

Romeo and Juliet Overture

VIOLIN I

By Piotr Ilyich Tchaikovsky (1840-1893)
Arranged by Richard Meyer (ASCAP)

Andante

2nd time only (pizz.)

Musical notation for measures 1-4. Measure 1 starts with a dynamic of *p*. Measure 4 has a *Hi 3 4* marking. The piece concludes with a *cresc.* marking.

Musical notation for measures 5-12. Measure 7 has a dynamic of *mf*. Measure 8 is boxed with the number 8. Measure 11 has a first ending bracket labeled '1.' leading to measure 12.

Musical notation for measures 13-20. Measure 13 has a dynamic of *mp*. Measure 17 has a dynamic of *p*. Measure 19 is boxed with the number 19. Measure 20 has a dynamic of *p*.

Musical notation for measures 21-28. Measure 23 has a dynamic of *pp*. Measure 23 is marked *arco*. Measure 24 has a dynamic of *pp*. Measure 25 is marked *stringendo e crescendo*.

29 **Allegro giusto**

Musical notation for measures 29-32. Measure 29 has a dynamic of *f*. Measure 30 has a *V* marking. Measure 31 has a *V* marking. Measure 32 has a *V* marking.

Musical notation for measures 33-36. Measure 33 has a *V* marking. Measure 34 has a *V* marking. Measure 35 is boxed with the number 35. Measure 36 has a *V* marking.

Musical notation for measures 37-40. Measure 39 has a dynamic of *ff*. Measure 40 has a dynamic of *ff*. Measure 39 is marked with a first ending bracket labeled '1.'

Musical notation for measures 41-46. Measure 41 has a *V* marking. Measure 42 has a *V* marking. Measure 43 has a *V* marking. Measure 44 is boxed with the number 44. Measure 45 has a *V* marking. Measure 46 has a dynamic of *mp*.



VIOLIN I - 2

47 *p* 48 49 *sim.* 50 51 52 53 *cresc.*

54 *mf* 55 56 57

58 59 60 61

62 *f* 63 64 65 66 67 68 *div.* *V* *x1* *-4* *-2*

70 *To Coda* 69 71-73 74 75 76 77 78

81 *D.S. al Coda* 79-80 *p* 82 *cresc.* 83 84 85 *mf*

87 *Moderato assai* *div. V* 86 *pp* 88 *mf* 89 90 91

92 93 94 95 96 97 *ff*

Romeo and Juliet Overture

VIOLIN II

By Piotr Ilyich Tchaikovsky (1840-1893)

Arranged by Richard Meyer (ASCAP)

Andante

2nd time only (pizz.)

Musical notation for measures 1-4. Measure 1 starts with a dynamic marking of *p*. Measure 4 has a fingering of 4. The piece concludes with a *cresc.* marking and a final note with a fingering of Hi 3 4.

Musical notation for measures 5-12. Measure 8 is boxed. Measure 11 has a first ending bracket. Measure 12 has a second ending bracket. The dynamic marking *mf* is present.

Musical notation for measures 13-20. Measure 13 has a dynamic marking of *mp*. Measure 19 is boxed. Measure 20 has a fingering of 4. The instruction *Play pizz.* is present.

Musical notation for measures 21-28. Measure 22 has a second ending bracket. Measure 23 has the instruction *arco*. Measure 29 has a dynamic marking of *pp*. The instruction *stringendo e crescendo* is present.

29 **Allegro giusto**

Musical notation for measures 29-32. Measure 29 has a dynamic marking of *f*. Measure 30 has a *V* marking. Measure 31 has a *Lo 1* marking. Measure 32 has a *V 1* marking.

Musical notation for measures 33-36. Measure 35 is boxed. Measure 36 has a *V* marking.

Musical notation for measures 37-40. Measure 39 has a dynamic marking of *ff*. Measure 40 has a first ending bracket.

Musical notation for measures 41-47. Measure 44 is boxed. Measure 45-47 has a final ending bracket with a *3* marking.

VIOLIN II - 2

48 *p* *sim.* *cresc.* V 2 3

54 *mf* 55 56 57 4

58 59 60 61

62 *f* 63 64 65 66 67 68 69 V 4


70 *p* 71 72 73 74 75 76 77 78 Lo 1 To Coda ⊕

81 *p* *cresc.* 79-80 82 83 84 85 D.S. % al Coda

⊕ Coda 87 Moderato assai *pp* *mf* 86 88 89 90 91 V V

92 93 94 95 96 97 Hi 3 4 *ff*

Romeo and Juliet Overture

VIOLIN III (Viola )

By Piotr Ilyich Tchaikovsky (1840-1893)
Arranged by Richard Meyer (ASCAP)

Andante

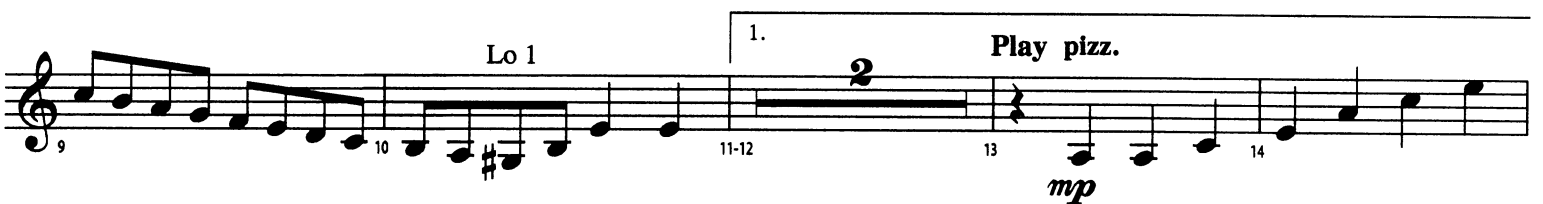
2nd time only (pizz.)



1 *p* 2 3 4 *cresc.* Hi 3 4



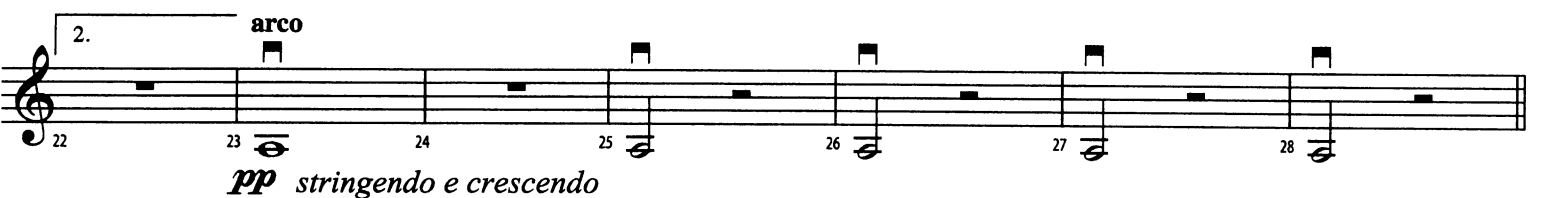
5 6 7 *mf* 8 *p* 8



9 10 11-12 13 14 *mp* 1. Play pizz. 2



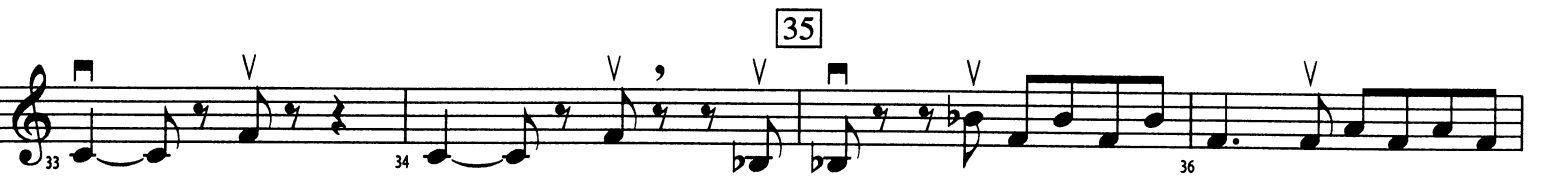
15-16 17 18 19 *p* 20 21 4



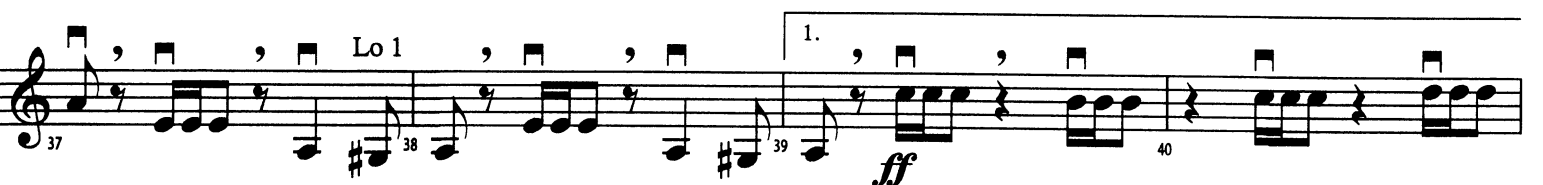
22 23 24 25 26 27 28 *pp* 2. arco *pp stringendo e crescendo*



29 **Allegro giusto** 4 30 31 32 *f*



33 34 35 36 *ff* 35



37 38 39 40 *ff* Lo 1 1.

VIOLIN III - 2

41 42 43 45

2. 44

46 47 48 49 50 51

mp *p* *sim.* *cresc.*

52 53 55 56 57

54 *f* *sim.*

58 59 60 61 62 63

4 *mf* *f* 62

64 65 66 67 68 69 70

p 70

71 72 73 74 75 76 77 78

Lo 1 *To Coda* ⊕

79 80 81 82 83 84 85

81 *pp* *p* *cresc.* *D.S. al Coda*

⊕ *Coda* 87 *Moderato assai*

86 88 89 90 91

pp *mf*

92 93 94 95 96 97

Hi 3 4 *ff*

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VIOLA

By Piotr Ilyich Tchaikovsky (1840-1893)
Arranged by Richard Meyer (ASCAP)

Andante

2nd time only (pizz.)

1 *p* 2 3 4 *cresc.* Hi 3 4

5 6 7 *mf* 8 *p*

9 10 Lo 1 11-12 13 *mp* 14 Play pizz.

15-16 17 *p* 18 19 20 21

22 23 24 25 26 27 28 *pp* *arco* *stringendo e crescendo*

29 **Allegro giusto** 4 *f* 30 31 32

33 34 35 36

37 38 Lo 1 39 *ff* 40

VIOLA - 2

41 42 43 45

2. 44

46 47 48 49 50 51

mp *p* *sim.* *cresc.*

52 53 55 56 57

54 *f* *sim.*

58 59 60 61 63

62 *mf* *f*

64 65 66 67 68 69

70 *p*

71 72 73 74 75 76 77 78

Lo 1 *To Coda* ⊕

79 80 82 83 84 85

81 *pp* *p* *cresc.* *D.S. al Coda*

⊕ *Coda*

87 **Moderato assai**

86 88 89 90 91

pp *mf*

92 93 94 95 96 97

Lo 1 1 *ff*

Romeo and Juliet Overture

CELLO

By Piotr Ilyich Tchaikovsky (1840-1893)
Arranged by Richard Meyer (ASCAP)

Andante

2nd time only (pizz.)

1 *p* 2 3 4 *cresc.* x2

5 6 7 *mf* 8 *p*

9 10 11 *p* 12 13 14

1. **Play**
arco

15 16 17 18 19 *pp* 20 21 *p*

22 23 24 25 26 27 28

2. **arco**
pp stringendo e crescendo

29 **Allegro giusto** 30 31 32

33 34 35 36

37 38 39 *ff* 40

CELLO - 2

41 42 43 45

2. 44

46 47 48 49 50

mp *p* *sim.*

51 52 53 55 56

cresc. *f*

54

57 58 59 60 61 63

mf *f*

62

64 65 66 67 68 69

p

70

71 72 73 74 75 76 77 78

(V) *To Coda* ⊕

79-80 82 83 84 85

p *cresc.*

81

D.S. al Coda ⌘

⊕ *Coda*

87 *Moderato assai*

86 88 89 90 91

pp *mf*

92 93 94 95 96 97

ff

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STRING BASS

By Piotr Ilyich Tchaikovsky (1840-1893)
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Andante *2nd time only* **pizz.**

1-2 3 4 5-6

7 8 9 10

11 12 13 14 15 16 17 18 19-21

22 23 24 25 26 27 28

29 **Allegro giusto** 30 31 32 33-34

35 36 37 38

39 40 41 42

1. **Play arco** **pp** **pp** **f** **ff**

2. **arco** **pp** *stringendo e crescendo*

STRING BASS - 2

2. 44

43 45-46 47 48 49

p

54

50 51 52 53 55 56

cresc. *f*

62

57 58 59 60 61 63 64

70

65 66 67 68 69 71 72

p

(V) To Coda ⊕

73 74 75 76 77 78 79-80

81 D.S. ∞ al Coda

81 82 83 84 85

p *cresc.*

⊕ Coda

87 Moderato assai

-4

86 88 89 90 91

pp *mf*

92 93 94 95 96 97

ff