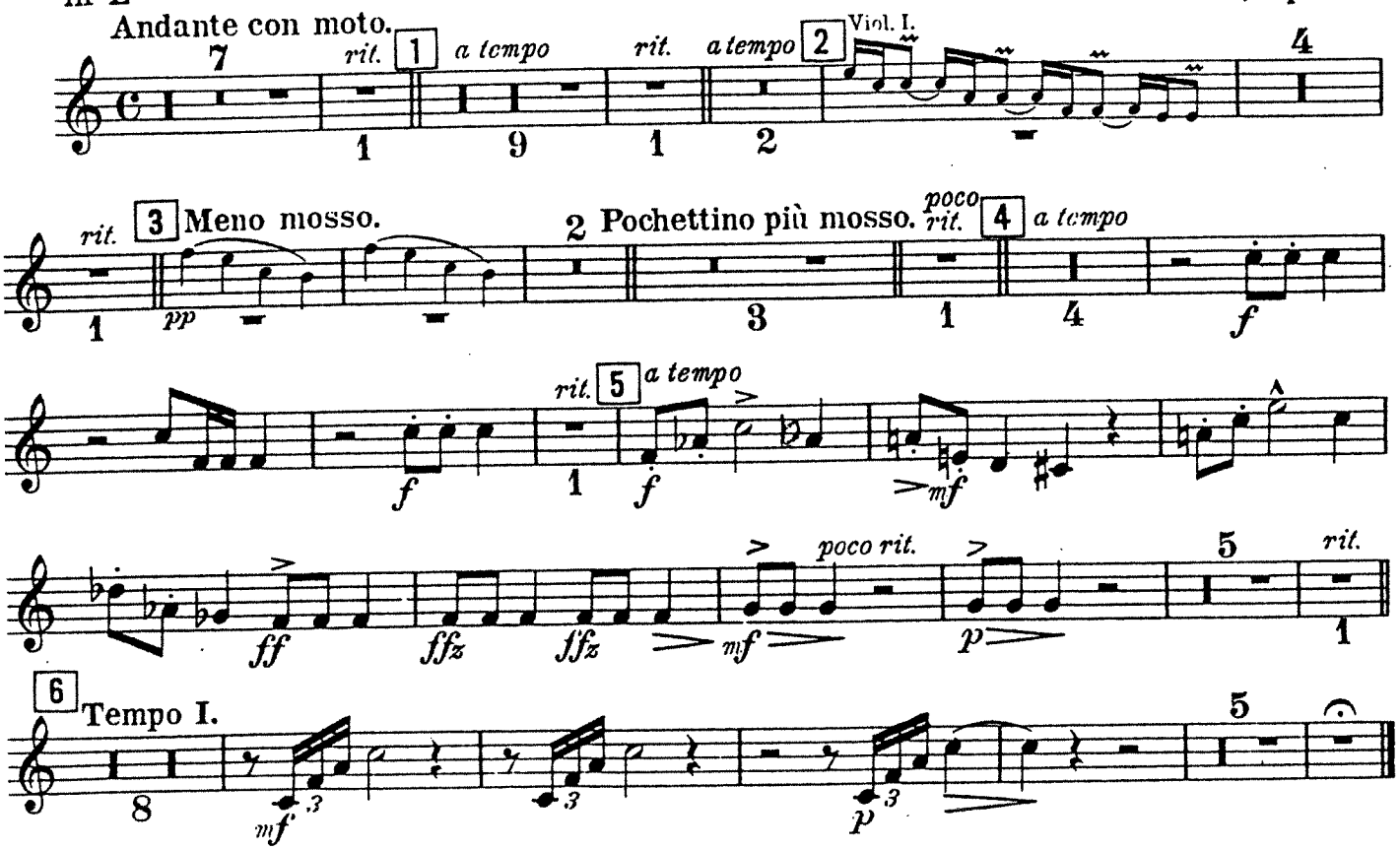

in C
Allegro.
7
1. 1
2. 1
27
7
Oboi.
1
28
5
mf
ff
29
2
rit.
a tempo
ff
ff
ff
30
7
31
3
Fl.
1
rit.
32
a tempo
3
Ob.
1
33
1.
2.
rit. poco
L' istesso tempo.
f
f
34
pesante
ff
mf
molto
ff
ff
ff
dim.
2
pp
molto
fff
acceler.
1
ff

SUITE.

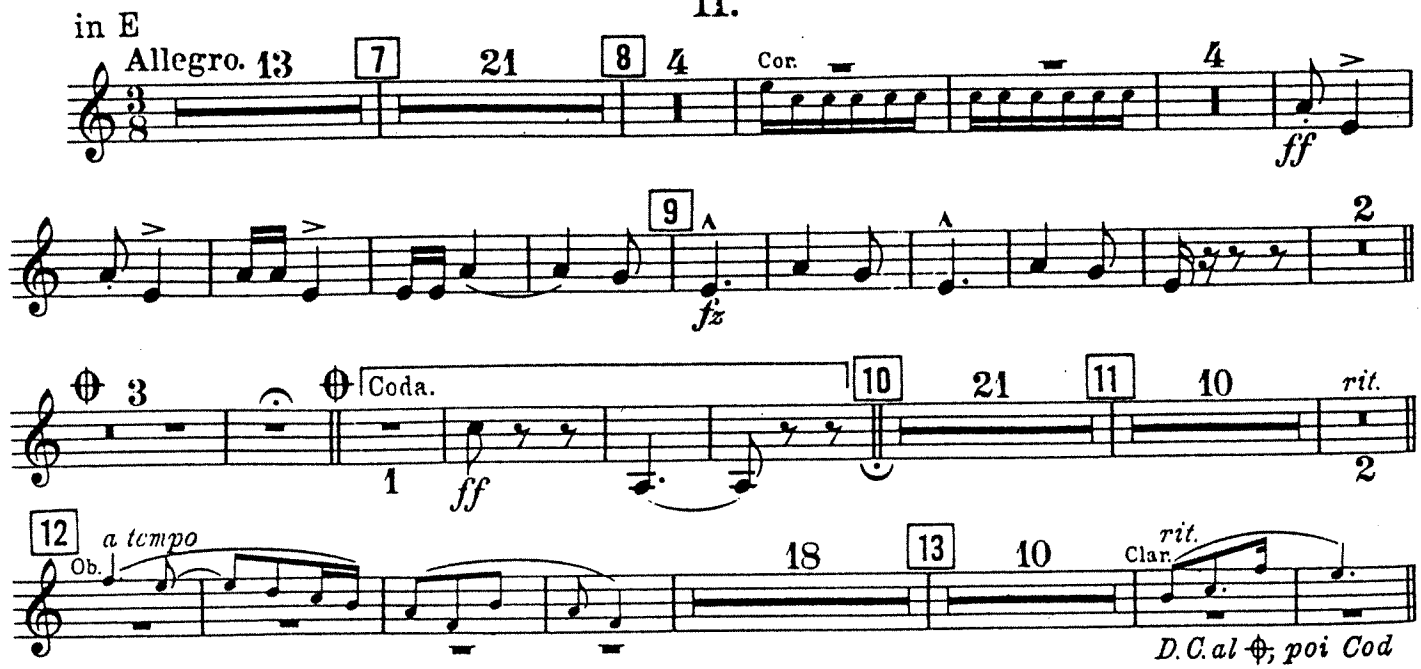
Tromba I.

I.

Ant. Dvořák, Op. 98b



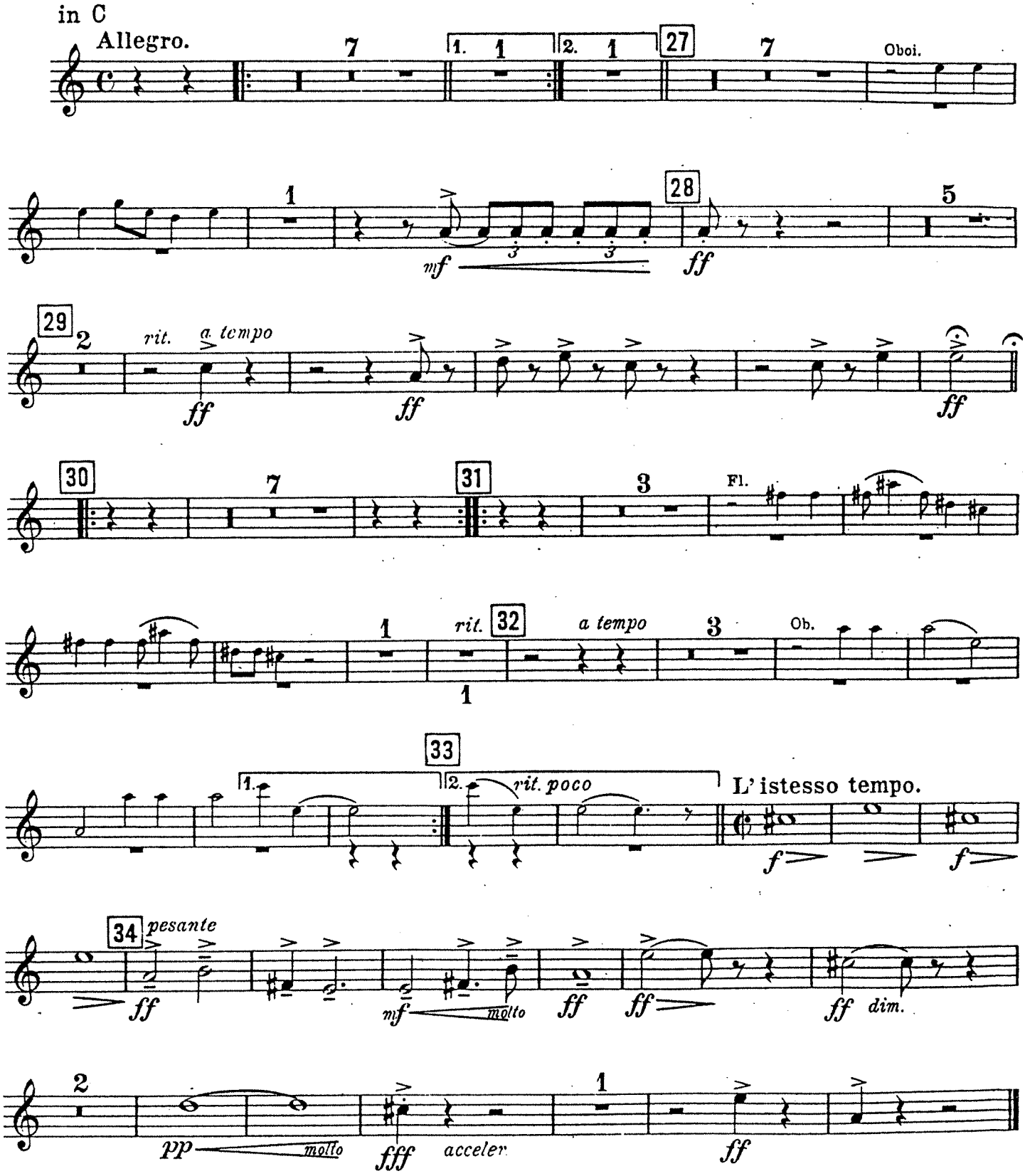
II.



III. IV. tacet

Tromba I.

V.

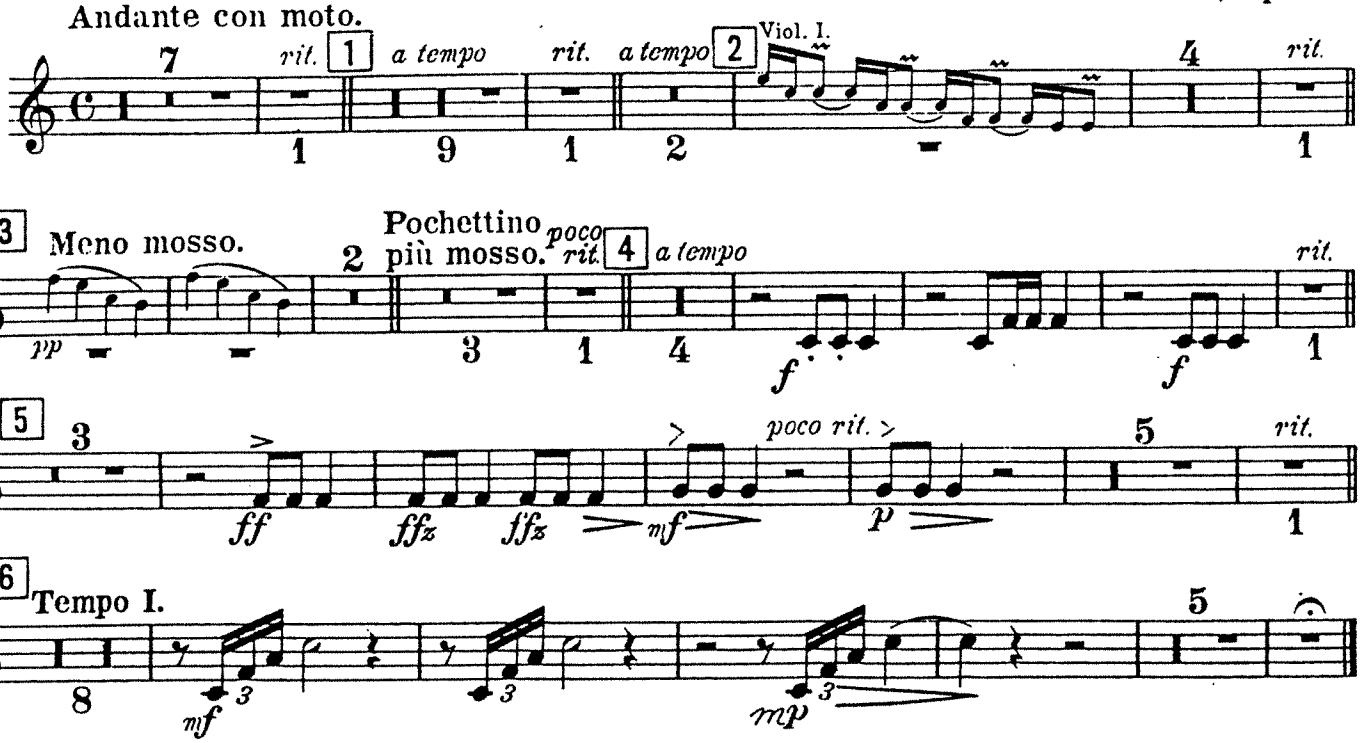

in C
Allegro.
7
1. 1
2. 1
27
7
Oboi.
1
28
5
mf
ff
29
2
rit.
a tempo
ff
ff
ff
30
7
31
3
Fl.
1
rit.
32
a tempo
3
Ob.
1
33
1.
2.
rit. poco
L' istesso tempo.
f
f
34
pesante
ff
mf
molto
ff
ff
ff
dim.
2
pp
molto
fff
acceler
1
ff

SUITE.

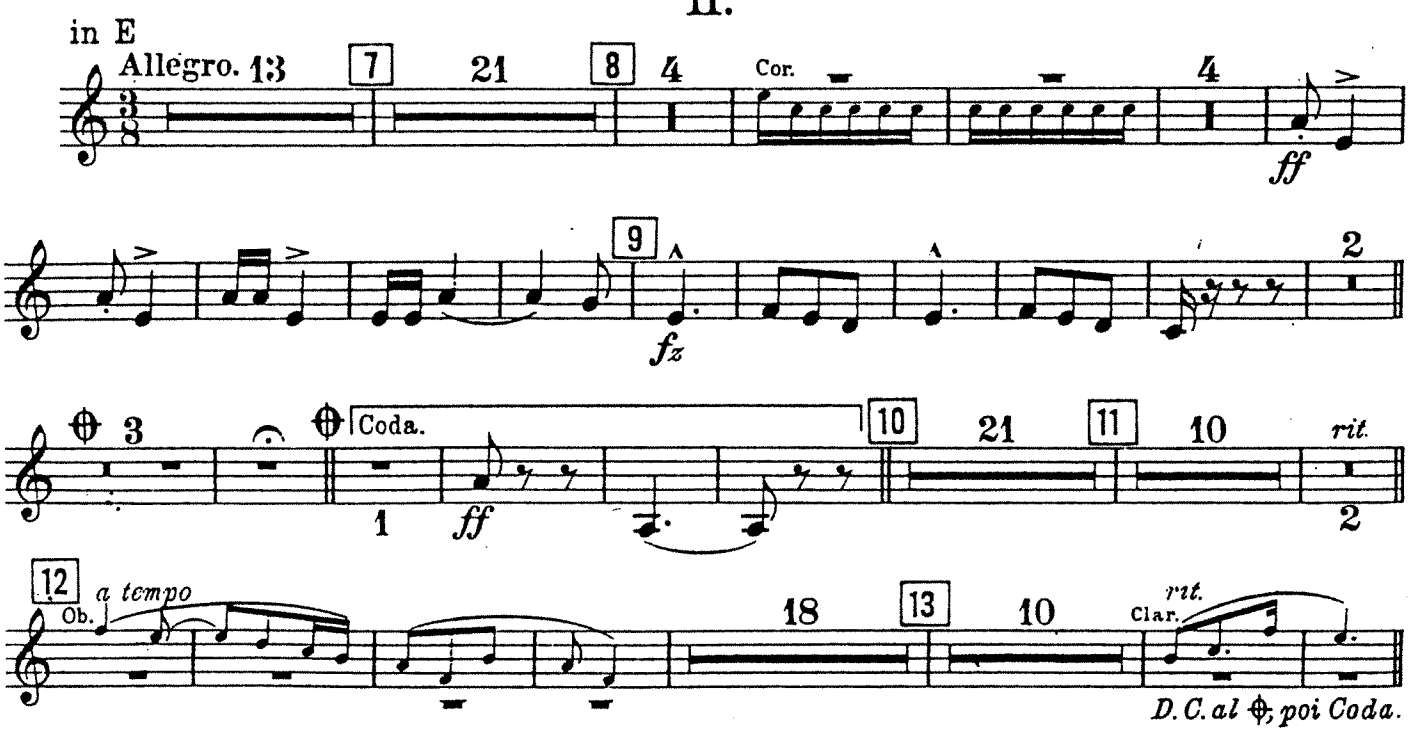
Tromba II.

I.

Ant. Dvořák, Op. 98b



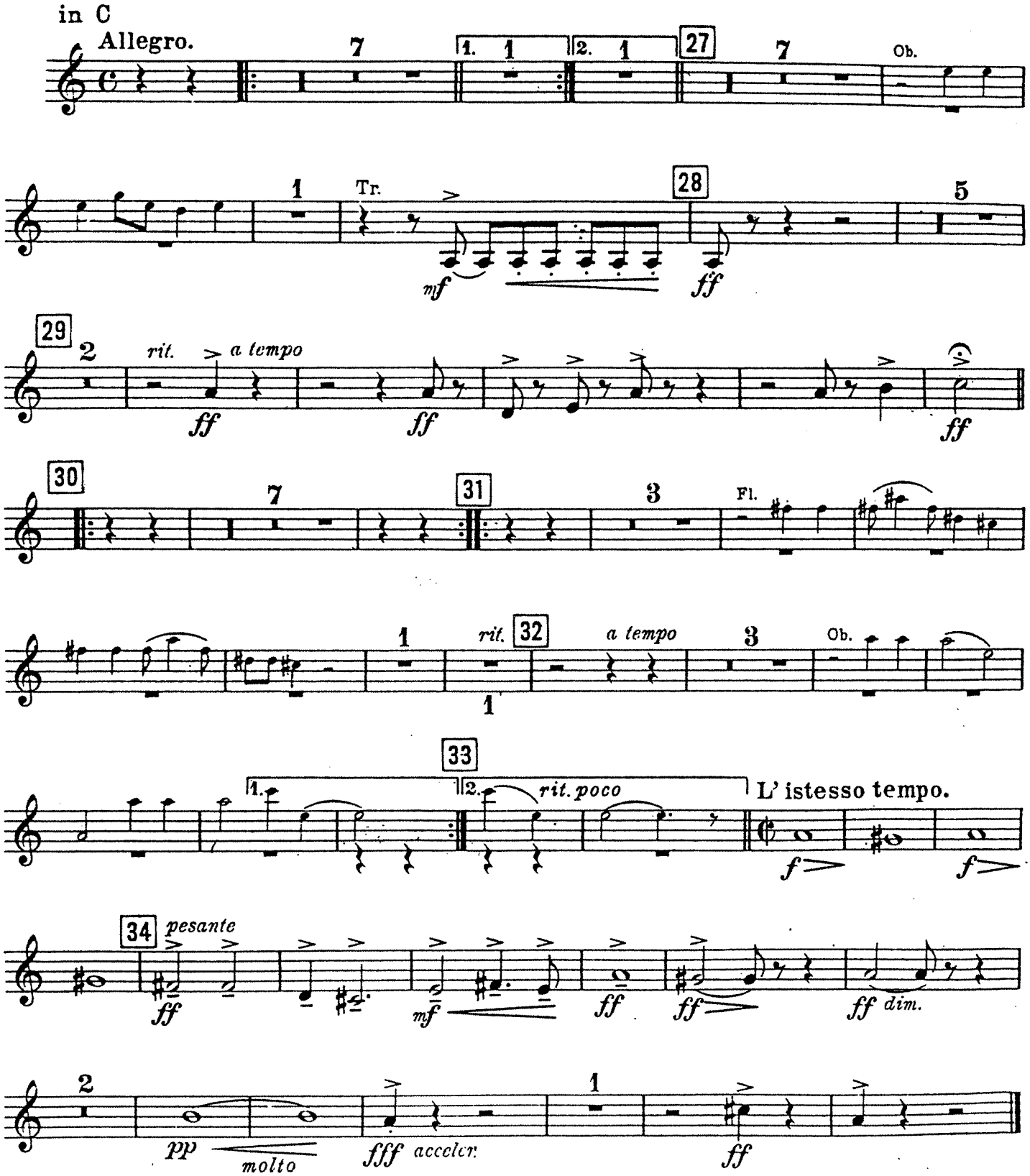
II.



III. IV. tacet

Tromba II.

V.


in C
Allegro.
7
1. 1
2. 1
27
7
Ob.
1
Tr.
28
5
mf
ff
29
2
rit.
a tempo
ff
ff
ff
30
7
31
3
Fl.
1
rit.
32
a tempo
3
Ob.
1
33
1.
2.
rit. poco
L' istesso tempo.
f
f
34
pesante
ff
mf
ff
ff
ff dim.
2
pp
molto
fff
accelcr.
1
ff

SUITE.

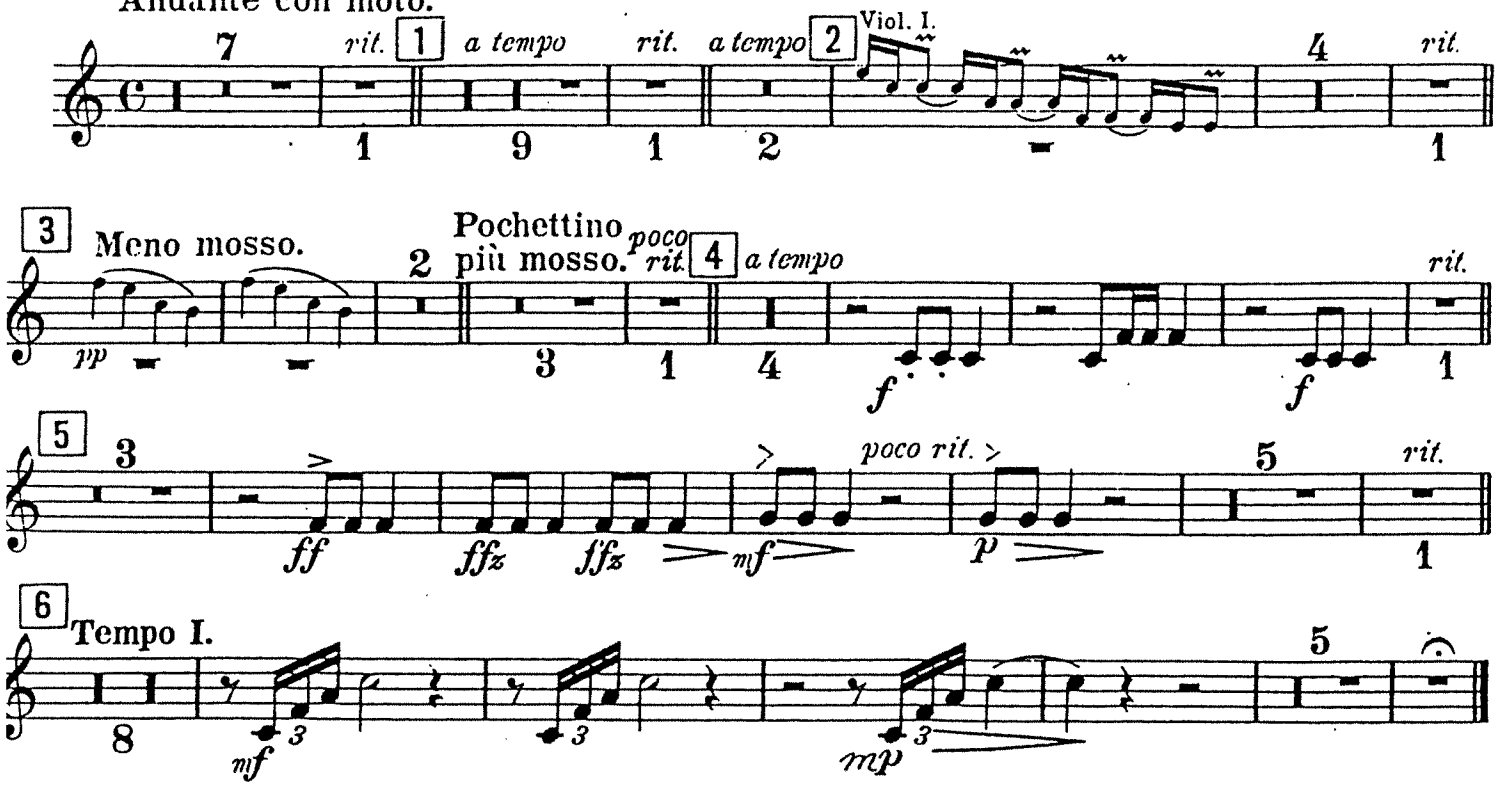
Tromba II.

I.

Ant. Dvořák, Op. 98b

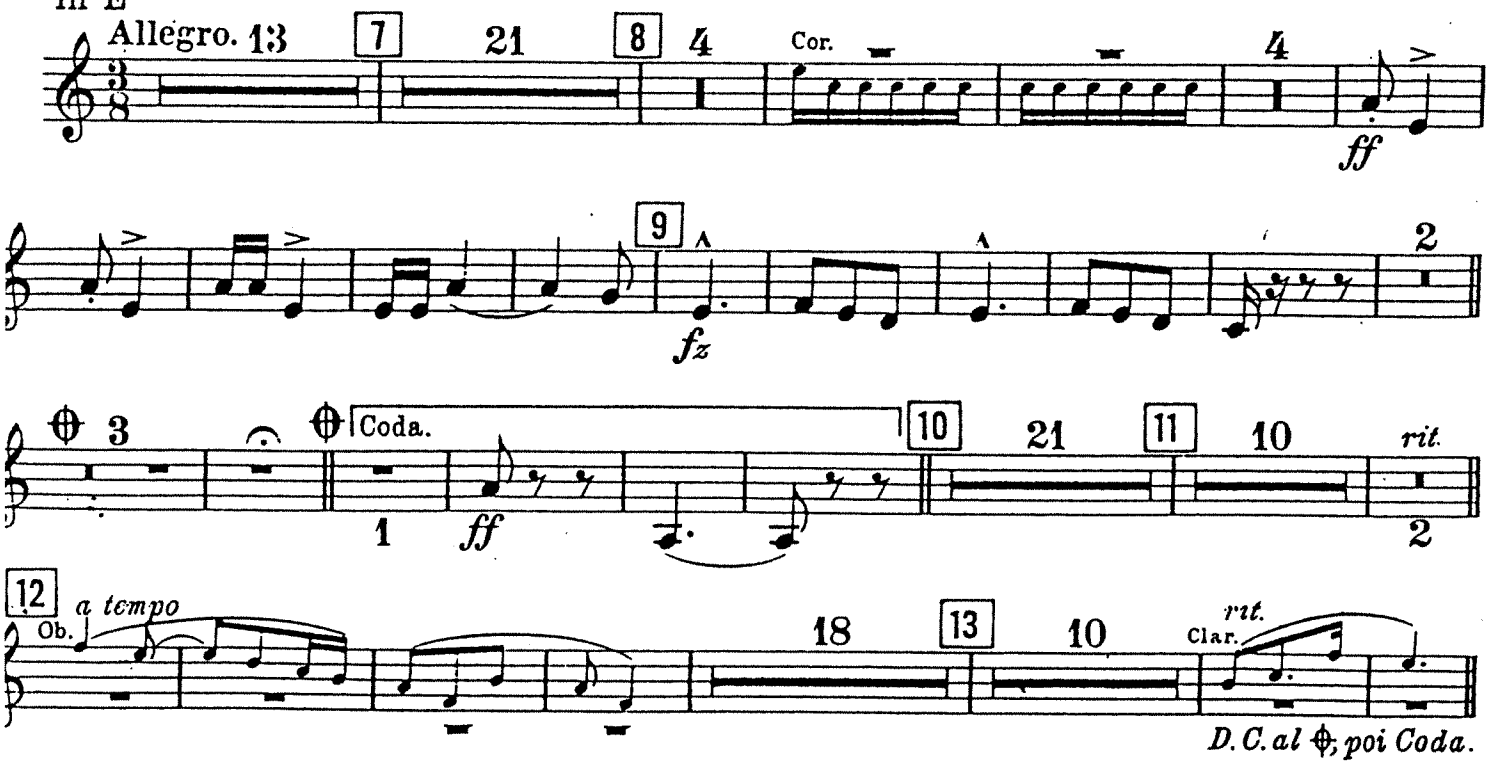
in E

Andante con moto.



II.

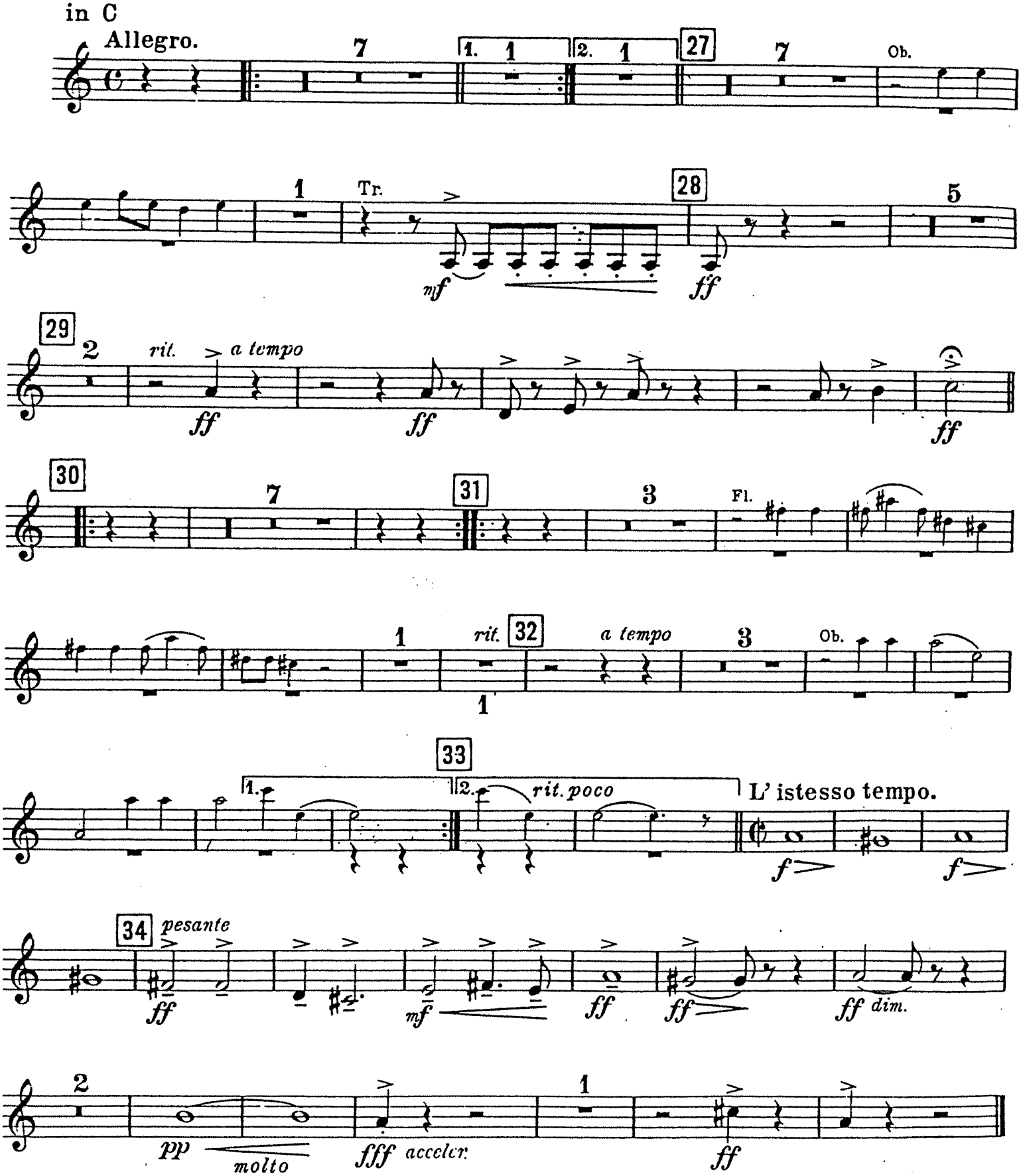
in E



III. IV. tacet

Tromba II.

V.

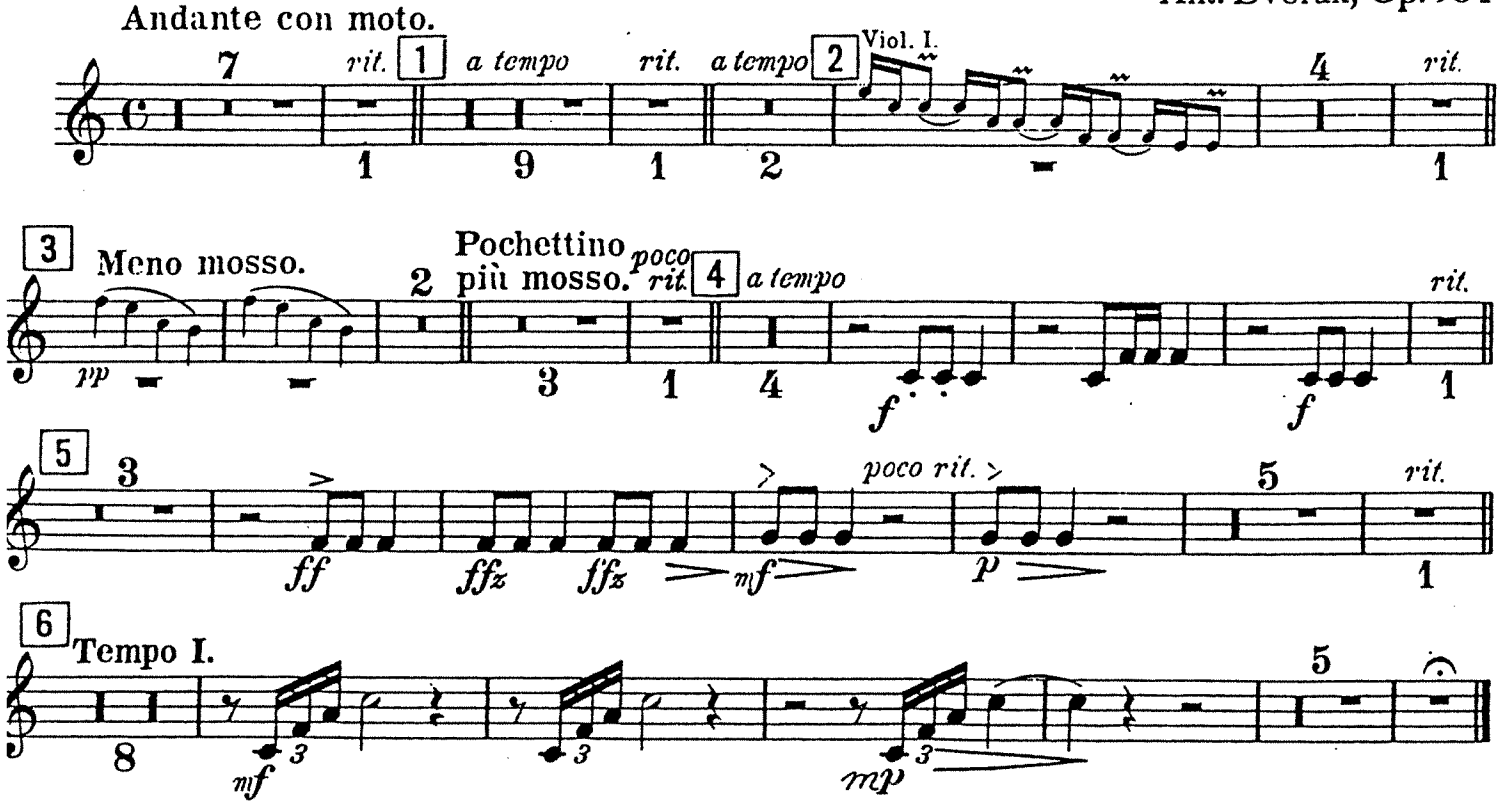

in C
Allegro.
7
1. 1
2. 1
27
7
Ob.
1
Tr.
28
5
mf
ff
29
2
rit.
a tempo
ff
ff
ff
30
7
31
3
Fl.
1
rit.
32
a tempo
3
Ob.
1
33
1.
2.
rit. poco
L' istesso tempo.
f
f
34
pesante
ff
mf
ff
ff
ff dim.
2
pp
molto
fff
acceler.
1
ff

SUITE.

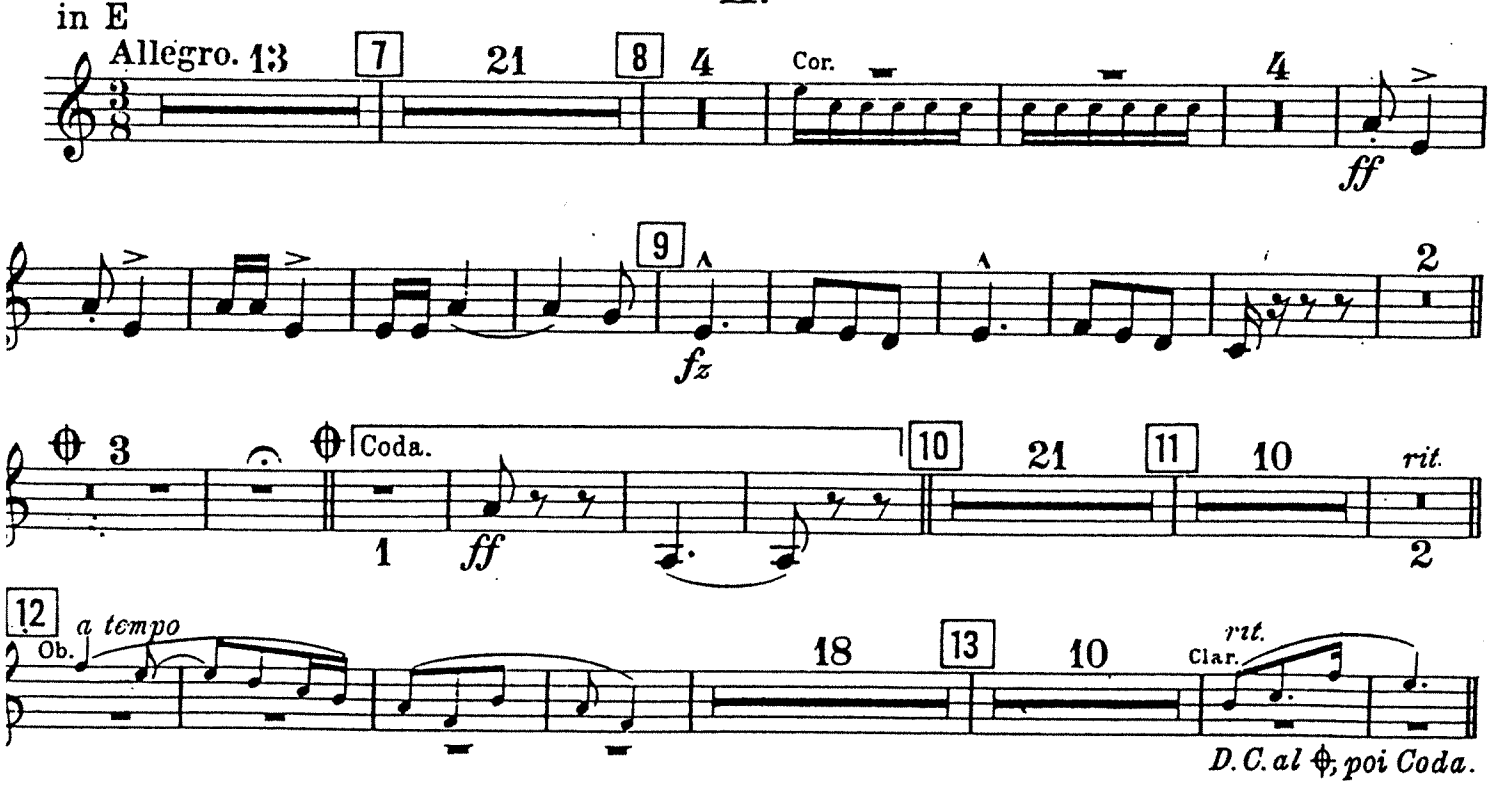
Tromba II.

I.

Ant. Dvořák, Op. 98b



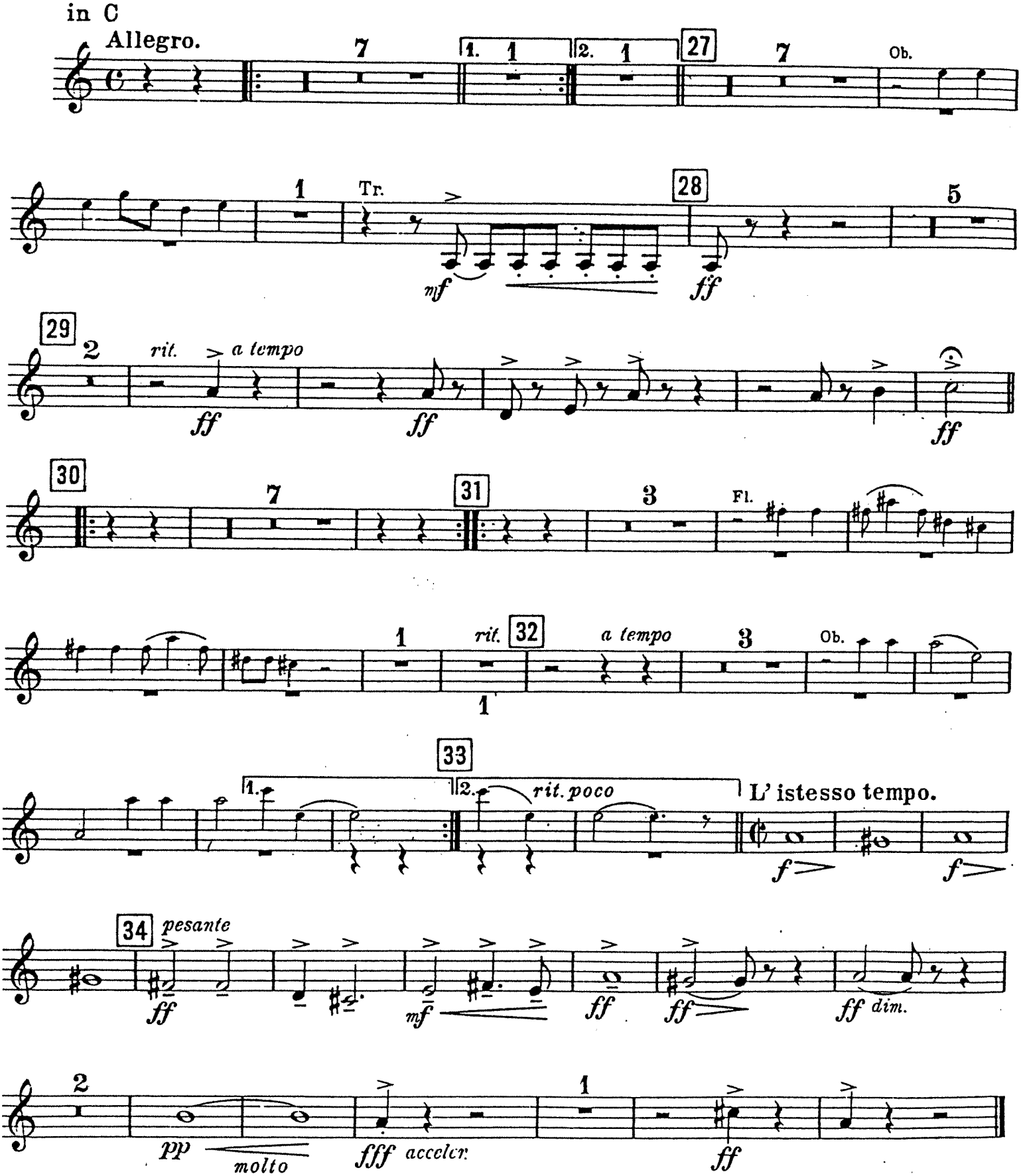
II.



III. IV. tacet

Tromba II.

V.

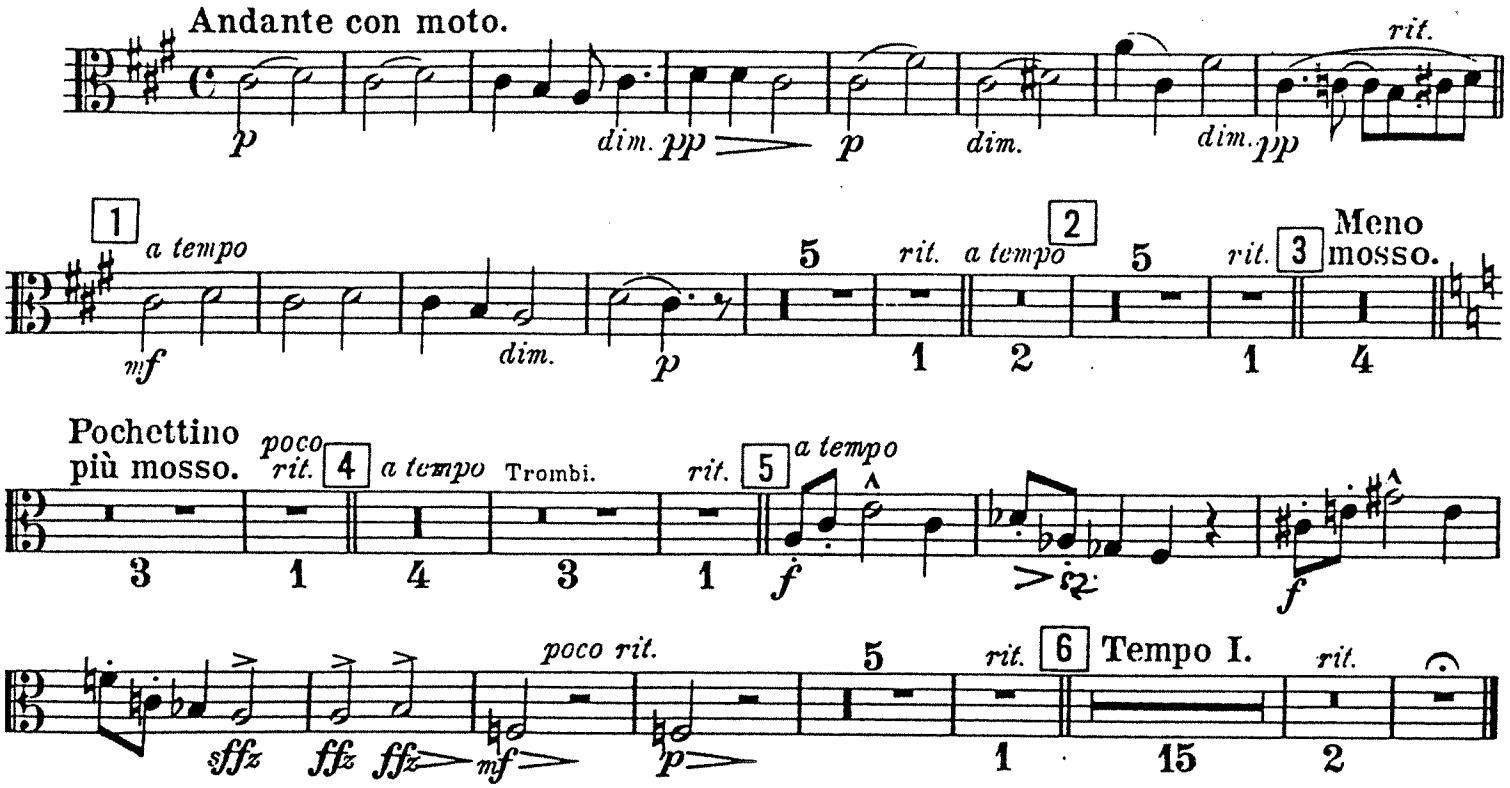

in C
Allegro.
7
1.
2.
27
Ob.
1
Tr.
28
5
mf
ff
29
2
rit.
a tempo
ff
30
31
3
Fl.
1
rit.
32
a tempo
3
Ob.
33
1.
2.
rit. poco
L' istesso tempo.
f
34
pesante
mf
dim.
2
pp
molto
fff
acceler.
1
ff

SUITE.

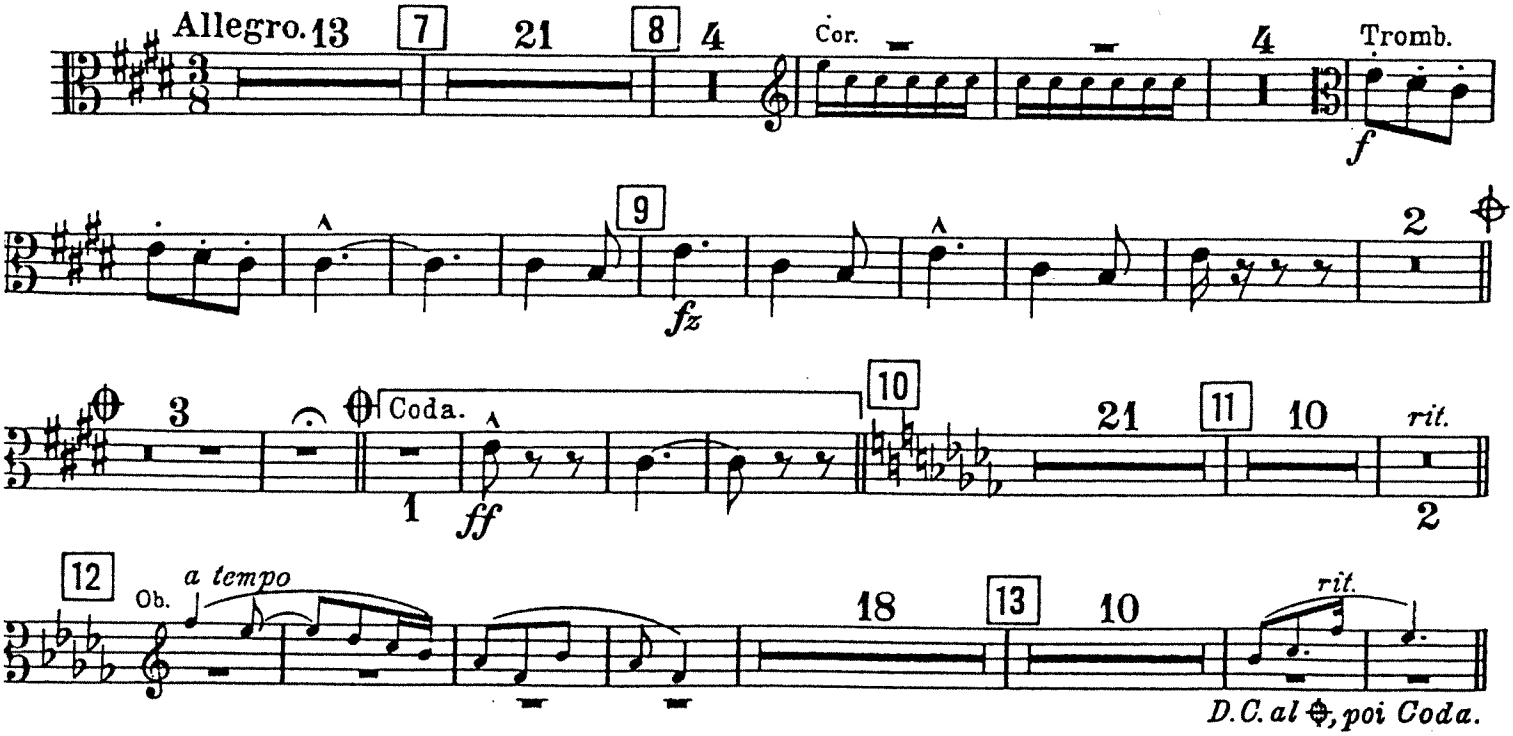
Trombone I.

I.

Ant. Dvořák, Op. 98b



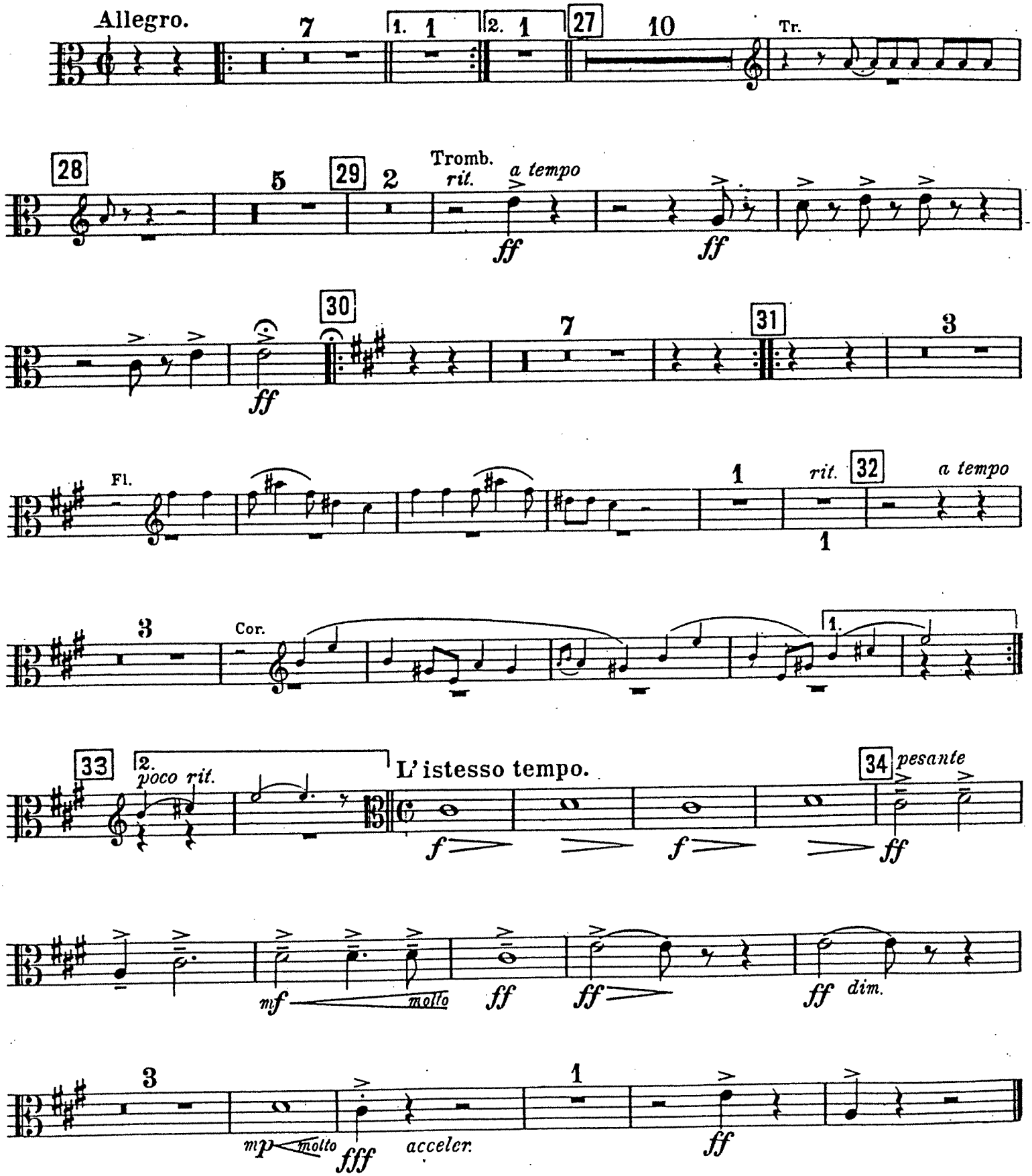
II.



III. IV. tacet

Trombone I.

V.

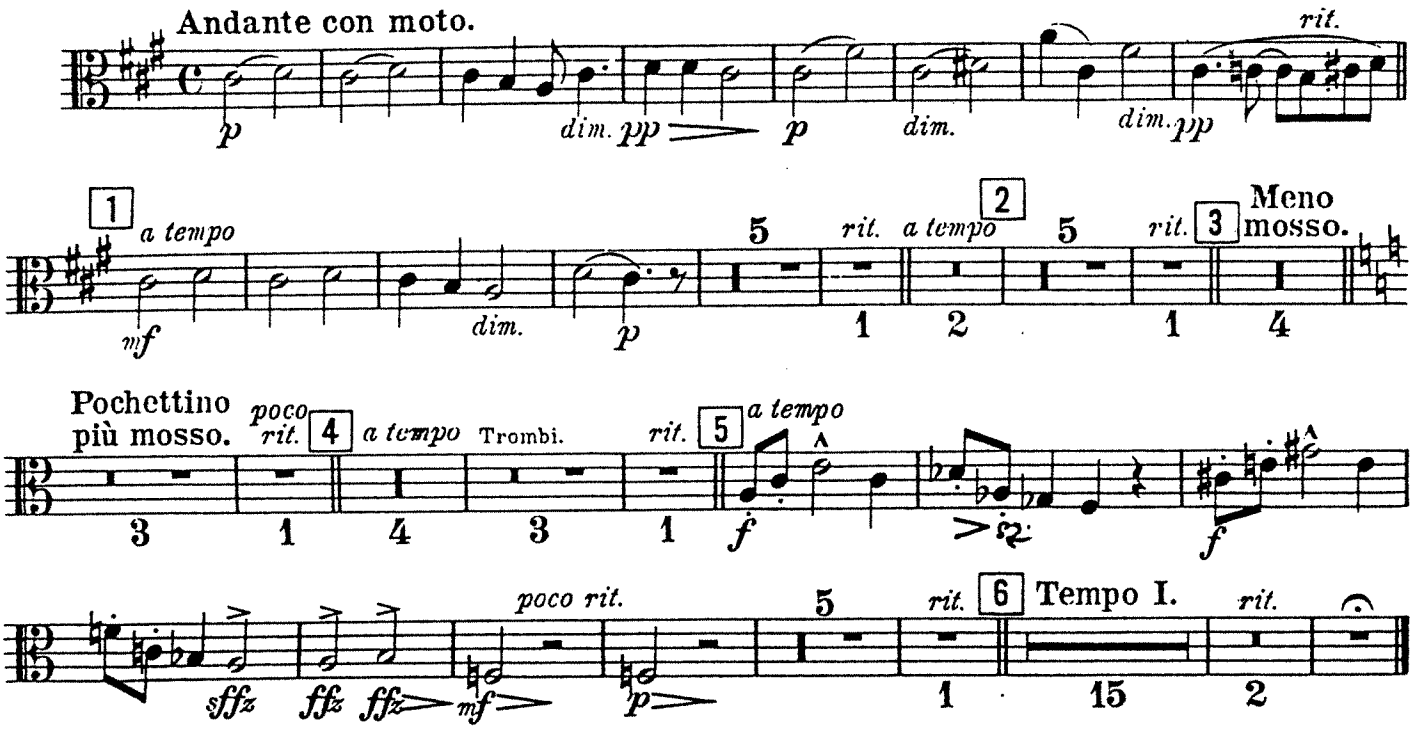

Allegro.
7
1. 1
2. 1
27
10
Tr.
28
5
29
2
Tromb.
rit.
a tempo
ff
ff
30
ff
7
31
3
Fl.
1
rit.
32
a tempo
1
3
Cor.
1.
33
2.
poco rit.
L' istesso tempo.
34
pesante
f
f
ff
mf
molto
ff
ff
ff
dim.
3
mp
molto
fff
acceler.
1
ff

SUITE.

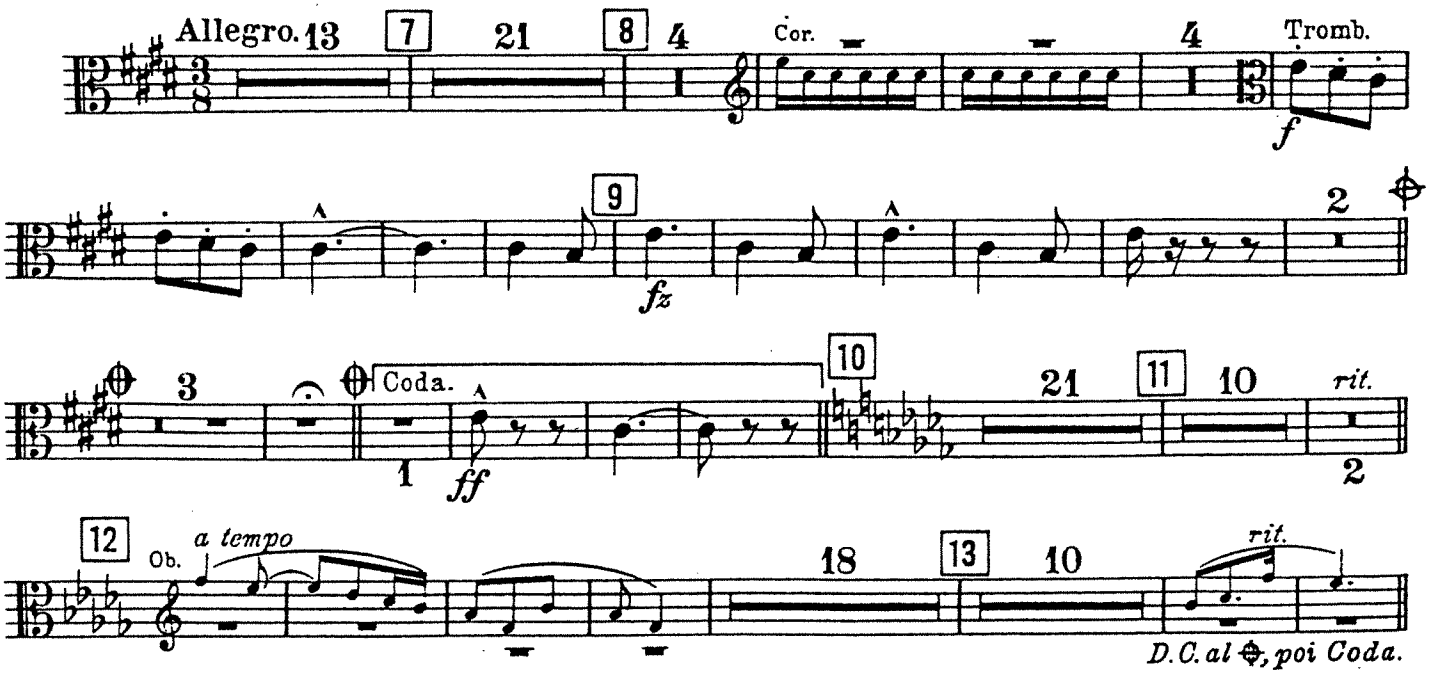
Trombone I.

I.

Ant. Dvořák, Op. 98b



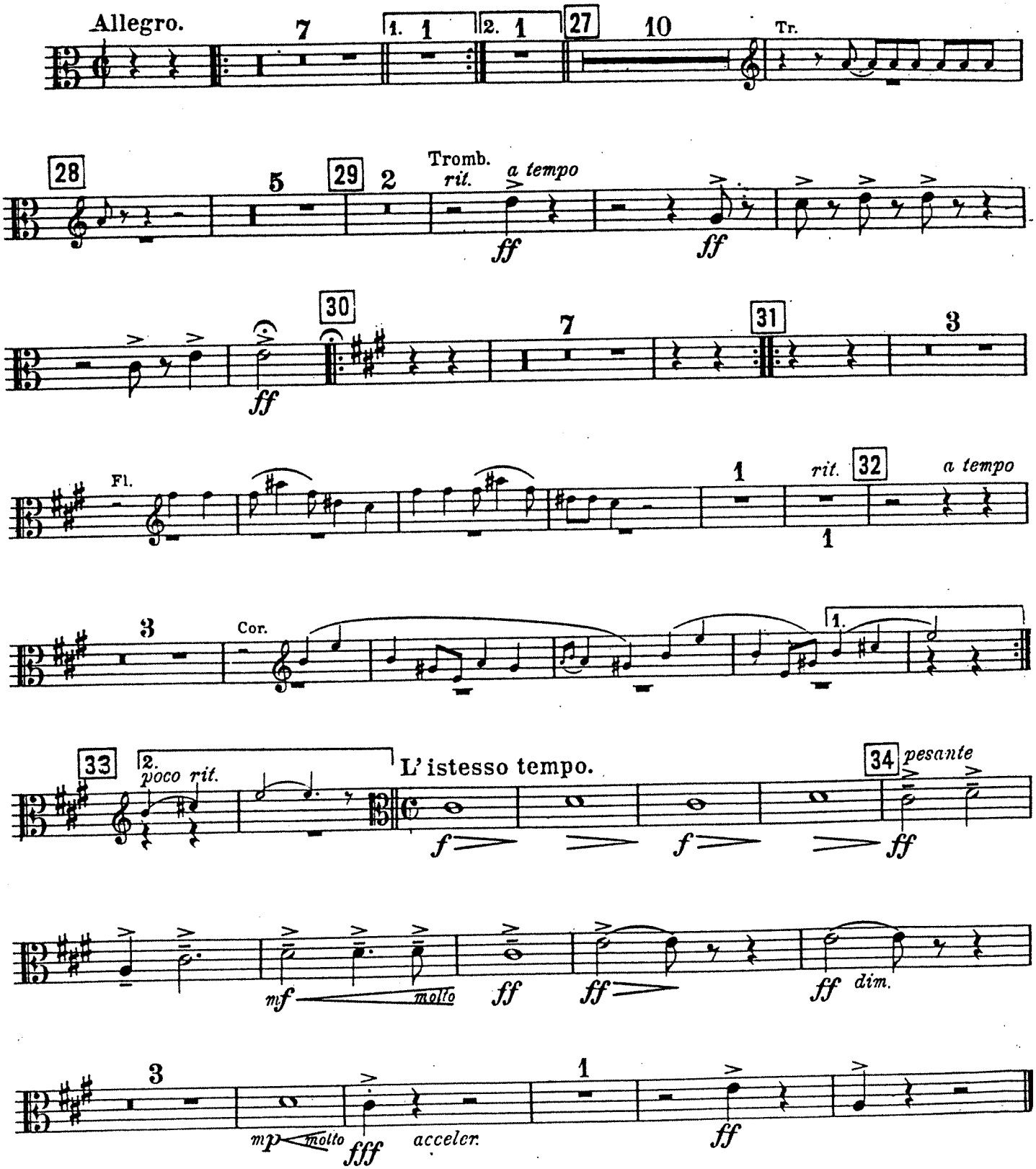
II.



III. IV. tacet

Trombone I.

V.

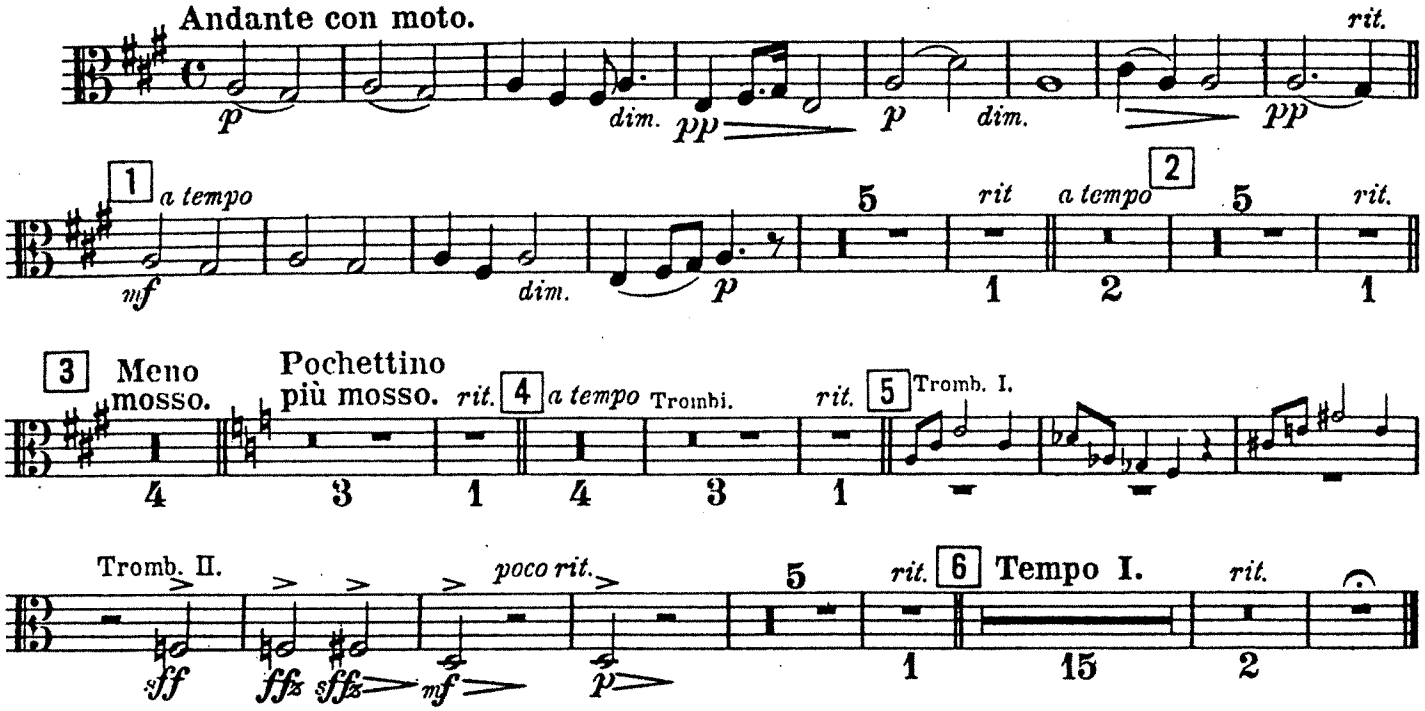

Allegro.
7
1. 1
2. 1
27
10
Tr.
28
5
29
2
Tromb.
rit.
a tempo
ff
ff
30
ff
7
31
3
Fl.
1
rit.
32
a tempo
1
3
Cor.
1.
33
2.
poco rit.
L' istesso tempo.
34
pesante
f
f
ff
mf
molto
ff
ff
ff
dim.
3
mp
molto
fff
acceler.
1
ff

SUITE.

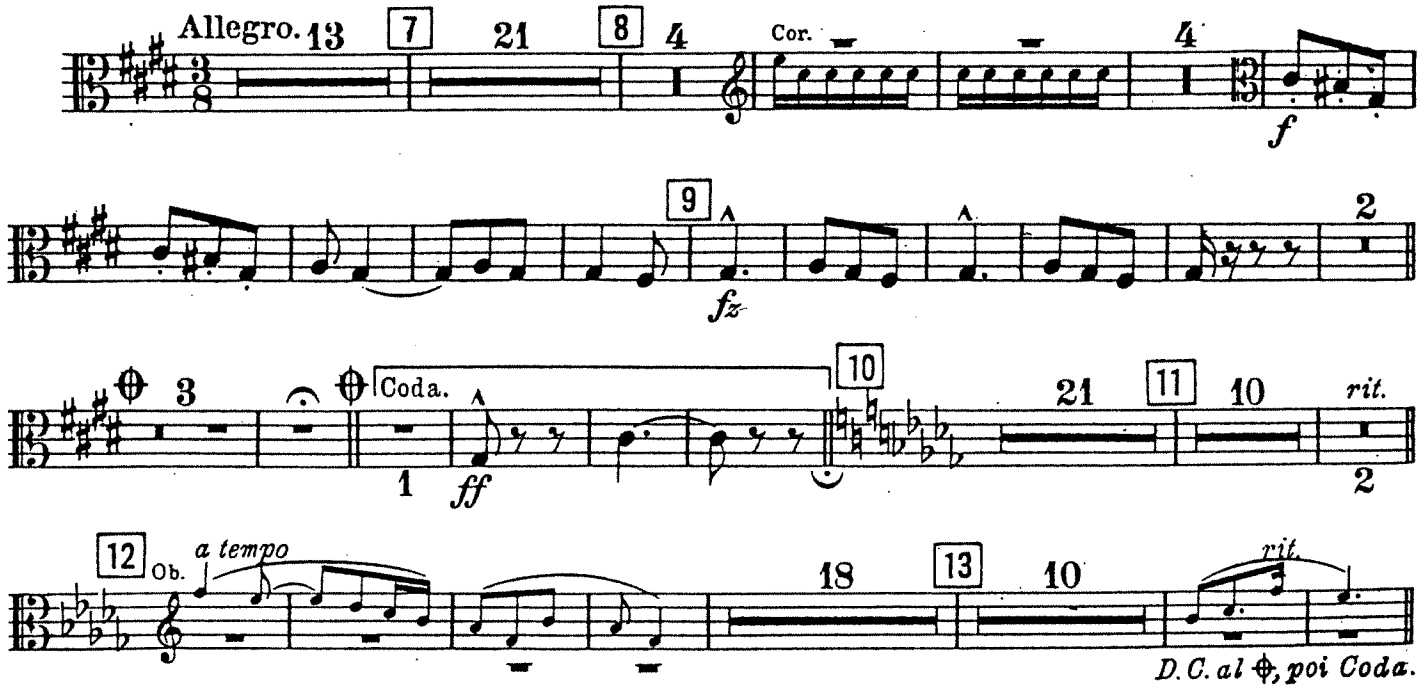
Trombone II.

I.

Ant. Dvořák, Op. 98b



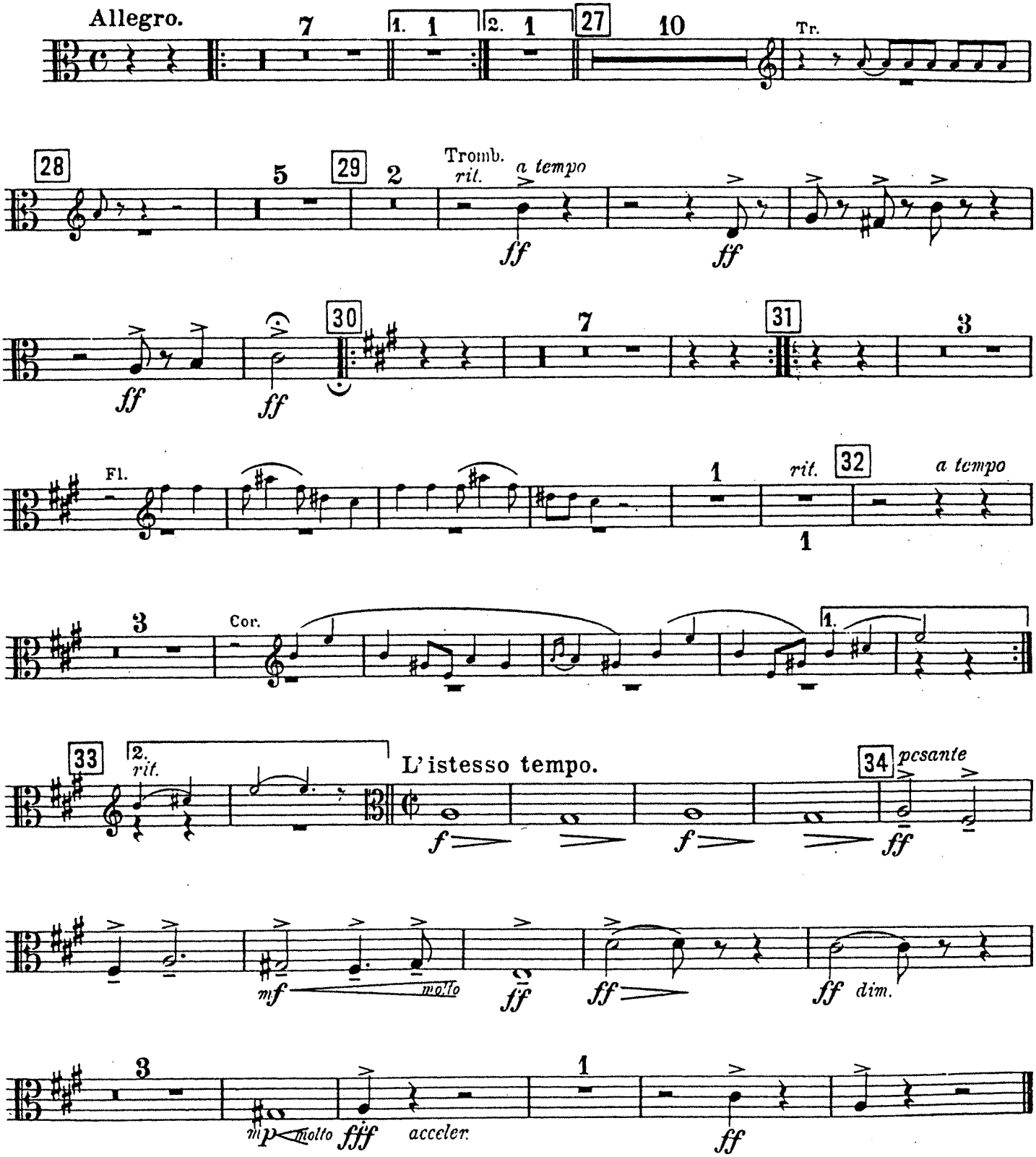
II.



III. IV. tacet

Trombone II.

V.

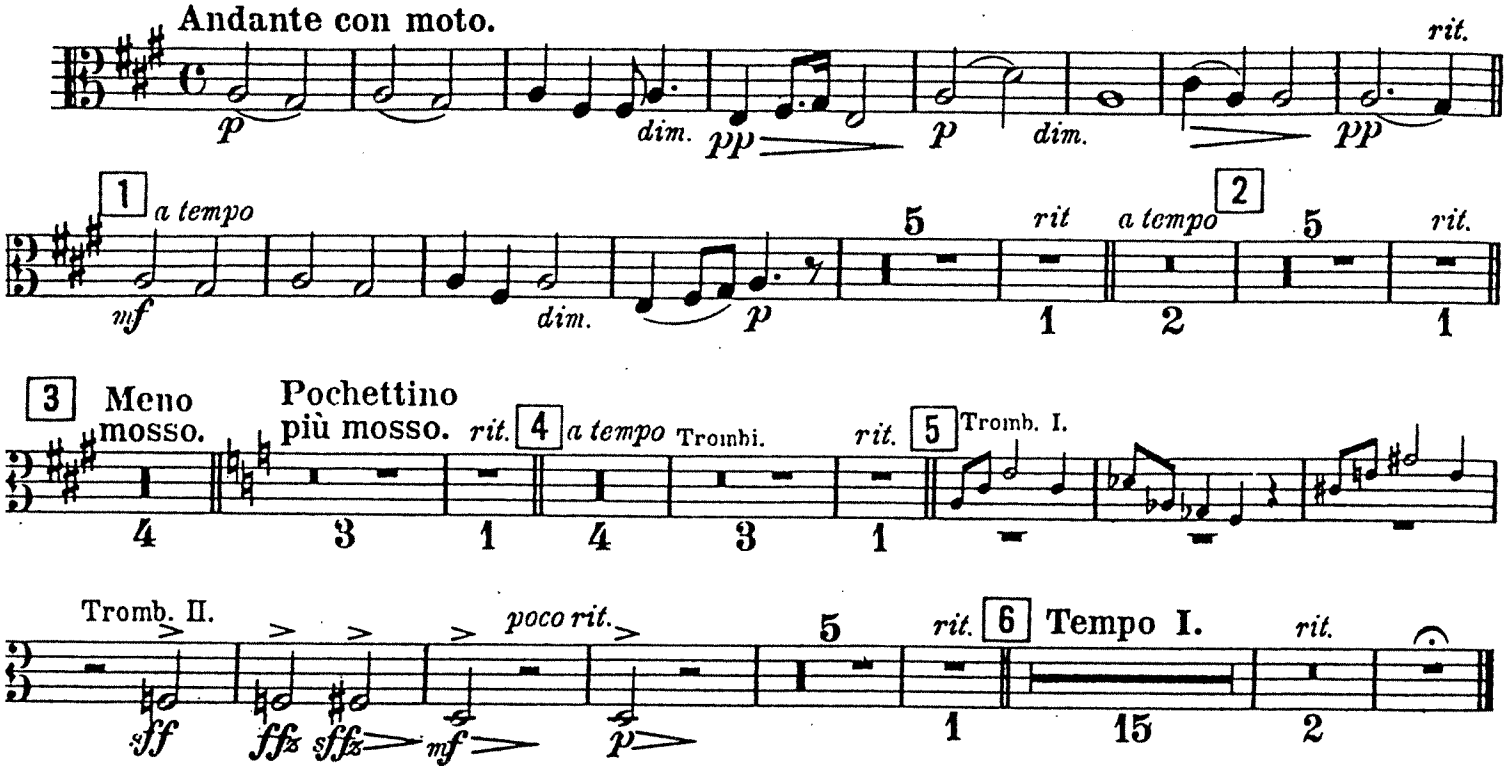


SUITE.

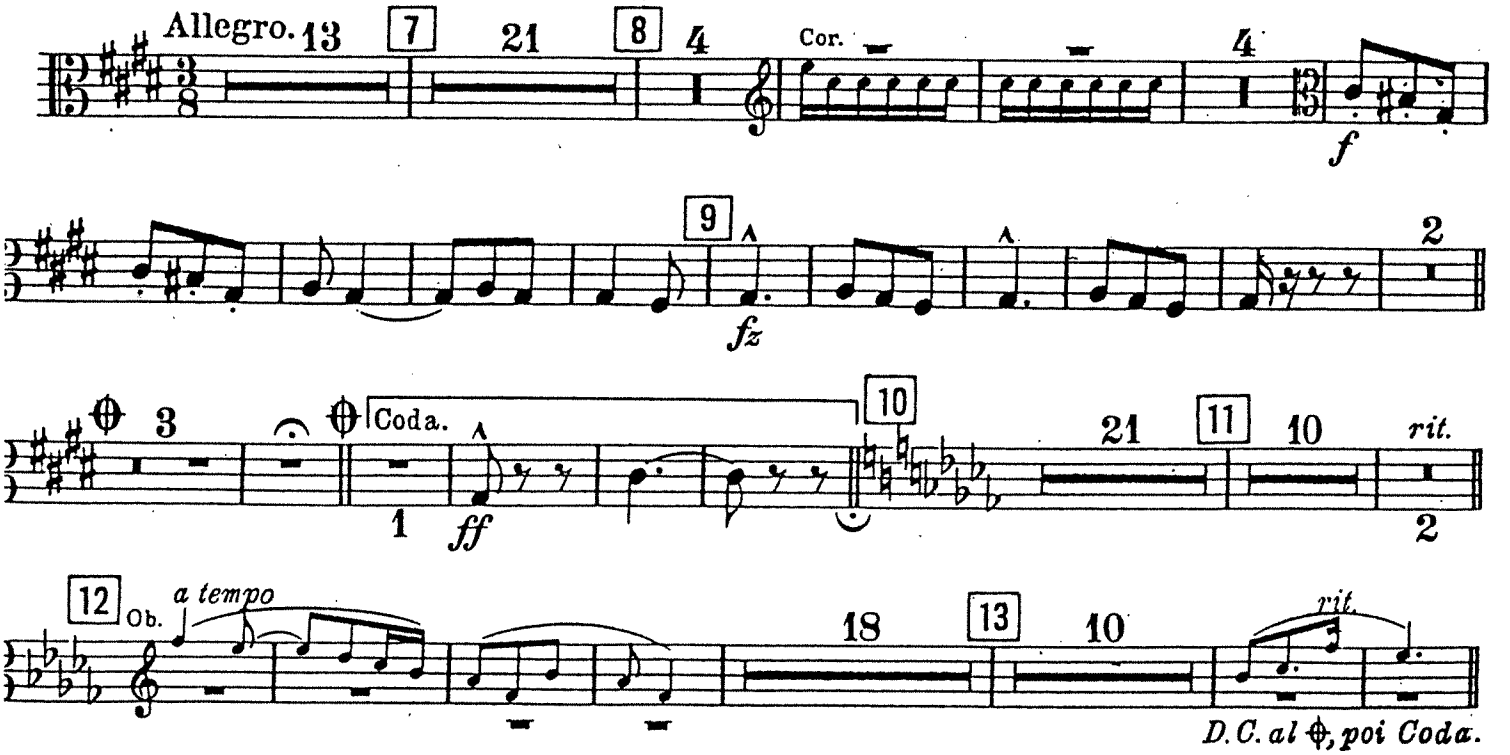
Trombone II.

I.

Ant. Dvořák, Op. 98b



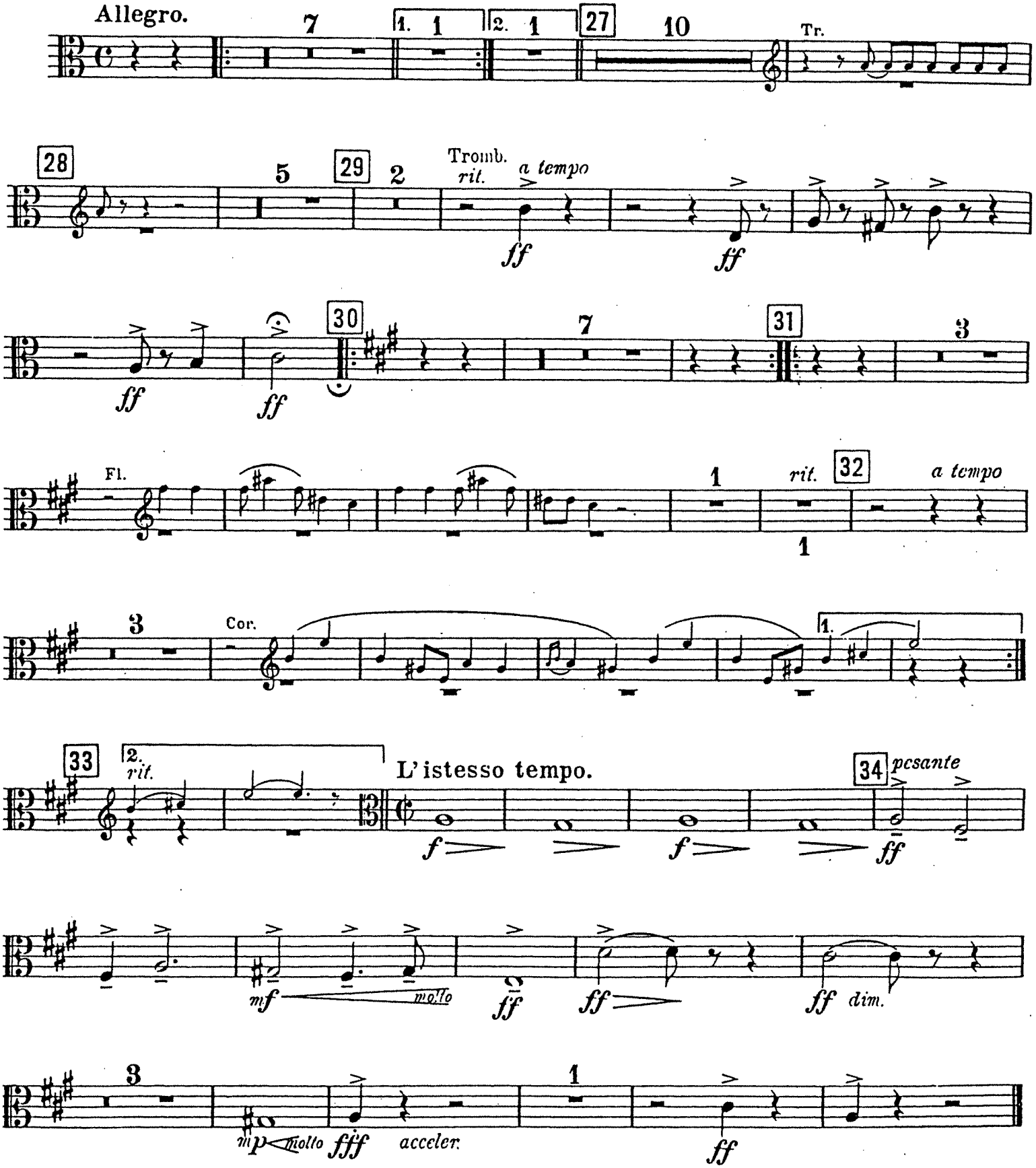
II.



III. IV. tacet

Trombone II.

V.

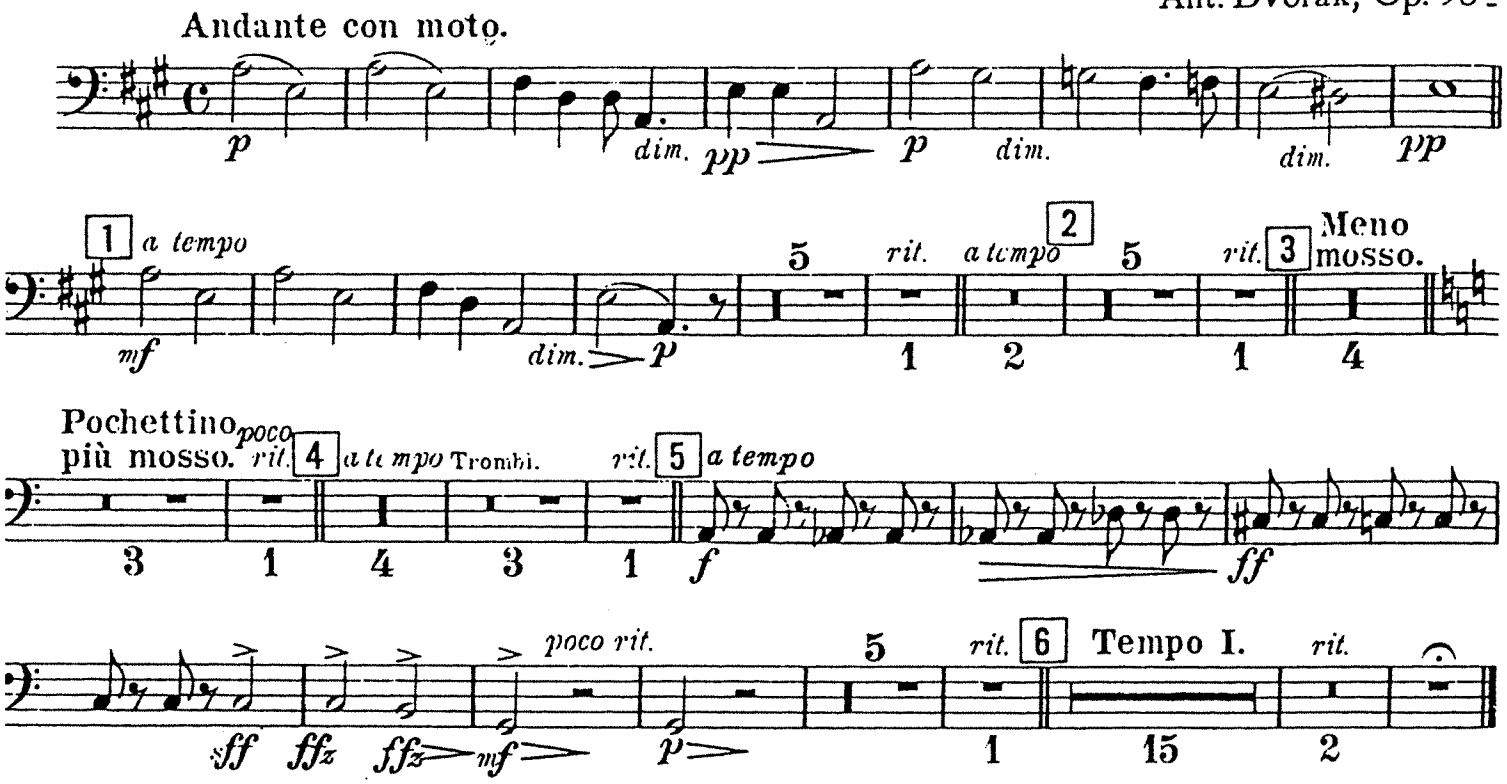


SUITE.

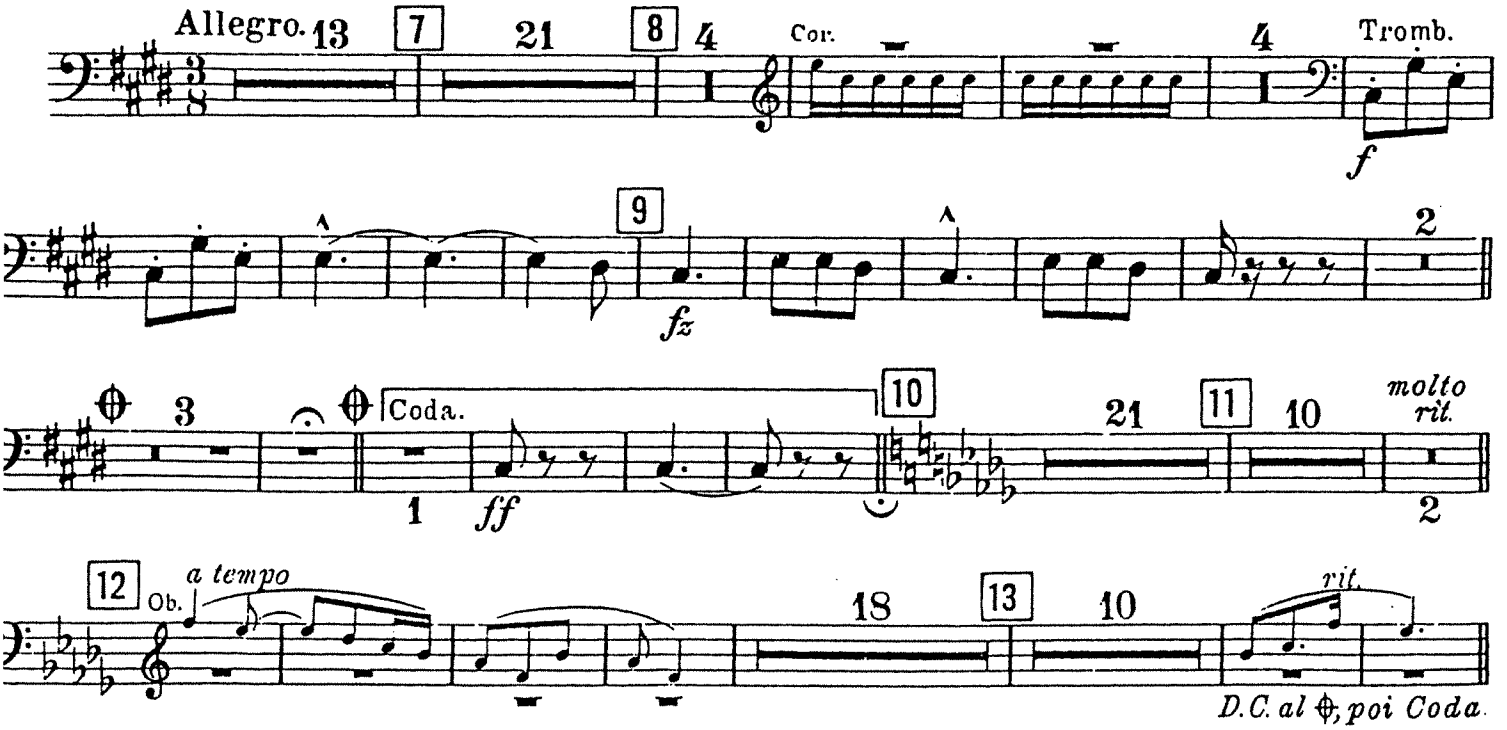
Trombone III.

I.

Ant. Dvořák, Op. 98b



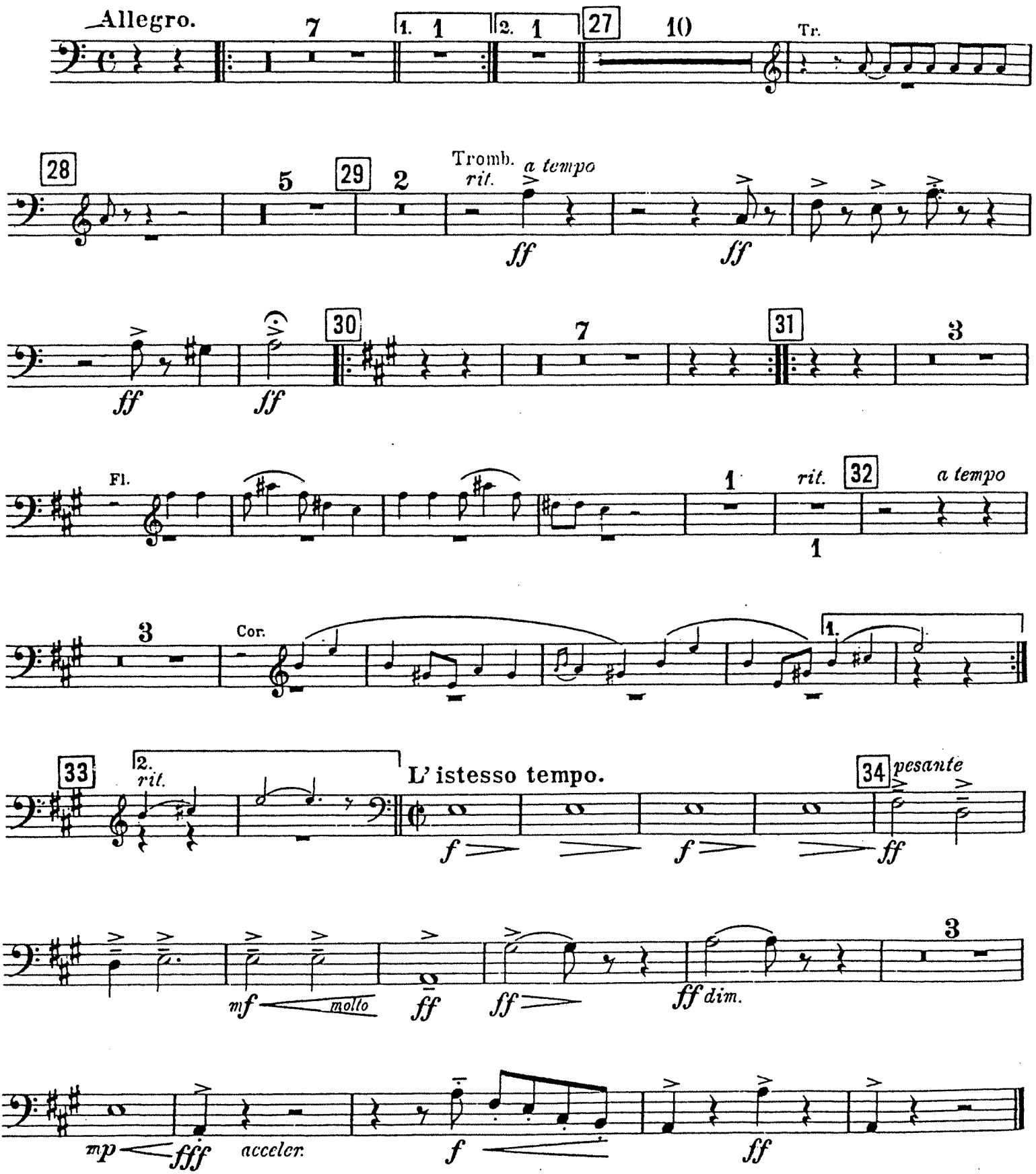
II.



III. IV. tacet

Trombone III.

V.

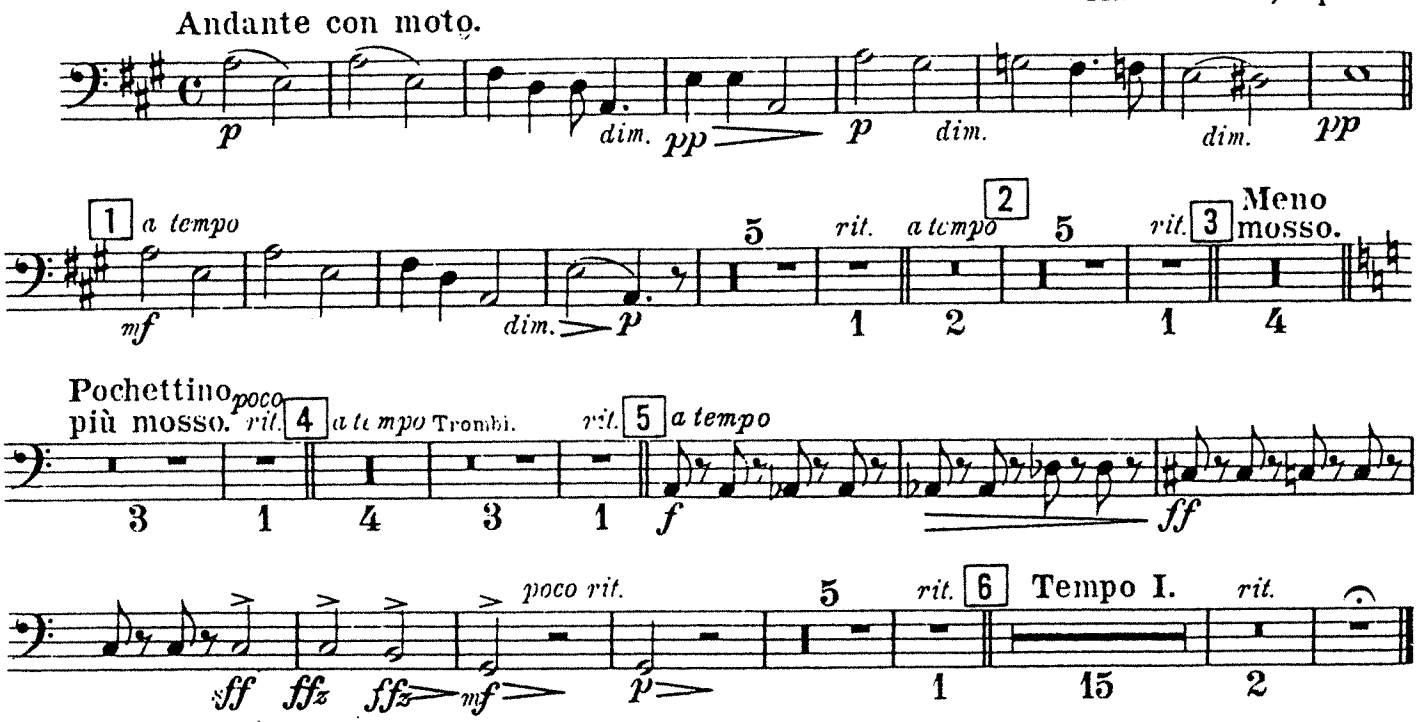


SUITE.

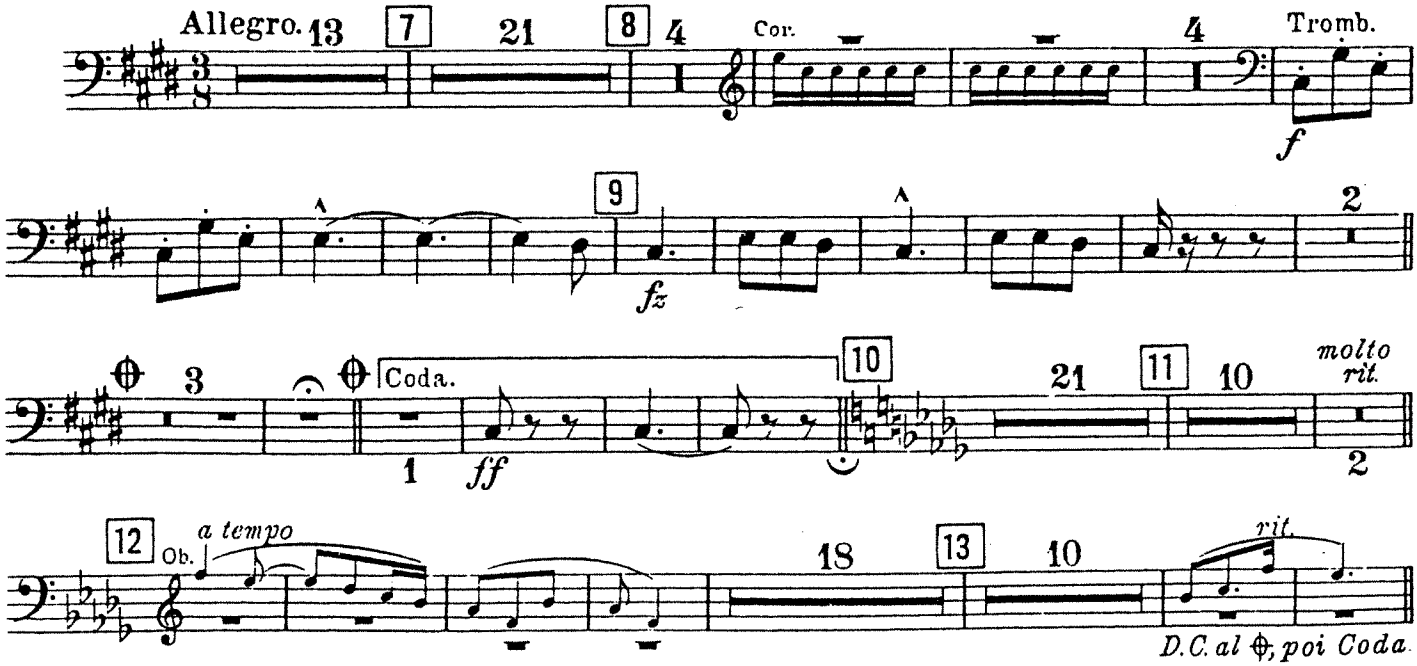
Trombone III.

I.

Ant. Dvořák, Op. 98b



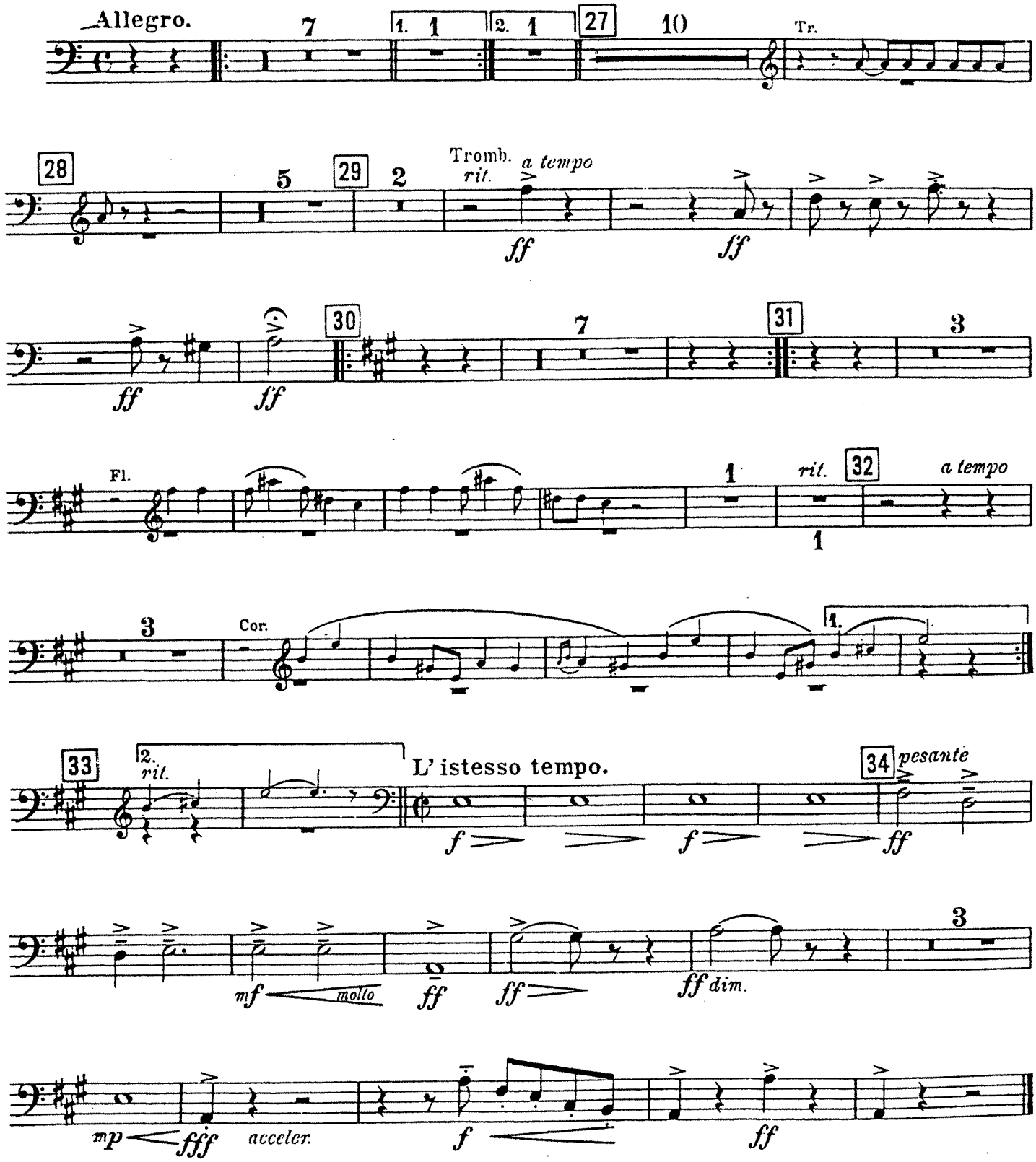
II.



III. IV. tacet

Trombone III.

V.

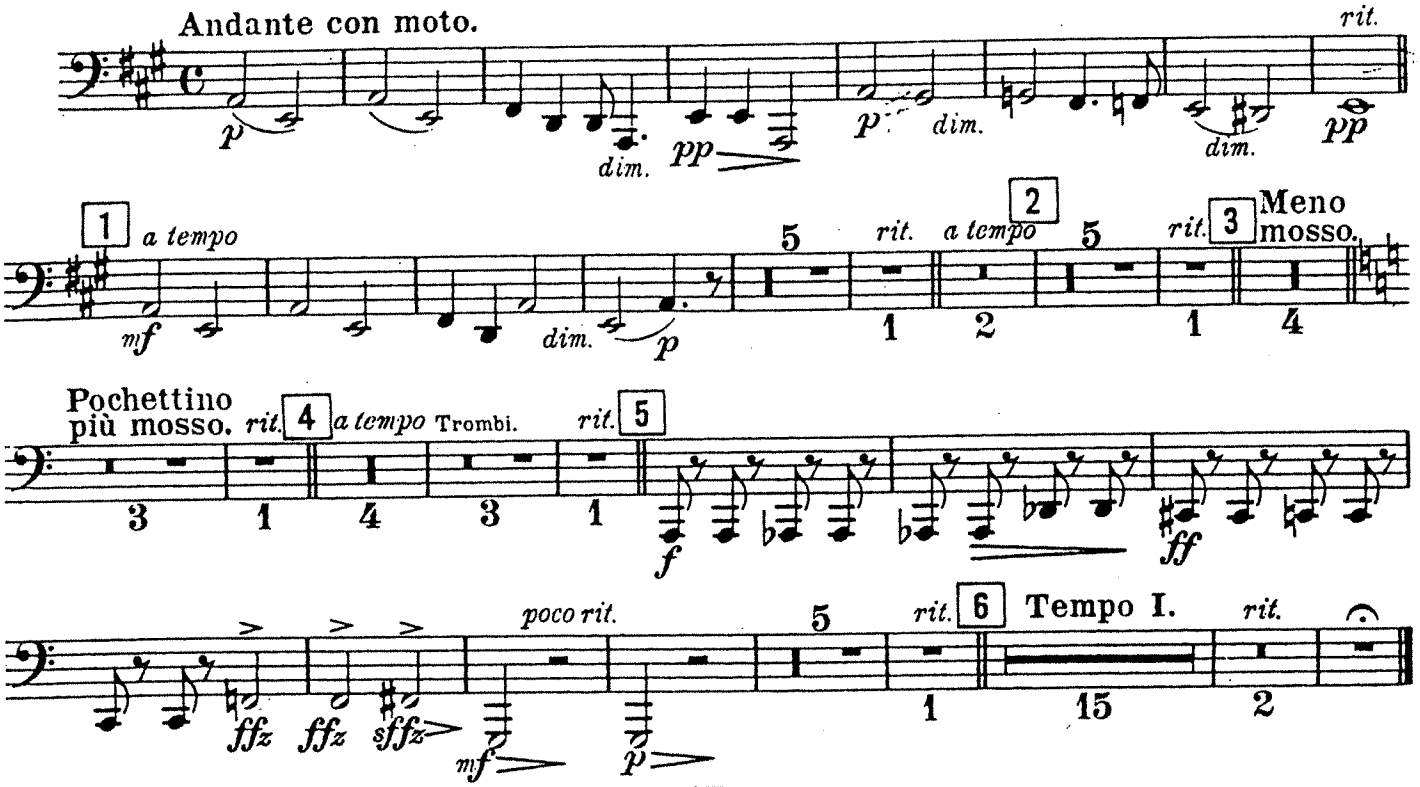


SUITE.

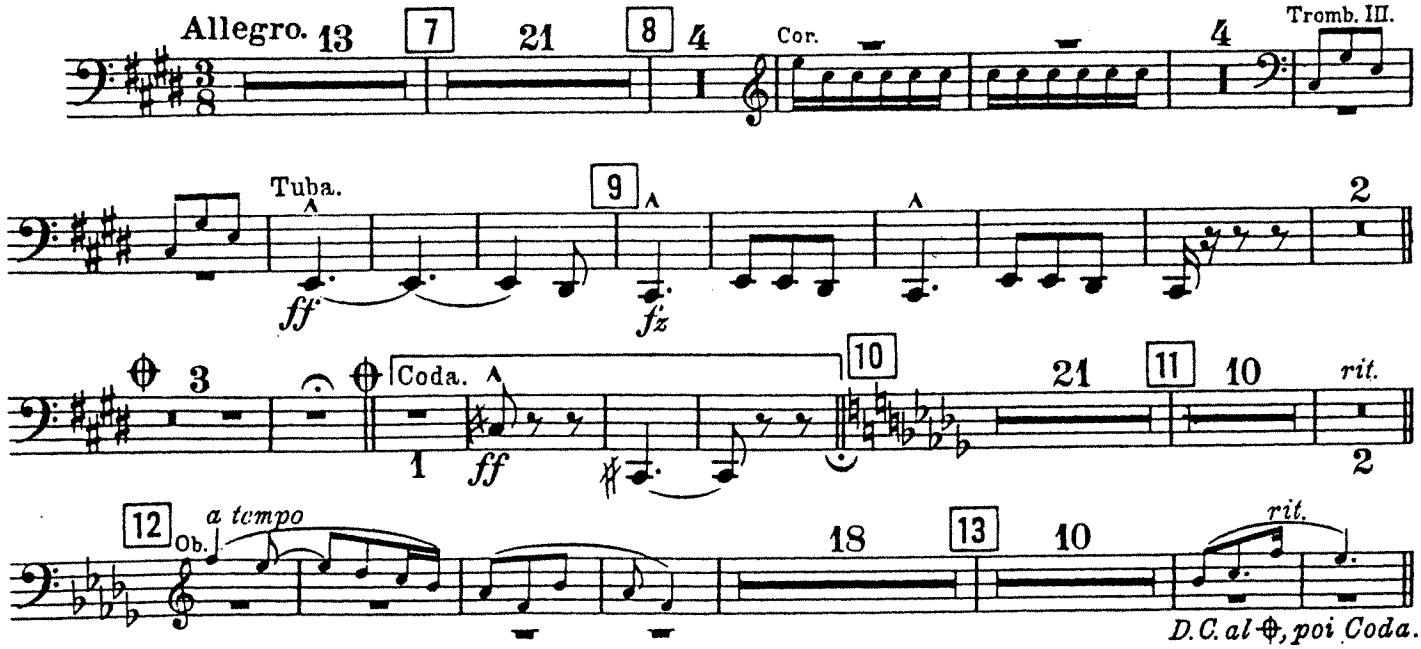
Tuba.

I.

Ant. Dvořák, Op. 98b



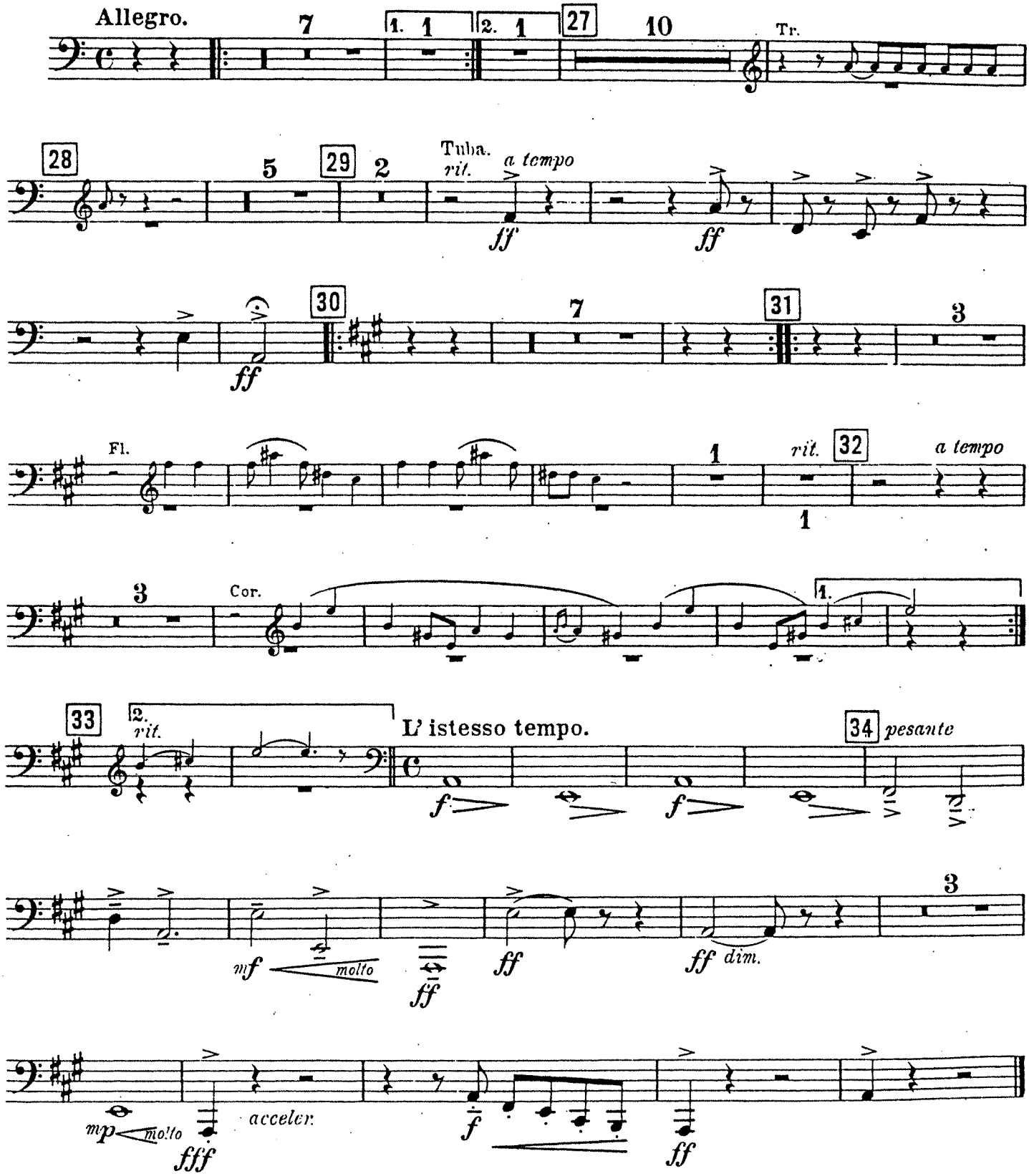
II.



III. IV. tacet

Tuba.

V.

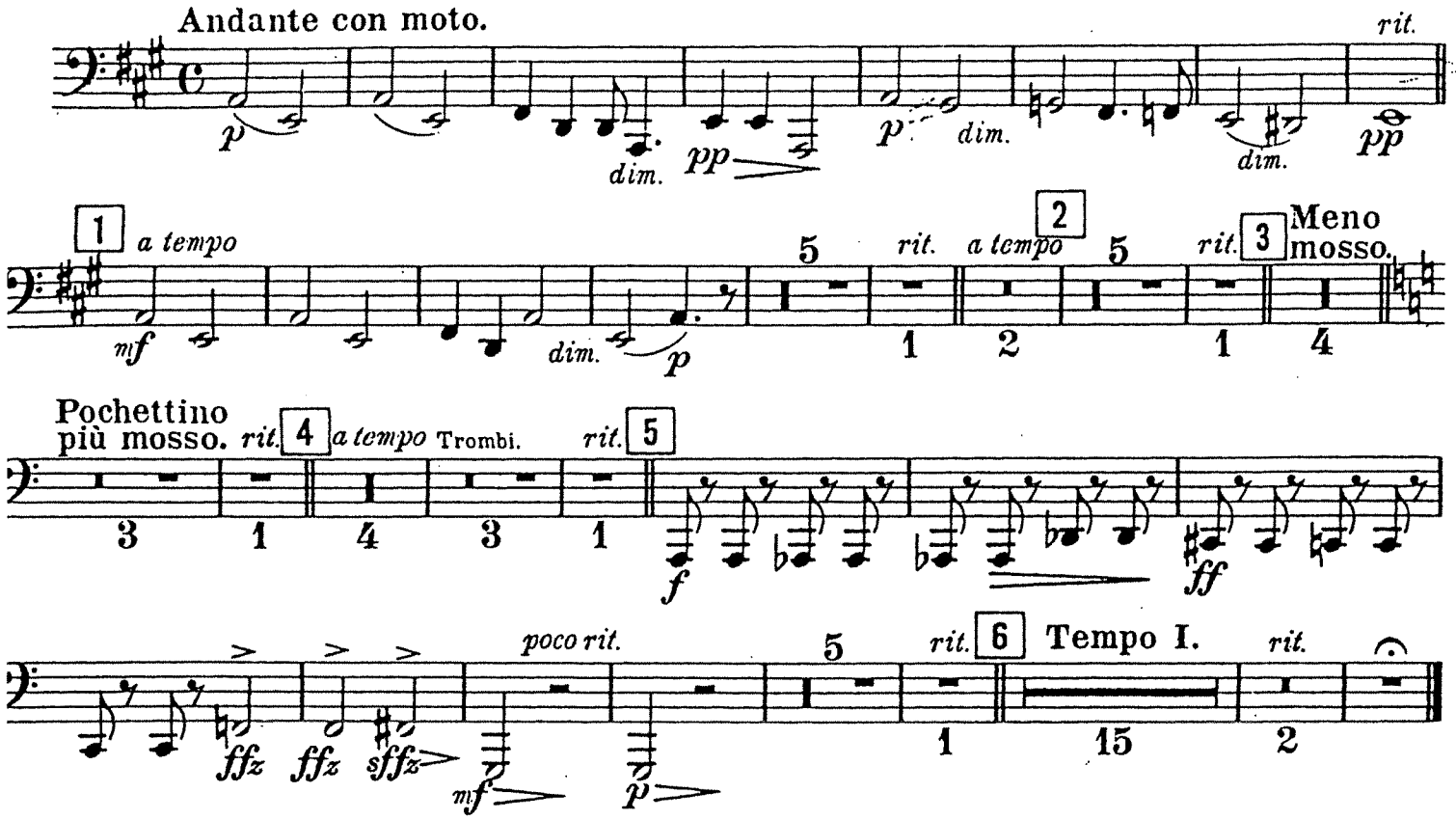

Allegro.
7
1. 1
2. 1
27
10
Tr.
28
5
29
2
Tuba.
rit.
a tempo
ff
ff
30
ff
7
31
3
Fl.
1
rit.
32
a tempo
1
3
Cor.
1.
33
2.
rit.
L' istesso tempo.
34
pesante
f
f
mf
molto
ff
ff
dim.
3
mp
molto
fff
acceler.
f
ff

SUITE.

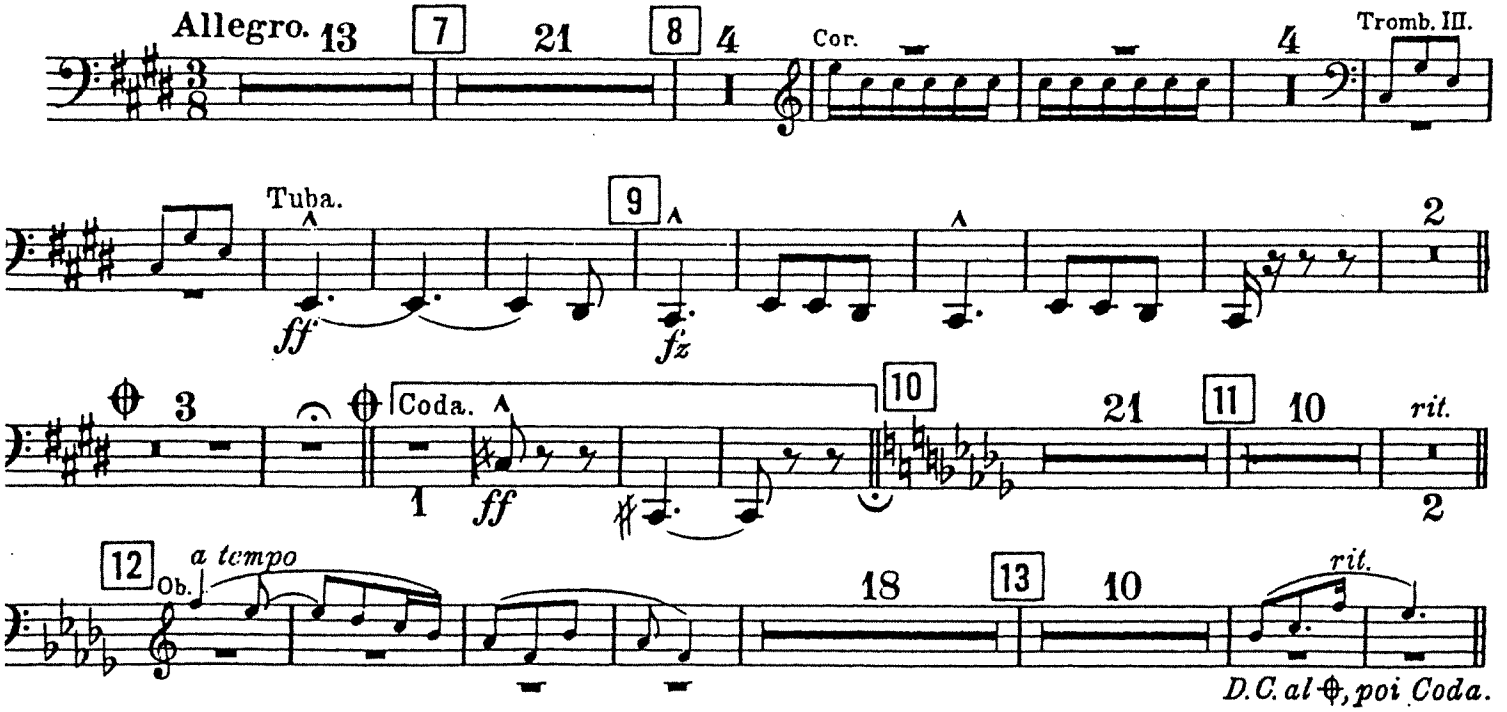
Tuba.

I.

Ant. Dvořák, Op. 98b



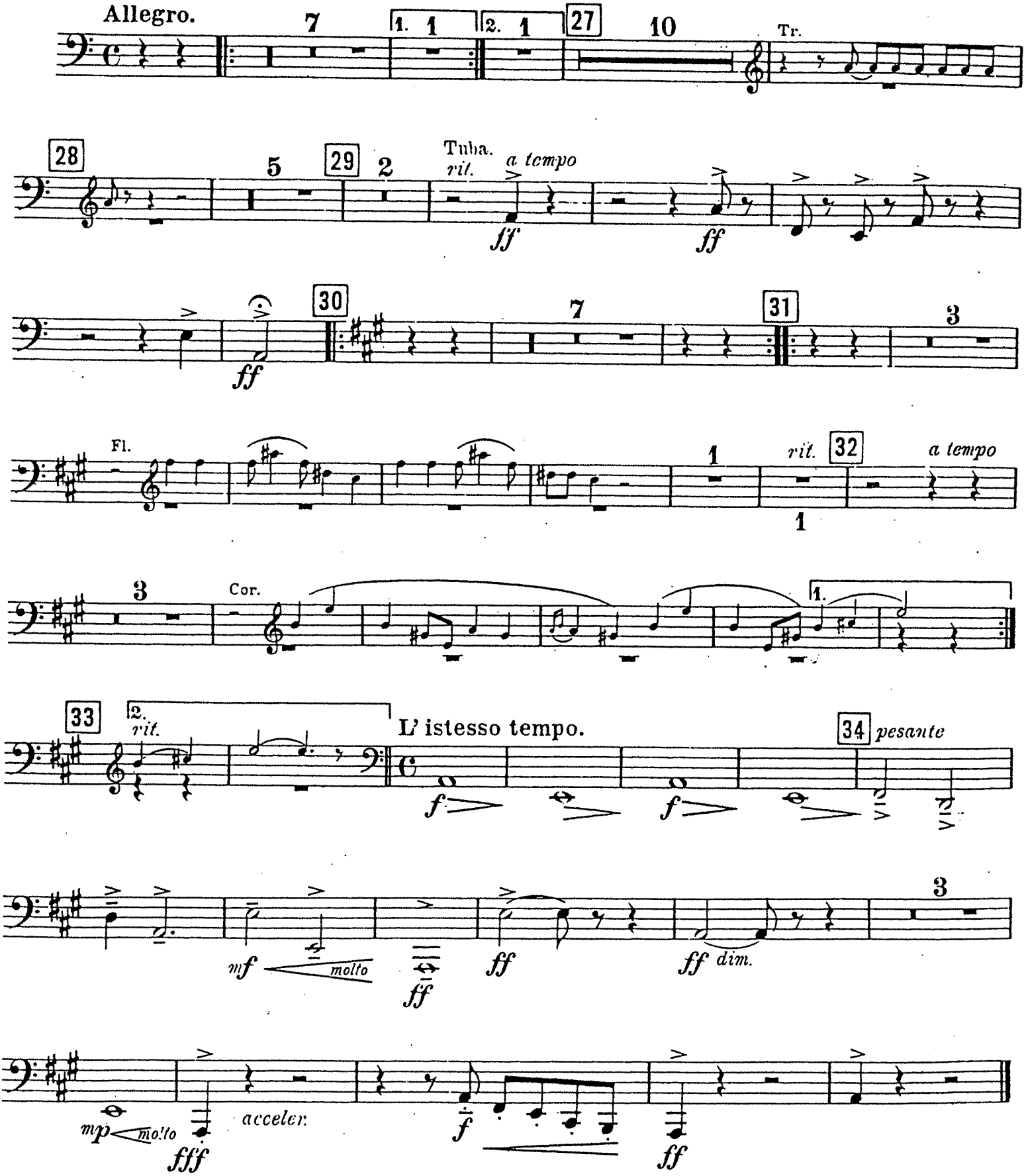
II.



III. IV. tacet

Tuba.

V.


Allegro.
7
1. 1
2. 1
27
10
Tr.
28
5
29
2
Tuba.
rit.
a tempo
ff
ff
30
ff
7
31
3
Fl.
1
rit.
32
a tempo
1
3
Cor.
1.
33
2.
rit.
L' istesso tempo.
34
pesante
f
f
mf
molto
ff
ff
dim.
3
mp
molto
fff
acceler.
f
ff

SUITE.

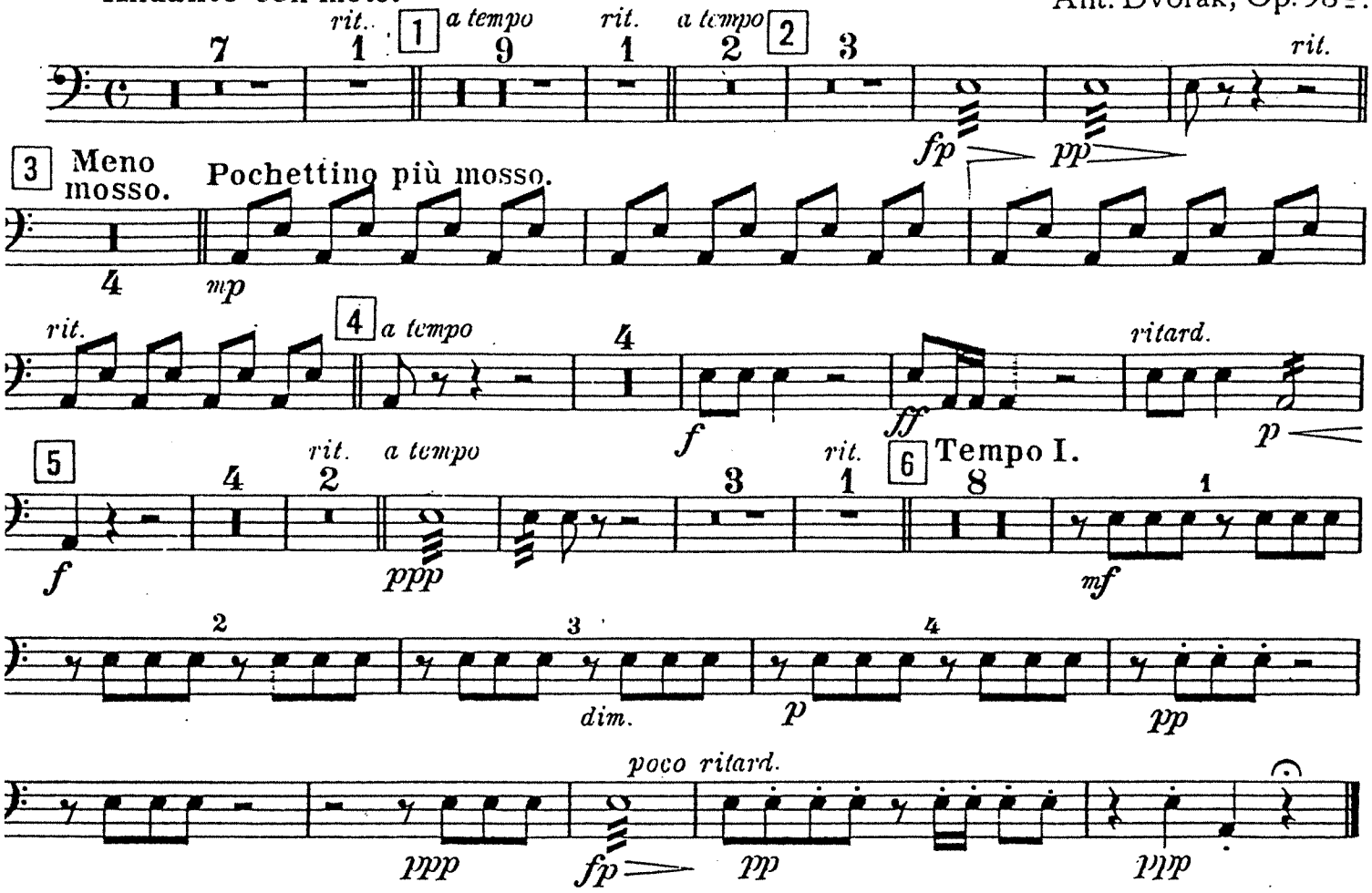
Timpani.

\ E

I.

Andante con moto.

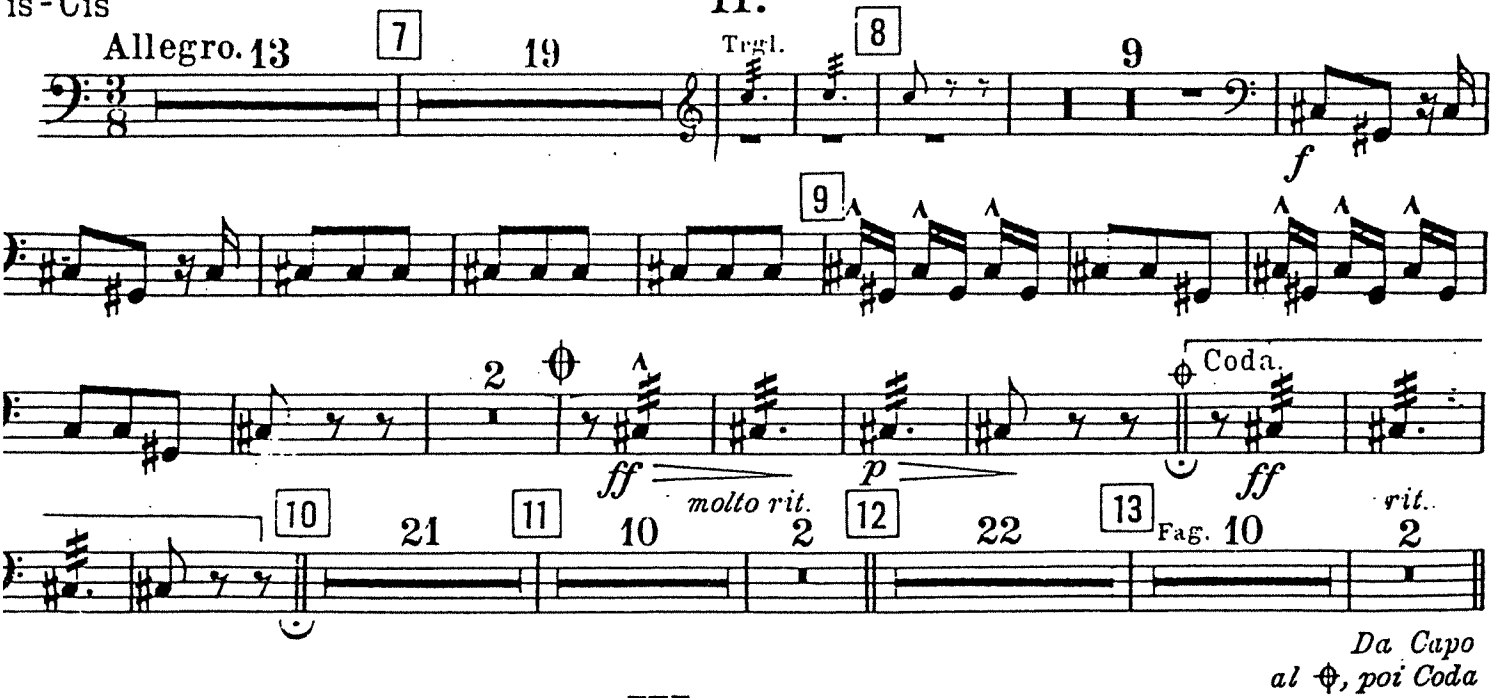
Ant. Dvořák, Op. 98b.



II.

is - Cis

Allegro.

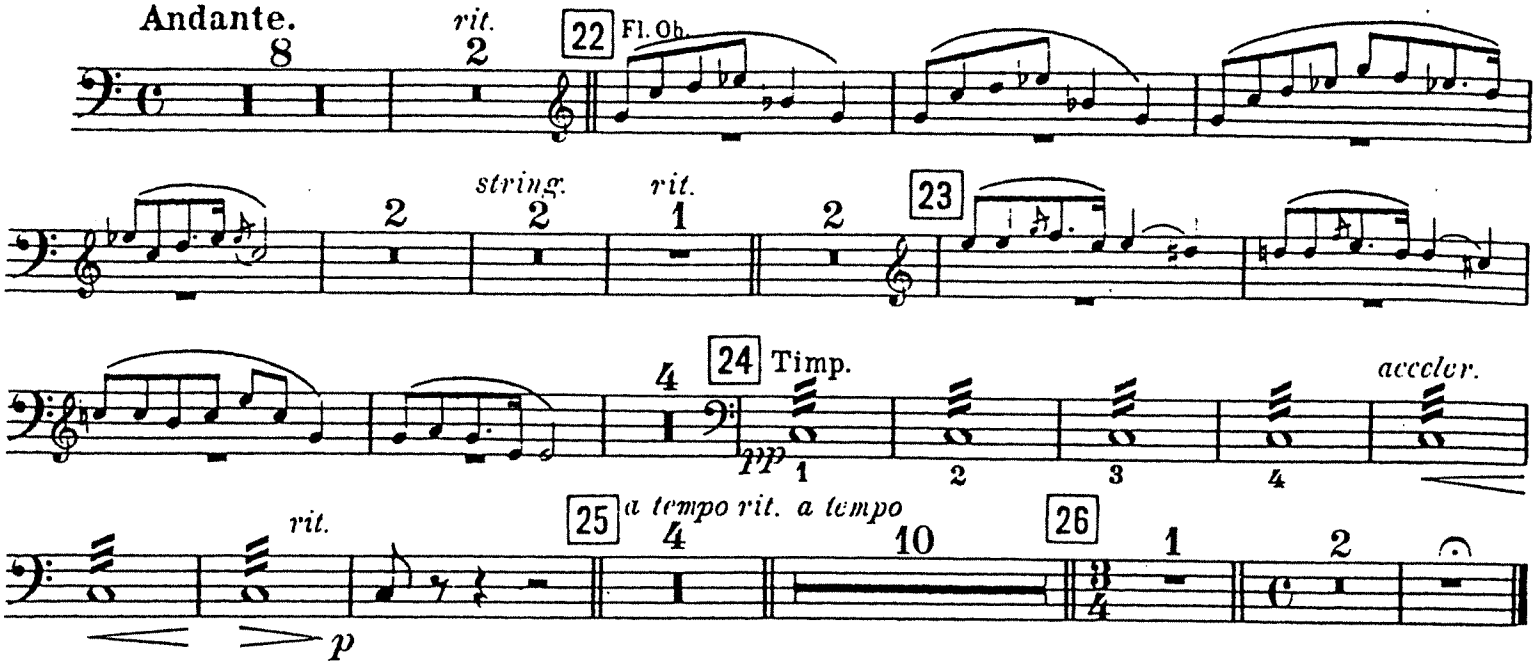


III tacet.

Timpani.

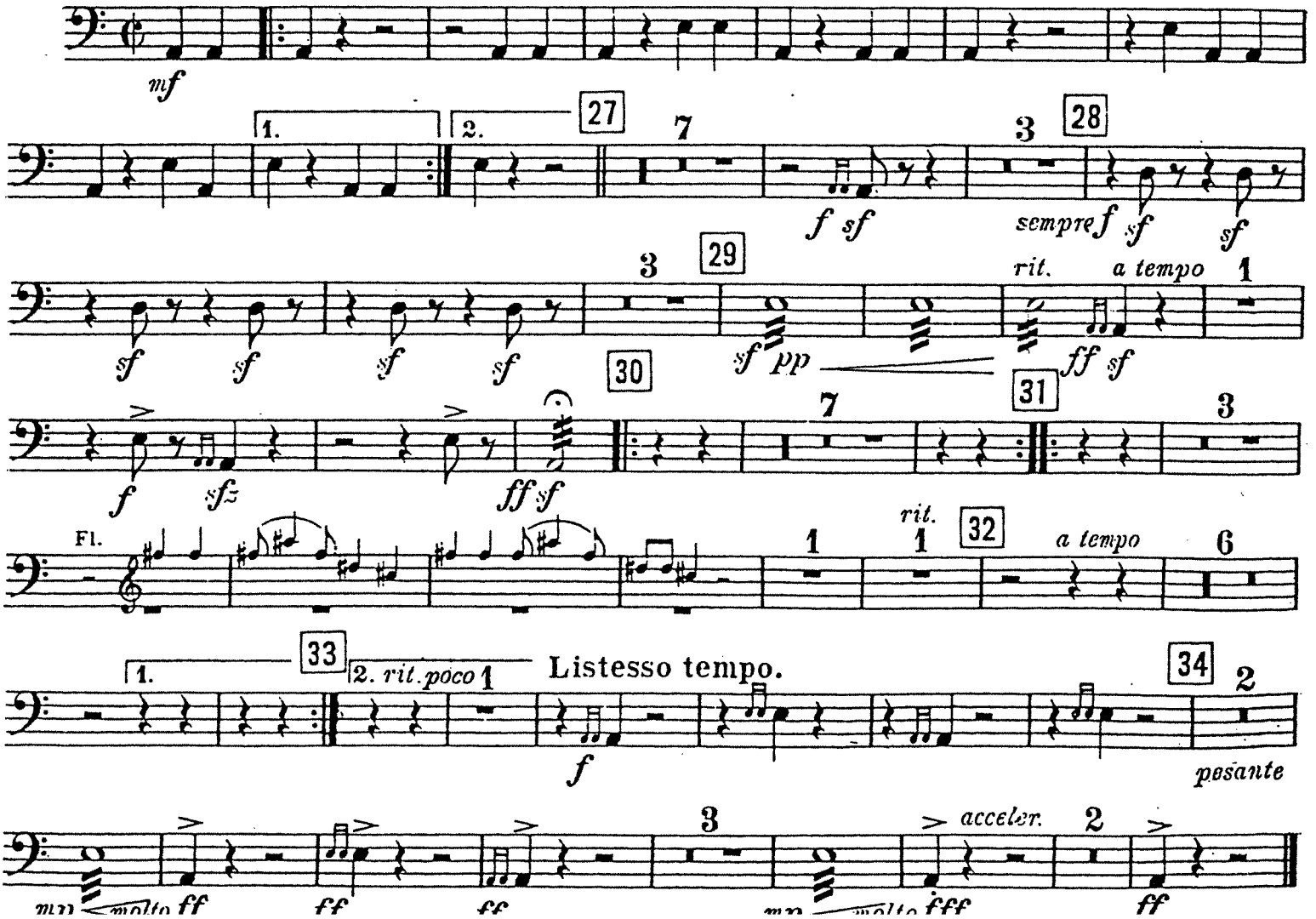
C

IV.



A-D-E

V.

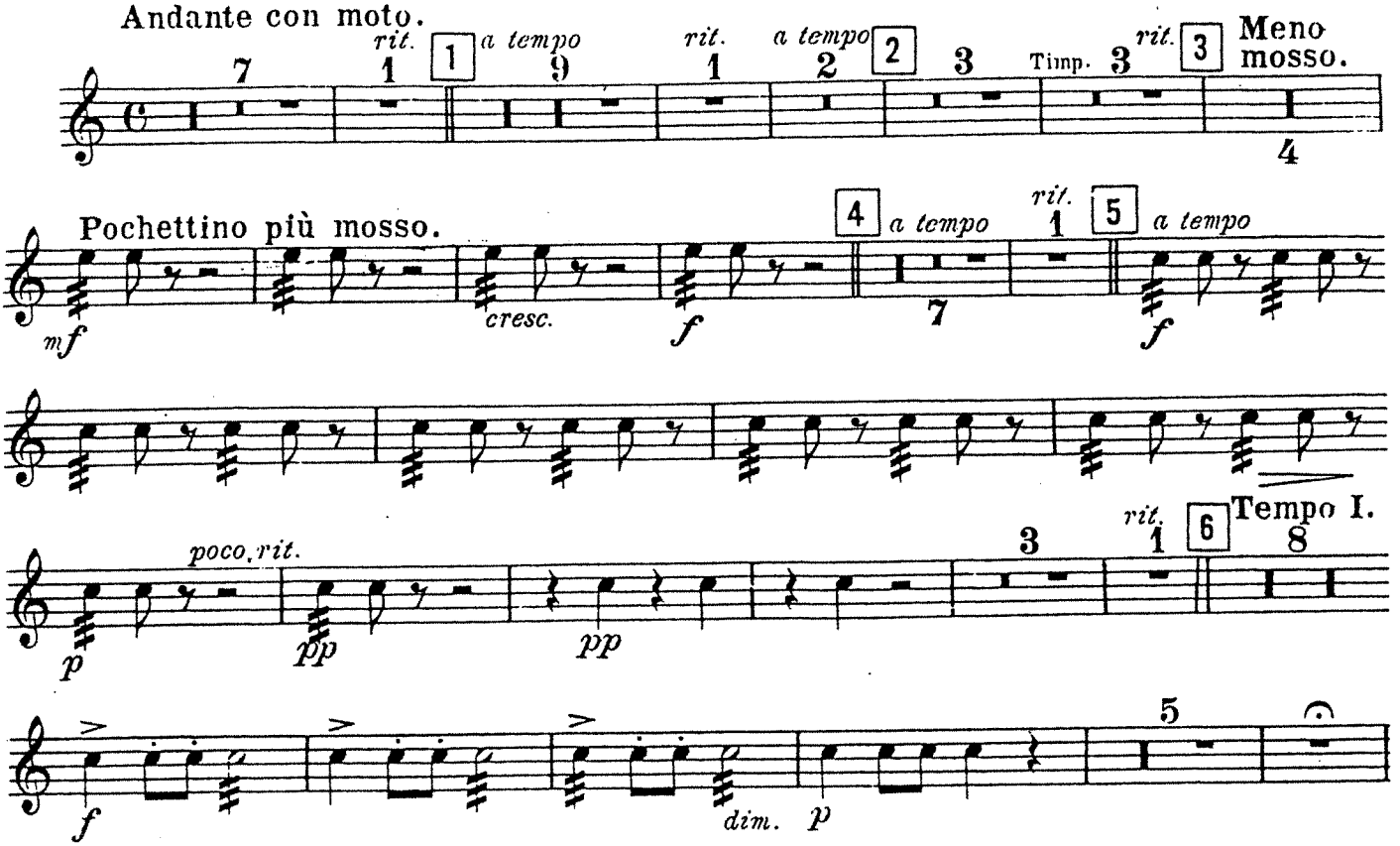


SUITE.

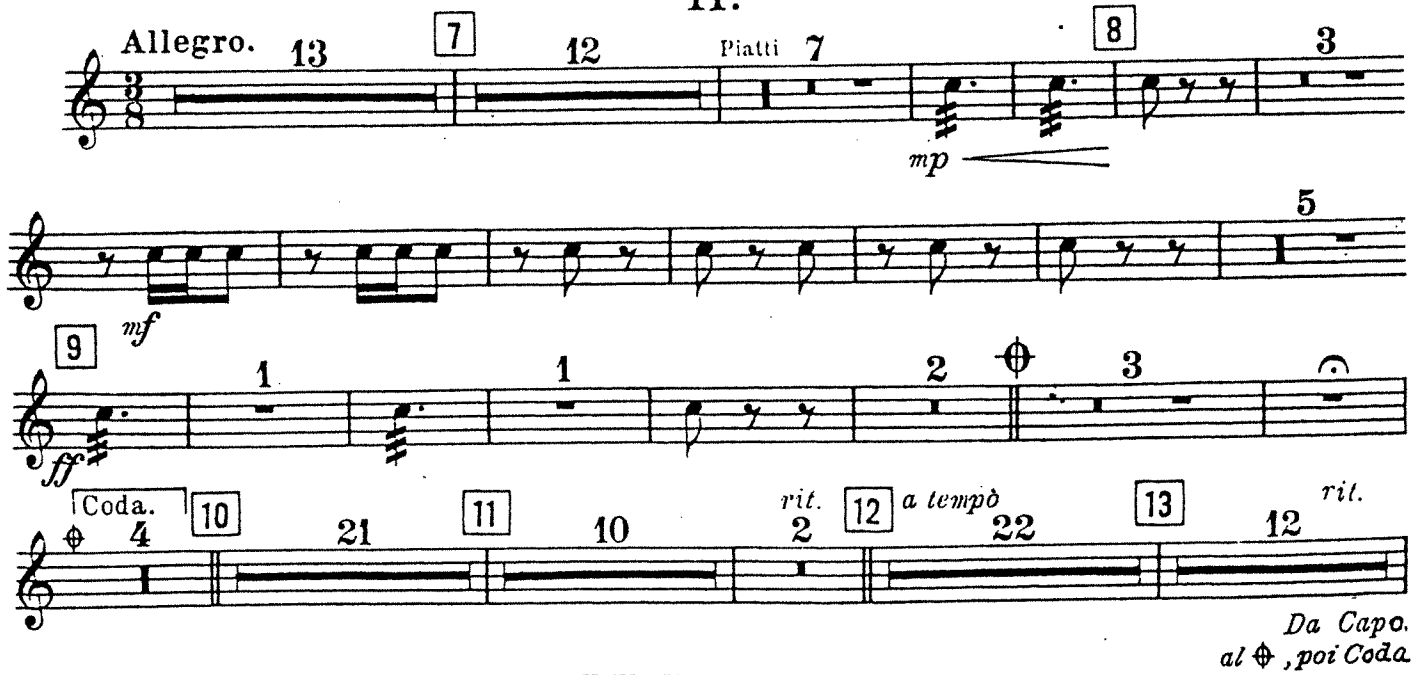
Triangolo.

I.

Ant. Dvořák, Op. 98b.



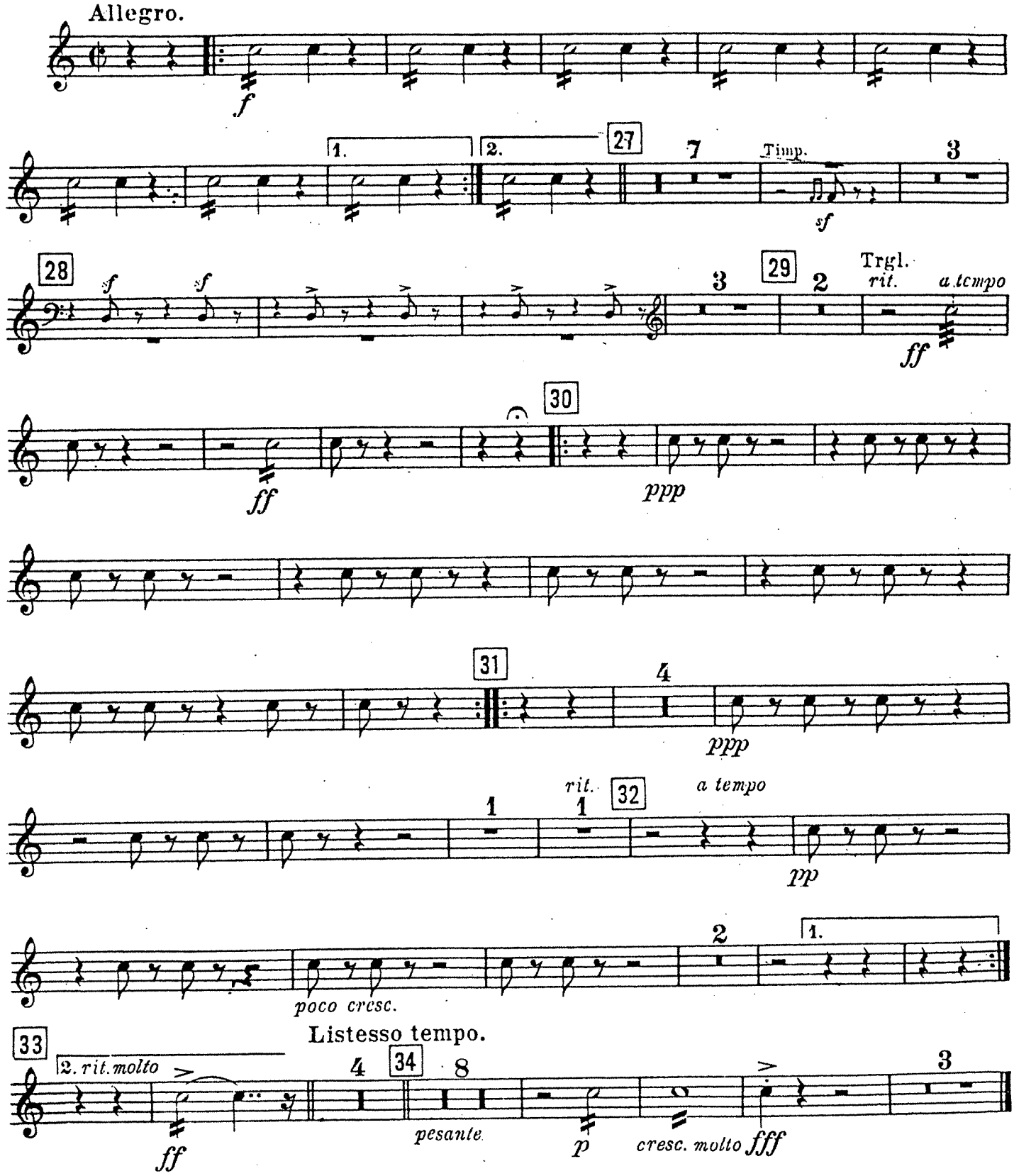
II.



III IV tacet.

Triangolo.

V.

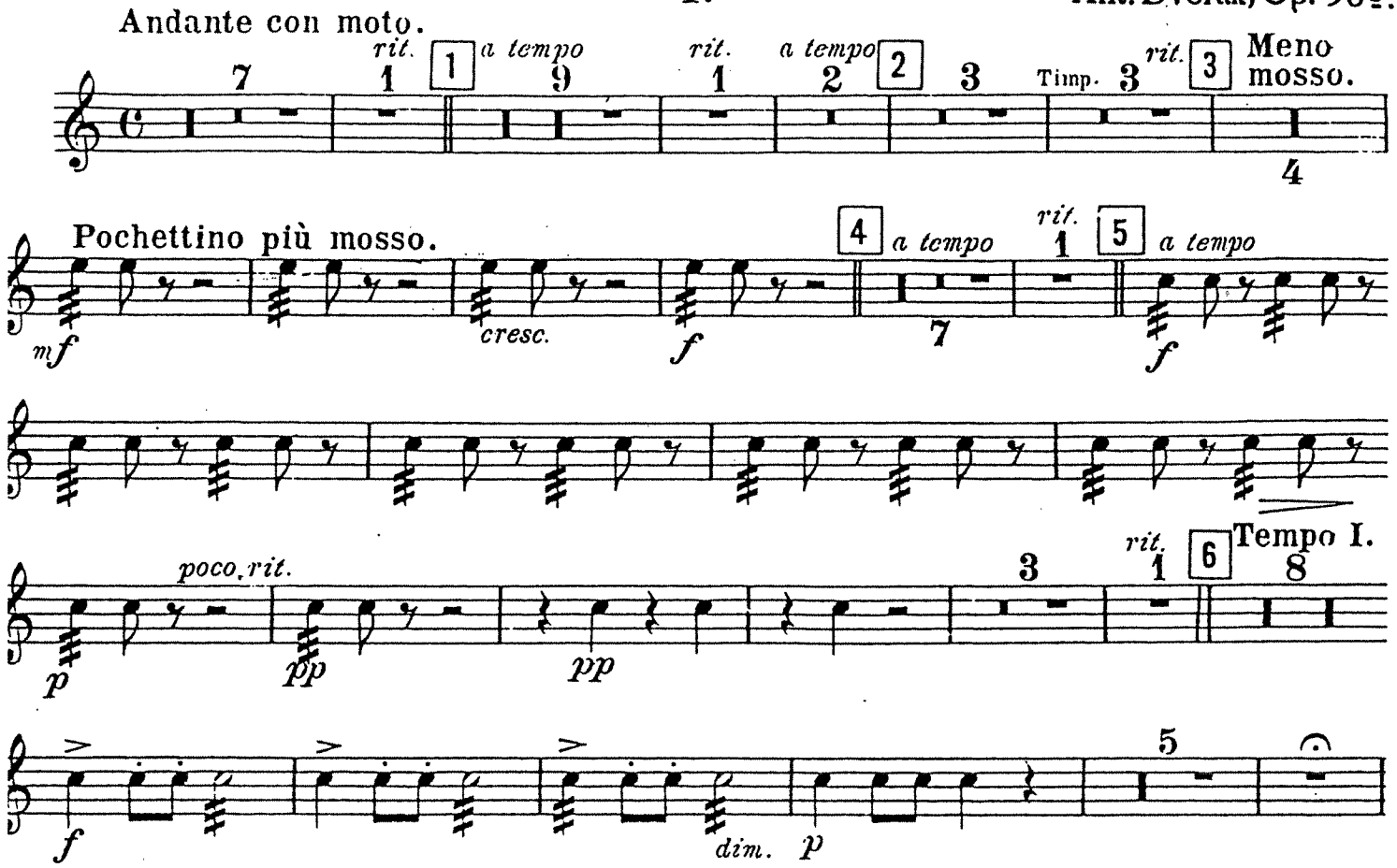

Allegro.
f
1.
2.
27
7
Timp.
sf
3
28
sf
sf
29
3
2
Trgl.
rit.
a tempo
ff
30
ff
ppp
31
4
ppp
rit.
32
a tempo
1
1
pp
2
1.
poco cresc.
Listesso tempo.
33
2. rit. molto
ff
4
34
8
pesante
p
cresc. molto
fff
3

SUITE.

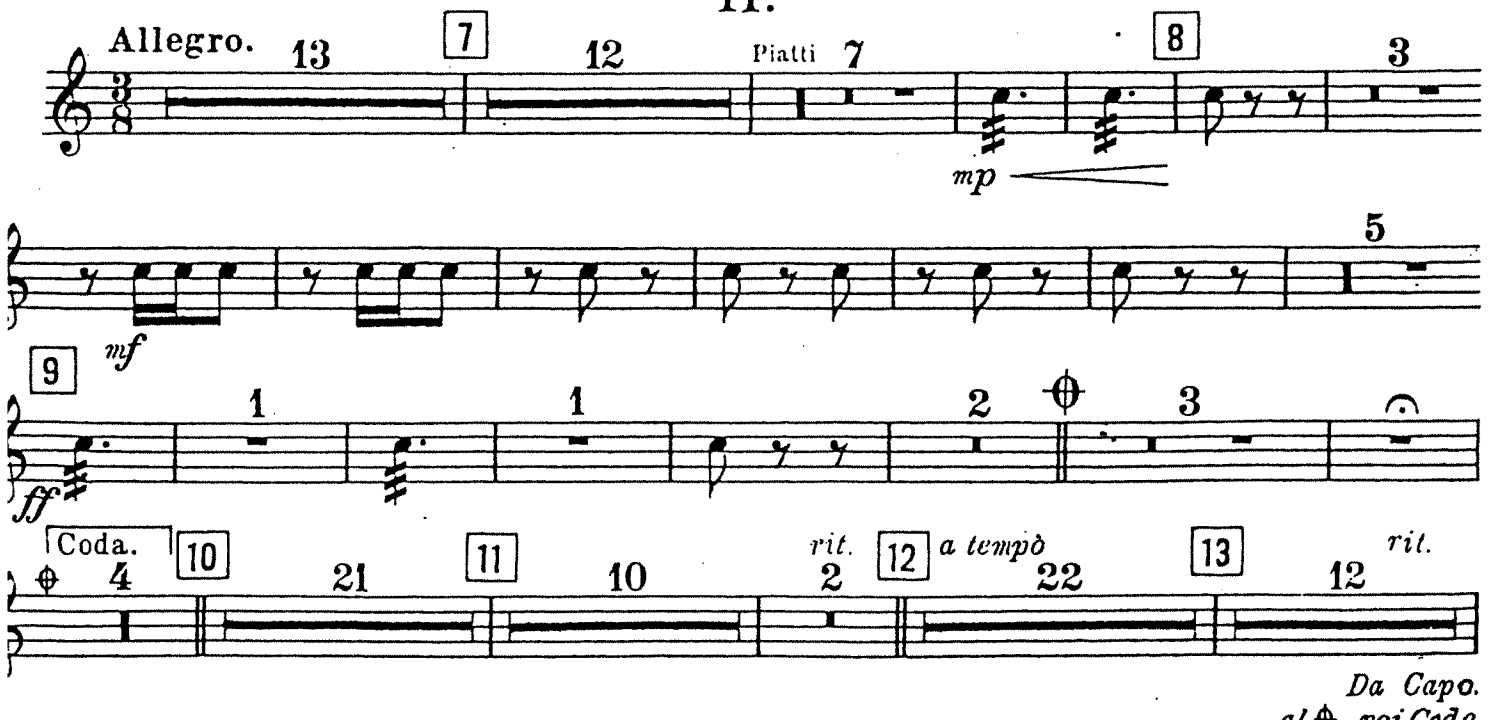
Triangolo.

I.

Ant. Dvořák, Op. 98b.



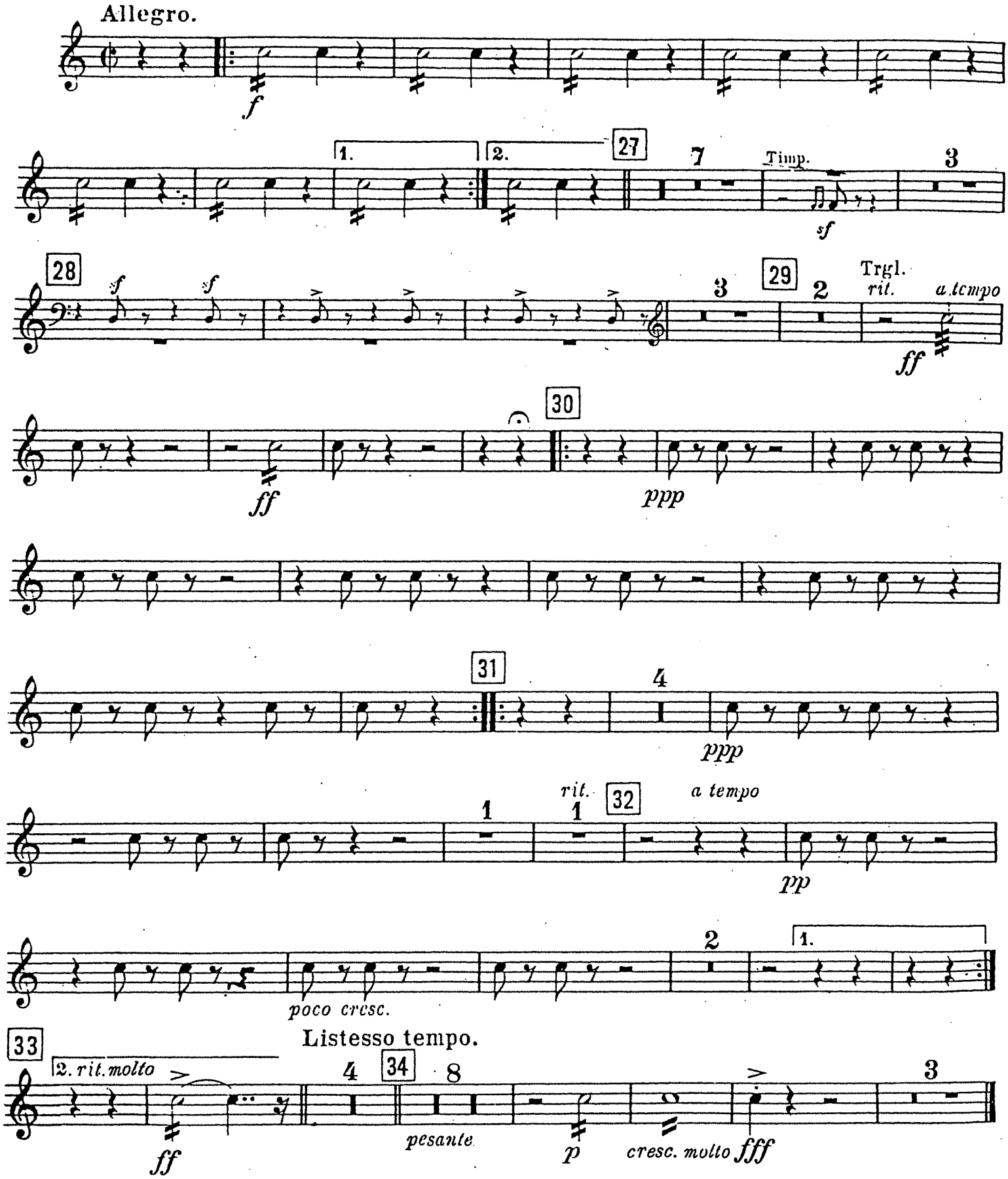
II.



III IV tacet.

Triangolo.

V.

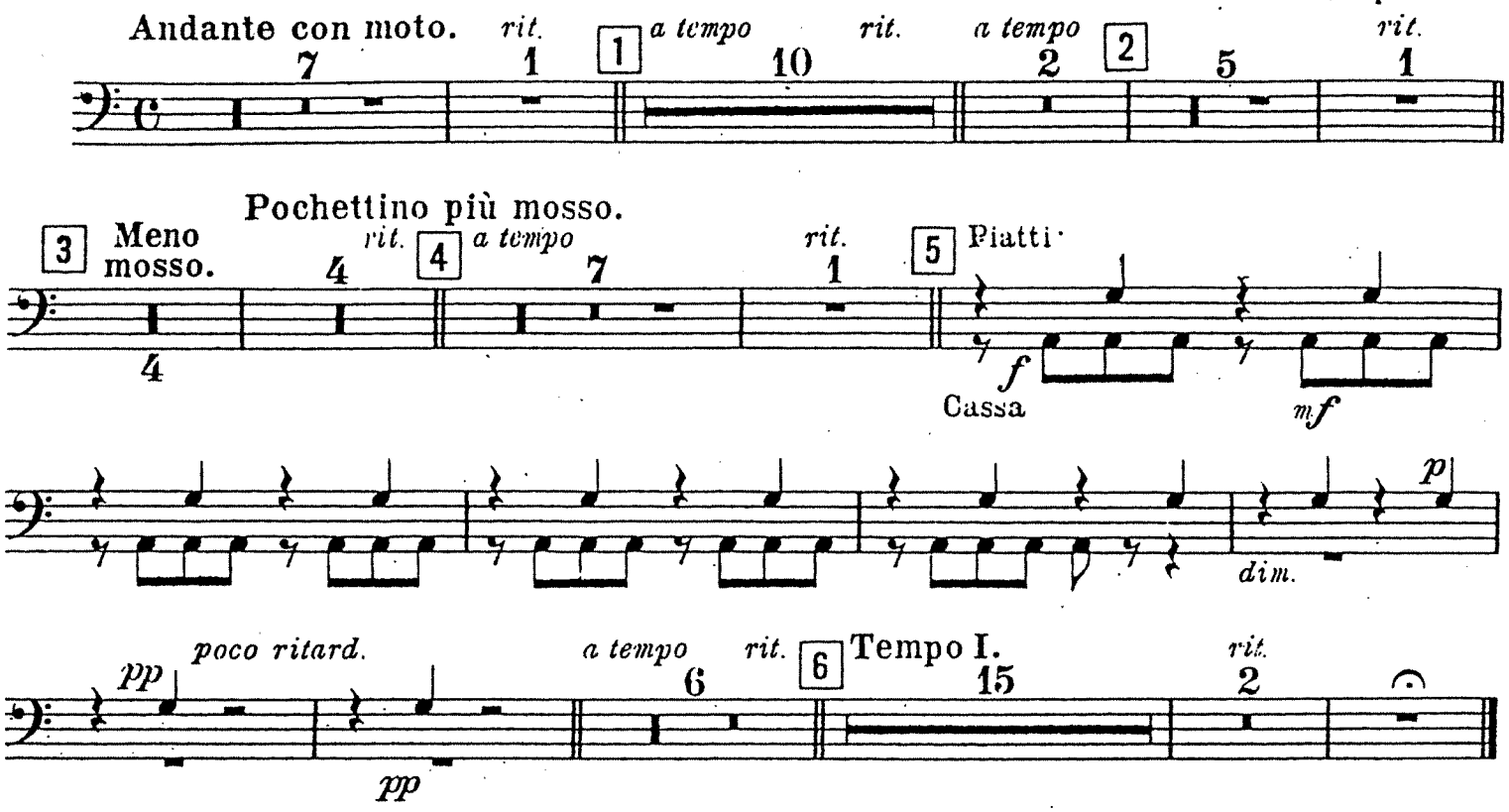

Allegro.
f
1.
2.
27
7
Timp.
sf
3
28
sf
sf
29
3
2
Trgl.
rit.
a tempo
ff
30
ff
ppp
31
4
ppp
rit.
1
1
32
a tempo
pp
2
1.
poco cresc.
Listesso tempo.
33
2. rit. molto
ff
4
34
8
pesante
p
cresc. molto
fff
3

SUITE.

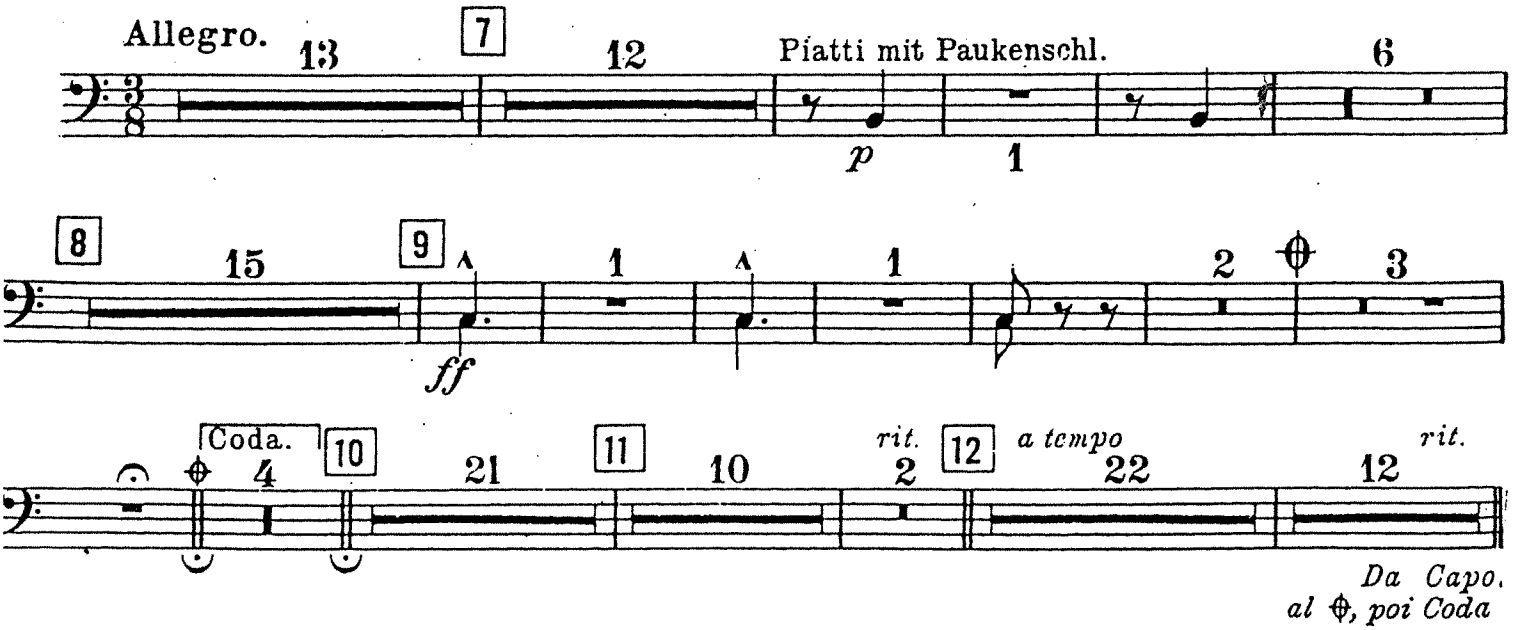
Cassa e Piatti.

I.

Ant. Dvořák, Op. 98b.



II.



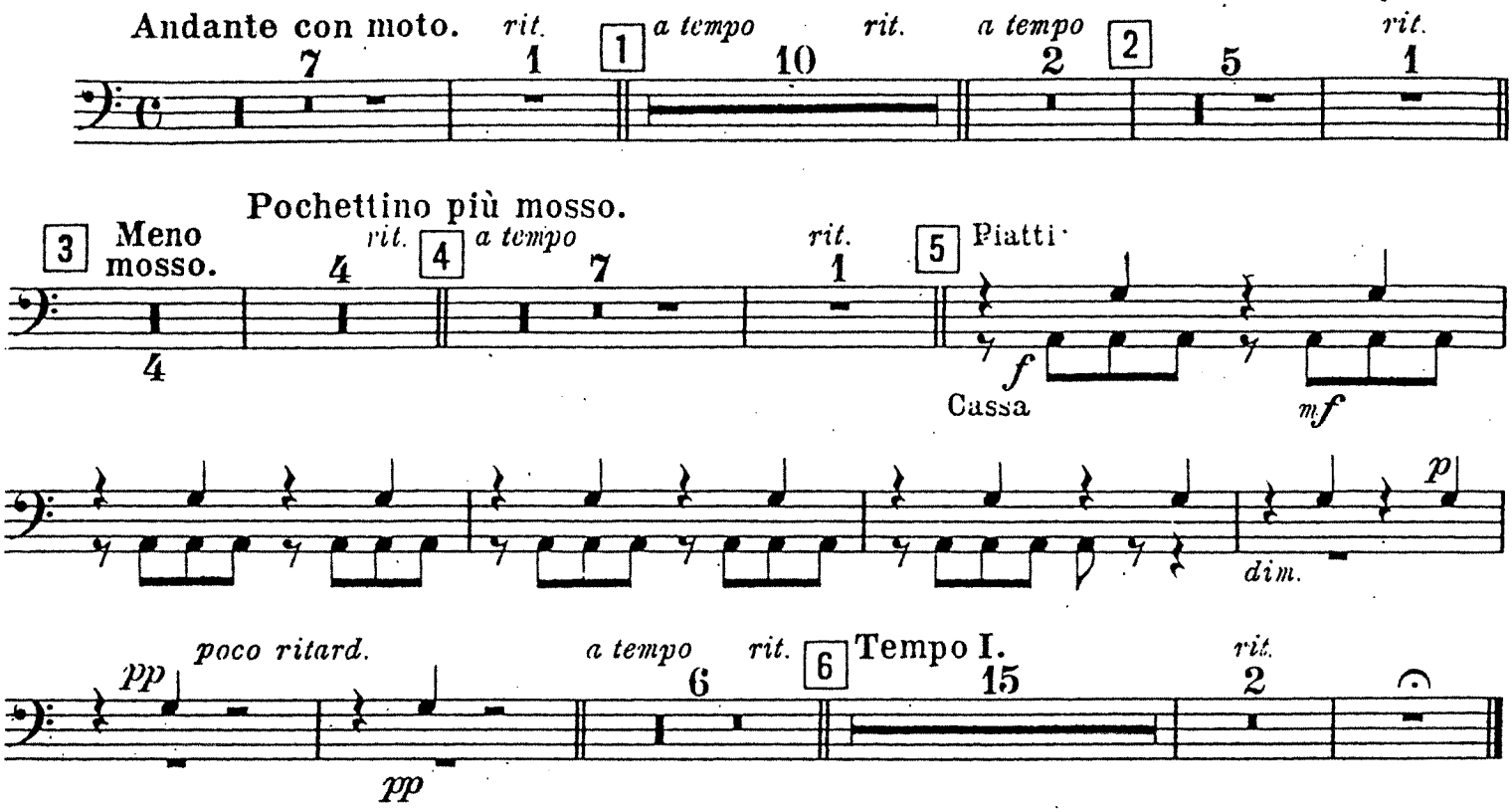
III IV V tacet.

SUITE.

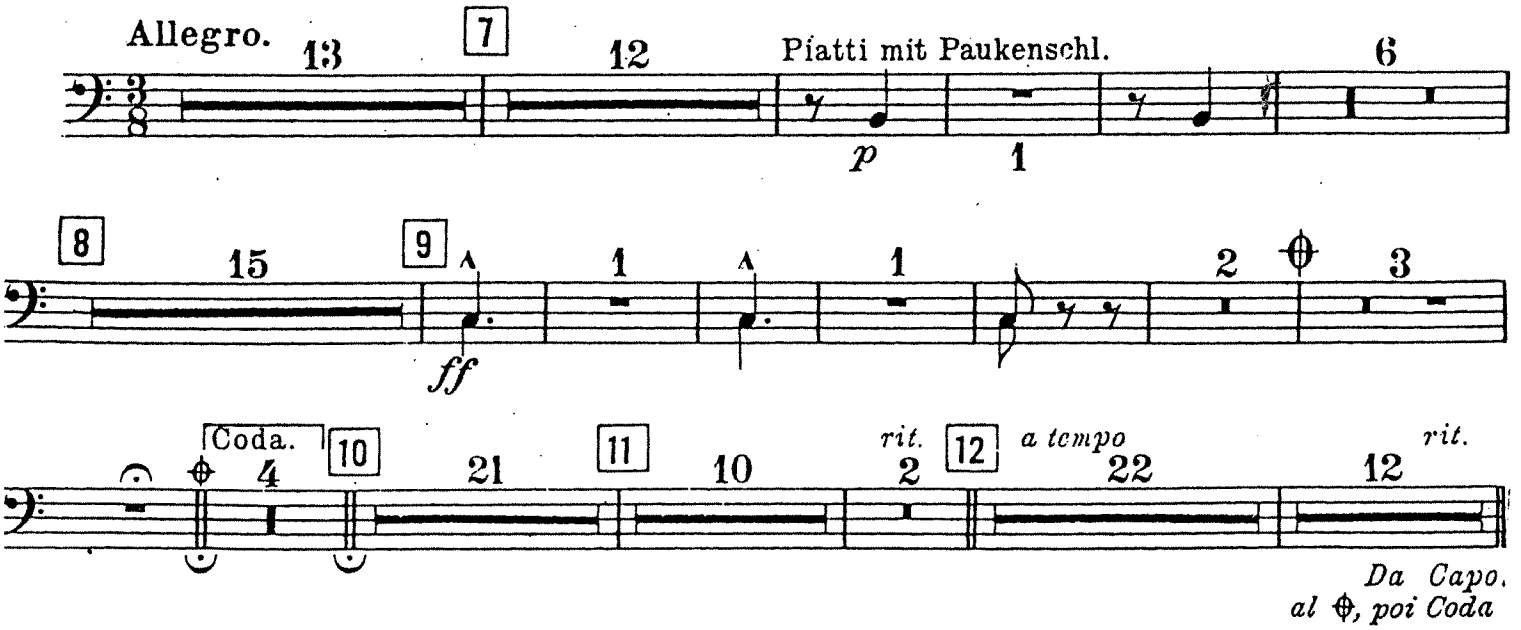
Cassa e Piatti.

I.

Ant. Dvořák, Op. 98b.



II.



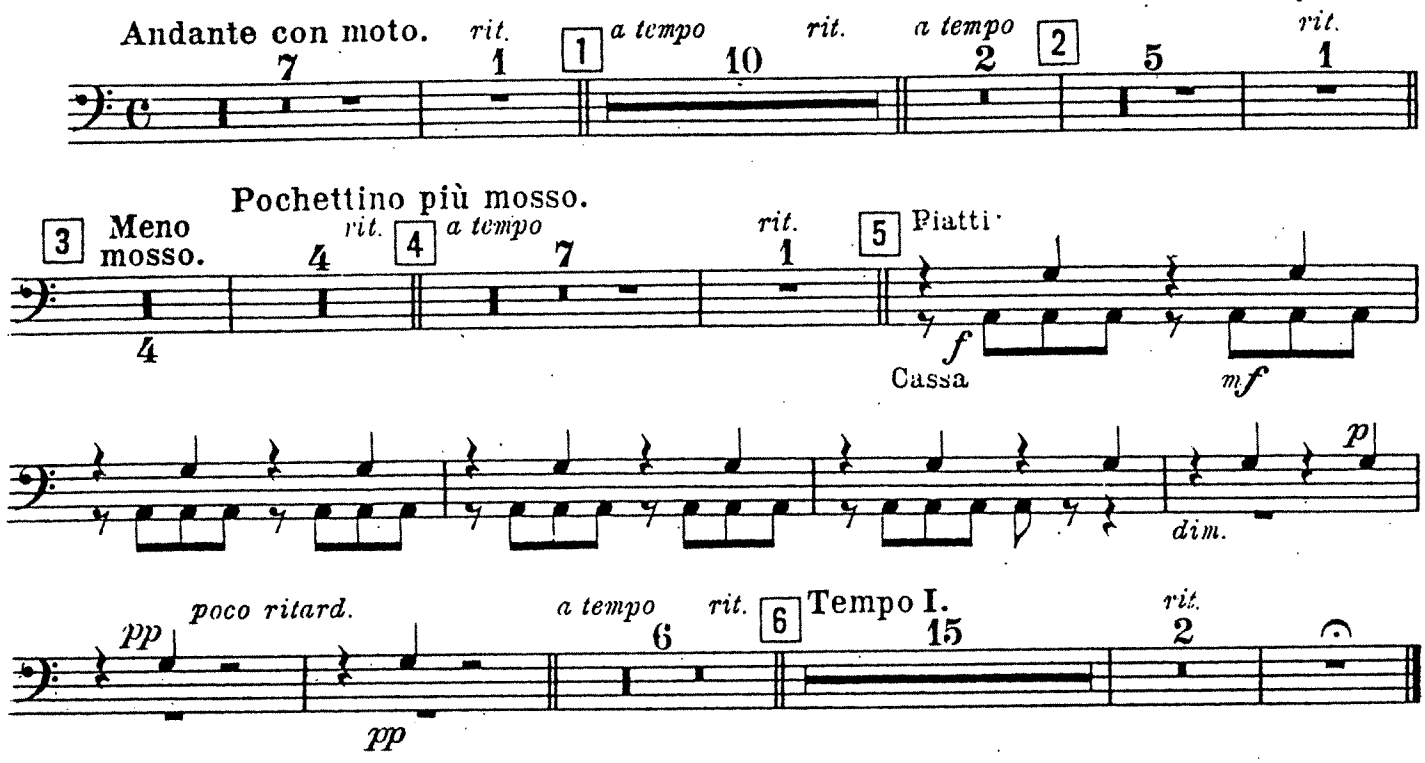
III IV V tacet.

SUITE.

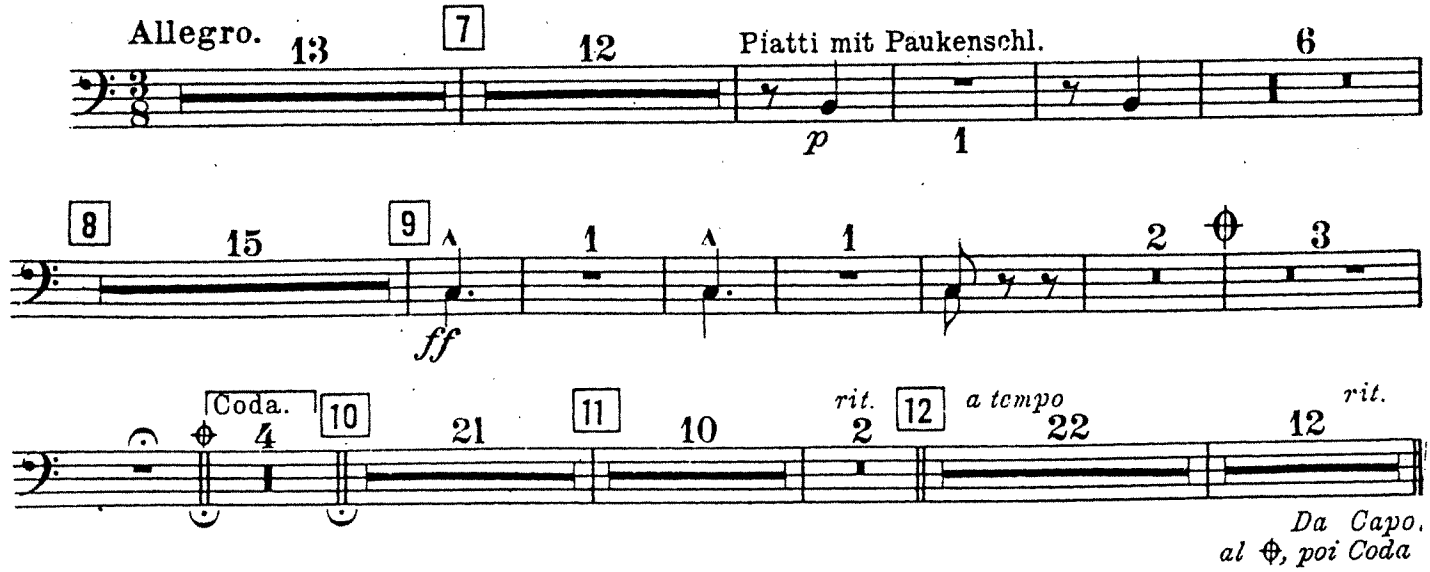
Cassa e Piatti.

I.

Ant. Dvořák, Op. 98b.



II.



III IV V tacet.