

Romeo and Juliet Overture

FLUTE

By Piotr Ilyich Tchaikovsky (1840-1893)
Arranged by Richard Meyer (ASCAP)

Andante

2nd time only

1. *p* 2 3 4 5 *mf* 6

7 *p* 8 9 10 11 *p* 12

13 14 15 *pp* 16 17 18 19-21 3

22 *pp* 23 24 25 26 27 28

29 **Allegro giusto** 30 31 32 33-34 2

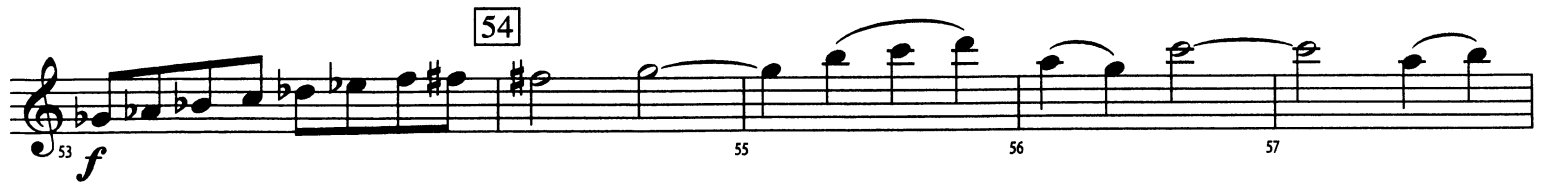
35 *f* 36 37 38

1. 39 *ff* 40 41 42

2. 43 44 *mp* 45 46-52 7

FLUTE - 2

53 *f* 55 56 57



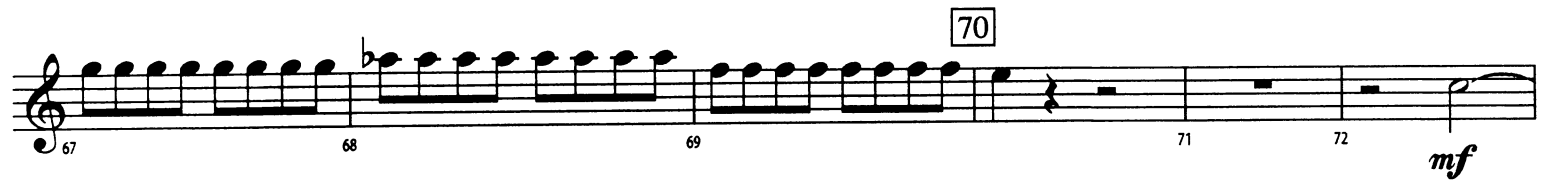
58 59 60 61 62



63 64 65 66



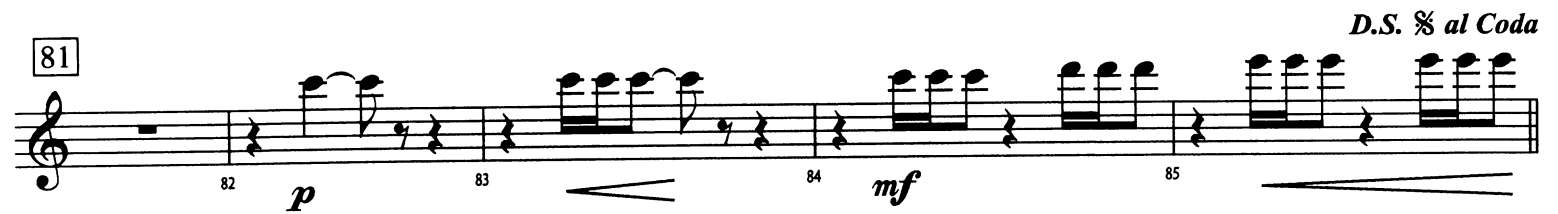
67 68 69 70 71 72 *mf*



73 74 75 76 77 78 79-80 *To Coda* \oplus 2



81 *p* 82 83 84 *mf* 85 *D.S. al Coda* \S



\oplus *Coda* 87 *Moderato assai* *sim.* 88 89 90 91 *mf*



92 93 94 95 96 *ff* 97



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OBOE

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Andante
2nd time only

1 *p* 2 3 4 *mf* 5 6

8

1. **Play**

7 *p* 9 10 11 *p* 12

13 14 15 16 17 18 19-21 *pp* 3

2.

22 *pp* 23 24 25 26 27 28 *stringendo e crescendo*

29 **Allegro giusto**

f 30 31 32 33-34 2

35

f 36 37 38

1.

39 *ff* 40 41 42

2.

43 44 *p* 45 46-52 53 *f* 7

OBOE - 2

54

Musical staff 54-58. Treble clef, key signature of one sharp (F#). Measures 55, 56, 57, and 58 are marked. The music consists of a melodic line with some slurs and ties.

62

Musical staff 59-63. Treble clef, key signature of one sharp. Measures 59, 60, 61, and 63 are marked. The music features a melodic line with slurs and a rhythmic pattern of eighth notes starting at measure 63.

Musical staff 64-67. Treble clef, key signature of one sharp. Measures 64, 65, 66, and 67 are marked. The music consists of a rhythmic pattern of eighth notes.

70

Musical staff 68-72. Treble clef, key signature of one sharp. Measures 68, 69, 71, and 72 are marked. The music features a rhythmic pattern of eighth notes, ending with a fermata and the dynamic marking *mf*.

To Coda ⊕

Musical staff 73-80. Treble clef, key signature of one sharp. Measures 73, 74, 75, 76, 77, 78, and 79-80 are marked. The music features a melodic line with slurs and a fermata at the end. A double bar line with a '2' indicates a second ending.

81

D.S. ∞ al Coda

Musical staff 82-85. Treble clef, key signature of one sharp. Measures 82, 83, 84, and 85 are marked. The music features a rhythmic pattern of eighth notes with slurs. Dynamics *p* and *mf* are indicated. Hairpins show a crescendo and decrescendo.

⊕ Coda

87 Moderato assai

sim.

Musical staff 86-91. Treble clef, key signature of one sharp. Measures 86, 88, 89, 90, and 91 are marked. The music features a rhythmic pattern of eighth notes. Dynamics *mf* and *sim.* are indicated.

Musical staff 92-97. Treble clef, key signature of one sharp. Measures 92, 93, 94, 95, 96, and 97 are marked. The music features a rhythmic pattern of eighth notes. Dynamics *ff* is indicated.

Romeo and Juliet Overture

1st B♭ CLARINET

By Piotr Ilyich Tchaikovsky (1840-1893)
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Andante
Both times

1 *p* 2 3 4 *mf* 5 6

7 *p* 8 9 10 11 12

13 14 15 *pp* 16 17 18 19-21 19 3

22 *pp* 23 24 25 26 27 28

29 **Allegro giusto** 30 31 32 33-34 2

35 *f* 36 37 38

39 *ff* 40 41 42

43 44 *p* 45 46 47-52 53 *f*

1st B \flat CLARINET - 2

54

Musical staff 54-58. Measures 55, 56, 57, and 58 are indicated below the staff. The music features a melodic line with slurs and ties.

62

Musical staff 59-61. Measures 59, 60, and 61 are indicated below the staff. The music includes a melodic line with slurs and ties.

Musical staff 62-67. Measures 64, 65, 66, and 67 are indicated below the staff. The music consists of a continuous eighth-note pattern.

70

Musical staff 68-73. Measures 68, 69, 71, 72, and 73 are indicated below the staff. The music features a melodic line with slurs and ties, ending with a *mf* dynamic marking.

To Coda \oplus

Musical staff 74-80. Measures 74, 75, 76, 77, 78, 79, and 80 are indicated below the staff. The music includes a melodic line with slurs and ties, ending with a *pp* dynamic marking.

81

D.S. $\%$ al Coda

Musical staff 82-85. Measures 82, 83, 84, and 85 are indicated below the staff. The music features a melodic line with slurs and ties, with dynamics *p* and *mf* marked.

\oplus Coda

87 Moderato assai

Musical staff 86-91. Measures 86, 88, 89, 90, and 91 are indicated below the staff. The music features a melodic line with slurs and ties, with dynamics *mf* and *sim.* marked.

Musical staff 92-97. Measures 92, 93, 94, 95, 96, and 97 are indicated below the staff. The music features a melodic line with slurs and ties, ending with a *ff* dynamic marking.

Romeo and Juliet Overture

2nd B \flat CLARINET

By Piotr Ilyich Tchaikovsky (1840-1893)
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Andante
Both times

The musical score is written for a 2nd B \flat Clarinet in the key of D major (two sharps) and common time (C). It consists of several systems of music:

- System 1:** Measures 1-6. Starts with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic.
- System 2:** Measures 7-12. Includes a first ending bracket over measures 11-12.
- System 3:** Measures 13-21. Includes a second ending bracket over measures 19-21.
- System 4:** Measures 22-28. Starts with a pianissimo (*pp*) dynamic and includes the instruction *stringendo e crescendo*.
- System 5:** Measures 29-34. Marked with a double bar line and the tempo change **Allegro giusto**. Starts with a forte (*f*) dynamic.
- System 6:** Measures 35-38. Continues with a forte (*f*) dynamic.
- System 7:** Measures 39-42. Includes a first ending bracket over measures 39-42, marked with a fortissimo (*ff*) dynamic.
- System 8:** Measures 43-53. Includes a second ending bracket over measures 44-52, marked with a piano (*p*) dynamic, and ends with a forte (*f*) dynamic.

2nd B \flat CLARINET - 2

54

55 56 57 58

62

59 60 61

64 65 66 67

70

68 69 71 72 73

mf

To Coda \oplus

74 75 76 77 78 79-80

81

82 83 84 85

p *mf*

D.S. $\%$ al Coda

\oplus Coda

87 Moderato assai

86 88 89 90 91

mf *sim.*

92 93 94 95 96 97

ff

Romeo and Juliet Overture

B \flat BASS CLARINET

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Andante
Both times

1 *p* 2 3 4 5 *mf* 6

7 *p* 8 9 10 11 12

13 14 15 16 17 18 19-21 *pp* 3

22 *pp* 23 24 25 26 27 28

29 ♩ **Allegro giusto**

29 *f* 30 31 32 33-34 2

35

35 *f* 36 37 38

B \flat BASS CLARINET - 2

1.

39 40 41 42

ff

2.

44

54

43 45-52 53 55

mp ∇ *f*

62

56 57 58 59 60 61

63 64 65 66 67 68 69

70

To Coda \oplus

81

D.S. $\%$ al Coda

71-78 79-80 81-85

\oplus Coda

87 Moderato assai

86 88 89 90 91

mf

92 93 94 95 96 97

ff

Romeo and Juliet Overture

BASSOON

By Piotr Ilyich Tchaikovsky (1840-1893)
Arranged by Richard Meyer (ASCAP)

Andante
Both times

1 *p* 2 3 4 *mf* 5 6

7 *p* 8 9 10 11 12

13 14 15 *pp* 16 17 18 19-21

22 *pp* 23 24 25 26 27 28
stringendo e crescendo

29 **Allegro giusto**

f 30 31 32 33-34

35

f 36 37 38

BASSOON - 2

1.

39 *ff* 40 41 42

2.

43 44 45-52 53 *mp* *f* 54 55

56 57 58 59 60 61 62

63 64 65 66 67 68 69

70 *To Coda* \oplus 81 *D.S. % al Coda*

71-78 79-80 81-85

\oplus *Coda* 87 *Moderato assai*

86 *mf* 88 89 90 91

92 93 94 95 96 *ff* 97